

# Courses



Courses numbered below 100 are taken primarily by undergraduate students. Those numbered from 100 to 199 are taken by both undergraduates and graduates, and those numbered 200 and above are taken primarily by graduate students.

The school year is divided into three terms. The number of units assigned in any term to any subject represents the number of hours spent in class, in laboratory, and estimated to be spent in preparation per week. In the following schedules, figures in parentheses denote hours in class (first figure), hours in laboratory (second figure), and hours of outside preparation (third figure).

At the end of the seventh week of each term, a list of courses to be offered the following term is published by the Registrar's Office. On the day of registration (see Academic Calendar), an updated and revised course schedule is published announcing the courses, class hours, and room assignments for the term. Students may not schedule two courses taught at the same time.

## Abbreviations

Ae	Aerospace	HPS	History and Philosophy of Science
An	Anthropology		
ACM	Applied and Computational Math	Hum	Humanities
AM	Applied Mechanics	IDS	Information and Data Sciences
APh	Applied Physics	IST	Information Science and Technology
Ay	Astrophysics		
BMB	Biochemistry and Molecular Biophysics	L	Languages
BE	Bioengineering	Law	Law
Bi	Biology	MS	Materials Science
BEM	Business Economics and Management	Ma	Mathematics
ChE	Chemical Engineering	ME	Mechanical Engineering
Ch	Chemistry	MedE	Medical Engineering
CE	Civil Engineering	Mu	Music
CNS	Computation and Neural Systems	NB	Neurobiology
CS	Computer Science	PVA	Performing and Visual Arts
CMS	Computing and Mathematical Sciences	PI	Philosophy
CDS	Control and Dynamical Systems	PE	Physical Education
Ec	Economics	Ph	Physics
EE	Electrical Engineering	PS	Political Science
EST	Energy Science and Technology	Psy	Psychology
E	Engineering	SEC	Scientific and Engineering Communication
En	English	SS	Social Science
ESL	English as a Second Language	SA	Student Activities
ESE	Environmental Science and Engineering	VC	Visual Culture
FS	First-Year Seminars	Wr	Writing
Ge	Geology		
H	History		

# AEROSPACE

**Ae 100. Research in Aerospace.** *Units to be arranged in accordance with work accomplished; Open to suitably qualified undergraduates and first-year graduate students under the direction of the staff. Credit is based on the satisfactory completion of a substantive research report, which must be approved by the Ae 100 adviser and by the option representative.*

**Ae/APh/CE/ME 101 abc. Fluid Mechanics.** *9 units (3-0-6); first, second, third terms. Prerequisites: APh 17 or ME 11 abc, and ME 12 or equivalent, ACM 95/100 or equivalent (may be taken concurrently).* Fundamentals of fluid mechanics. Microscopic and macroscopic properties of liquids and gases; the continuum hypothesis; review of thermodynamics; general equations of motion; kinematics; stresses; constitutive relations; vorticity, circulation; Bernoulli's equation; potential flow; thin-airfoil theory; surface gravity waves; buoyancy-driven flows; rotating flows; viscous creeping flow; viscous boundary layers; introduction to stability and turbulence; quasi one-dimensional compressible flow; shock waves; unsteady compressible flow; and acoustics. Instructors: Bae, Pullin, Colonius.

**Ae/AM/CE/ME 102 abc. Mechanics of Structures and Solids.** *9 units (3-0-6); first, second, third terms. Prerequisites: ME 12 abc.* Introduction to continuum mechanics: kinematics, balance laws, constitutive laws with an emphasis on solids. Static and dynamic stress analysis. Two- and three-dimensional theory of stressed elastic solids. Wave propagation. Analysis of rods, plates and shells with applications in a variety of fields. Variational theorems and approximate solutions. Elastic stability. Instructors: Lapusta, Ravichandran.

**Ae 103 ab. Aerospace Control Systems.** *9 units (3-0-6); first, second terms. Prerequisites: ACM 104, as well as ACM 100 a (or equivalent), can be taken concurrently.* Part a: Linear state space systems, including concepts of controllability/reachability and observability. State feedback and optimal control. Frequency domain tools (Bode plots, Nyquist analysis, input/output performance). Part b: Optimization-based design of control systems, including optimal control and receding horizon control. Introductory random processes and optimal estimation. Kalman filtering and nonlinear filtering methods for autonomous systems. Instructor: Rahmani.

**Ae/APh 104 abc. Experimental Methods.** *9 units (3-0-6) first term; (0-6-3) second, third terms; first, second, third terms. Prerequisites: ACM 95/100 ab or equivalent (may be taken concurrently), Ae/APh/CE/ME 101 abc or equivalent (may be taken concurrently).* Lectures on experiment design and implementation. Measurement methods, transducer fundamentals, instrumentation, optical systems, signal processing, noise theory, analog and digital electronic fundamentals, with data acquisition and processing systems. Experiments (second and third terms) in solid

and fluid mechanics with emphasis on current research methods.  
Instructor: Dabiri.

**Ae 105 abc. Space Engineering.** 9 units (3-0-6) first term, (2-4-3) second term, (0-8-1) third term; first, second, third terms. Prerequisites: ME 11 abc and ME 12 abc or equivalent. Part a: Design of space missions based on astrodynamics. Topics include conic orbits with perturbations (J2, drag, and solar radiation pressure), Lambert's Theorem, periodic orbits and ground tracks, invariant manifolds, and the variational equation with mission applications to planetary flybys, constellation, formation flying, and low energy planetary capture and landing. Part b: Introduction to spacecraft systems and subsystems, mission design, rocket mechanics, launch vehicles, and space environments; spacecraft mechanical, structural, and thermal design; communication and power systems; preliminary discussion and setup for team project leading to system requirements review. Part c: Team project leading to preliminary design review and critical design review. Instructors: Campagnola, Watkins.

**CE/Ae/AM 108. Computational Mechanics.** 9 units (3-5-1); For course description, see Civil Engineering

**Ae 115 ab. Spacecraft Navigation.** 9 units (3-0-6); first, second terms. Prerequisites: CDS 110 a. This course will survey all aspects of modern spacecraft navigation, including astrodynamics, tracking systems for both low-Earth and deep-space applications (including the Global Positioning System and the Deep Space Network observables), and the statistical orbit determination problem (in both the batch and sequential Kalman filter implementations). The course will describe some of the scientific applications directly derived from precision orbital knowledge, such as planetary gravity field and topography modeling. Numerous examples drawn from actual missions as navigated at JPL will be discussed. Not offered 2024-25.

**Ae/ME 118. Classical Thermodynamics.** 9 units (3-0-6); first term. Prerequisites: ME 11 abc, ME 12 abc, or equivalent. Fundamentals of Classical Thermodynamics. Basic laws of thermodynamics, work and heat, entropy and available work, and thermal systems. Equations of state, compressibility functions, and the Law of Corresponding States. Thermodynamic potentials, phase equilibrium, phase transitions, and thermodynamic properties of solids, liquids, and gases. Examples will be drawn from fluid dynamics, solid mechanics, energy systems, and thermal-science applications. Instructor: Minnich.

**ME/Ae 120. Combustion Fundamentals.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ae 121 abc. Space Propulsion.** 9 units (3-0-6); first, second, third terms. Prerequisites: Open to all graduate students and to seniors with instructor's permission. Ae 121 is designed to introduce the fundamentals of chemical, electric and advanced propulsion

technologies. The course focuses on the thermochemistry and aerodynamics of chemical and electrothermal propulsion systems, the physics of ionized gases and electrostatic and electromagnetic processes in electric thrusters. These analyses provide the opportunity to introduce the basic concepts of non-equilibrium gas dynamics and kinetic theory. Specific technologies such as launch vehicle rocket engines, monopropellant engines, arcjets, ion thrusters, magnetoplasmadynamic engines and Hall thrusters will be discussed. Ae 121 also provides an introduction to advanced propulsion concepts such as solar sails and antimatter rockets. Instructor: Polk.

**Ae 150 abc. Aerospace Engineering Seminar.** 1 unit; first, second, third terms. Speakers from campus and outside research and manufacturing organizations discuss current problems and advances in aerospace engineering. Graded pass/fail. Instructor: Austin.

**Aph/Ph/Ae/MS 153. Fundamentals of Energy and Mass Transport in Small Scale Systems.** 9 units (3-0-6); For course description, see Applied Physics

**EE/Ae 157 ab. Introduction to the Physics of Remote Sensing.** 9 units (3-0-6); For course description, see Electrical Engineering

**Ae 159. Optical Engineering.** 9 units (3-0-6); third term. Prerequisites: Ph 2, EE/Ae 157, or equivalent; Aph 23 desirable. This class covers both the fundamentals of optical engineering and the development of space optical systems. Emphasis is on the design and engineering of optical, UV and IR systems for scientific remote sensing and imaging applications. Material covered is: first order optics to find the location, size and orientation of an image; geometrical aberration theory balancing tolerancing optical systems; transmittance, Etendu vignetting; radiative transfer; scalar vector wave propagation-physical optics; scalar diffraction image formation coherence; interferometry for the measurement of optical surfaces astronomy; optical metrology wavefront sensing control (A/O); segmented and sparse aperture telescopes; and design topics in coronagraphy, Fourier transform spectrometers, grating spectrometers, and large aperture telescopes. Space optics issues discussed will be segmented sparse aperture telescopes, radiation damage to glass, thermal and UV contamination. Not offered 2024-25.

**Ae/Ge/ME 160 ab. Continuum Mechanics of Fluids and Solids.** 9 units (3-0-6); first, second terms.. Elements of Cartesian tensors. Configurations and motions of a body. Kinematics-study of deformations, rotations and stretches, polar decomposition. Lagrangian and Eulerian strain velocity and spin tensor fields. Irrotational motions, rigid motions. Kinetics-balance laws. Linear and angular momentum, force, traction stress. Cauchy's theorem, properties of Cauchy's stress. Equations of motion, equilibrium equations. Power theorem, nominal (Piola-Kirchoff) stress. Thermodynamics of bodies. Internal energy, heat flux, heat supply. Laws of thermodynamics, notions of entropy, absolute

temperature. Entropy inequality (Clausius-Duhem). Examples of special classes of constitutive laws for materials without memory. Objective rates, corotational, convected rates. Principles of materials frame indifference. Examples: the isotropic Navier-Stokes fluid, the isotropic thermoelastic solid. Basics of finite differences, finite elements, and boundary integral methods, and their applications to continuum mechanics problems illustrating a variety of classes of constitutive laws. part b not offered 2024-25. Instructor: Lapusta.

**Ae/CE 165 ab. Mechanics of Composite Materials and Structures.** 9 units (2-2-5); first, second terms. Prerequisites: Ae/AM/CE/ME 102 abc or equivalent and/or instructor's permission. Introduction and fabrication technology, elastic deformation of composites, stiffness bounds, on- and off-axis elastic constants for a lamina, elastic deformation of multidirectional laminates (lamination theory, ABD matrix), effective hygrothermal properties, mechanisms of yield and failure for a laminate, strength of a single ply, failure models, splitting and delamination. Experimental methods for characterization and testing of composite materials. Design criteria, application of design methods to select a suitable laminate using composite design software, hand layup of a simple laminate and measurement of its stiffness and thermoelastic coefficients. Instructor: Pellegrino.

**Ae 200. Advanced Research in Aerospace.** Units to be arranged; Ae.E. or Ph.D. thesis level research under the direction of the staff. A written research report must be submitted during finals week each term.

**Ae 201 ab. Advanced Fluid Mechanics.** 9 units (3-0-6); first, second terms. Prerequisites: Ae/APh/CE/ME 101abc, or equivalent; Ae/ME 118, or equivalent; ACM/IDS 101 (may be taken concurrently). Extensions on the foundations of the mechanics of fluids. Basic concepts will be emphasized; transition from incompressible and potential flow to weakly compressible flow; acoustics and sound generation; transonic flow; fully compressible flow; flow past bodies and shock waves; small-Mach number expansion; Navier-Stokes shock structure; elements of the kinetic theory of gases; Lagrangian form of equations of motion; velocity-gradient tensor and vorticity; vortex dynamics; exact solutions; incompressible potential flow; free-streamline flows; scalar mixing. Instructors: Dimotakis, Pullin.

**Ae 204 ab. Technical Fluid Mechanics.** 9 units (3-0-6); second, third terms. Prerequisites: Ae/APh/CE/ME 101 abc or equivalent. External and internal flow problems encountered in engineering, for which only empirical methods exist. Turbulent shear flow, separation, transition, three-dimensional and nonsteady effects. Basis of engineering practice in the design of devices such as mixers, ejectors, diffusers, and control valves. Studies of flow-induced oscillations, wind effects on structures, vehicle aerodynamics. Not offered 2024-25.

**Ae 205 ab. Advanced Space Project.** 9 units (2-4-3); second, third terms. Prerequisites: Ae 105 abc. This is an advanced course on the

design and implementation of space projects and it is currently focused on the flight project Autonomous Assembly of a Reconfigurable Space Telescope (AAReST). The objective is to be ready for launch and operation in 2015. Each student will be responsible for a specific activity, chosen from the following: optimization of telescope system architecture; design, assembly and testing of telescope optics; telescope calibration procedure and algorithms for wavefront control; thermal analysis; boom design and deployment test methods; effects of spacecraft dynamics on telescope performance; environmental testing of telescope system. Each student will prepare a survey of the state of the art for the selected activity, and then develop a design/implementation plan, execute the plan and present the results in a final report. Not offered 2024-25.

**Ae 208 abc. GALCIT Colloquium.** 1 unit; first, second, third terms. A seminar course in fluid, solid, space, and bio mechanics. Weekly lectures on current developments are presented by staff members, graduate students, and visiting scientists and engineers. Graded pass/fail. Instructor: Gharib.

**Ae/AM/MS/ME 213. Mechanics and Materials Aspects of Fracture.** 9 units (3-0-6); first term. Prerequisites: Ae/AM/CE/ME 102 abc (concurrently) or equivalent and instructor's permission. Analytical and experimental techniques in the study of fracture in metallic and nonmetallic solids. Mechanics of brittle and ductile fracture; connections between the continuum descriptions of fracture and micromechanisms. Discussion of elastic-plastic fracture analysis and fracture criteria. Special topics include fracture by cleavage, void growth, rate sensitivity, crack deflection and toughening mechanisms, as well as fracture of nontraditional materials. Fatigue crack growth and life prediction techniques will also be discussed. In addition, "dynamic" stress wave dominated, failure initiation growth and arrest phenomena will be covered. This will include traditional dynamic fracture considerations as well as discussions of failure by adiabatic shear localization. Not offered 2024-25.

**Ae/AM/CE/ME 214. Computational Solid Mechanics.** 9 units (3-5-1); second term. Prerequisites: ACM 100 ab or equivalent; CE/AM/Ae 108 ab or equivalent or instructor's permission; Ae/AM/CE/ME 102 abc or instructor's permission. This course focuses on the analysis of elastic thin shell structures in the large deformation regime. Problems of interest include softening behavior, bifurcations, loss of stability and localization. Introduction to the use of numerical methods in the solution of solid mechanics and multiscale mechanics problems. Variational principles. Finite element and isogeometric formulations for thin shells. Time integration, initial boundary value problems. Error estimation. Accuracy, stability and convergence. Iterative solution methods. Adaptive strategies. Not offered 2024-25.

**Ae/AM/ME 215. Dynamic Behavior of Materials.** 9 units (3-0-6); second term. Prerequisites: ACM 100 abc or AM 125 abc; Ae/AM/CE/ME 102

abc. Fundamentals of theory of wave propagation; plane waves, wave guides, dispersion relations; dynamic plasticity, adiabatic shear banding; dynamic fracture; shock waves, equation of state. Not offered 2024-25.

**Ae/ME/Aph 218. Statistical Mechanics.** 9 units (3-0-6); third term.

*Prerequisites:* Ae/ME 118, or equivalent. Overview of probability and statistics, and the Maxwell-Boltzmann distribution. Overview and elements of Quantum Mechanics, degenerate energy states, particles in a box, and energy-state phase space. Statistics of indistinguishable elementary particles, Fermi-Dirac and Bose-Einstein statistics, partition functions, connections with classical thermodynamics, and the Law of Equipartition. Examples from equilibrium in fluids, solid-state physics, and others. Not offered 2024-25.

**Ae 220. Theory of Structures.** 9 units (3-0-6); first term. *Prerequisites:*

Ae/AM/CE/ME 102 abc. Fundamentals of buckling and stability, total potential energy and equilibrium approaches; snap-through and bifurcation instabilities; eigenvalues and eigenvectors of stiffness matrix; Rayleigh-Ritz estimates of buckling loads; buckling of rods; imperfection sensitivity; elastic-plastic buckling; buckling of plates and shells. Selected topics: localization and wrinkling of membranes and solids; stability landscapes for shells and other topics. Not offered 2024-25. Instructor: Pellegrino.

**Ae/CE 221. Space Structures.** 9 units (3-0-6); first term. This course

examines the links between form, geometric shape, and structural performance. It deals with different ways of breaking up a continuum, and how this affects global structural properties; structural concepts and preliminary design methods that are used in tension structures and deployable structures. Geometric foundations, polyhedra and tessellations, surfaces; space frames, examples of space frames, stiffness and structural efficiency of frames with different repeating units; sandwich plates; cable and membrane structures, form-finding, wrinkle-free pneumatic domes, balloons, tension-stabilized struts, tensegrity domes; deployable and adaptive structures, coiled rods and their applications, flexible shells, membranes, structural mechanisms, actuators, concepts for adaptive trusses and manipulators. Not offered 2024-25.

**Ae/AM/ME 223. Plasticity.** 9 units (3-0-6); second term. *Prerequisites:*

Ae/AM/CE/ME 102 abc or instructor's permission. Theory of dislocations in crystalline media. Characteristics of dislocations and their influence on the mechanical behavior in various crystal structures. Application of dislocation theory to single and polycrystal plasticity. Theory of the inelastic behavior of materials with negligible time effects. Experimental background for metals and fundamental postulates for plastic stress-strain relations. Variational principles for incremental elastic-plastic problems, uniqueness. Upper and lower bound theorems of limit analysis and shakedown. Slip line theory and applications. Additional topics may include soils, creep and rate-sensitive effects in metals, the thermodynamics of plastic deformation, and experimental



methods in plasticity. Not offered 2024-25.

**ME/MS/Ae/AM 224. Multifunctional Materials.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ae/AM/ME/Ge 225. Special Topics in Solid Mechanics.** Units to be arranged; first, second, third terms. Subject matter changes depending on staff and student interest. Not offered 2024-25.

**Ae/ACM/ME 232 ab. Computational Fluid Dynamics.** 9 units (3-0-6); second, third terms. Prerequisites: Ae/APh/CE/ME 101 abc or equivalent; ACM 100 ab or equivalent; ACM 104. Development and analysis of algorithms used in the solution of fluid mechanics problems. Numerical analysis of discretization schemes for partial differential equations including interpolation, integration, spatial discretization, systems of ordinary differential equations; stability, accuracy, aliasing, Gibbs and Runge phenomena, numerical dissipation and dispersion; boundary conditions. Survey of finite difference, finite element, finite volume and spectral approximations for the numerical solution of the incompressible and compressible Euler and Navier-Stokes equations, including shock-capturing methods. Instructors: Bae, Meiron.

**Ae 233. Hydrodynamic Stability.** 9 units (3-0-6); second term. Prerequisites: ACM 95/100 ab, ACM 104 or equivalent and Ae/APh/CE/ME 101 abc. Laminar-stability theory as a guide to laminar-turbulent transition. Rayleigh equation, instability criteria, and response to small inviscid disturbances. Discussion of Kelvin-Helmholtz, Rayleigh-Taylor, Richtmyer-Meshkov, and other instabilities, for example, in geophysical flows. The Orr-Sommerfeld equation, the dual role of viscosity, and boundary-layer stability. Non-normality of the linearized Navier-Stokes operator, and transient growth. Weakly nonlinear stability theory and phenomenological theories of turbulence. Not offered 2024-25 .

**Ae 234 ab. Hypersonic Aerodynamics.** 9 units (3-0-6); third term. Prerequisites: Ae/APh/CE/ME 101 abc or equivalent, AM 125 abc, or instructor's permission. An advanced course dealing with aerodynamic problems of flight at hyper-sonic speeds. Topics are selected from hypersonic small-disturbance theory, blunt-body theory, boundary layers and shock waves in real gases, heat and mass transfer, testing facilities and experiment. Not offered 2024-25. Instructor: Austin.

**Ae 235. Rarefied Gasdynamics.** 9 units (3-0-6); first term. Molecular description of matter; distribution functions; discrete-velocity gases. Kinetic theory: free-path theory, internal degrees of freedom. Boltzmann equation: BBGKY hierarchy and closure, H theorem, Euler equations, Chapman-Enskog procedure, free-molecule flows. Collisionless and transitional flows. Direct simulation Monte Carlo methods. Applications. Not offered 2024-25.

**Ae 237 ab. Nonsteady Gasdynamics.** 9 units (3-0-6); second, third terms. Prerequisites: Ae/APh/CE/ME 101 abc, ACM100ab or ACM101ab, or instructor's permission. Part a: dynamics of shock waves, expansion waves, and related discontinuities in gases. Adiabatic phase-transformation waves. Interaction of waves in one- and two-dimensional flows. Boundary layers and shock structure. Applications and shock tube techniques. Part b: shock and detonation waves in solids and liquids. Equations of state for hydrodynamic computations in solids, liquids, and explosive reaction products. CJ and ZND models of detonation in solids and liquids. Propagation of shock waves and initiation of reaction in explosives. Interactions of detonation waves with water and metals. Instructor: Austin.

**Ae 239 ab. Turbulence.** 9 units (3-0-6); third term. Prerequisites: Ae/APh/CE/ME 101abc, or equivalent; ACM 95/100ab. Recommended: ACM/IDS 101 (may be taken concurrently); Ae233. Reynolds number, transition from steady to unsteady, chaotic, and turbulent flow. Reynolds-averaged equations. Statistical description of turbulence. Physical and spectral models. Homogeneous isotropic turbulence, intermediate and small scales. Large-scale structure, and turbulent free and wall-bounded shear flows. Turbulent mixing. Part b not offered in 2024-25. Instructor: Dimotakis.

**Ae 240. Special Topics in Fluid Mechanics.** Units to be arranged; first, second, third terms. Topics and subject matter descriptions change each year depending upon staff and student interest.

**Ae 241. Special Topics in Experimental Fluid and Solid Mechanics.** Units to be arranged; first, second, third terms. Prerequisites: Ae/APh 104 or equivalent or instructor's permission. Subject matter changes depending upon staff and student interest. Not offered 2024-25.

**Ae/BE 242. Biological Flows: Propulsion.** 9 units (3-0-6); third term. Prerequisites: Ae/APh/CE/ME 101 abc or equivalent or ChE 103 a. Physical principles of unsteady fluid momentum transport: equations of motion, dimensional analysis, conservation laws. Unsteady vortex dynamics: vorticity generation and dynamics, vortex dipoles/rings, wake structure in unsteady flows. Life in moving fluids: unsteady drag, added-mass effects, virtual buoyancy, bounding and schooling, wake capture. Thrust generation by flapping, undulating, rowing, jetting. Low Reynolds number propulsion. Bioinspired design of propulsion devices. Not offered 2024-25.

**MedE/BE/Ae 243. Physiological Mechanics.** 9 units (3-0-6); For course description, see Medical Engineering

**Ae 250. Reading and Independent Study.** Units to be arranged; first, second, third terms. Graded pass/fail only.

**Ae/CDS/ME 251 ab. Closed Loop Flow Control.** 9 units (3-0-6 a, 1-6-1 b); second, third term. Prerequisites: ACM 100 abc, Ae/APh/CE/ME 101

*abc or equivalent.* This course seeks to introduce students to recent developments in theoretical and practical aspects of applying control to flow phenomena and fluid systems. Lecture topics in the second term drawn from: the objectives of flow control; a review of relevant concepts from classical and modern control theory; high-fidelity and reduced-order modeling; principles and design of actuators and sensors. Third term: laboratory work in open- and closed-loop control of boundary layers, turbulence, aerodynamic forces, bluff body drag, combustion oscillations and flow-acoustic oscillations. Not offered 2024-25.

**Ae/AM/CE/ME/Ge 265 ab. Static and Dynamic Failure of Brittle Solids and Interfaces, from the Micro to the Mega.** 9 units (3-0-6); second term. *Prerequisites:* Ae/AM/CE/ME 102 abc (concurrently) or equivalent and/or instructor's permission. Linear elastic fracture mechanics of homogeneous brittle solids (e.g. geo-materials, ceramics, metallic glasses); small scale yielding concepts; experimental methods in fracture, fracture of bi-material interfaces with applications to composites as well as bonded and layered engineering and geological structures; thin-film and micro-electronic components and systems; dynamic fracture mechanics of homogeneous engineering materials; dynamic shear dominated failure of coherent and incoherent interfaces at all length scales; dynamic rupture of frictional interfaces with application to earthquake source mechanics; allowable rupture speeds regimes and connections to earthquake seismology and the generation of Tsunamis. Not offered 2024-25.

**ME/Ge/Ae 266 ab. Fracture and Frictional Faulting.** 9 units (3-0-6); For course description, see Mechanical Engineering

## ANTHROPOLOGY

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**An 97. Undergraduate Research.** *Units to be arranged; any term. Prerequisites:* advanced Anthropology and instructor's permission. This course offers advanced undergraduates the opportunity to pursue research in Anthropology individually or in a small group. Graded pass/fail. Not offered 2024-25.

**An 101. Selected Topics in Anthropology.** *Units to be determined by arrangement with the instructor; offered by announcement.* Topics to be determined by instructor. Not offered 2024-25.

**An/PS 127. Corruption.** 9 units (3-0-6); first, second terms. *Prerequisites:* AN 14 or PS 12. Corruption taxes economies and individuals in both the developing and the developed world. We will examine what corruption means in different places and contexts, from grand financial scandals to misappropriation of all manner of public resources. How do we measure corruption? What are its costs and social consequences? What have culture and psychology got to do with

it? How much do governance and a free press matter? What are the potential solutions? Students will work closely with the professor to develop an independent and original research project of their choice. Limited enrollment. Not offered 2024-25.

## APPLIED & COMPUTATIONAL MATH

**ACM 11. Introduction to Computational Science and Engineering.** 6 units (2-2-2); third term. *Prerequisites:* Ma 1 ab, Co-requisite Ma 1 c. CS 1 or prior programming experience recommended. This course is intended to serve as a practical introduction to the methods of computational science and engineering for students in all majors. The goal is to provide students exposure to and hands-on experience with commonly-used computational methods in science and engineering, with theoretical considerations confined to a level appropriate for first-year undergraduate students. Topics covered include computational simulation by discretization in space and time, numerical solution of linear and nonlinear equations, optimization, uncertainty quantification, and function approximation via interpolation and regression. Emphasis is on understanding trade-offs between computational effort and accuracy, and on developing working knowledge of how these tools can be used to solve a wide range of problems arising in applied math, science, and engineering. Assignments and in-class activities use MATLAB. No prior experience with MATLAB expected. Instructor: Carlson.

**ACM 80 abc. Undergraduate Thesis.** 9 units; first, second, third terms. *Prerequisites:* instructor's permission, which should be obtained sufficiently early to allow time for planning the research. Individual research project, carried out under the supervision of a member of the ACM faculty (or other faculty as approved by the ACM undergraduate option representative). Projects must include significant design effort. Written report required. Open only to upper class students. Not offered on a pass/fail basis. Instructor: Staff.

**ACM 81 abc. Undergraduate Projects in Applied and Computational Mathematics.** Units are assigned in accordance with work accomplished; first, second, third terms. *Prerequisites:* Consent of supervisor is required before registering. Supervised research or development in ACM by undergraduates. The topic must be approved by the project supervisor, and a formal final report must be presented on completion of research. Graded pass/fail. Instructor: Staff.

**ACM 95/100 ab. Introductory Methods of Applied Mathematics for the Physical Sciences.** 12 units (4-0-8); second, third terms. *Prerequisites:* Ma 1 abc, Ma 2 or equivalents. Complex analysis: analyticity, Laurent series, contour integration, residue calculus. Ordinary differential equations: linear initial value problems, linear boundary value problems, Sturm-Liouville theory, eigenfunction expansions, transform methods, Green's functions. Linear partial differential equations: heat

equation, separation of variables, Laplace equation, transform methods, wave equation, method of characteristics, Green's functions. Instructors: Zuev, Hoffmann.

**ACM/IDS 101 ab. Methods of Applied Mathematics.** 12 units (4-4-4); first, second terms. Prerequisites: Math 2/102 and ACM 95 ab or equivalent. First term: Brief review of the elements of complex analysis and complex-variable methods. Asymptotic expansions, asymptotic evaluation of integrals (Laplace method, stationary phase, steepest descents), perturbation methods, WKB theory, boundary-layer theory, matched asymptotic expansions with first-order and high-order matching. Method of multiple scales for oscillatory systems. Second term: Applied spectral theory, special functions, generalized eigenfunction expansions, convergence theory. Gibbs and Runge phenomena and their resolution. Chebyshev expansion and Fourier Continuation methods. Review of numerical stability theory for time evolution. Fast spectrally-accurate PDE solvers for linear and nonlinear Partial Differential Equations in general domains. Integral-equations methods for linear partial differential equation in general domains (Laplace, Helmholtz, Schroedinger, Maxwell, Stokes). Homework problems in both 101 a and 101 b include theoretical questions as well as programming implementations of the mathematical and numerical methods studied in class. Instructor: Bruno.

**ACM/IDS 104. Applied Linear Algebra.** 9 units (3-1-5); first term. Prerequisites: Ma 1 abc, some familiarity with MATLAB, e.g. ACM 11 is desired. This is an intermediate linear algebra course aimed at a diverse group of students, including junior and senior majors in applied mathematics, sciences and engineering. The focus is on applications. Matrix factorizations play a central role. Topics covered include linear systems, vector spaces and bases, inner products, norms, minimization, the Cholesky factorization, least squares approximation, data fitting, interpolation, orthogonality, the QR factorization, ill-conditioned systems, discrete Fourier series and the fast Fourier transform, eigenvalues and eigenvectors, the spectral theorem, optimization principles for eigenvalues, singular value decomposition, condition number, principal component analysis, the Schur decomposition, methods for computing eigenvalues, non-negative matrices, graphs, networks, random walks, the Perron-Frobenius theorem, PageRank algorithm. Instructor: Zuev.

**ACM/EE 106 ab. Introductory Methods of Computational Mathematics.** 12 units (3-0-9); first, second terms. Prerequisites: For ACM/EE 106 a, Ma 1 abc, Ma 2, Ma 3, ACM 11; for ACM/EE 106 b, ACM 95/100 ab or equivalent. The sequence covers the introductory methods in both theory and implementation of numerical linear algebra, approximation theory, ordinary differential equations, and partial differential equations. The linear algebra parts cover basic methods such as direct and iterative solution of large linear systems, including LU decomposition, splitting method (Jacobi iteration, Gauss-Seidel iteration); eigenvalue and vector computations including the power method, QR iteration and Lanczos iteration; nonlinear algebraic solvers.

The approximation theory includes data fitting; interpolation using Fourier transform, orthogonal polynomials and splines; least square method, and numerical quadrature. The ODE parts include initial and boundary value problems. The PDE parts include finite difference and finite element for elliptic/parabolic/hyperbolic equations. Study of numerical PDE will include stability analysis. Programming is a significant part of the course. Instructor: Hou.

**CMS/ACM/IDS 107 ab. Linear Analysis with Applications.** *12 units (3-0-9);* For course description, see Computing and Mathematical Sciences

**ACM 109. Mathematical Modelling.** *9 units (3-0-6); third term.* Prerequisites ACM 95/100 ab or equivalent. This course gives an overview of different mathematical models used to describe a variety of phenomena arising in the biological, engineering, physical and social sciences. Emphasis will be placed on the principles used to develop these models, and on the unity and cross-cutting nature of the mathematical and computational tools used to study them. Applications will include quantum, atomistic and continuum modeling of materials; epidemics, reacting-diffusing systems; crowd modeling and opinion formation. Mathematical tools will include ordinary, partial and stochastic differential equations, as well as Markov chains and other stochastic processes. Not offered 2024-25. Instructor: Stuart.

**Ec/ACM/CS 112. Bayesian Statistics.** *9 units (3-0-6);* For course description, see Economics

**ACM/EE/IDS 116. Introduction to Probability Models.** *9 units (3-1-5); first term.* Prerequisites: *Ma 3 or EE 55, some familiarity with MATLAB, e.g. ACM 11, is desired.* This course introduces students to the fundamental concepts, methods, and models of applied probability and stochastic processes. The course is application oriented and focuses on the development of probabilistic thinking and intuitive feel of the subject rather than on a more traditional formal approach based on measure theory. The main goal is to equip science and engineering students with necessary probabilistic tools they can use in future studies and research. Topics covered include sample spaces, events, probabilities of events, discrete and continuous random variables, expectation, variance, correlation, joint and marginal distributions, independence, moment generating functions, law of large numbers, central limit theorem, random vectors and matrices, random graphs, Gaussian vectors, branching, Poisson, and counting processes, general discrete- and continuous-timed processes, auto- and cross-correlation functions, stationary processes, power spectral densities. Instructor: Zuev.

**CMS/ACM 117. Probability Theory and Computational Mathematics.** *12 units (3-0-9);* For course description, see Computing and Mathematical Sciences

**ACM 118. Stochastic Processes and Regression.** 12 units (3-0-9); second term. Prerequisites: CMS/ACM/IDS 107 or equivalent, ACM 116 or equivalent, or permission of the instructor. Stochastic processes: Branching processes, Poisson point processes, Determinantal point processes, Dirichlet processes and Gaussian processes (including the Brownian motion). Regression: Gaussian vectors, spaces, conditioning, processes, fields and measures will be presented with an emphasis on linear regression. Kernel and variational methods in numerical approximation, signal processing and learning will also be covered through their connections with Gaussian process regression. Instructor: Owahdi.

**CMS/ACM/EE 122. Mathematical Optimization.** 12 units (4-0-8); For course description, see Computing and Mathematical Sciences

**AM/ACM 127. Calculus of Variations.** 9 units (3-0-6); For course description, see Applied Mechanics

**Ma/ACM/IDS 140 abc. Probability.** 9 units (3-0-6); For course description, see Mathematics

**Ma/ACM 142 ab. Ordinary and Partial Differential Equations.** 9 units (3-0-6); For course description, see Mathematics

**ACM/IDS 154. Inverse Problems and Data Assimilation.** 9 units (3-0-6); second term. Prerequisites: Basic differential equations, linear algebra, probability and statistics: ACM/IDS 104, ACM/EE 106 ab, ACM/EE/IDS 116, IDS/ACM/CS 157 or equivalent. Models in applied mathematics often have input parameters that are uncertain; observed data can be used to learn about these parameters and thereby to improve predictive capability. The purpose of the course is to describe the mathematical and algorithmic principles of this area. The topic lies at the intersection of fields including inverse problems, differential equations, machine learning and uncertainty quantification. Applications will be drawn from the physical, biological and data sciences. Instructor: Carlson.

**IDS/ACM/CS 157. Statistical Inference.** 9 units (3-2-4); For course description, see Information and Data Sciences

**IDS/ACM/CS 158. Fundamentals of Statistical Learning.** 9 units (3-3-3); For course description, see Information and Data Sciences

**ACM/EE/IDS 170. Mathematics of Signal Processing.** 12 units (3-0-9); third term. Prerequisites: ACM/IDS 104, CMS/ACM/EE 122, and ACM/EE/IDS 116; or instructor's permission. This course covers classical and modern approaches to problems in signal processing. Problems may include denoising, deconvolution, spectral estimation, direction-of-arrival estimation, array processing, independent component analysis, system identification, filter design, and transform coding. Methods rely heavily on linear algebra, convex optimization, and stochastic modeling. In particular, the class will cover techniques based

on least-squares and on sparse modeling. Throughout the course, a computational viewpoint will be emphasized. Not offered 2024-25. Instructor: Hassibi.

**CS/ACM 177 ab. Discrete Differential Geometry: Theory and Applications.** 9 units (3-3-3); For course description, see Computer Science

**ACM/IDS 180 ab. Multiscale Modeling.** 12 units (3-0-9); first, third terms. Prerequisites: CMS 107, CMS 117 or explicit email permission from instructor. Part a: Multiscale methodology for partial differential equations (PDEs) and for stochastic differential equations (SDEs). Basic theory of underlying PDEs; basic theory of Gaussian processes; basic theory of SDEs; multiscale expansions. Part b: Transition from quantum to continuum modeling of materials. Schrodinger equation and semi-classical limit; molecular dynamics and kinetic theory; kinetic theory, Boltzmann equation and continuum mechanics. Not offered 2024-25. Instructor: Staff.

**ACM 190. Reading and Independent Study.** Units by arrangement; Graded pass/fail only. Instructor: Staff.

**ACM 201. Partial Differential Equations.** 12 units (4-0-8); first term. Prerequisites: ACM 95/100 ab, ACM/IDS 101 ab, ACM 11 or equivalent. This course offers an introduction to the theory of Partial Differential Equations (PDEs) commonly encountered across mathematics, engineering and science. The goal of the course is to study properties of different classes of linear and nonlinear PDEs (elliptic, parabolic and hyperbolic) and the behavior of their solutions using tools from functional analysis with an emphasis on applications. We will discuss representative models from different areas such as: heat equation, wave equation, advection-reaction-diffusion equation, conservation laws, shocks, predator prey models, Burger's equation, kinetic equations, gradient flows, transport equations, integral equations, Helmholtz and Schrödinger equations and Stoke's flow. In this course you will use analytical tools such as Gauss's theorem, Green's functions, weak solutions, existence and uniqueness theory, Sobolev spaces, well-posedness theory, asymptotic analysis, Fredholm theory, Fourier transforms and spectral theory. More advanced topics include: Perron's method, applications to irrotational flow, elasticity, electrostatics, special solutions, vibrations, Huygens' principle, Eikonal equations, spherical means, retarded potentials, water waves, various approximations, dispersion relations, Maxwell equations, gas dynamics, Riemann problems, single- and double-layer potentials, Navier-Stokes equations, Reynolds number, potential flow, boundary layer theory, subsonic, supersonic and transonic flow. Not offered 2024-25. Instructor: Staff.

**ACM/IDS 204. Topics in Linear Algebra and Convexity.** 9 units (3-0-6); third term. Prerequisites: CMS 107a and CMS/ACM 122; or instructor's permission. The content of this course varies from year to year among advanced subjects in linear algebra, convex analysis, and related fields.



Specific topics for the class include matrix analysis, operator theory, convex geometry, or convex algebraic geometry. Lectures and homework will require the ability to understand and produce mathematical proofs. Offered 2024-25. Instructor: Tropp.

**ACM 206. Topics in Computational Mathematics.** 9 units (3-0-6); third term. *Prerequisites:* ACM 106 ab; linear algebra at the level of ACM 104 or ACM 107; probability theory at the level of ACM 116 or ACM 117; some programming experience. This course provides an introduction to Monte Carlo methods with applications in Bayesian computing and rare event sampling. Topics include Markov chain Monte Carlo (MCMC), Gibbs samplers, Langevin samplers, MCMC for infinite-dimensional problems, convergence of MCMC, parallel tempering, umbrella sampling, forward flux sampling, and sequential Monte Carlo. Emphasis is placed both on rigorous mathematical development and on practical coding experience. Not offered 2024-25. Instructor: Tropp.

**ACM 210. Numerical Methods for PDEs.** 9 units (3-0-6); third terms. *Prerequisites:* ACM 11, 106 or instructor's permission. Finite difference and finite volume methods for hyperbolic problems. Stability and error analysis of nonoscillatory numerical schemes: i) linear convection: Lax equivalence theorem, consistency, stability, convergence, truncation error, CFL condition, Fourier stability analysis, von Neumann condition, maximum principle, amplitude and phase errors, group velocity, modified equation analysis, Fourier and eigenvalue stability of systems, spectra and pseudospectra of nonnormal matrices, Kreiss matrix theorem, boundary condition analysis, group velocity and GKS normal mode analysis; ii) conservation laws: weak solutions, entropy conditions, Riemann problems, shocks, contacts, rarefactions, discrete conservation, Lax-Wendroff theorem, Godunov's method, Roe's linearization, TVD schemes, high-resolution schemes, flux and slope limiters, systems and multiple dimensions, characteristic boundary conditions; iii) adjoint equations: sensitivity analysis, boundary conditions, optimal shape design, error analysis. Interface problems, level set methods for multiphase flows, boundary integral methods, fast summation algorithms, stability issues. Spectral methods: Fourier spectral methods on infinite and periodic domains. Chebyshev spectral methods on finite domains. Spectral element methods and h-p refinement. Multiscale finite element methods for elliptic problems with multiscale coefficients. Not offered 2024-25. Instructor: Staff.

**ACM/IDS 213. Topics in Optimization.** 9 units (3-0-6); third term. *Prerequisites:* ACM/IDS 104, CMS/ACM/EE 122. Material varies year-to-year. Example topics include discrete optimization, convex and computational algebraic geometry, numerical methods for large-scale optimization, and convex geometry. Not offered 2024-25. Instructor: Staff.

**ACM/IDS 216. Markov Chains, Discrete Stochastic Processes and Applications.** 9 units (3-0-6); second term. *Prerequisites:* ACM/EE/IDS 116 or equivalent. Stable laws, Markov chains, classification of states,

ergodicity, von Neumann ergodic theorem, mixing rate, stationary/equilibrium distributions and convergence of Markov chains, Markov chain Monte Carlo and its applications to scientific computing, Metropolis Hastings algorithm, coupling from the past, martingale theory and discrete time martingales, rare events, law of large deviations, Chernoff bounds. Instructor: Owhadi.

**ACM 217. Advanced Topics in Probability.** 9 units (3-0-6); second term. Prerequisites: CMS 107a and CMS/ACM 117; or instructor's permission.

Topic varies by year. 2023-24: Random matrix theory. This class introduces some fundamental random matrix models with applications in computational mathematics, statistics, signal processing, algorithms, and other areas. The focus is on finite-dimensional examples and comparisons with ideal models. Specific topics may include the independent sum model, matrix concentration inequalities, geometric random matrix theory, classical ensembles and their limiting spectral properties, universality laws, and free probability. Lectures and homework will require the ability to understand and produce mathematical proofs. Not offered 2024-25. Instructor: Tropp.

**Ae/ACM/ME 232 ab. Computational Fluid Dynamics.** 9 units (3-0-6); For course description, see Aerospace

**ACM 256. Special Topics in Applied Mathematics.** 9 units (3-0-6); second term. Prerequisites: Familiarity with analysis and probability, e.g. ACM 105 and ACM 116 is desired. Measure transport is a rich mathematical topic at the intersection of analysis, probability and optimization. The core idea behind this theory is to rearrange the mass of a reference measure to match a target measure. In particular, optimal transport seeks a rearrangement that transports mass with minimal cost. The theory of optimal transport dates back to Monge in 1781, with significant advancements by Kantorovich in 1942 and later in the '90s, e.g. by Brenier. In recent years, measure transport has become an indispensable tool for representing probability distributions and for defining measures of similarity between distributions. These methods enjoy applications in image retrieval, signal and image representation, inverse problems, cancer detection, texture and color modelling, shape and image registration, and machine learning, to name a few. This class will introduce the foundations of measure transport, present its connections and applications in various fields, and lastly explore modern computational methods for finding discrete and continuous transport maps, e.g. Sinkhorn's algorithm and normalizing flows. Instructor: Hoffmann.

**ACM 257. Special Topics in Financial Mathematics.** 9 units (3-0-6); third term. Prerequisites: ACM 95/100 or instructor's permission. A basic knowledge of probability and statistics as well as transform methods for solving PDEs is assumed. This course develops some of the techniques of stochastic calculus and applies them to the theory of financial asset modeling. The mathematical concepts/tools developed will include introductions to random walks, Brownian motion, quadratic variation,

and Ito-calculus. Connections to PDEs will be made by Feynman-Kac theorems. Concepts of risk-neutral pricing and martingale representation are introduced in the pricing of options. Topics covered will be selected from standard options, exotic options, American derivative securities, term-structure models, and jump processes. Not offered 2024-25.  
Instructor: Staff.

**ACM 270. Advanced Topics in Applied and Computational Mathematics.** *Hours and units by arrangement; first, second, third terms.* Advanced topics in applied and computational mathematics that will vary according to student and instructor interest. May be repeated for credit. Instructor: Staff.

**ACM 300. Research in Applied and Computational Mathematics.** *Units by arrangement; Instructor: Staff.*

## APPLIED MECHANICS

**Ae/AM/CE/ME 102 abc. Mechanics of Structures and Solids.** *9 units (3-0-6);* For course description, see Aerospace

**CE/Ae/AM 108. Computational Mechanics.** *9 units (3-5-1);* For course description, see Civil Engineering

**AM/ACM 127. Calculus of Variations.** *9 units (3-0-6); third term.* *Prerequisites: ACM 95/100.* First and second variations; Euler-Lagrange equation; Hamiltonian formalism; action principle; Hamilton-Jacobi theory; stability; local and global minima; direct methods and relaxation; isoperimetric inequality; asymptotic methods and gamma convergence; selected applications to mechanics, materials science, control theory and numerical methods. Not offered 2024-25.

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**AM/CE/ME 150 abc. Graduate Engineering Seminar.** *1 unit; each term.* Students attend a graduate seminar each week of each term and submit a report about the attended seminars. At least four of the attended seminars each term should be from the Mechanical and Civil Engineering seminar series. Students not registered for the M.S. and Ph.D. degrees must receive the instructor's permission. Graded pass/fail. Instructor: Staff.

**AM/CE 151. Dynamics and Vibration.** *9 units (3-0-6); second term.* Equilibrium concepts, conservative and dissipative systems, Lagrange's equations, differential equations of motion for discrete single and multi degree-of-freedom systems, natural frequencies and mode shapes of these systems (Eigenvalue problem associated with the governing equations), phase plane analysis of vibrating systems, forms of damping and energy dissipated in damped systems, response to simple force pulses, harmonic and earthquake excitation, response spectrum concepts, vibration isolation, seismic instruments, dynamics of

continuous systems, Hamilton's principle, axial vibration of rods and membranes, transverse vibration of strings, beams (Bernoulli-Euler and Timoshenko beam theory), and plates, traveling and standing wave solutions to motion of continuous systems, Rayleigh quotient and the Rayleigh-Ritz method to approximate natural frequencies and mode shapes of discrete and continuous systems, frequency domain solutions to dynamical systems, stability criteria for dynamical systems, and introduction to nonlinear systems and random vibration theory.  
Instructor: Asimaki.

**AM/ME 165. Finite Elasticity.** 9 units (3-0-6); third term. Prerequisites: Ae/Ge/ME 160 a. Finite theory of elasticity: constitutive theory, semi-inverse methods. Variational methods. Applications to problems of current interest. Not offered 2024-25.

**AM 200. Advanced Work in Applied Mechanics.** Hours and units by arrangement; A faculty mentor will oversee a student proposed, independent research or study project to meet the needs of graduate students. Graded pass/fail. The consent of a faculty mentor and a written report is required for each term of work.

**AM 201. Advanced Topics in Applied Mechanics.** 9 units (3-0-6); third term. The faculty will prepare courses on advanced topics to meet the needs of graduate students. Instructor: Andrade.

**Ae/AM/MS/ME 213. Mechanics and Materials Aspects of Fracture.** 9 units (3-0-6); For course description, see Aerospace

**Ae/AM/CE/ME 214. Computational Solid Mechanics.** 9 units (3-5-1); For course description, see Aerospace

**Ae/AM/ME 215. Dynamic Behavior of Materials.** 9 units (3-0-6); For course description, see Aerospace

**ME/MS/AM 221. Effective properties of heterogenous and meta-materials.** 3-0-6; For course description, see Mechanical Engineering

**Ae/AM/ME 223. Plasticity.** 9 units (3-0-6); For course description, see Aerospace

**ME/MS/Ae/AM 224. Multifunctional Materials.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ae/AM/ME/Ge 225. Special Topics in Solid Mechanics.** Units to be arranged; For course description, see Aerospace

**AM/CE/ME 252. Linear and Nonlinear Waves in Structured Media.** 9 units (2-1-6); third term. The course will cover the basic principles of wave propagation in solid media. It will discuss the fundamental principles used to describe linear and nonlinear wave propagation in

continuum and discrete media. Selected recent scientific advancements in the dynamics of periodic media will also be discussed. Students learn the basic principles governing the propagation of waves in discrete and continuum solid media. These methods can be used to engineer materials with predefined properties and to design dynamical systems for a variety of engineering applications (e.g., vibration mitigation, impact absorption and sound insulation). The course will include an experimental component, to test wave phenomena in structured media. Not offered 2024-25.

**Ae/AM/CE/ME/Ge 265 ab. Static and Dynamic Failure of Brittle Solids and Interfaces, from the Micro to the Mega.** 9 units (3-0-6); For course description, see Aerospace

**AM 300. Research in Applied Mechanics.** Hours and units by arrangement; Research in the field of applied mechanics. By arrangement with members of the staff, properly qualified graduate students are directed in research.

## APPLIED PHYSICS

**Aph/EE 9. Solid-State Electronics for Integrated Circuits.** 6 units (2-2-2); *first term*. Introduction to solid state electronic devices and fabrication. Topics: semiconductor physics, crystal growth and materials deposition, ion implantation and etching technology, diodes and transistors, microfluidics, nanotechnology and its applications, limitations of miniaturization. Laboratory includes semiconductor physics experiments, circuit design, lasers and optoelectronics, microfluidics and electron microscopy and characterization. Instructor: Scherer.

**Aph 17 abc. Thermodynamics.** 9 units (3-0-6); *first, second, third terms*. *Prerequisites: Ma 1 abc, Ph 1 abc*. Introduction to the use of thermodynamics and statistical mechanics in physics and engineering. Entropy, temperature, and the principal laws of thermodynamics. Canonical equations of state. Applications to cycles, engines, phase and chemical equilibria. Probability and stochastic processes. Kinetic theory of perfect gases. Statistical mechanics. Applications to gases, gas degeneration, equilibrium radiation, and simple solids. Not offered 2024-25.

**Aph/EE 23. Demonstration Lectures in Classical and Quantum Photonics.** 9 units (3-0-6); *second term*. *Prerequisites: Ph 1 abc is required; a class on waves (Ph2a or Ph12a) is strongly encouraged but not required; prior knowledge of quantum mechanics is not required.* This course focuses on basic concepts needed for understanding classical and quantum optical phenomena and their applications to modern optical components and systems. Classical optical phenomena including interference, dispersion, birefringence, diffraction, laser oscillation, and the applications of these phenomena in optical systems

employing multiple-beam interferometry, Fourier-transform image processing, holography, electro-optic modulation, optical detection and heterodyning will be covered. Quantum optical phenomena like single photon emission will be discussed. Examples and demonstrations will be selected from optical communications, lidar, adaptive optical systems, nano-photonic devices and quantum communications. Visits to research laboratories in optics are expected at the end of the course. This class is optimal for sophomores/juniors/seniors who want to get their first serious exposure to optics but also might work for well-prepared and motivated First-Year students. Instructor: Staff.

**APh/EE 24. Introductory Optics and Photonics Laboratory.** *9 units (1-3-5); third term. Prerequisites: Ph 1 abc is required; APh 23 and a class on waves (Ph2a or Ph12a) are strongly encouraged but not required.* Laboratory experiments to acquaint students with the basic aspects of Optics and Photonics Research and Technology. This course offers hands-on experience and teaches students how to handle major optical and electronic equipment and conduct experiments. It is useful for those who are thinking about a career utilizing both optical and electronic tools. Experiments encompass some of the topics and concepts covered in APh 23. Instructor: Staff.

**EE/APh 40. Physics of Electrical Engineering.** *9 units (3-0-6);* For course description, see Electrical Engineering

**APh 77 bc. Laboratory in Applied Physics.** *9 units (0-9-0); second, third terms.* Selected experiments chosen to familiarize students with laboratory equipment, procedures, and characteristic phenomena in plasmas, fluid turbulence, fiber optics, X-ray diffraction, microwaves, high-temperature superconductivity, black-body radiation, holography, and computer interfacing of experiments. Not offered 2024-25.

**APh 78 abc. Senior Thesis, Experimental.** *9 units (0-9-0); first, second, third terms. Prerequisites: instructor's permission.* Supervised experimental research, open only to senior-class applied physics majors. Requirements will be set by individual faculty member, but must include a written report. The selection of topic must be approved by the Applied Physics Option Representative. Not offered on a pass/fail basis. Final grade based on written thesis and oral exam. Instructor: Staff.

**APh 79 abc. Senior Thesis, Theoretical.** *9 units (0-9-0); first, second, third terms. Prerequisites: instructor's permission.* Supervised theoretical research, open only to senior-class applied physics majors. Requirements will be set by individual faculty member, but must include a written report. The selection of topic must be approved by the Applied Physics Option Representative. Not offered on a pass/fail basis. Final grade based on written thesis and oral exam. This course cannot be used to satisfy the laboratory requirement in APh. Instructor: Staff.

**APh 100. Advanced Work in Applied Physics.** *Units in accordance with work accomplished;* Special problems relating to applied physics,

arranged to meet the needs of students wishing to do advanced work. Primarily for undergraduates. Students should consult with their advisers before registering. Graded pass/fail.

**Ae/Aph/CE/ME 101 abc. Fluid Mechanics.** 9 units (3-0-6); For course description, see Aerospace

**Ae/Aph 104 abc. Experimental Methods.** 9 units (3-0-6) first term; (0-6-3) second, third terms; For course description, see Aerospace

**Aph/MS/ME 105 abc. States of Matter.** 9 units (3-0-6); first, second, third terms. Prerequisites: Aph 17 abc or equivalent. Thermodynamics and statistical mechanics, with emphasis on gases, liquids, materials, and condensed matter. Effects of heat, pressure, and fields on states of matter are presented with both classical thermodynamics and with statistical mechanics. Conditions of equilibrium in systems with multiple degrees of freedom. Applications include ordered states of matter and phase transitions. The three terms cover, approximately, thermodynamics, statistical mechanics, and phase transitions. Instructors: Minnich, Troian, Falson.

**Aph/EE 109. Introduction to the Micro/Nanofabrication Lab.** 9 units (0-6-3); first, second, third terms. Introduction to techniques of micro- and nanofabrication, including solid-state, optical, and microfluidic devices. Students will be trained to use fabrication and characterization equipment available in the applied physics micro- and nanofabrication lab. Topics include Schottky diodes, MOS capacitors, light-emitting diodes, microlenses, microfluidic valves and pumps, atomic force microscopy, scanning electron microscopy, and electron-beam writing. Instructor: Staff.

**Aph 110. Topics in Applied Physics.** 2 units (2-0-0); first, second terms. A seminar course designed to acquaint advanced undergraduates and first-year graduate students with the various research areas represented in the option. Lecture each week given by a different member of the Aph faculty, who will review their field of research. Graded pass/fail. Instructor: Bellan.

**Aph/Ph 112. Stochastic Resonance Phenomena and the Essential Role of Noise.** 9 units (3-0-6); third term. Prerequisites: Ph 12 abc, ACM 95/100 ab and Ph 106 abc, equivalent background, or instructor's permission. Noise is often regarded as a nuisance. In experimental systems, it diminishes signal to noise ratio and obfuscates patterns and weak signals. In theoretical systems, it requires modelling by stochastic differential equations, whose solutions can be analytically intractable except for the simplest of Gaussian processes. Research on classical and quantum systems has revealed, however, that noise is essential when boosting hidden signatures by the phenomenon known as stochastic resonance. Many different methods proposed for inducing stochastic resonance are now revolutionizing measurement and modeling in fields as wide ranging as nonlinear optics and photonics,

quantum communication, SQUID devices, neurophysiology, hydrodynamics, climate research and finance. This course, designed to appeal to theorists and experimentalists alike, is conducted in survey and seminar style. Review of the current literature will be complimented by lectures and readings focused on statistical physics and stochastic processes. Instructor: Troian.

**Aph 114 abc. Solid-State Physics.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ph 125 abc or equivalent. Introductory lecture and problem course dealing with experimental and theoretical problems in solid-state physics. Topics include crystal structure, symmetries in solids, lattice vibrations, electronic states in solids, transport phenomena, semiconductors, superconductivity, magnetism, ferroelectricity, defects, and optical phenomena in solids. Instructors: Nadj-Perge, Schwab.

**Ph/APh/EE/BE 118 ab. Physics of Measurement.** 9 units (3-0-6); For course description, see Physics

**Ph/APh/EE 118 c. Physics of Measurement: Moonbounce and Beyond - Microwave Scattering for Communications and Metrology.** 9 units (3-0-6); For course description, see Physics

**Aph 119. Nanofabrication Techniques.** 6 units (1-4-1); third term. Prerequisites: students are encouraged to take APh/EE 9 or APh/EE 109 ahead of this class, but these are not required. This laboratory/lecture course will enable students to become proficient in micro- and nanofabrication and get trained on most of the instruments in Caltech's Kavli Nanoscience Institute cleanroom. Students will learn the capabilities and limitations of nanofabrication equipment, followed by training on these nanofabrication instruments in the KNI cleanroom facility. Instructor: Scherer.

**EE/APh 120. Physical Optics.** 9 units (3-0-6); For course description, see Electrical Engineering

**MS/APh 122. Diffraction, Imaging, and Structure.** 9 units (0-4-5); For course description, see Materials Science

**EE/APh 123. Advanced Lasers and Photonics Laboratory.** 9 units (1-3-5); For course description, see Electrical Engineering

**APh/EE 130. Electromagnetic Theory for Photonic Devices.** 9 units (3-0-6); first term. This course introduces the theoretical formalism required to model passive and nonlinear photonic devices. Topics include: propagation of electromagnetic fields in isotropic and anisotropic media, polarization states and their representations, optical rays, optical beams, guided waves in dielectric slabs and fibers, optical resonators, introduction to nonlinear optics, second harmonic generation, quasi-phase matching, electro-optic effects. Instructor: Faraon.



**APh/EE 131. Light Interaction with Atomic Systems-Lasers.** 9 units (3-0-6); second term. Prerequisites: APh/EE 130. Light-matter interaction, spontaneous and induced transitions in atoms and semiconductors. Absorption, amplification, and dispersion of light in atomic media. Principles of laser oscillation, generic types of lasers including semiconductor lasers, mode-locked lasers. Frequency combs in lasers. The spectral properties and coherence of laser light. Not offered 2024-25. Instructor: Vahala.

**APh/EE 132. Special Topics in Photonics and Optoelectronics.** 9 units (3-0-6); third term. Interaction of light and matter, spontaneous and stimulated emission, laser rate equations, mode-locking, Q-switching, semiconductor lasers. Optical detectors and amplifiers; noise characterization of optoelectronic devices. Propagation of light in crystals, electro-optic effects and their use in modulation of light; introduction to nonlinear optics. Optical properties of nanostructures. Not offered 2024-25.

**Ph/APh 137 abc. Atoms and Photons.** 9 units (3-0-6); For course description, see Physics

**APh/Ph 138 ab. Quantum Hardware and Techniques.** 9 units (3-0-6); third term, a and b offered in alternating years. Prerequisites: Ph 125 abc or Ph 127 ab or Ph 137 ab or instructor's permission. This class covers multiple quantum technology platforms and related theoretical techniques, and will provide students with broad knowledge in quantum science and engineering. It will be split into modules covering various topics including solid state quantum bits, topological quantum matter, trapped atoms and ions, applications of near-term quantum computers, superconducting qubits. Topics will alternate from year to year. Instructors: Faraon, Nadj-Perge.

**APh/MS 141. Introduction to Computational Methods for Science and Engineering.** 9 units (3-0-6); third term. Prerequisites: graduate standing or instructor's permission. A broad introduction to scientific computing using Python. Introduction to Python and its packages Numpy, SciPy, and Matplotlib. Numerical precision and sources of error. Root-finding and optimization. Numerical differentiation and integration. Introduction to numerical methods for linear systems and eigenvalue problems. Numerical methods for ordinary differential equations. Finite-difference methods for partial differential equations. Discrete Fourier transform. Introduction to data-driven and machine learning methods, including deep learning using Keras and Tensorflow. Introduction to quantum computing using Qiskit and IBM-Q. Students develop numerical calculations in the homework and in midterm and final projects. Instructor: Bernardi.

**EE/APh 149. Frontiers of Nonlinear Photonics.** 9 units (3-0-6); For course description, see Electrical Engineering

**APh 150. Topics in Applied Physics.** *Units and terms to be arranged;* Content will vary from year to year, but at a level suitable for advanced undergraduate or beginning graduate students. Topics are chosen according to the interests of students and staff. Visiting faculty may present portions of this course.

**APh/Ph/MS 152. Fundamentals of Fluid Flow in Small Scale Systems.** *9 units (3-0-6); second term. Prerequisites: ACM 95/100 ab or equivalent.* Research efforts in many areas of applied science and engineering are increasingly focused on microsystems involving active or passive fluid flow confined to 1D, 2D or 3D platforms. Intrinsically large ratios of surface to volume can incur unusual surface forces and boundary effects essential to operation of microdevices for applications such as optofluidics, bioengineering, green energy harvesting and nanofilm lithography. This course offers a concise treatment of the fundamentals of fluidic behavior in small scale systems. Examples will be drawn from pulsatile, oscillatory and capillary flows, active and passive spreading of liquid dots and films, thermocapillary and electrowetting systems, and instabilities leading to self-sustaining patterns. Students must have working knowledge of vector calculus, ODEs, basic PDEs, and complex variables. Not offered 2024-25. Instructor: Troian.

**APh/Ph/Ae/MS 153. Fundamentals of Energy and Mass Transport in Small Scale Systems.** *9 units (3-0-6); third term. Prerequisites: ACM 95/100 ab or equivalent.* The design of instrumentation for cooling, sensing or measurement in microsystems requires special knowledge of the evolution and propagation of thermal and concentration gradients in confined geometries, which ultimately control the degree of maximum energy and mass exchange. A significant challenge facing the microelectronics industry, for example, is mitigation of hot spots in densely packed high power chips for artificial intelligence to prevent thermal runaway. This course offers a concise treatment of the fundamentals of mass and energy transport by examining steady and unsteady diffusive and convective processes in small confined systems. Contrasts with macroscale behavior caused by the effects of small scale confinement and reduced dimensionality will be examined. Sample problems will be drawn from systems in applied physics, material science, electrical and bioengineering. Students must have working knowledge of vector calculus, ODEs, basic PDEs, and complex variables. Not offered 2024-25. Instructor: Troian.

**APh 156 abc. Plasma Physics.** *9 units (3-0-6); first, second, third terms. Prerequisites: Ph 106 abc or equivalent.* An introduction to the principles of plasma physics. A multitiered theoretical infrastructure will be developed consisting of the Hamilton-Lagrangian theory of charged particle motion in combined electric and magnetic fields, the Vlasov kinetic theory of plasma as a gas of interacting charged particles, the two-fluid model of plasma as interacting electron and ion fluids, and the magnetohydrodynamic model of plasma as an electrically conducting fluid subject to combined magnetic and hydrodynamic forces. This infrastructure will be used to examine waves, transport processes,

equilibrium, stability, and topological self-organization. Examples relevant to plasmas in both laboratory (fusion, industrial) and space (magneto-sphere, solar) will be discussed. Instructor: Bellan.

**EE/Aph 158. Quantum Electrical Circuits.** 9 units (3-0-6); For course description, see Electrical Engineering

**BE/Bi/Aph 161. Physical Biology of the Cell.** 12 units (3-0-9); For course description, see Bioengineering

**MS/Aph 162. Electronic Structure of Materials.** 9 units (3-0-6); For course description, see Materials Science

**MS/Aph 171. Inelastic Scattering of Materials, Molecules, and Condensed Matter.** 9 units (3-0-6); For course description, see Materials Science

**EE/Aph 180. Nanotechnology.** 6 units (3-0-3); For course description, see Electrical Engineering

**Aph/EE 183. Physics of Semiconductors and Semiconductor Devices.** 9 units (3-0-6); *third term*. Principles of semiconductor electronic structure, carrier transport properties, and optoelectronic properties relevant to semiconductor device physics. Fundamental performance aspects of basic and advanced semiconductor electronic and optoelectronic devices. Topics include energy band theory, carrier generation and recombination mechanisms, quasi-Fermi levels, carrier drift and diffusion transport, quantum transport. Instructor: Nadj-Perge.

**Aph/EE 190 abc. Quantum Electronics.** 9 units (3-0-6); *second, third terms*. *Prerequisites: Ph 125 or equivalent*. Generation, manipulations, propagation, and applications of coherent radiation. The basic theory of the interaction of electromagnetic radiation with resonant atomic transitions. Laser oscillation, important laser media, Gaussian beam modes, the electro-optic effect, nonlinear-optics theory, second harmonic generation, parametric oscillation, stimulated Brillouin and Raman scattering. Other topics include light modulation, diffraction of light by sound, integrated optics, phase conjugate optics, and quantum noise theory. Part c not offered 2024-25. Instructor: Vahala.

**Aph 200. Applied Physics Research.** *Units in accordance with work accomplished*; Offered to graduate students in applied physics for research or reading. Students should consult their advisers before registering. Graded pass/fail.

**Ae/ME/Aph 218. Statistical Mechanics.** 9 units (3-0-6); For course description, see Aerospace

**Ph/Aph 223 ab. Advanced Condensed-Matter Physics.** 9 units (3-0-6); For course description, see Physics

**APh 250. Advanced Topics in Applied Physics.** *Units and term to be arranged;* Content will vary from year to year; topics are chosen according to interests of students and staff. Visiting faculty may present portions of this course. Instructor: Staff.

**APh/MS 256. Computational Solid State Physics and Materials Science.** *9 units (3-3-3); third term. Prerequisites: Ph 125 or equivalent and APh 114 ab or equivalent.* The course will cover first-principles computational methods to study electronic structure, lattice vibrations, optical properties, and charge and heat transport in materials. Topics include: Theory and practice of Density Functional Theory (DFT) and the total-energy pseudopotential method. DFT calculations of total energy, structure, defects, charge density, bandstructures, density of states, ferroelectricity and magnetism. Lattice vibrations using the finite-difference supercell and Density Functional Perturbation Theory (DFPT) methods. Electron-electron interactions, screening, and the GW method. GW bandstructure calculations. Optical properties, excitons, and the GW-Bethe Salpeter equation method. Ab initio Boltzmann transport equation (BTE) for electrons and phonons. Computations of heat and charge transport within the BTE framework. If time permits, selected advanced topics will be covered, including methods to treat vander Waals bonds, spin-orbit coupling, correlated materials, and quantum dynamics. Several laboratories will give students direct experience with running first-principles calculations. Not offered 2024-25. Instructor: Bernardi.

**APh 300. Thesis Research in Applied Physics.** *Units in accordance with work accomplished;* APh 300 is elected in place of APh 200 when the student has progressed to the point where their research leads directly toward a thesis for the degree of Doctor of Philosophy. Approval of the student's research supervisor and department adviser or registration representative must be obtained before registering. Graded pass/fail.

## ASTROPHYSICS

**Ay 1. The Evolving Universe.** *9 units (3-1-5); third term.* Introduction to modern astronomy that will illustrate the accomplishments, techniques, and scientific methodology of contemporary astronomy. The course will be organized around a set of basic questions, showing how our answers have changed in response to fresh observational discoveries. Topics to be discussed will include telescopes, stars, planets, the search for life elsewhere in the universe, supernovae, pulsars, black holes, galaxies and their active nuclei, and Big Bang cosmology. A field trip to Palomar Observatory will be organized. Not offered on a pass/fail basis. Instructor: Mawet.

**FS/Ay 3. First-Year Seminar: Automating Discovering the Universe.** *6 units (2-0-4);* For course description, see First-Year Seminars

**Ge/Ay 11 c. Introduction to Earth and Planetary Sciences: Planetary Sciences.** 9 units (3-0-6); For course description, see Geology

**Ay 20. Basic Astronomy and the Galaxy.** 9 units (3-1-5); first term.

*Prerequisites:* Ma 1 abc and Ph 1 abc, or instructor's permission. The electromagnetic spectrum and basic radiative transfer; ground and space observing techniques; basic astrophysical optics; Kepler's laws; binary stars and exoplanets; stellar masses, distances, and motions; the birth, structure, evolution, and death of stars; the structure and dynamics of the Galaxy. Lessons will emphasize the use of order-of-magnitude calculations and scaling arguments in order to elucidate the physics of astrophysical phenomena. Short labs will introduce astronomical measurement techniques. Instructor: Hillenbrand.

**Ay 21. Galaxies and Cosmology.** 9 units (3-0-6); second term.

*Prerequisites:* Ma 1 abc, Ph 1 abc or instructor's permission.

Cosmological models and parameters, extragalactic distance scale, cosmological tests; constituents of the universe, dark matter, and dark energy; thermal history of the universe, cosmic nucleosynthesis, recombination, and cosmic microwave background; formation and evolution of structure in the universe; galaxy clusters, large-scale structure and its evolution; galaxies, their properties and fundamental correlations; formation and evolution of galaxies, deep surveys; star formation history of the universe; quasars and other active galactic nuclei, and their evolution; structure and evolution of the intergalactic medium; diffuse extragalactic backgrounds; the first stars, galaxies, and the reionization era. Instructor: Djorgovski.

**Ay 30. Introduction to Modern Research.** 3 units (2-0-1); first term.

Weekly seminar open to declared Ay majors. At the discretion of the instructor, nonmajors who have taken astronomy courses may be admitted. Course is intended for sophomores and juniors. This seminar is held in faculty homes in the evening and is designed to encourage student communication skills as they are introduced to faculty members and their research. Each week a student will review a popular-level article in astronomy for the class. Graded pass/fail. Instructor: Howard.

**Ay 31. Writing in Astronomy.** 3 units (1-0-2); second term.

This course is intended to provide practical experience in the types of writing expected of professional astronomers. Example styles include research proposals, topical reviews, professional journal manuscripts, and articles for popular magazines such as *Astronomy* or *Sky and Telescope*. Each student will adopt one of these formats in consultation with the course instructor and write an original piece. An outline and several drafts reviewed by both a faculty mentor familiar with the topic and the course instructor are required. This course is most suitable for juniors and seniors. Fulfills the Institute scientific writing requirement. Instructor: Mawet.

**Ay 43. Reading in Astronomy and Astrophysics.** Units in accordance

with work accomplished, not to exceed 3; Course is intended for students with a definite independent reading plan or who attend regular

(biweekly) research and literature discussion groups. Instructor's permission required. Graded pass/fail. Instructor: Staff.

**Ay 78 abc. Senior Thesis.** 9 units; *Prerequisites:* To register, student must obtain approval of the astronomy option representative and the prospective thesis adviser. Previous SURF or independent study work can be useful experience. Course open to senior astronomy majors only. Research must be supervised by a faculty member. Students wishing assistance in finding an adviser and/or a topic for a senior thesis are invited to consult with the astronomy option representative. The student will work with an adviser to formulate a research project, conduct original research, present new results, and evaluate them in the context of previously published work in the field. In the first term, the student should be fully engaged in, and make significant progress on, the research project. In the second term, the research continues and an outline of the thesis itself should be reviewed with the adviser and the option representative. In the third term, research work is completed and the focus should turn to thesis writing. A written thesis of 20-100 pages must be completed and approved by the adviser and the option representative before the end of third term. The student and advisor should maintain good communication regarding the scope, content, draft due dates, and final copy of the thesis. First two terms are graded pass/fail, with grades updated at the end of the course to the appropriate letter grade for all three terms. Instructor: Staff.

**Ay 101. Physics of Stars.** 9 units (3-0-6); *first term. Prerequisites:* Ay 20 is recommended. Physics of stellar interiors and stellar atmospheres. Stellar structure including nucleosynthesis in the cores of stars and energy transport. Stellar evolution. Fundamental properties of stars. The H-R diagram. Stellar spectra, radiative transfer, and spectral line formation. Additional topics may include: stellar oscillations, rotation, mass loss, binary evolution. Instructor: Fuller.

**Ay 102. Physics of the Interstellar Medium.** 9 units (3-0-6); *second term. Prerequisites:* Ay 20 is recommended. An introduction to observations of the interstellar medium and relevant physical processes. Phases of the gaseous interstellar medium. Thermal balance in neutral and ionized gas. Molecular gas and star formation. Structure and hydrodynamic evolution of ionized regions associated with massive stars; supernovae. Global models for the interstellar medium. Interstellar and circumstellar dust. Instructor: Phinney.

**Ay/Ph 104. Relativistic Astrophysics.** 9 units (3-0-6); *third term. Prerequisites:* Ph 1, Ph 2 ab. This course is designed primarily for junior and senior undergraduates in astrophysics and physics. It covers the physics of black holes and neutron stars, including accretion, particle acceleration and gravitational waves, as well as their observable consequences: (neutron stars) pulsars, magnetars, X-ray binaries, gamma-ray bursts; (black holes) X-ray transients, tidal disruption and quasars/active galaxies and sources of gravitational waves. Not offered 2024-25.

**Ay 105. Optical Astronomy Instrumentation Lab.** 9 units (1-5-3); third term. Prerequisites: Ay 20. An opportunity for astronomy and physics undergraduates (juniors and seniors) to gain firsthand experience with the basic instrumentation tools of modern optical and infrared astronomy. The 10 weekly lab experiments include radiometry measurements, geometrical optics, polarization, optical aberrations, spectroscopy, CCD characterization, vacuum and cryogenic technology, infrared detector technology, adaptive optics (wavefront sensors, deformable mirrors, closed loop control) and a coronagraphy tutorial. Instructor: Hallinan.

**Ay/Ge 107. Introduction to Astronomical Observation.** 12 units (2-2-8); third term. Prerequisites: CS 1 or equivalent coding experience recommended. This hands-on, project-based course covers the design, proposal, and execution of astronomical observations, the basics of data reduction and analysis, and interacting with astronomical survey catalogs. The scope of the course includes imaging and spectroscopic observational techniques at optical and infrared wavelengths. The format centers on projects and practical skills but also includes a lecture and problem set component to establish the theoretical underpinnings of the practical work. Specific course components include: (a) Students will learn to use small, portable telescopes and find and image objects of interest using finder charts; (b) Students will build basic data reduction pipelines for imaging and spectroscopy data to understand how these types of data are used to derive scientific results; (c) Students will use Palomar Observatory to propose and execute their own research projects focused on astrophysical or planetary topics; (d) Students will query and work with data from on-line archives and catalogs. The class meets twice a week during the daytime plus one weekly evening telescope session, and has a required field trip to Palomar Observatory. Students interested in enrolling should review the logistical information on this page and ensure their schedule allows attendance of all course components prior to registering: <https://dekleer.caltech.edu/ayge107>. Enrollment is limited. Instructors: Hillenbrand, de Kleer.

**Ay 111 abc. Introduction to Current Astrophysics Research.** 1 unit (1-0-0); first, second terms. This course is intended primarily for first-year Ay graduate students, although participation is open and encouraged. Students are required to attend seminar-style lectures given by astrophysics faculty members and other researchers. The intent of the course is for students to gain an understanding of the breadth of astrophysics research that is conducted at Caltech, and to learn about potential research opportunities, as well as different career paths in astronomy. Credit is also given for attending the weekly astronomy colloquia. At the end of each term, students are required to summarize in oral or written form (at the discretion of the instructor), one of the covered subjects that drew their interest. Part c not offered 2024-25. Instructors: El-Badry, Djorgovski.

**Ge/Ay 117. Bayesian Statistics and Data Analysis.** 9 units (3-0-6); For course description, see Geology

**Ay 119. Astroinformatics.** 6 units (3-0-3); *third term.* This class is an introduction to the data science skills from the applied computer science, statistics, and information technology, that are needed for a modern research in any data-intensive field, but with a special focus on the astronomical applications. Open to graduate and upper-division on undergraduate students in all options. The topics covered include best programming practices, supervised and unsupervised machine learning, feature selection, dimensionality reduction, databases, Bayesian statistics, time series analysis, deep learning, data visualization, and possibly other topics. The class will feature real-world examples from cutting-edge projects in which the instructors are involved. Instructors: Djorgovski, Graham, Mahabal, Lombeyda.

**Ay 121. Radiative Processes.** 9 units (3-0-6); *first term. Prerequisites: Ph 106 bc, Ph 125 or equivalent (undergraduates).* The interaction of radiation with matter: radiative transfer, emission, and absorption. Compton processes, coherent emission processes, synchrotron radiation, collisional excitation, spectroscopy of atoms and molecules. Instructor: Kulkarni.

**Ay 122 abc. Astronomical Measurements and Instrumentation.** 9 units (3-0-6); *first, second terms. Prerequisites: Ph 106 bc or equivalent.* Measurement and signal analysis techniques throughout the electromagnetic spectrum. Courses may include lab work and field trips to Caltech observatories. Ay 122 a concentrates on infrared, optical, and ultraviolet techniques: telescopes, optics, detectors, photometry, spectroscopy, active/adaptive optics, coronagraphy. Imaging devices and image processing. Ay 122 b concentrates on radio through submillimeter techniques: antennae, receivers, mixers, and amplifiers. Interferometers and aperture synthesis arrays. Signal analysis techniques and probability and statistics, as relevant to astronomical measurement. Ay 122 c concentrates on X-ray through gamma-ray techniques. Part c not offered 2024-25. Instructors: Howard, Steidel, Hallinan, Kulkarni.

**Ay 123. Structure and Evolution of Stars.** 9 units (3-0-6); *first term. Prerequisites: Ay 101; Ph 125 or equivalent (undergraduates).* Thermodynamics, equation of state, convection, opacity, radiative transfer, stellar atmospheres, nuclear reactions, and stellar models. Evolution of low- and high-mass stars, supernovae, and binary stars. Instructor: El-Badry.

**Ay 124. Structure and Evolution of Galaxies.** 9 units (3-0-6); *second term. Prerequisites: Ay 21; Ph 106 or equivalent (undergraduates).* Stellar dynamics and properties of galaxies; instabilities; spiral and barred galaxies; tidal dynamics and galaxy mergers; stellar composition, masses, kinematics, and structure of galaxies; galactic archeology; galactic star formation; feedback from stars and super-massive black



holes; circum-galactic medium. Instructors: Hopkins, El-Badry.

**Ay 125. High-Energy Astrophysics.** 9 units (3-0-6); second term.

*Prerequisites:* Ph 106 and Ph 125 or equivalent (undergraduates).

High-energy astrophysics, the final stages of stellar evolution; supernovae, binary stars, accretion disks, pulsars; extragalactic radio sources; active galactic nuclei; black holes. Instructor: Kasliwal.

**Ay 126. Interstellar and Intergalactic Medium.** 9 units (3-0-6); third

*term. Prerequisites:* Ay 102 (undergraduates). Physical processes in the

interstellar medium. Ionization, thermal and dynamic balance of interstellar medium, molecular clouds, hydrodynamics, magnetic fields, H II regions, supernova remnants, star formation, global structure of interstellar medium. Instructor: Ravi.

**Ay 127. Astrophysical Cosmology.** 9 units (3-0-6); third term.

*Prerequisites:* Ay 21; Ph 106 or equivalent (undergraduates). Cosmology;

extragalactic distance determinations; relativistic cosmological models; thermal history of the universe; nucleosynthesis; microwave background fluctuations; large-scale structure; inter-galactic medium; cosmological tests; galaxy formation and clustering. Instructor: Steidel.

**Ge/Ay 132. Atomic and Molecular Processes in Astronomy and**

**Planetary Sciences.** 9 units (3-0-6); For course description, see Geology

**Ge/Ay 133. The Formation and Evolution of Planetary Systems.** 9 units

(3-0-6); For course description, see Geology

**Ge/Ay 137. Planetary Physics.** 9 units (3-0-6); For course description,

see Geology

**Ay 141 abc. Research Conference in Astronomy.** 2 units (1-0-1); first,

*second, third terms.* Oral reports on current research in astronomy, providing students an opportunity for practice in the organization and presentation of technical material. A minimum of two presentations will be expected from each student each year. In addition, students are encouraged to participate in a public-level representation of the same material for posting to an outreach website. This course fulfills the option communication requirement and is required of all astronomy graduate students who have passed their qualifying exam. It is also recommended for astronomy seniors; non-seniors can attend but cannot take the course for credit. Graded pass/fail. Instructors: Steidel, Kasliwal, Hopkins.

**Ay 142. Research in Astronomy and Astrophysics.** *Units in accordance*

*with work accomplished;* The student should consult a member of the department and have a definite program of research outlined. Approval by the student's adviser must be obtained before registering. 36 units of Ay 142 or Ay 143 required for candidacy for graduate students. Graded pass/fail.

**Ay 143. Reading and Independent Study.** *Units in accordance with work accomplished;* The student should consult a member of the department and have a definite program of reading and independent study outlined. Approval by the student's adviser must be obtained before registering. 36 units of Ay 142 or Ay 143 required for candidacy for graduate students. Graded pass/fail.

**Ay 144. Independent Writing in Astronomy.** *3 units (0-0-3); offered every term. Prerequisites: Ay 142.* This course is intended to be taken by students conducting minor study in the Ay option, subsequent to a term of Ay 142 (Research in Astronomy and Astrophysics), or by students who have completed a SURF with an astronomy faculty member and are writing it up for publication. Students should sign up in the section of the faculty member who supervised the research project. Course requirements are (at minimum) bi-weekly meetings with the research adviser and preparation of a 5-20 page write-up of the work in the style of one of the major journals, such as ApJ/AJ or Science/Nature. This course is required as part of the Ay minor. Instructor: Staff.

**Ge/Ay 159. Astrobiology.** *9 units (3-0-6);* For course description, see Geology

**Ay 190. Computational Astrophysics.** *9 units (3-0-6); third term. Prerequisites: Ph 20-22 (undergraduates).* Introduction to essential numerical analysis and computational methods in astrophysics and astrophysical data analysis. Basic numerical methods and techniques; N-body simulations; fluid dynamics (SPH/grid-based); MHD; radiation transport; reaction networks; data analysis methods; numerical relativity. Instructors: Hopkins, Most.

**Ay/Ge 198. Special Topics in the Planetary Sciences.** *6 units (2-0-4); third term.* Topic for 2024-25 is Extrasolar Planets. Thousands of planets have been identified in orbit around other stars. Astronomers are now embarking on understanding the statistics of extrasolar planet populations and characterizing individual systems in detail, namely star-planet, planet-planet and planet-disk dynamical interactions, physical parameters of planets and their composition, weather phenomena, etc. Direct and indirect detection techniques are now completing the big picture of extra-solar planetary systems in all of their natural diversity. The seminar-style course will review the state of the art in exoplanet science, take up case studies, detail current and future instrument needs, and anticipate findings. Instructor: Howard.

**Ay 211. Contemporary Extragalactic Astronomy.** *9 units (3-0-6); first term. Prerequisites: Ay 123, Ay 124, and Ay 127.* Topics in extragalactic astronomy and cosmology, including observational probes of dark matter and dark energy; cosmological backgrounds and primordial element abundances; galaxy formation and evolution, including assembly histories, feedback and environmental effects; physics of the intergalactic medium; the role of active galactic nuclei; galactic structure and stellar populations; future facilities and their likely impact in the field.

Not offered 2024-25.

**Ay 215. Seminar in Theoretical Astrophysics.** 9 units (3-0-6); second term. Course for graduate students and seniors in astronomy. Topic for 2022-23 will be compact binaries containing white dwarfs, neutron stars and black holes. Formation, mass transfer, accretion, X-ray and pulsar binaries, magnetic and wind interactions, mergers, gravitational waves. Students will be required to lead some discussions; homework will consist exclusively of reading and working through selected papers in preparation for discussions. Not offered 2024-25.

**Ay 218. Extrasolar Planets.** 9 units (3-0-6); third term.

**Ay 219. Elements in the Universe and Galactic Chemical Evolution.** 9 units (3-0-6); second term. Prerequisites: Ay 121, 123, 124, 126. Survey of the formation of the elements in the universe as a function of cosmic time. Review of the determination of abundances in stars, meteorites, H II regions, and in interstellar and intergalactic gas. Overview of models of galactic chemical evolution. Participants will measure elemental abundances from the Keck spectrum of a star and construct their own numerical chemical evolution models. Not offered 2024-25.

## BIOCHEMISTRY & MOLECULAR BIOPHYSICS

**Bi/BE/BMB 115. Viruses and Applications to Biological Systems.** 9 units (3-2-4); For course description, see Biology

**Ch/BMB 129. Introduction to Biophotonics.** 9 units (3-0-6); For course description, see Chemistry

**BMB/Bi/Ch 170. Biochemistry and Biophysics of Macromolecules and Molecular Assemblies.** 9 units (3- 0-6); Prerequisites: Ch/Bi 110. Detailed analysis of the structures of the four classes of biological molecules and the forces that shape them. Introduction to molecular biological and visualization techniques. Not offered 2024-25.

**BMB/Bi/Ch 173. Biophysical/Structural Methods.** 9 units (3-0-6); third term. Basic principles of modern structural and biophysical methods used to interrogate macromolecules from the atomic to cellular levels, including light and electron microscopy, X-ray crystallography, NMR spectroscopy, single molecule spectroscopy and microscopy techniques, and molecular dynamics and systems biology simulations. Instructors: Chen, Chong.

**BMB/Bi/Ch 174. Advanced Topics in Biochemistry and Molecular Biophysics.** 6 units (3-0-3); Prerequisites: Ch/Bi 110 or equivalent. Discussion of research fields in biochemistry and molecular biophysics

at Caltech. Development of skills in literature analysis and information synthesis. Not offered 2024-25.

**BMB/Ch 178. Macromolecular Function: kinetics, energetics, and mechanisms.** 9 units (3-0-6); first term. Prerequisites: Ch/Bi 110a or equivalent. Discussion of the energetic principles and molecular mechanisms that underlie enzyme's catalytic proficiency and exquisite specificity. Principles of selectivity, allostery, and force generation in biology. Practical kinetics and their application to more complex biological systems, including steady-state and pre-steady-state kinetics, and kinetic simulations. Instructor: Shan.

**Bi/BMB 189. The Cell Cycle and Genomic Stability.** 6 units (2-0-4); For course description, see Biology

**BMB/Ch 202 abc. Biochemistry Seminar Course.** 1 unit; first, second, third terms. The course focuses on a seminar on selected topics from outside faculty on recent advances in biochemistry. Components for each faculty visit include participation in a recitation, a formal discussion section with visiting faculty, and attendance of the Biochemistry seminar. Biochemistry Seminars take place 1-2 times per month (usually 4pm on Thursdays). Instructor: Shan.

**Bi/BE/BMB 222. The Structure of the Cytosol.** 6 units (2-0-4); For course description, see Biology

**BMB/Ch 230. Macromolecular Structure Determination with Modern X-ray Crystallography Methods.** 12 units (2-4-6); third term. Prerequisites: Consent of instructor. Advanced course in macromolecular crystallography integrating lecture and laboratory treatment of diffraction theory, crystallization (proteins, nucleic acids and macromolecular complexes), crystal characterization, X-ray sources and optics, crystal freezing, X-ray diffraction data collection (in-house and synchrotron), data reduction, multiple isomorphous replacement, single- and multi-wavelength anomalous diffraction phasing techniques, molecular replacement, electron density interpretation, structure refinement, structure validation, coordinate deposition and structure presentation. In the laboratory component, one or more proteins will be crystallized and the structure(s) determined by several methods, in parallel with lectures on the theory and discussions of the techniques. Instructor: Hoelz.

**Bi/BMB 251 abc. Current Research in Biology and Biological Engineering.** 1 unit; For course description, see Biology

**BMB 299. Graduate Research.** Units to be arranged; first, second, third terms. Students may register for research units after consultation with their adviser.

# BIOENGINEERING

**BE 1. Frontiers in Bioengineering.** *1 unit; first term.* A weekly seminar series by Caltech faculty providing an introduction to research directions in the field of bioengineering and an overview of the courses offered in the Bioengineering option. Graded pass/fail. Instructor: Bois.

**Bi/BE 24. Scientific Communication for Biological Scientists and Engineers.** *6 units (3-0-3);* For course description, see Biology

**BE/Bi 25. Biophysical Chemistry.** *9 units (3-0-6); second term.*  
*Prerequisites: Ch 1 ab, Ma 2.* This course develops principles of solution thermodynamics, chemical kinetics, and transport processes applied to living systems. Instructor: Bois.

**BE 98. Undergraduate Research in Bioengineering.** *Variable units, as arranged with the advising faculty member; first, second, third terms.* Undergraduate research with a written report at the end of each term; supervised by a Caltech faculty member, or co-advised by a Caltech faculty member and an external researcher. Graded pass/fail. May not be taken after BE 99. Instructor: Staff.

**BE 99 abc. Senior Thesis in Bioengineering.** *6 or more units per term with a three-term total of at least 27 units; first, second, third terms.*  
*Prerequisites: Junior or senior standing and instructor's permission.* Research in Bioengineering, supervised by a Caltech faculty member, culminating in a thesis. The topic is determined by the research adviser and the student and is subject to approval by the Bioengineering faculty. The first and second terms are taken pass/fail and require a written report at the end of each term. The third term is taken on grades and requires completion of a thesis and final presentation. The last two terms must be completed in the final year of study. Total units arranged with the advising faculty member. Instructor: Staff.

**BE/Bi 103 a. Introduction to Data Analysis in the Biological Sciences.** *9 units (1-3-5); first term.* *Prerequisites: Bi 1 or equivalent; CS 1, BE/Bi/NB 203, or equivalent; or instructor's permission.* This course covers tools needed to analyze quantitative data in biological systems. Students learn basic programming topics, data organization and wrangling, data display and presentation, parameter estimation, and resampling-based statistical inference. Students analyze real data in class and in homework. Instructor: Bois.

**BE/Bi 103 b. Statistical Inference in the Biological Sciences.** *9 units (1-3-5); second term.* *Prerequisites: BE/Bi 103 a or equivalent; Ma 1 abc and Ma 3, or Bi/CNS/NB 195, or equivalent; or instructor's permission.* This course introduces students to statistical modeling and inference, primarily taking a Bayesian approach. Topics include generative modeling, parameter estimation, model comparison, hierarchical modeling, Markov chain Monte Carlo, graphical display of inference

results, and principled workflows. Other topics may also be included. All techniques are applied to real biological data sets in class and in homework. Not offered 2024-25. Instructor: Bois.

**BE 107. Exploring Biological Principles Through Bio-Inspired Design.** *9 units (3-5-1); third term.* Students will formulate and implement an engineering project designed to explore a biological principle or property that is exhibited in nature. Students will work in small teams in which they build a hardware platform that is motivated by a biological example in which a given approach or architecture is used to implement a given behavior. Alternatively, the team will construct new experimental instruments in order to test for the presence of an engineering principle in a biological system. Example topics include bio-inspired control of motion (from bacteria to insects), processing of sensory information (molecules to neurons), and robustness/fault-tolerance. Each project will involve proposing a specific mechanism to be explored, designing an engineering system that can be used to demonstrate and evaluate the mechanism, and building a computer-controlled, electro-mechanical system in the lab that implements or characterizes the proposed mechanism, behavior or architecture. Not offered 2024-25. Instructors: Dickinson, Murray.

**BE 111. Making Life: Genome Synthesis from Elements.** *9 units (3-0-6); Third. Prerequisites: Bi 1, Bi 8, or equivalent; or instructor's permission.* Advances in life science research and biotechnology require manipulation and synthesis of DNA and DNA genomes. This course focuses on how to create DNA of increasing lengths, both synthesized in vitro and integrated in vivo. Starting from 5 natural elements (C, H, O, P, N), the course will cover technologies to make DNA from a single nucleotide to 200-nucleotide short oligos, to 1-kb individual genes, to 10-kb gene clusters, to 100-kb genomic fragments, to multi-megabase bacterial genomes, and further beyond to 50-mb mammalian chromosomes and ultimately multi-gigabase mammalian genomes. The course will also cover technologies required to amplify, sequence, and deliver these assembled DNAs ranging from the single gene to the whole genome scale. Topics are approached from experimental, theoretical, and industrial perspective. Instructor: Wang.

**ChE/BE/MedE 112. Creativity and Technological Innovation with Microfluidic Systems.** *9 units (3-0-6);* For course description, see Chemical Engineering

**Bi/BE/BMB 115. Viruses and Applications to Biological Systems.** *9 units (3-2-4);* For course description, see Biology

**Ph/APh/EE/BE 118 ab. Physics of Measurement.** *9 units (3-0-6);* For course description, see Physics

**Bi/BE 119. Morphogenesis of Developmental Systems.** *9 units (3-0-6);* For course description, see Biology

**Bi/BE 129. The Biology and Treatment of Cancer.** 9 units (3-0-6); For course description, see Biology

**ChE/Ch/BE 130. Biomolecular Engineering Laboratory.** 9 units (0-6-3); For course description, see Chemical Engineering

**Ge/Bi/BE/CNS/ESE 147. Challenges and Opportunities in Quantitative Ecology.** 6 units (6-0-0); For course description, see Geology

**BE 150. Biological Circuit Design.** 9 units (3-0-6); *third term.* Prerequisites: *Bi 1, Bi 8, or equivalent; Ma 2, Bi/CNS/NB 195, or equivalent; or instructor's permission.* Quantitative studies of cellular and developmental systems in biology, including the architecture of specific circuits controlling microbial behaviors and multicellular development in model organisms. Specific topics include chemotaxis, multistability and differentiation, biological oscillations, stochastic effects in circuit operation, as well as higher-level circuit properties, such as robustness. The course will also consider the organization of transcriptional and protein-protein interaction networks at the genomic scale. Topics are approached from experimental, theoretical, and computational perspectives. Instructors: Bois, Elowitz.

**BE 153. Case Studies in Systems Physiology.** 9 units (3-0-6); *third term.* Prerequisites: *Bi 8, Bi 9, or equivalent.* This course will explore the process of creating and validating theoretical models in systems biology and physiology. It will examine several macroscopic physiological systems in detail, including examples from immunology, endocrinology, cardiovascular physiology, and others. Emphasis will be placed on understanding how macroscopic behavior emerges from the interaction of individual components. Instructor: Petrasek.

**NB/Bi/BE 155. Neuropharmacology.** 6 units (3-0-3); For course description, see Neurobiology

**BE/Bi/APh 161. Physical Biology of the Cell.** 12 units (3-0-9); *second term.* Prerequisites: *Ph 2 ab and ACM 95/100 ab, or background in differential equations and statistical and quantum mechanics, or instructor's written permission..* Physical models applied to the analysis of biological structures ranging from individual proteins and DNA to entire cells. Typical topics include the force response of proteins and DNA, models of molecular motors, DNA packing in viruses and eukaryotes, mechanics of membranes, and membrane proteins and cell motility. Instructor: Bois.

**BE/ChE 163. Introduction to Biomolecular Engineering.** 12 units (3-0-9); *first term.* Prerequisites: *Bi 8, Ch/Bi 110 or instructor's permission and CS 1 or equivalent.* The course introduces rational design and evolutionary methods for engineering functional protein and nucleic acid systems. Rational design topics include molecular modeling, positive and negative design paradigms, simulation and optimization of equilibrium and kinetic properties, design of catalysts, sensors, motors,

and circuits. Evolutionary design topics include evolutionary mechanisms and tradeoffs, fitness landscapes and directed evolution of proteins. Some assignments require programming (Python is the language of instruction). Instructors: Mayo, Pierce.

**MedE/EE/BE 168 abc. Biomedical Optics: Principles and Imaging.** 9 units (4-0-5) each; For course description, see Medical Engineering

**Bi/BE 177. Principles of Modern Microscopy.** 9 units (3-0-6); For course description, see Biology

**Bi/BE/CS 183. Introduction to Computational Biology and Bioinformatics.** 9 units (3-0-6); For course description, see Biology

**ChE/BE/MedE 188. Molecular Imaging.** 9 units (3-0-6); For course description, see Chemical Engineering

**BE/EE/MedE 189 ab. Design and Construction of Biodevices.** 189 a, 12 units (3-6-3) offered both first and third terms. 189 b, 9 units (0-9-0) offered only third term; first, third terms. *Prerequisites:* BE/EE/MedE 189 a must be taken before BE/EE/MedE 189 b. Students will learn to use an Arduino microcontroller to interface sensing and actuation hardware with the computer. Students will learn and practice engineering design principles through a set of projects. In part a, students will design and implement biosensing systems; examples include a pulse monitor, a pulse oximeter, and a real-time polymerase-chain-reaction incubator. Part b is a student-initiated design project requiring instructor's permission for enrollment. Enrollment is limited based on laboratory capacity. Instructors: Murray, Yang.

**BE/CS/CNS/Bi 191 ab. Biomolecular Computation.** 9 units (3-0-6) a; (2-4-3) b; second, third terms. *Prerequisites:* None. *Recommended:* BE/ChE 163, CS 21, or equivalent. This course investigates computation by molecular systems, emphasizing models of computation based on the underlying physics, chemistry, and organization of biological cells. We will explore programmability, complexity, simulation of, and reasoning about abstract models of chemical reaction networks, molecular folding, molecular self-assembly, and molecular motors, with an emphasis on universal architectures for computation, control, and construction within molecular systems. If time permits, we will also discuss biological example systems such as signal transduction, genetic regulatory networks, and the cytoskeleton; physical limits of computation, reversibility, reliability, and the role of noise, DNA-based computers and DNA nanotechnology. Part a develops fundamental results; part b is a reading and research course: classic and current papers will be discussed, and students will do projects on current research topics. Instructor: Winfree.

**BE/CS 196 ab. Design and Construction of Programmable Molecular Systems.** a is 12 units (2-4-6) ; b is 9 units (2-4-3); a is second term; b is third term.. *Prerequisites:* none. This course will introduce students to



the conceptual frameworks and tools of computer science as applied to molecular engineering, as well as to the practical realities of synthesizing and testing their designs in the laboratory. In part a, students will design and construct DNA circuits and self-assembled DNA nanostructures, as well as quantitatively analyze the designs and the experimental data. Students will learn laboratory techniques including fluorescence spectroscopy and atomic force microscopy and will use software tools and program in Mathematica. Part b is an open-ended design and build project requiring instructor's permission for enrollment. Limited enrollment. Instructor: Qian.

**BE/Bi/CNS/NB 197. Mentoring and Outreach.** *Units to be arranged, up to 12 units per year; taken in any term, usually 3 units per term and not more than 6 in a single term.* In consultation with, and with the approval of, a faculty advisor (usually the student's academic advisor) and the Caltech Center for Teaching, Learning, and Outreach. Students may obtain credit for engaging in volunteer efforts to promote public understanding of science; to mentor and tutor young people and underserved populations; or to otherwise contribute to the diversity, equity, and inclusiveness of the scientific enterprise. Students will be required to fill out short pre- and post-outreach activity forms to describe their proposal and to report on the results. Students may petition their option representative (graduate students) or academic advisor (undergraduate students) if they seek credits beyond the 12-unit limit. Offered pass/fail. Instructor: Staff.

**BE 200. Research in Bioengineering.** *Units and term to be arranged;* By arrangement with members of the staff, properly qualified graduate students are directed in bioengineering research.

**BE 201. Reading the Bioengineering Literature.** *4 units (1-0-3); second term.* Participants will read, discuss, and critique papers on diverse topics within the bioengineering literature. Offered only for Bioengineering graduate students. Instructor: Winfree.

**BE/Bi/NB 203. Introduction to Programming for the Biological Sciences Bootcamp.** *6 units; summer term.* This course provides an intensive, hands-on, pragmatic introduction to computer programming aimed at biologists and bioengineers. No previous programming experience is assumed. Python is the language of instruction. Students will learn basic concepts such as data types, control structures, string processing, functions, input/output, etc., while writing code applied to biological problems. At the end of the course, students will be able to perform simple simulations, write scripts to run software packages and parse output, and analyze and plot data. This class is offered as a week-long summer "boot camp" the week after Commencement, in which students spend all day working on the course. Students who do not have a strong need for the condensed boot camp schedule are encouraged to take BE/Bi 103 a instead. Graded pass/fail. Instructor: Bois.

**BE/Bi 205. Deep Learning for Biological Data.** 9 units (3-0-6); third term. Prerequisites: BE/BI 103 a and BE/BI 103 b or equivalent; or instructor's permission. CMS/CS/CNS/EE/IDS 155 is strongly recommended but not required. This course is a practical introduction to machine learning methods for biological data, focusing on three common data types in biology—images, sequences, and structures. This course will cover how to represent biological data in a manner amenable to machine learning approaches, survey tasks that can be solved with modern deep learning algorithms (e.g. image segmentation, object tracking, sequence classification, protein folding, etc.), explore architectures of deep learning models for each data type, and provide practical guidance for model development. Students will have the opportunity to apply these methods to their own datasets. Instructor: Van Valen.

**Bi/BE/BMB 222. The Structure of the Cytosol.** 6 units (2-0-4); For course description, see Biology

**Bi/BE 227. Methods in Modern Microscopy.** 12 units (2-6-4); For course description, see Biology

**Bi/CNS/BE/NB 230. Optogenetic and CLARITY Methods in Experimental Neuroscience.** 9 units (3-2-4); For course description, see Biology

**BE 240. Special Topics in Bioengineering.** Units and term to be arranged; Topics relevant to the general educational goals of the bioengineering option. Graded pass/fail.

**Bi/BE/CNS/NB 241. Spatial Genomics.** 9 units (1-8-0); For course description, see Biology

**Ae/BE 242. Biological Flows: Propulsion.** 9 units (3-0-6); For course description, see Aerospace

**MedE/BE/Ae 243. Physiological Mechanics.** 9 units (3-0-6); For course description, see Medical Engineering

**BE 262. Physical Biology Bootcamp.** 12 units (2-10-0); summer term. Prerequisites: Enrollment limited to incoming Biology, Biochemistry and Molecular Biophysics, Bioengineering, and Neurobiology graduate students, or instructor's permission. This course provides an intensive introduction to thinking like a quantitative biologist. Every student will build a microscope from scratch, use a confocal microscope to measure transcription in living fly embryos and perform a quantitative dissection of gene expression in bacteria. Students will then use Python to write computer code to analyze the results of all of these experiments. No previous experience in coding is presumed, though for those with previous coding experience, advanced projects will be available. In addition to the experimental thrusts, students will use "street fighting mathematics" to perform order of magnitude estimates on problems

ranging from how many photons it takes to make a cyanobacterium to the forces that can be applied by cytoskeletal filaments. These modeling efforts will be complemented by the development of physical models of phenomena such as gene expression, phase separation in nuclei, and cytoskeletal polymerization. Graded pass/fail. Instructor: Phillips.

**BE 267. Research Topics in Bioengineering.** 1 unit; first term.

*Prerequisites:* Graduate Standing. Introduction to current research topics in Caltech bioengineering labs. Graded pass/fail. Instructor: Cai.

## BIOLOGY

**Bi 1. The Great Ideas of Biology.** 9 units (4-0-5); third term. Biological processes take place at length scales ranging from that of individual protein molecules all the way to the algal blooms or rainforests that can be seen from space and over a dizzying nearly 30 orders of magnitude in time scales. This course will start by examining the biology of processes such as how plants and animals colonize oceanic islands and the physics of how animals such as wildebeest form giant herds during their year-long migration. With these wonders of the living world revealed, we will then seek to understand biological phenomena by thinking about genes and cells. May be taken pass/fail if taken in a first-year student's first year. Instructor: Phillips.

**Bi 1 b. The Biomechanics of Organismal Design.** 9 units (3-0-6); second term. Have you ever wondered how a penguin swims or why a maple seed spins to the ground? Can a flea jump as high as a kangaroo? Is spider silk really stronger than steel? This class will offer answers to these and other questions related to the mechanical design of plants and animals. The course will provide a basic introduction to how engineering principles from the fields of solid and fluid mechanics may be applied to the study of biological systems. The course emphasizes the organismal level of complexity, although topics will also connect phenomenology at the molecular, cellular, and tissue-level scales. Topics include the physical properties of biological materials, viscoelasticity, biological pumps, muscle mechanics, neural control, and animal locomotion. May be taken pass/fail if taken in the first-year student's first year. Limited enrollment. Instructor: Dickinson.

**Bi 1 c. Biology Through the Algorithmic Lens.** 9 (3-0-6); second term. Do biological systems compute? Can we compute with biological systems? Is computer code a meaningful metaphor for genetic code? Do neural networks in biology have much to do with neural networks in computer science? In this class we will investigate these and other questions with a view towards learning about deep connections between biology and computer science that shed light on fundamental questions in biology. May be taken pass/fail if taken in a first-year student's first year. Instructor: Pachter.

**Bi 1 e. Evolution of the Biosphere.** 9 units (3-0-6); first term.

Evolutionary phenomena have shaped Earth's biosphere, from the structures of molecules to the dynamics of entire ecosystems. This course covers how the biosphere emerged through the actions of evolutionary processes operating over the past 3.7 billion years of Earth history. Evolutionary mechanisms acting at different scales of biological organization will be covered, including gene and protein evolution, gene family and genome evolution, cell type evolution, the evolution of developmental processes controlling morphology, neural circuit evolution and behavior, the molecular mechanisms that physiologically adapt organisms to their environments, and the origins of ecological relationships between species. At each scale, constraints and catalysts on the evolutionary process will be discussed that have led to the spectrum of living systems comprising our planet's tree of life. This course is inclusive of all biodiversity. Instructors: Parker, J.

**Bi 1 g. Information Flow in Biology.** 9 units (3-0-6); second term. The storage, readout, and modification of information is core to biological systems. The properties of an organism are primarily encoded in its genome, and how this information (genotype) maps to the morphology, physiology and development of an organism (phenotype) is a major problem of modern biology with practical consequences for personalized medicine and biotechnology as well as conceptual consequences for understanding all of biology from development to evolution. Other core principles of biology will be presented in the context of understanding information flow. May be taken pass/fail if taken in a first-year student's first year. Limited enrollment. Not offered 2024-25. Instructor: Sternberg.

**Bi 1 i. Construction and Guidance of Biological Defense.** 9 units (4-0-5); second term. We are bombarded by biological threats from the outside, ranging from toxic particulates to epidemic viruses, and also by threats from within, like cancer. How do our bodies manage to be victorious against these threats for so many years, in most cases? Many people have some familiarity with aspects of the answers now, due to COVID-19. But how can these defense mechanisms actually work, and how can they coordinate their actions to be effective and safe? Why do they fail? This course will zoom between scales to introduce the cells that the body uses for immune defense and how they execute their roles, both system-wide and at the molecular level. A central theme will be how the system is controlled by cellular "software" reading the genetic code, by ultra-rapid evolutionary mechanisms, and by elegant cell-cell communication networks. Lectures and student presentations will be included. May be taken pass/fail if taken in a first-year student's first year. Limited enrollment. Given in alternate years; not offered 2024-25. Instructor: Rothenberg.

**Bi 1 m. Unifying Biology by Revealing the Foundational Principals of Life Systems.** 9 units (3-0-6); third term. Due to the development of new technologies in the 21st century, experimental and computational tools, such as the sequencing of nucleic acids, have become faster and more inexpensive. These new tools have allowed the biological sciences to

use genetics and genomics to reveal the functional relationships of life forms across the biosphere as never before. The largest conceptual shift enabled by this new capacity is the discovery of the unexpected complexity of the invisible world of microbes. We have learned that their diversity dwarfs that of animals and plants, and that they underlie the health of all corners of the biosphere and its inhabitants. In addition, genomic analyses of microbes have revealed that they 'invented' almost every fundamental feature of biological systems, and that macroorganisms have primarily added nuances as they build upon these essential foundations. This course aims to provide students with a comprehensive view of the structure and function of the biosphere, from its evolutionary history to its molecular underpinnings and emergent ecological patterns. The integration of micro- and macrobiology in an introductory biology course will allow students to both focus on the fundamental principles driving life and to build a comprehensive conceptual framework for understanding biology, much as chemistry and physics did in the 20th century as they developed a long-lasting framework for their introductory courses. Instructors: McFall-Ngai, Ruby.

**Bi 1 x. The Great Ideas of Biology: Exploration through**

**Experimentation.** 9 units (0-6-3); first, third terms. Introduction to concepts and laboratory methods in biology. Molecular biology techniques and advanced microscopy will be combined to explore the great ideas of biology: the cell, the gene, evolution by natural selection, and life as chemistry. This course is intended for nonbiology majors. May be taken pass/fail if taken in a first-year student's first year. Limited enrollment. Instructor: Bois.

**Bi 2. Current Research in Biology.** 1 unit (1-0-0); first term. Intended for students considering the biology option; open to first-year students. Current research in biology will be discussed, on the basis of reading assigned in advance of the discussions, with members of the divisional faculty. Graded pass/fail. Instructor: Elowitz.

**Bi 8. Foundational Principles of Molecular Biology.** 9 units (3-0-6); second term. This course and its sequel, Bi 9, cover biology at the molecular and cellular levels. Bi 8 emphasizes genomic structure and the mechanisms responsible for the transmission and expression of genetic information. The focus is on the ways that the information content of the genome is translated into distinctive, cell-type specific patterns of gene expression and protein function. Assignments will include critical dissections of papers from classical and current research literature and problem sets. Instructors: Guttman, Hong.

**Bi 9. Cell Biology.** 9 units (3-0-6); third term. Prerequisites: Bi 8. Continues coverage of biology at the cellular level, begun in Bi 8. Topics: cytoplasmic structure, membrane structure and function, cell motility, and cell-cell recognition. Emphasis on both the ultrastructural and biochemical approaches to these topics. Instructors: Prober, Varshavsky.

**Bi 10. Introductory Biology Laboratory.** 6 units (1-3-2); third term.

*Prerequisites:* Bi 8; designed to be taken concurrently with Bi 9. An introduction to molecular, cellular, and biochemical techniques that are commonly used in studies of biological systems at the molecular level. Instructor: Goentoro.

**Bi 21. Undergraduate Research with Presentation.** Minimum 12 units

*per term (0-11-1); first, second, third terms.* Special problems involving laboratory research in biology; to be arranged with instructors before registration. Must give a public presentation reporting results of work. May be counted as advanced lab credit. May be repeated for credit. Instructor: Staff.

**Bi 22. Undergraduate Research.** Units to be arranged; first, second,

*third terms.* Special problems involving laboratory research in biology; to be arranged with instructors before registration. Graded pass/fail. Instructor: Staff.

**Bi 23. Biology Tutorials.** 3 or 6 units; second term.

Small group study and discussion in depth of special areas or problems in biology or biological engineering, involving regular tutorial sections with instructors drawn from the divisional postdoctoral staff and others. Usually given winter term. To be arranged with instructors before registration. Graded pass/fail. Instructor: Prober.

**Bi/BE 24. Scientific Communication for Biological Scientists and**

**Engineers.** 6 units (3-0-3); second, third terms. The goal of this class is to improve your ability, as scientific researchers, to communicate your research to fellow scientists both in and outside your field, as well as to the general public. Students will practice technical scientific writing in journal paper format, presentation of research to scientific communities, oral communication of research to scientists and non-scientists, and peer review of scientific communications. Fulfills the Institute scientific writing requirement. Instructor: Hoy.

**BE/Bi 25. Biophysical Chemistry.** 9 units (3-0-6); For course description, see Bioengineering

**Bi 90 abc. Undergraduate Thesis.** 12 or more units per term; first, second, third terms. *Prerequisites:* 18 units of Bi 22 (or equivalent research experience) in the research area proposed for the thesis, and instructor's permission. Intended to extend opportunities for research provided by Bi 22 into a coherent individual research project, carried out under the supervision of a member of the biology faculty. Normally involves three or more consecutive terms of work in the junior and senior years. The student will formulate a research problem based in part on work already carried out, evaluate previously published work in the field, and present new results in a thesis format. First two terms graded pass/fail; final term graded by letter on the basis of the completed thesis. Instructor: Kennedy.

**CNS/Psy/Bi 102 a. Social and Decision Neuroscience.** 9 units (3-0-6);  
For course description, see Computation & Neural Systems

**CNS/Psy/Bi 102 b. Social and Decision Neuroscience.** 9 units (3-0-6);  
For course description, see Computation & Neural Systems

**BE/Bi 103 a. Introduction to Data Analysis in the Biological Sciences.** 9 units (1-3-5); For course description, see Bioengineering

**BE/Bi 103 b. Statistical Inference in the Biological Sciences.** 9 units (1-3-5); For course description, see Bioengineering

**Bi/Ge/ESE 105. Evolution.** 12 units (3-4-5); *second term. Prerequisites: Completion of Core Curriculum Courses. Maximum enrollment: 15, by application only.* The theory of evolution is arguably biology's greatest idea and serves as the overarching framework for thinking about the diversity and relationships between organisms. This course will present a broad picture of evolution starting with discussions of the insights of the great naturalists, the study of the genetic basis of variation, and an introduction to the key driving forces of evolution. Following these foundations, we will then focus on a number of case studies including the following: evolution of oxygenic photosynthesis, origin of eukaryotes, multicellularity, influence of symbiosis, the emergence of life from the water (i.e. fins to limbs), the return of life to the water (i.e. limbs to fins), diversity following major extinction events, the discovery of Archaea, insights into evolution that have emerged from sequence analysis, and finally human evolution and the impact of humans on evolution (including examples such as antibiotic resistance). A specific focus for considering these issues will be the island biogeography of the Galapagos. Given in alternate years; not offered 2024-25. Instructors: Phillips, Orphan.

**ChE/Ch/Bi/SEC 107. Social Media for Scientists.** 9 units (3-0-6); For course description, see Chemical Engineering

**Ch/Bi 110 ab. Introduction to Biochemistry.** 12 units (4-0-8); For course description, see Chemistry

**Ch/Bi 111. Biochemistry of Gene Expression.** 12 units (4-0-8); For course description, see Chemistry

**Bi 114. Immunology.** 9 units (3-0-6); *second term. Prerequisites: Bi 8, Bi 9, Bi 122 or equivalent, and Ch/Bi 110 recommended.* The course will cover the molecular and cellular mechanisms that mediate recognition and response in the mammalian immune system. Topics include cellular and humoral immunity, the structural basis of immune recognition, antigen presentation and processing, gene rearrangement of lymphocyte receptors, cytokines and the regulation of cellular responses, T and B cell development, and mechanisms of tolerance. The course will present an integrated view of how the immune system interacts with viral and bacterial pathogens and commensal bacteria. Given in alternate years; offered 2024-25. Instructor: Bjorkman.

**Bi/BE/BMB 115. Viruses and Applications to Biological Systems.** 9 units (3-2-4); third term. Learn about viruses as fascinating biological machines, focusing on naturally-occurring and evolved variants, in silico viral vector engineering, and computational methods that include structure visualization and machine learning. This course will introduce the fundamentals in the chemistry and biology of viruses, emphasizing their engineerable properties for use in basic research and translational applications. Topics include: viruses by the numbers, mammalian and non-mammalian (plant, bacteria) viruses, enveloped vs. non-enveloped viruses, host-virus interactions, viral life cycles (replication vs. dormancy), immune responses to viruses, zoonosis, diverse mechanisms of entry and replication, the application of viruses as gene-delivery vehicles (with a focus on adeno-associated viruses or AAVs, lentiviruses, and rabies), and how to engineer viral properties for applications in basic research and gene therapy. The lectures will be complemented by short lab exercises in AAV preparation, bioinformatics and machine learning, and structure visualization. Given in alternate years; not offered 2024-25. Instructors: Bjorkman, Gradinaru, Van Valen.

**Bi 116. Microbial Genetics.** 9 units (3-0-6); second term. Prerequisites: Bi 1, 8, 9 (or equivalent), and ESE/Bi 166. A course on microbial genetics, emphasizing the history of the discipline as well as modern approaches. Students will be exposed to different ways of manipulating microbial genomes (primarily bacterial, but we will also cover archaea and microbial eukaryotes). The power of microbial genetics to shed light on diverse processes will be discussed in a variety of contexts, ranging from environmental science to the mammalian microbiome. Given in alternate years; not offered 2024-25. Instructors: Mazmanian, Newman.

**Bi 117. Developmental Biology.** 9 units (3-0-6); second term. Prerequisites: Bi 8 and Bi 9. A survey of the development of multicellular organisms. Topics will include the beginning of a new organism (fertilization), the creation of multicellularity (cellularization, cleavage), reorganization into germ layers (gastrulation), induction of the nervous system (neurulation), and creation of specific organs (organogenesis). Emphasis will be placed on the molecular mechanisms underlying morphogenetic movements, differentiation, and interactions during development, covering both classical and modern approaches to studying these processes. Instructors: Bronner, Zernicka-Goetz.

**Bi/BE 119. Morphogenesis of Developmental Systems.** 9 units (3-0-6); second term. Prerequisites: Bi 8 and Bi 9, or instructor's permission. Lectures on and discussion of how cells, tissues, and organs take shape: the influence of force on cell shape change; cell migration including chemotaxis and collective cell movement; adhesion/deadhesion during migration; the relationship between cell migration and metastasis; and a review/overview of general signaling principles and embryonic development of invertebrate and vertebrate animals. Students will choose a term project that involves writing a grant proposal relating to a lecture topic. Instructor: Stathopoulos.



**Bi 122. Genetics.** 9 units (3-0-6); first term. Prerequisites: Bi 8 or Bi 9, or instructor's permission. Lecture and discussion course covering basic principles of genetics. Not open to first-year undergraduate students. Instructor: Hay.

**Bi/BE 129. The Biology and Treatment of Cancer.** 9 units (3-0-6); second term. The first part of the course will concern the basic biology of cancer, covering oncogenes, tumor suppressors, tumor cell biology, metastasis, tumor angiogenesis, and other topics. The second part will concern newer information on cancer genetics and other topics, taught from the primary research literature. The last part of the course will concern treatments, including chemotherapy, anti-angiogenic therapy, and immunotherapy. Given in alternate years; not offered 2024-25. . Instructors: Zinn, Campbell.

**Bi 145 a. Tissue and Organ Physiology.** 9 units (3-0-6); first term. Prerequisites: Bi 8, 9, Ch/Bi 110. Ch/Bi 110 may be taken concurrently. Reviews of anatomy and histology, as well as in-depth discussion of cellular physiology. Building from cell function to tissues, the course explores human physiology in an organ-based fashion. First term topics include endocrine physiology, the autonomic nervous system, urinary physiology, and the cardiovascular system. Particular emphasis is placed on health issues and pharmaceutical therapy from both a research and a medical perspective. Instructor: Tydell.

**Bi 145 b. Tissue and Organ Physiology.** 9 units (3-0-6); second term. Prerequisites: Bi 145 a. Building on the foundations of Bi 145 a, Bi 145 b will continue the exploration of human physiology incorporating anatomy and cellular physiology. Topics include muscle physiology, the skeletal system, digestive and hepatic physiology, nutrition, the respiratory system and reproductive physiology. Particular emphasis is placed on health issues and pharmaceutical therapy from both a research and a medical perspective. Instructor: Tydell.

**Ge/Bi/BE/CNS/ESE 147. Challenges and Opportunities in Quantitative Ecology.** 6 units (6-0-0); For course description, see Geology

**NB/Bi/CNS 150. Introduction to Neuroscience.** 10 units (4-0-6); For course description, see Neurobiology

**NB/Bi/CNS 152. Neural Circuits and Physiology of Homeostatic Regulation.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 154. Principles of Neuroscience.** 9 units (3-0-6); For course description, see Neurobiology

**NB/Bi/BE 155. Neuropharmacology.** 6 units (3-0-3); For course description, see Neurobiology

**NB/Bi/CNS 157. Comparative Nervous Systems.** 9 units (2-3-4); For course description, see Neurobiology

**Bi/CNS 158. Vertebrate Evolution.** 9 units (3-0-6); third term.  
*Prerequisites:* Bi 1, Bi 8, or instructor's permission. An integrative approach to the study of vertebrate evolution combining comparative anatomical, behavioral, embryological, genetic, paleontological, and physiological findings. Special emphasis will be given to: (1) the modification of developmental programs in evolution; (2) homeostatic systems for temperature regulation; (3) changes in the life cycle governing longevity and death; (4) the evolution of brain and behavior. Letter grades only. Given in alternate years; offered 2024-25. Instructor: Allman.

**Bi 160. Molecular Basis of Animal Evolution.** 9 units (3-3-3); third term.  
*Prerequisites:* Bi 8 and/or Bi 9 recommended. We share the planet with well over 1.5 million other animal species. This course covers how the staggering diversity of the animal kingdom came about through underlying molecular evolutionary phenomena, including gene and protein sequence evolution, gene family and genome evolution, the evolution of developmental processes, neural circuit evolution and behavior, and molecular mechanisms that physiologically adapt animals to their environment. Molecular processes involved in speciation will be explained, together with an analysis of constraints and catalysts on the production of selectable variation that have shaped the evolution of animal life. Participants will undertake a laboratory project on evolutionary genomics, involving fieldwork, genome sequencing and comparative genome analysis. The course focuses on the >99.9% of animals that lack backbones. Not offered 2024-25. Instructor: Parker.

**BE/Bi/APh 161. Physical Biology of the Cell.** 12 units (3-0-9); For course description, see Bioengineering

**NB/Bi/CNS 162. Cellular and Systems Neuroscience Laboratory.** 12 units (2-4-6); For course description, see Neurobiology

**NB/Bi/CNS 163. The Biological Basis of Neural Disorders.** 6 units (3-0-3); For course description, see Neurobiology

**NB/Bi/CNS 164. Tools of Neurobiology.** 9 units (3-0-6); For course description, see Neurobiology

**ESE/Bi 166. Microbial Physiology.** 9 units (3-1-5); For course description, see Environmental Science & Engineering

**PI/CNS/NB/Bi/Psy 167. Consciousness.** 9 units (3-0-6); For course description, see Philosophy

**ESE/Bi 168. Microbial Metabolic Diversity.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**BMB/Bi/Ch 170. Biochemistry and Biophysics of Macromolecules and Molecular Assemblies.** 9 units (3- 0-6); For course description, see Biochemistry & Molecular Biophysics

**BMB/Bi/Ch 173. Biophysical/Structural Methods.** 9 units (3-0-6); For course description, see Biochemistry & Molecular Biophysics

**BMB/Bi/Ch 174. Advanced Topics in Biochemistry and Molecular Biophysics.** 6 units (3-0-3); For course description, see Biochemistry & Molecular Biophysics

**CNS/Bi/Psy/NB 176. Cognition.** 9 units (4-0-5); For course description, see Computation & Neural Systems

**Bi/BE 177. Principles of Modern Microscopy.** 9 units (3-0-6); *second term.* Lectures and discussions on the underlying principles behind digital, video, differential interference contrast, phase contrast, confocal, and two-photon microscopy. The course will begin with basic geometric optics and characteristics of lenses and microscopes. Specific attention will be given to how different imaging elements such as filters, detectors, and objective lenses contribute to the final image. Course work will include critical evaluation of published images and design strategies for simple optical systems and the analysis and presentation of two- and three-dimensional images. The role of light microscopy in the history of science will be an underlying theme. No prior knowledge of microscopy will be assumed. Given in alternate years; offered 2024-25. Instructor: Collazo.

**Ge/ESE/Bi 178. Microbial Ecology.** 9 units (3-2-4); For course description, see Geology

**Bi 180. Plant and Soil Science.** 9 units (2-2-5); *first term.* Plants comprise most of the mass of living things on land, serve as the ultimate source of almost all human food and energy, and are a dominating force in the carbon and oxygen cycles. This lecture, reading and lab course will introduce topics in plant systematics, evolution, genetics, genomics, development, and ecology, with emphasis on plant interactions with soil and the bacteria, fungi, and animals that inhabit it. Students from all options are welcome. Instructor: Meyerowitz.

**Bi/BE/CS 183. Introduction to Computational Biology and Bioinformatics.** 9 units (3-0-6); *third term. Prerequisites: Bi 8, CS 2, Ma 3; or BE/Bi 103 a; or instructor's permission.* Biology is becoming an increasingly data-intensive science. Many of the data challenges in the biological sciences are distinct from other scientific disciplines because of the complexity involved. This course will introduce key computational, probabilistic, and statistical methods that are common in computational biology and bioinformatics. We will integrate these theoretical aspects to discuss solutions to common challenges that reoccur throughout bioinformatics including algorithms and heuristics for tackling DNA sequence alignments, phylogenetic reconstructions, evolutionary

analysis, and population and human genetics. We will discuss these topics in conjunction with common applications including the analysis of high throughput DNA sequencing data sets and analysis of gene expression from RNA-Seq data sets. Instructors: Guttman, Thomson.

**ESE/Ge/Bi/ChE 184. Computational Tools for Decoding Microbial Ecosystems.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**CNS/Bi/EE/CS/NB 186. Vision: From Computational Theory to Neuronal Mechanisms.** 12 units (4-4-4); For course description, see Computation & Neural Systems

**CNS/Bi/Ph/CS/NB 187. Neural Computation.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**Bi 188. Human Genetics and Genomics.** 6 units (2-0-4); *third term.*  
*Prerequisites:* Bi 122; or graduate standing and instructor's permission.  
Introduction to the genetics of humans. Subjects covered include human genome structure, genetic diseases and predispositions, the human genome project, forensic use of human genetic markers, human variability, and human evolution. Given in alternate years; not offered 2024-25. Instructor: Wold.

**Bi/BMB 189. The Cell Cycle and Genomic Stability.** 6 units (2-0-4); *third term.* *Prerequisites:* Bi 8 and Bi 9. The course covers the mechanisms by which eukaryotic cells control their duplication in a properly regulated manner. A large emphasis will be placed on the controls that cells employ to replicate and segregate their chromosomes with the necessary precision. In addition, the course will examine the mechanisms by which cells detect and rectify damaged DNA throughout the cell cycle. These various processes, collectively known as checkpoint-regulatory mechanisms, lie at the heart of how organisms maintain genomic integrity throughout their lifetimes. These pathways are essential for the prevention of cancer, birth defects, and other maladies. As part of the course, students will give presentations on key publications in the field, including both classic papers and newer papers that employ cutting-edge technologies. Not offered 2024-25. Instructor: Dunphy.

**Bi 190. Systems Genetics.** 6 units (2-0-4); *first term.* *Prerequisites:* Bi 122. Lectures covering how genetic and genomic analyses are used to understand biological systems. Emphasis is on genetic and genome-scale approaches used in model organisms such as yeast, flies, worms, and mice to elucidate the function of genes, genetic pathways and genetic networks. Given in alternate years; not offered 2024-25. Instructor: Sternberg.

**BE/CS/CNS/Bi 191 ab. Biomolecular Computation.** 9 units (3-0-6) a; (2-4-3) b; For course description, see Bioengineering

**Bi 192. Introduction to Systems Biology.** 6 units (2-0-4); first term.

*Prerequisites:* Ma 1 abc, and either Bi 8, CS 1, or ACM 95 or instructor's permission. The course will explore what it means to analyze biology from a systems-level point of view. Given what biological systems must do and the constraints they face, what general properties must biological systems have? Students will explore design principles in biology, including plasticity, exploratory behavior, weak-linkage, constraints that deconstrain, robustness, optimality, and evolvability. The class will read the equivalent of 2-3 scientific papers every week. The format will be a seminar with active discussion from all students. Students from multiple backgrounds are welcome: non-biology or biology students interested in learning systems-level questions in biology. Limited enrollment. Not offered 2024-25. Instructor: Goentoro.

**Bi/CNS/NB 195. Mathematics in Biology.** 9 units (3-0-6); first term.

*Prerequisites:* calculus. This course develops the mathematical methods needed for a quantitative understanding of biological phenomena, including data analysis, formulation of simple models, and the framing of quantitative questions. Topics include: probability and stochastic processes, linear algebra and transforms, dynamical systems, scientific programming. Instructor: Thomson.

**BE/Bi/CNS/NB 197. Mentoring and Outreach.** Units to be arranged, up to 12 units per year; For course description, see Bioengineering

**BE/Bi/NB 203. Introduction to Programming for the Biological Sciences Bootcamp.** 6 units; For course description, see Bioengineering

**BE/Bi 205. Deep Learning for Biological Data.** 9 units (3-0-6); For course description, see Bioengineering

**Bi 214. Stem Cells and Hematopoiesis.** 9 units (3-0-6); second term.

*Prerequisites:* Graduate standing, or at least one of Bi 114, Bi 117, Bi/Be 182, plus molecular biology. An advanced course with classes based on active discussion, lectures, and seminar presentations. Development from embryos and development from stem cells are distinct paradigms for understanding and manipulating the emergence of ordered biological complexity from simplicity. This course focuses on the distinguishing features of stem-cell based systems, ranging from the natural physiological stem cells that are responsible for life-long hematopoiesis in vertebrates (hematopoietic stem cells) to the artificial stem cells, ES and iPS cells, that have now been created for experimental manipulation. Key questions will be how the stem cells encode multipotency, how they can enter long-term self-renewal by separating themselves from the developmental clock that controls development of the rest of the organism, and how the self-renewal programs of different stem cell types can be dismantled again to allow differentiation. Does "stem-ness" have common elements in different systems? The course will also cover the lineage relationships among diverse differentiated cell types emerging from common stem cells, the role of cytokines and cytokine receptors in shaping differentiation output, apoptosis and lineage-specific

proliferation, and how differentiation works at the level of gene regulation and regulatory networks. Given in alternate years; offered 2024-25.  
Instructor: Rothenberg.

**NB/Bi/CNS 216. Behavior of Mammals.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 217. Central Mechanisms in Perception.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 220. Genetic Dissection of Neural Circuit Function.** 6 units (2-0-4); For course description, see Neurobiology

**Bi/BE/BMB 222. The Structure of the Cytosol.** 6 units (2-0-4); *third term. Prerequisites: Bi 9, Ch/Bi 110-111 or graduate standing in a biological discipline.* The cytosol, and fluid spaces within the nucleus, were once envisioned as a concentrated soup of proteins, RNA, and small molecules, all diffusing, mixing freely, and interacting randomly. We now know that proteins in the cytosol frequently undergo only restricted diffusion and become concentrated in specialized portions of the cytosol to carry out particular cellular functions. This course consists of lectures, reading, student presentations, and discussion about newly recognized biochemical mechanisms that confer local structure and reaction specificity within the cytosol, including protein scaffolds and "liquid-liquid phase separations" that form "membraneless compartments". Not offered 2024-25. Instructor: Kennedy.

**Bi/BE 227. Methods in Modern Microscopy.** 12 units (2-6-4); *second term. Prerequisites: Bi/BE 177 or a course in microscopy.* Discussion and laboratory-based course covering the practical use of the confocal microscope, with special attention to the dynamic analysis of living cells and embryos. Course topics include: basic optics, microscope design, Kohler illumination, confocal microscopy, light sheet microscopy, spectral unmixing and fluorescence correlation spectroscopy, three-dimensional reconstruction of fixed cells and tissues. Students will construct a light sheet microscope based on the openSPIM design, and perform time-lapse confocal analysis of living cells and embryos. Enrollment is limited. Given in alternate years; not offered 2024-25.  
Instructor: Collazo.

**Bi/CNS/BE/NB 230. Optogenetic and CLARITY Methods in Experimental Neuroscience.** 9 units (3-2-4); *third term. Prerequisites: Graduate standing or NB/Bi/CNS 150 or equivalent or instructor's permission.* The class covers the theoretical and practical aspects of using (1) optogenetic sensors and actuators to visualize and modulate the activity of neuronal ensembles; and (2) CLARITY approaches for anatomical mapping and phenotyping using tissue-hydrogel hybrids. The class offers weekly hands-on LAB exposure for opsin viral production and delivery to neurons, recording of light-modulated activity, and tissue clearing, imaging, and 3D reconstruction of fluorescent samples. Lecture topics include: opsin design (including natural and artificial sources),

delivery (genetic targeting, viral transduction), light activation requirements (power requirements, wavelength, fiberoptics), compatible readout modalities (electrophysiology, imaging); design and use of methods for tissue clearing (tissue stabilization by polymers/hydrogels and selective extractions, such as of lipids for increased tissue transparency and macromolecule access). Class will discuss applications of these methods to neuronal circuits (case studies based on recent literature). Given in alternate years; not offered 2024-25. Instructor: Gradinaru.

**Bi/BE/CNS/NB 241. Spatial Genomics.** 9 units (1-8-0); third term.

*Prerequisites:* Instructor's permission. Maximum enrollment: 12.

Applications of spatial genomics technology to various biological samples. Projects will be selected to represent problems in neurobiology, developmental biology and translational medicine. Emphasis will be placed on generating experimental data and analysis of data with machine learning algorithms for segmentation and clustering cells with single cell genomics tools, and preparation for publication. Instructor: Cai.

**Ge/Bi 244. Paleobiology Seminar.** 6 units (3-0-3); For course description, see Geology

**Ge/Bi/ESE 246. Molecular Geobiology Seminar.** 6 units (2-0-4); For course description, see Geology

**CNS/Bi/NB 247. Cerebral Cortex.** 6 units (2-0-4); For course description, see Computation & Neural Systems

**Ge/ESE/Bi 248. Environmental Justice.** 6 units (2-0-4); For course description, see Geology

**Ge/Bi/ESE/CE 249. Stable Isotopes: Ecological and Environmental Applications.** 9 units (3-3-3); For course description, see Geology

**Bi 250 a. Topics in Molecular and Cellular Biology.** 9 units (3-0-6); first term. *Prerequisites:* graduate standing. This course will cover 4-5 major discoveries in modern molecular biology, with the goal of analyzing the methods, scientific concepts and logic, research strategies, and scientists that underlie these advances. Students will learn to critique papers in a wide range of fields, including molecular biology, developmental biology, genetics, and neuroscience. As an opportunity to hone their communication and teaching skills, students will develop and implement a hands-on demonstration of a molecular biology concept to local elementary students in the PUSD school system. Instructor: Voorhees.

**Bi 250 b. Topics in Systems Biology.** 9 units (3-0-6); third term. *Prerequisites:* Bi 1, Bi 8, or equivalent; Ma 2, Bi/CNS/NB 195, or equivalent; or instructor's permission. Quantitative studies of cellular and developmental systems in biology, including the architecture of specific

circuits controlling microbial behaviors and multicellular development in model organisms. Specific topics include chemotaxis, multistability and differentiation, biological oscillations, stochastic effects in circuit operation, as well as higher-level circuit properties, such as robustness. The course will also consider the organization of transcriptional and protein-protein interaction networks at the genomic scale. Topics are approached from experimental, theoretical, and computational perspectives. Instructors: Elowitz, Bois.

**NB/Bi/CNS 250 c. Topics in Systems Neuroscience.** 9 units (3-0-6); For course description, see Neurobiology

**Bi 250 d. Topics in Developmental, Stem Cell and Evolutionary Biology.** 9 units (3-0-6); *second term. Prerequisites: graduate standing.* Lectures and literature-based discussions on the principles and experimental frontiers of embryonic axis organization, pattern formation, genomic mechanisms of cell type specification, stem cell biology, and evolutionary change. Instructors: Bronner, Rothenberg, Zernicka-Goetz.

**Bi/BMB 251 abc. Current Research in Biology and Biological Engineering.** 1 unit; *first, second, third terms. Prerequisites: graduate standing.* Presentations and discussion of research in biology and biological engineering. Presented by second and fourth year graduate students, postdocs, and faculty. Instructors: Hay, Sternberg.

**Bi 252. Responsible Conduct of Research.** 4 units (2-0-2); *first term.* This lecture and discussion course covers relevant aspects of the responsible conduct of biomedical and biological research. Topics include guidelines and regulations, ethical and moral issues, research misconduct, data management and analysis, research with animal or human subjects, publication, conflicts of interest, mentoring, and professional advancement. Undergraduate students with junior and senior standing may enroll. Graded pass/fail. Instructors: Meyerowitz, Sternberg.

**Ch/Bi 253. Advanced Topics in Biochemistry.** 6 units (2-0-4); For course description, see Chemistry

**Psy/Bi/CNS 255. Topics in Emotion and Social Cognition.** 9 units (3-0-6); For course description, see Psychology

**CNS/Bi/NB 256. Brain-machine interfaces.** 6 units (2-0-4); For course description, see Computation & Neural Systems

**Bi 265. Biological Research: Fellowship Application and Science Communication.** 6 units (2-3-1); *summer term.* This course focuses on clear communication of scientific research in grant writing, networking, and research presentation. Practice is obtained through the following facilitated activities: 1) drafting the required statements for an NSF-GRFP proposal, 2) developing a networking pitch for use with non-scientists and scientists, and 3) presenting research to a scientific audience. First



and second year graduate students, senior undergrads, and rising senior undergrads can enroll. Instructor: Hoy.

**Bi 270 abc. Special Topics in Biology.** *Units to be arranged each term; first, second, third terms.* Students may register with permission of the responsible faculty member.

**CNS/Bi 286 abc. Special Topics in Computation and Neural Systems.** *Units to be arranged;* For course description, see Computation & Neural Systems

**Bi 299. Graduate Research.** *Units to be arranged; first, second, third terms.* Students may register for research units after consultation with their adviser.

## BUSINESS ECONOMICS & MANAGEMENT

**BEM 97. Undergraduate Research.** *Units to be arranged; any term.* *Prerequisites: advanced BEM and instructor's permission.* This course offers advanced undergraduates the opportunity to pursue research on a business problem individually or in a small group. Graded pass/fail. Instructor: Staff.

**BEM 101. Selected Topics in Business Economics and Management.** *Units to be determined by arrangement with the instructor; offered by announcement.* Topics determined by instructor. Instructors: Staff, visiting lecturers.

**BEM 102. Introduction to Accounting.** *9 units (3-0-6); first term.* This course combines accounting and finance in a dynamic, user-oriented approach. The goal is to enable students to understand what financial statements are (sources of information about a company), what they are not (facts devoid of interpretation or management influence), and how to critically understand and analyze them. The course will utilize actual SEC filings for several companies, across a variety of industries, through which the students will be exposed to important accounting concepts. Instructor: McAniff.

**BEM 103. Introduction to Finance.** *9 units (3-0-6); second term.* *Prerequisites: Ec 11 required; Ma 1 abc recommended (to be familiar with calculus and linear algebra).* Finance, or financial economics, covers two main areas: asset pricing and corporate finance. For asset pricing, a field that studies how investors value securities and make investment decisions, we will discuss topics like prices, risk, and return, portfolio choice, CAPM, market efficiency and bubbles, interest rates and bonds, and futures and options. For corporate finance, a field that studies how firms make financing decisions, we will discuss topics like security issuance, capital structure, and firm investment decisions (the net present value approach, and mergers and acquisitions). In addition, if

time permits, we will cover some topics in behavioral finance and household finance such as limits to arbitrage and investor behavior.

Instructor: Rosenthal.

**BEM 104. Investments.** 9 units (3-0-6); third term. Prerequisites: Ec 11, BEM 103, some familiarity with statistics. Examines the theory of financial decision making and statistical techniques useful in analyzing financial data. Topics include portfolio selection, equilibrium security pricing, empirical analysis of equity securities, fixed-income markets, market efficiency, and risk management. Instructor: Cvitanic.

**BEM 105. Options.** 9 units (3-0-6); first term. Prerequisites: One of the following: Ec 122, Ge/ESE 118, Ma 1/103, MA 112 a, MA 112 b, or instructor's permission; BEM 103 strongly recommended; some familiarity with differential equations is helpful. An introduction to option pricing theory and risk management in the discrete-time, bi-nomial tree model, and the continuous time Black-Scholes-Merton framework. Both the partial differential equations approach and the martingale approach (risk-neutral pricing by expected values) will be developed. The course will cover the basics of Stochastic, Ito Calculus. Since 2015, the course is offered in the flipped format: the students are required to watch lectures online, while problem solving and case and paper presentations are done in class. Instructor: Cvitanic.

**BEM 106. Data Science in Economics.** 9 units (3-0-6); third term. This course revolves around qualitative topics and quantitative methods in data science for finance and economics. We discuss linear models and inference, sources of bias, databases and data validation, scraping, clustering, and text analysis. A special emphasis is placed on developing a robust understanding of the strengths and weaknesses of social science research methods. The class also introduces students to the Python programming language and its ecosystem of packages. Instructor: Janas.

**BEM 107. Corporate Finance.** 9 units (3-0-6); third term. Prerequisites: BEM 103. The main objective of the course is to develop insight into the process by which firms can create value for their shareholders. We will study major corporate decisions from the perspective of the firm with an emphasis on the interaction of the firm with financial markets: quantitative project evaluation for investment, choice between borrowing and issuing stock, dividend policy, organizational form (for example, mergers and acquisitions). Theory, empirical evidence, and case analysis all play significant roles in the course. Topics include discounted cash flow models, risk and return, capital asset pricing model, capital market efficiency, capital structure and the cost of capital and dividend policy. Not offered 2024-25.

**BEM 108. Mathematical Models in Fintech.** 9 units (3-0-6); third term. Prerequisites: Some knowledge of game theory and optimization is helpful, BEM 103 Introduction to Finance is recommended, and a calculus-based course in probability is required. In this course we will go

over recent works on topics broadly contained in the newly emerging field of Fintech. In particular, the topics include mathematical modeling of strategic actions of agents interacting via a blockchain technology, via crowdfunding platforms, and via online investment platforms ("robo-advisors"). Not offered 2024-25.

**BEM 109. Understanding China through Finance.** 9 units (3-0-6); first term. Prerequisites: BEM 103. In this course we will develop a deep understanding of the institutional foundations of Chinese finance, and we will use this framework to study the strengths and weaknesses of the Chinese economic system through the lens of finance. We will start from a historical overview of Chinese finance and will study the institutions that drive financial market development. Next, we will focus on the unique economic features of the three main channels of Chinese finance: capital markets (including the stock and bond markets), bank- and fund-based intermediation (including the banking sector, shadow-banking, and private equity, and venture capital), and informal finance. Finally, we will study the opportunities and challenges posed by Chinese-style finance for the future development of the global financial system. Instructor: Sinclair.

**BEM 110. Venture Capital.** 9 units (3-0-6); second term. Prerequisites: BEM 102, 103. An introduction to the theory and practice of venture capital financing of start-ups. This course covers the underlying economic principles and theoretical models relevant to the venture investment process, as well as the standard practices used by industry and detailed examples. Topics include: The history of VC; VC stages of financing; financial returns to private equity; LBOs and MBOs; people versus ideas; biotech; IPOs; and CEO transitions. Not offered 2024-25.

**BEM 111. Quantitative Risk and Portfolio Management.** 9 units (3-0-6); second term. Prerequisites: GE/ACM 118, BEM 105, or Ma 112. Investors demand reward for taking risk. Concepts of Knightian risk and uncertainty; risk preference (risk-neutral Q vs. real-world P probability measures); coherent risk; and commonly used metrics for risk are explored. The integration of risk and reward in classical efficient portfolio construction is described, along with the drawbacks of this approach in practice and methods for addressing these drawbacks. The leptokurtic (fat-tailed) nature of financial data and approaches to modeling financial surprises are covered, leading to inherently leptokurtic techniques for estimating volatility and correlation. Scenario analysis, and regime-switching methods are shown to provide ways of dealing with risk in extreme environments. The special nature of modeling long/short portfolios (hedge funds) is explored. The text for the class is a Jupyter Notebook with Python code segments. Instructor: Winston.

**BEM 112. International Financial Markets.** 9 units (3-0-6); second term. Prerequisites: BEM 103 or instructor permission. The course offers an introduction to international financial markets, their comparative behavior, and their inter-relations. The principal focus will be on assets traded in liquid markets: currencies, equities, bonds, swaps, and other

derivatives. Attention will be devoted to (1) institutional arrangements, taxation, and regulation, (2) international arbitrage and parity conditions, (3) valuation, (4) international diversification and portfolio management, (5) derivative instruments, (6) hedging, (7) dynamic investment strategies, (8) other topics of particular current relevance and importance. Not offered 2024-25.

**BEM 113. Law and Finance for Start-Ups.** 9 units (3-0-6); third term.

*Prerequisites:* Ec 11, E 102, or equivalent. This course combines elements of business, economics, engineering, financial statement analysis, strategy, and law to provide students interested in entrepreneurship with a practical understanding of the mechanics of growing a 'post-idea' company. The class will explain how prospective investor's view entrepreneurs and their ideas, teach students about types of capital, sources of capital, and term sheets, and generally delve into the timing and financial alternatives and trade-offs facing entrepreneurs seeking capital in order to launch or grow a company. As such, this class is a complement to BEM 110 (Venture Capital) and E 102 (Scientific and Technology Entrepreneurship). Instructor: McAniff.

**BEM 114. Hedge Funds.** 9 units (3-0-6); third term. *Prerequisites:* BEM

103. This course is an in-depth study of the hedge fund industry. We will study hedge fund trading strategies, the business model of hedge funds, hedge fund investors, as well as the institutional and regulatory framework in which hedge funds operate. The course will evaluate and analyze popular hedge fund trading strategies, including equity strategies (activist, market-neutral, long/short, event-driven, etc.), arbitrage strategies (derivatives, convertible, fixed-income, currency and global macro, etc.), and fund of hedge funds. The course will also analyze the hedge fund business model, including: performance evaluation and risk management; fund compensation and contractual features; transaction costs and market impact; as well as fund raising and marketing. In addition, the course will study the institutional relationships hedge funds have with service providers (prime brokers, custodian banks, etc.) and with regulators. We will also discuss public policy implications and the value of hedge funds in society. This course is designed to provide students with the skills necessary to evaluate hedge fund strategies, and to develop, manage, and successfully grow a hedge fund business. Instructor: Sinclair.

**BEM 115. Business Law.** 9 units (3-0-6); second term. *Prerequisites:* Ec

11 or equivalent. This course will serve as an introduction to the American legal system emphasizing concepts which students are likely to encounter in their professional lives such as Constitutional law (federalism; states' rights; structure of court systems), dispute resolution (litigation; mediation; arbitration), contracts (elements; defenses to formation; remedies), employment law, business associations (partnerships; corporations; LLCs), securities regulation, and intellectual property (patents; trademarks; trade secrets; copyrights). By learning to identify issues which would alert one to the need for a lawyer, the class will sensitize students to key legal issues they may

encounter in the normal course of business. Textbook reading and lectures will be supplemented by practicing lawyers expert in their field of business law as guest speakers. Instructor: McAniff.

**BEM 117. Behavioral Finance.** 9 units (3-0-6); third term. *Prerequisites: Students are recommended (but not required) to take BEM 103 to become familiar with some basic concepts in finance.* Much of modern financial economics works with models in which agents are fully rational, in that they maximize expected utility and use Bayes' law to update their beliefs. Behavioral finance is a large and active field that develops and studies models in which some agents are less than fully rational. Such models have two building blocks: limits to arbitrage, which makes it difficult for rational traders to undo the dislocations caused by less rational traders; and psychology, which provides guidance for the kinds of deviations from full rationality we might expect to see. We discuss these two topics and consider a number of applications: asset pricing; individual trading behavior; the origin of bubbles; and financial crises. Not offered 2024-25.

**BEM/Ec/ESE 119. Environmental Economics.** 9 units (3-0-6); third term. *Prerequisites: Ec 11 or equivalent.* This course provides a survey from the perspective of economics of public policy issues regarding the management of natural resources and the protection of environmental quality. The course covers both conceptual topics and recent and current applications. Included are principles of environmental and resource economics, management of nonrenewable and renewable resources, and environmental policy with the focus on air pollution problems, both local problems (smog) and global problems (climate change). Instructor: Druckenmiller.

**BEM/Ec 120. Introduction to Sports Science.** 9 units (3-0-6); third term. The use of large data sets and innovative statistical methods has revolutionized professional and intercollegiate sports. This course introduces students to the academic and professional world of contemporary sports science. The course will meet biweekly with instructor lectures on sports science and with guest speakers from collegiate and professional sports. Students will be introduced to the primary data sources for sports science, to methods used to collect sports performance and outcomes data, and to the statistical tools used for sports analytics (for example, logistic regression, regression trees and random forest, network models, time series, and natural language processing). Students will be responsible for weekly writing or homework assignments based on readings and speaker presentations, as well as a quarter-long sports analytics research project. Students should have some background in econometrics, statistics and probability, data science, or machine learning. Instructor: Alvarez and Eslinger.

# CHEMICAL ENGINEERING

**Ch/ChE 9. Chemical Synthesis and Characterization for Chemical Engineering.** 9 units (1-6-2); For course description, see Chemistry

**ChE 10. Introduction to Chemical Engineering.** 1 unit (1-0-0); first term. This course will introduce the Chemical Engineering discipline, career options and research opportunities through lectures and panel discussions by faculty and alumni. Graded pass/fail. Instructor: Dingilian.

**ChE 15. Introduction to Chemical Engineering Computation.** 9 units (1-4-4); second term. Prerequisites: CS 1 or instructor's permission. Introduction to the solution of engineering problems through the use of the computer. Elementary programming in Python is taught, and applied to solving chemical engineering problems in data analysis, process simulation, and optimization. Instructor: Flagan.

**ChE 62. Material Balances and Separation Processes.** 9 units (3-0-6); third term. Prerequisites: ChE 15 and Ma 2. Fundamentals of chemical engineering material balances and separation process. First half: analysis of single and multi-unit processes with reactive and non-reactive components. Second half: liquid-liquid extraction, flash and column distillation, membrane separation, and additional separation process of student choice. Instructor: Dingilian.

**ChE 63 ab. Chemical Engineering Thermodynamics.** 9 units (3-0-6); first, second terms. Prerequisites: Sophomore standing required. A comprehensive treatment of classical thermodynamics with engineering and chemical applications. First and second laws. Applications to closed and open systems. Equations of state. Thermochemical calculations. Properties of real fluids. Power generation and refrigeration cycles. Multicomponent systems, excess properties, fugacities, activity coefficients, and models of nonideal solutions. Chemical potential. Phase and chemical reaction equilibria. Instructors: Flagan (a), Ismagilov (b).

**ChE 70. Special Topics in Chemical Engineering.** Units by arrangement; terms to be arranged. Prerequisites: instructor's permission. Special problems or courses arranged to meet the emerging needs of undergraduate students. Topics have included AIChE's annual Chem-E-Car Competition. May be repeated for credit, as content may vary. Grading scheme at instructor's discretion.

**ChE 80. Undergraduate Research.** Units by arrangement, instructor's permission required; Research in chemical engineering offered as an elective in any term. Graded pass/fail. Instructor: Staff.

**ChE 90 abc. Undergraduate Thesis.** 9 units (0-4-5); terms to be arranged. A research project carried out under the mentorship of an approved faculty member. Before the beginning of the first term of the

thesis, students must submit a proposal - with project details and significant design component clearly defined - for review and approval by the thesis mentor and chemical engineering Undergrad Option Rep. In addition, students must submit the following to the thesis mentor and chemical engineering senior thesis coordinator: a midterm progress report in each term; end-of-term progress reports at the end of the first two terms; and a thesis draft in the third term. A grade will not be assigned prior to completion of the thesis, which normally takes three terms. A P grade will be given for the first two terms and then changed to the appropriate letter grade at the end of the course.

**Ch/ChE 91. Scientific Writing.** 3 units (2-0-1); For course description, see Chemistry

**ChE 101. Chemical Reaction Engineering.** 9 units (3-0-6); second term. *Prerequisites:* ChE 62, ChE 63 ab, ChE 103 a or instructor's permission. Elements of chemical kinetics and chemically reacting systems. Chemical reactor analysis. Homogeneous and heterogeneous catalysis. Biological and environmental reaction engineering. Enzyme kinetics. Lectures include case studies from real world applications of various chemical engineering subfields. Problem sets contain computational approaches to chemical kinetics and reactor design. Instructor: Demirer.

**ChE 103 abc. Transport Phenomena.** 9 units (3-0-6); first, second, third terms. *Prerequisites:* ACM 95/100 ab or concurrent registration; ChE 101 required for ChE 103 c or instructor's permission. A rigorous development of the basic differential equations of conservation of momentum, energy, and mass in fluid systems. Solution of problems involving fluid flow, heat transfer, and mass transfer. Instructors: Kornfield (a), Dingilian (b), Manthiram (c).

**ChE 105. Dynamics and Control of Chemical Systems.** 9 units (3-0-6); third term. *Prerequisites:* ACM 95 ab or concurrent registration, or instructor's permission. An introduction to analysis and design of feedback control systems in the time and frequency domain, with an emphasis on state space methods, robustness, and design tradeoffs. Linear input/output systems, including input/output response via convolution, reachability, and observability. State feedback methods, including eigenvalue placement, linear quadratic regulators, and model predictive control. Output feedback including estimators and two-degree of freedom design. Input/output modeling via transfer functions and frequency domain analysis of performance and robustness, including the use of Bode and Nyquist plots. Robustness, tradeoffs and fundamental limits, including the effects of external disturbances and unmodeled dynamics, sensitivity functions, and the Bode integral formula. Instructor: Vivic.

**ChE/Ch/Bi/SEC 107. Social Media for Scientists.** 9 units (3-0-6); second term. An introduction to the use of social media for scientific communication. Social media platforms are discussed in the context of their use to professionally engage scientific communities and general

audiences. Topics will include ethics, privacy, reputation management, ownership and the law, and will focus on the use and impact of social media for personal and professional career development. Lectures will include presentations by invited experts in various specialties, a number of whom will have worldwide recognition. Not offered 2024-25.

**ChE/ESE/ME/MS 111. Sustainable Engineering.** 9 units (3-0-6); second term. Prerequisites: (ChE 62 and ChE 63 ab) or (ME 11 abc) or (Ph 2 c and MS 115) or Instructor's permission. Examines the Earth's resources including fresh water, nitrogen, carbon and other biogeochemical cycles that impose planetary constraints on engineering; systems approaches to sustainable development goals; fossil fuel formation, chemical composition, production and use; engineering challenges and opportunities in decarbonizing energy, transportation and industry; global flows of critical elements used in zero-carbon energy systems; food-water-energy nexus; analysis of regional and local systems to model effects of human activities on air, water and soil. Instructor: Kornfield.

**ChE/BE/MedE 112. Creativity and Technological Innovation with Microfluidic Systems.** 9 units (3-0-6); second term. This course combines three parts. First, it will cover fundamental aspects of kinetics, mass-transport, and fluid physics that are relevant to microfluidic systems. Second, it will provide an understanding of how new technologies are invented and reduced to practice. Finally, students in the course will work together to design microfluidic systems that address challenges in Global Health, with an emphasis on students' inventive contributions and creativity. All tools will be introduced to aid students in generating and evaluating ideas. Students will be encouraged and helped, but not required, to develop their inventions further by working with OTT and entrepreneurial resources on campus. Participants in this course benefit from enrollment of students with diverse backgrounds and interests. For chemical engineers, suggested but not required courses are ChE 101 (Chemical Reaction Engineering) and ChE 103 abc (Transport Phenomena). Students are encouraged to contact the instructor to discuss enrollment. Instructor: Ismagilov.

**ChE/Ch/MS 113. Squishy Engineering: Using Soft Materials to Solve Hard Problems.** 9 units (3-0-6); third term. Prerequisites: ChE 63ab or equivalent, ChE 103ab or equivalent, and ChE 101 or equivalent; or instructor's permission. The milk we drink in the morning (a colloidal dispersion), the gel we put into our hair (a polymer network), and the plaque that we try to scrub off our teeth (a biofilm) are all familiar examples of soft materials. Such materials also hold great promise in helping to solve engineering challenges like drug delivery, water remediation, and sustainable agriculture, as well as the development of new coatings, displays, formulations, food, and biomaterials. This class will cover fundamental aspects of the science of soft materials, presented within the context of these challenges. We will also have guest speakers describe new applications of soft materials. Instructor: Datta.



**ChE 114. Solid State NMR Spectroscopy For Materials Chemistry.** 9 units (3-3-3); second term. *Prerequisites:* Ch 21 abc or instructor's permission. Principles and applications of solid state NMR spectroscopy will be addressed with focus on structure and dynamics characterization of organic and inorganic solids. NMR characterization methods in the areas of heterogeneous catalysts, batteries, energy storage materials, etc. will be reviewed. More specific topics include NMR methods in solid state such as magic angle spinning (MAS), cross-polarization (CP), NMR of quadrupole nuclei, multiple pulse and multi-dimensional solid state NMR experiments, dynamics NMR. Hands-on experience will be provided via separate laboratory sessions using solid NMR spectrometers at Caltech Solid State NMR facility. Not offered 2024-25. Instructor: Hwang.

**ChE 115. Electronic Materials Processing.** 9 units (3-0-6); third term. *Prerequisites:* ChE 63 ab, ChE 103 abc, ChE 101, or instructor's permission. Introduction into the gas-phase processing techniques used in the fabrication of electronic materials and devices. Kinetic theory of gases. Surface chemistry and gas-surface interaction dynamics. Film deposition techniques: physical and chemical vapor deposition, atomic layer epitaxy, liquid-phase epitaxy, molecular beam epitaxy. Introduction into plasmas and their role in patterned etching and layer deposition. Charging damage during plasma processing. Determination of key parameters that control the ion energy and flux to the wafer surface. Not offered 2024-25.

**ChE 118. Introduction to the Design of Chemical Systems.** 9 units (3-0-6); second term. *Prerequisites:* ChE 126, or instructor's permission. Student groups complete high-level design of a chemical process or product, while learning about and using the engineering design cycle, methods of creativity, technology evaluation, and entrepreneurship. Each team generates, filters, and refines project concepts; identifies stakeholders, needs, and requirements; ideates and evaluates technologies, selecting suitable options based on readiness, benefits, and strategy; develops a project budget and schedule for a proof of concept; and writes a proposal. Each project must meet requirements for societal impact, budget, duration, person hours, environmental impact, safety, and ethics. Instructor: Vivic.

**ChE 120. Optimal Design of Chemical Systems.** 9 units (0-6-3); third term. *Prerequisites:* ChE 126, or instructor's permission. After selecting a project from a collection of proposals, student groups design, build, and test a proof of concept for the proposed chemical process or product, subject to schedule, financial, and other constraints. Students are encouraged and helped, but not required, to collaborate with on-campus subject-matter experts, laboratories/centers, and OTT/entrepreneurial resources. Instructor: Vivic.

**ChE 126. Chemical Engineering Laboratory.** 9 units (1-6-2); first term. *Prerequisites:* ChE 63 ab, ChE 101, ChE 103 abc, ChE 105, or instructor's permission. In this capstone course, students design, build,

and test a proof of concept for a chemical process or product, subject to constraints related to finances, schedule, environmental impact, safety, and ethics. Students learn about and use methods of creativity, the engineering design cycle, and rapid prototyping. Instructor: Vicic.

**ChE 128. Chemical Engineering Design Laboratory.** 9 units (1-6-2); second term. Prerequisites: ChE 63 ab, ChE 101, ChE 103 abc, ChE 105 or instructor's permission. Short-term, open-ended research projects targeting chemical processes and materials. Each student is required to design, construct, and troubleshoot their own process, then use chemical engineering principles to experimentally evaluate and optimize process metrics or material attributes. Where possible, cost analysis is performed. Instructors: Giapis, Vicic.

**ChE/Ch/BE 130. Biomolecular Engineering Laboratory.** 9 units (0-6-3); third term. Prerequisites: BE/ChE 163 or instructor's permission. Design, construction, and characterization of engineered biological systems. Students propose and execute research projects in biomolecular engineering, synthetic biology, and genetic engineering fields. Projects will cover a broad range of molecular and cell biology, and genetics and genomics lab techniques. Instructor: Demirer.

**ChE/Ch 137. Data Science for Chemical Systems.** 9 units (2-1-6); second term. Prerequisites: Ch 41b. Through lectures, in-class activities, and problem sets, students learn and use methods in data science to execute a project focused on a Quantitative Structure Property Relationship (QSPR). Students complete a typical research-based data science pipeline, including project definition, metric evaluation, data collection, data cleaning, exploratory data analysis, model selection, visualization, and reporting. During data cleaning and exploratory data analysis, students learn key concepts about univariate and multivariate statistics. Throughout the project, students learn about bias and fairness, the reproducibility crisis, statistical paradoxes, and more. Python is the programming language of instruction. Instructor: Vicic.

**ChE/Ch 139. Challenges in Data Science for Chemical Systems.** 9 units (1-0-8); third term. Prerequisites: ChE/Ch 137. Student groups complete a one-term, data-science project that addresses an instructor-approved chemical engineering challenge. The project may be an original research idea; related to work by a research group at the Institute; an entry in a relevant national/regional contest; a response to an industry relationship; or other meaningful opportunity. There is no lecture, but students participate in weekly progress updates. A student may not select a project too similar to research completed to fulfill requirements for ChE 80 or ChE 90 abc. Instructor: Vicic.

**Ch/ChE 140 ab. Principles and Applications of Semiconductor Photoelectrochemistry.** 9 units (3-0-6); For course description, see Chemistry

**Ch/ChE 147. Polymer Chemistry.** 9 units (3-0-6); For course description, see Chemistry

**ChE/Ch 148. Polymer Physics.** 9 units (3-0-6); *third term.* An introduction to the physics that govern the structure and dynamics of polymeric liquids, and to the physical basis of characterization methods used in polymer science. The course emphasizes the scaling aspects of the various physical properties. Topics include conformation of a single polymer, a chain under different solvent conditions; dilute and semi-dilute solutions; thermodynamics of polymer blends and block copolymers; polyelectrolytes; rubber elasticity; polymer gels; linear viscoelasticity of polymer solutions and melts. Instructor: Wang.

**ChE 151 ab. Physical and Chemical Rate Processes.** 12 units (3-0-9); *second, third terms.* The foundations of heat, mass, and momentum transfer for single and multiphase fluids will be developed. Governing differential equations; laminar flow of incompressible fluids at low and high Reynolds numbers; forced and free convective heat and mass transfer, diffusion, and dispersion. Emphasis will be placed on physical understanding, scaling, and formulation and solution of boundary-value problems. Applied mathematical techniques will be developed and used throughout the course. Instructor: Brady.

**ChE 152. Heterogeneous Kinetics and Reaction Engineering.** 9 units (3-0-6); *first term. Prerequisites: ChE 101 or instructor's permission.* Survey of heterogeneous reactions on metal and oxide catalysts. Langmuir-Hinshelwood versus Eley-Rideal reaction mechanisms. Reaction, diffusion, and heat transfer in heterogeneous catalytic systems. Characterization of porous catalysts. Instructor: Giapis.

**ChE/Ch 155. Electrified catalytic synthesis.** (9 units) 1.5-0-7.5; *third term. Prerequisites: ChE 63ab or equivalent, ChE 103ab or equivalent, and ChE 101 or equivalent; or instructor's permission.* Discussion of fundamental and applied aspects of electron transfer steps involved in making and breaking chemical bonds at catalytic sites, with examples ranging from abiotic to biotic systems. Foundational principles are rooted in thermodynamics, kinetics, and transport. The course alternates between lecture and semi-structured student-driven projects. Instructor: Manthiram.

**ESE/ChE 158. Aerosol Physics and Chemistry.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**BE/ChE 163. Introduction to Biomolecular Engineering.** 12 units (3-0-9); For course description, see Bioengineering

**ChE/Ch 164. Introduction to Statistical Thermodynamics.** 9 units (3-0-6); *second term. Prerequisites: Ch 21 abc or instructor's permission.* An introduction to the fundamentals and simple applications of statistical thermodynamics. Foundation of statistical mechanics; partition functions for various ensembles and their connection to thermodynamics;

fluctuations; noninteracting quantum and classical gases; heat capacity of solids; adsorption; phase transitions and order parameters; linear response theory; structure of classical fluids; computer simulation methods. Instructors: Chan, Wang..

**ChE/Ch 165. Chemical Thermodynamics.** 9 units (3-0-6); first term.

*Prerequisites:* ChE 63 ab or instructor's permission. An advanced course emphasizing the conceptual structure of modern thermodynamics and its applications. Review of the laws of thermodynamics; thermodynamic potentials and Legendre transform; equilibrium and stability conditions; metastability and phase separation kinetics; thermodynamics of single-component fluid and binary mixtures; models for solutions; phase and chemical equilibria; surface and interface thermodynamics; electrolytes and polymeric liquids. Instructor: Wang.

**ChE 174. Special Topics in Transport Phenomena.** 9 units (3-0-6); first term.

*Prerequisites:* ACM 95/100 and ChE 151 ab or instructor's permission. May be repeated for credit. Advanced problems in heat, mass, and momentum transfer. Introduction to mechanics of complex fluids; physicochemical hydrodynamics; microstructured fluids; colloidal dispersions and active matter. Other topics may be discussed depending on class needs and interests. Not offered 2024-25.

**ESE/ME/EST/Ec/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

**ESE/Ge/Bi/ChE 184. Computational Tools for Decoding Microbial Ecosystems.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**ChE/BE/MedE 188. Molecular Imaging.** 9 units (3-0-6); second term.

*Prerequisites:* Ch/Bi 110, ChE 101 and ACM 95 or equivalent. This course will cover the basic principles of biological and medical imaging technologies including magnetic resonance, ultrasound, nuclear imaging, fluorescence, bioluminescence and photoacoustics, and the design of chemical and biological probes to obtain molecular information about living systems using these modalities. Topics will include nuclear spin behavior, sound wave propagation, radioactive decay, photon absorption and scattering, spatial encoding, image reconstruction, statistical analysis, and molecular contrast mechanisms. The design of molecular imaging agents for biomarker detection, cell tracking, and dynamic imaging of cellular signals will be analyzed in terms of detection limits, kinetics, and biological effects. Participants in the course will develop proposals for new molecular imaging agents for applications such as functional brain imaging, cancer diagnosis, and cell therapy. Not offered 2024-25. Instructor: Shapiro.

**ChE 190. Special Problems in Chemical Engineering.** Up to 9 units by arrangement; any term. *Prerequisites:* Instructor's permission and adviser's approval must be obtained before registering. Special courses

of readings or laboratory instruction. The student should consult a member of the faculty and prepare a definite program of reading, computation, theory and/or experiment. The student must submit a summary of progress at midterm and, at the end of the quarter, a final assignment designed in consultation with the instructor. This course may be credited only once. Grading: either grades or pass/fail, as arranged with the instructor. Instructor: Staff.

**ChE 280. Chemical Engineering Research.** ; Offered to Ph.D. candidates in chemical engineering. Main lines of research now in progress are covered in detail in section two.

**ChE 290 abc. Chemical Engineering Seminar Course.** 1 unit; first, second, third terms. All first-year PhD degree candidates in Chemical Engineering are required to attend at least 5 seminars each term, including all named chemical engineering seminars (Lacey, Vaughan, Economou) and additional seminars from the "Chemical Engineering Seminar" series (Thursdays at 4pm). If there are fewer than five chemical engineering seminars in a term, students may instead attend any seminar on campus on a related topic. Instructor: Staff.

## CHEMISTRY

**Ch 1 ab. General Chemistry.** a is 6 units (3-0-3) first term; b is 9 units (4-0-5) second term; first, second terms. First term: An introduction to general chemistry concepts with a focus on structure and bonding. Concepts will be tied to fundamental principles related to energy sustainability. Descriptions of atoms, both the physical and electronic structure with an introduction to quantum mechanics; chemical bonding models building up from molecules to extended solids; periodic trends; electrochemistry; and descriptions of states of matter. Second Term: A continuation of introduction to general chemistry concepts with a focus on chemical reactivity, and properties of complex chemical systems. Concepts related to energy, sustainability and human health will be the focus of the course with coverage of chemical thermodynamics; kinetics; non-covalent interactions; structure and bonding of organic molecules. Grade pass/fail. Instructors: Agapie (a), Nelson (b).

**Ch 3 a. Fundamental Techniques of Experimental Chemistry.** 6 units (1-3-2); first, second, third terms. Introduces the basic principles and techniques of synthesis and analysis and develops the laboratory skills and precision that are fundamental to experimental chemistry. Limited enrollment. Students must take Ch 3 in their first six terms of residence in order to be graded pass/fail. Ch 3 a and Ch 3 x both satisfy the institute's Core requirement for a Chemistry Laboratory. Instructors: Mendez, Dingilian.

**Ch 3 x. Experimental Methods in Solar Energy Conversion.** 6 units (1-3-2); first, second, third terms. Introduces concepts and laboratory

methods in chemistry and materials science centered on the theme of solar energy conversion and storage. Students will perform experiments involving optical spectroscopy, electrochemistry, laser spectroscopy, photochemistry, and photoelectrochemistry, culminating in the construction and testing of dye-sensitized solar cells. Students must take Ch 3 in their first six terms of residence in order to be graded pass/fail. Ch 3 a and Ch 3 x both satisfy the institute's Core requirement for a Chemistry Laboratory. Instructor: Mendez.

#### **Ch 4 ab. Synthesis and Analysis of Organic and Inorganic**

**Compounds.** 9 units (1-6-2); second, third terms. Prerequisites: Ch 1 (or the equivalent) and Ch 3 a or Ch 3 x. Ch 4 a is a prerequisite for Ch 4 b. Previous or concurrent enrollment in Ch 41 is strongly recommended. Introduction to methods of synthesis, separation, purification, and characterization used routinely in chemical research laboratories. Ch 4 a focuses on the synthesis and analysis of organic molecules; Ch 4 b focuses on the synthesis and analysis of inorganic and organometallic molecules. Ch 4 a, second term; Ch 4 b, third term. Instructor: Mendez.

**Ch 5 ab. Advanced Techniques of Synthesis and Analysis.** a 12 units (1-9-2); b 12 units (1-9-2); first term. Prerequisites: Ch 4 ab. Ch 102 strongly recommended for Ch 5 b. Modern synthetic chemistry. Specific experiments may change from year to year. Ch 5 a focuses on experiments illustrating the multistep syntheses of natural products. Ch 5 b focuses on the synthesis and spectroscopic characterization of coordination and organometallic complexes and their applications in organic and electrochemical catalysis. Methodology will include advanced techniques of synthesis and instrumental characterization. Terms may be taken independently. Part a not offered 2023-24. Instructor: Agapie (b).

**Ch 6. Physical and Biophysical Chemistry Laboratory.** 9 units (1-5-3); first term. Prerequisites: Ch 1, Ch 4 a, and Ch 21 or equivalents (may be taken concurrently). Introduction to modern physical methods in chemistry and biology. Techniques include laser spectroscopy, microwave spectroscopy, electron spin resonance, nuclear magnetic resonance, mass spectrometry, FT-IR, fluorescence, scanning probe microscopies, and UHV surface methods. Not offered 2024-25. Instructor: Okumura.

**Ch 7. Advanced Experimental Methods in Bioorganic Chemistry.** 9 units (1-6-2); third term. Prerequisites: Ch 41 abc, Ch/Bi 110 ab, and Ch 4 a or instructor's permission. This advanced laboratory course will provide experience in contemporary methods used in chemical biology, including polypeptide synthesis and selective labeling and imaging of glycoproteins in cells. Experiments will address amino acid protecting group strategies, biopolymer assembly and isolation, and product characterization. A strong emphasis will be placed on understanding the chemical basis underlying the successful utilization of these procedures. In addition, experiments to demonstrate the application of commercially available enzymes for useful synthetic organic transformations will be

illustrated. Students need only attend two lab sections per week.  
Instructor: Hsieh-Wilson.

**Ch 8. Procedures of Synthetic Chemistry for Premedical Students.** 9 units (1-6-2); first term. Prerequisites: Ch 1 ab, and Ch 3 a or Ch 3 x. Previous or concurrent enrollment in Ch 41 is strongly recommended. Introduction to methods of extraction, synthesis, separation and purification, and spectroscopic characterization of Aspirin, Tylenol, and medical test strips. Open to non-premedical students, as space allows.  
Instructor: Mendez.

**Ch/ChE 9. Chemical Synthesis and Characterization for Chemical Engineering.** 9 units (1-6-2); third term. Prerequisites: Ch 1 ab and Ch 3 a or Ch 3 x. Previous or concurrent enrollment in Ch 41 is strongly recommended. Instruction in synthesis, separation, purification, and physical and spectroscopic characterization procedures of model organic compounds. Specifically looking into dye synthesis, methods of isomer identification, and properties of biodiesel. Enrollment priority given to chemical engineering majors. Instructor: Mendez.

**Ch 10 abc. Frontiers in Chemistry.** 1 unit (1-0-0) first, second terms; 6 units (1-4-1) third term.; first, second, third terms. Prerequisites: Open for credit to first-year students and sophomores. Ch 10 c prerequisites are Ch 10 ab, Ch 3 a or Ch 3 x, and either Ch 1 ab, Ch 41 ab, or Ch 21 ab, and instructor's permission. Ch 10 ab is a weekly seminar by a member of the chemistry department on a topic of current research; the topic will be presented at an informal, introductory level. Ch 10 c is a research-oriented laboratory course, which will be supervised by a chemistry faculty member. Weekly class meetings will provide a forum for participants to discuss their research projects. Graded pass/fail.  
Instructor: Hoelz.

**Ch 11. Biochemistry Laboratory.** 9 units (1-5-3); second term. Prerequisites: Ch/Bi 110 ab, Bi 8, or with permission of instructor. The course will focus on techniques used in modern biochemistry laboratories. Students will learn how to express recombinant proteins in bacteria and purify them with various chromatography techniques. Purified proteins will be characterized by various in vitro assays.  
Instructors: Hoelz, Chong.

**Ch 14. Chemical Equilibrium and Analysis.** 9 units (3-0-6); third term. Develops the basic principles of chemical equilibrium in aqueous solutions, emphasizing acid-base chemistry, complex ion formation, chelation, solubility, oxidation-reduction reactions, and partitioning equilibria for separations. Instructor: Dingilian.

**Ch 15. Chemical Equilibrium and Analysis Laboratory.** 10 units (0-6-4); third term. Prerequisites: Ch 1 ab, Ch 3 a or Ch 3 x, Ch 14, or instructor's permission. Laboratory experiments are used to illustrate modern instrumental techniques that are currently employed in industrial and academic research. Emphasis is on determinations of chemical

composition, measurement of equilibrium constants, evaluation of rates of chemical reactions, and trace-metal analysis. Instructor: Virgil.

**Ch 21 abc. Physical Chemistry.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ch 1 ab, Ph 2 a or Ph 12 a, Ma 2; Ma 3 is recommended. (Ph 2 a or 12 a and Ma 2 can be taken concurrently.). Atomic and molecular quantum mechanics, spectroscopy, chemical dynamics, statistical mechanics, and thermodynamics. Instructors: Chan (a), Wei (b), Okumura/Blake (c).

**Ch 41 abc. Organic Chemistry.** 9 units (4-0-5); first, second, third terms. Prerequisites: Ch 1 ab or instructor's permission. The synthesis, structure, and reaction mechanisms of organic compounds. Instructors: Dougherty (a), Hsieh-Wilson (b), Stoltz (c).

**Ch 80. Chemical Research.** Units in accordance with work accomplished; Offered to B.S. candidates in chemistry. Units in accordance with work accomplished. Prerequisite: consent of research supervisor. Experimental and theoretical research requiring a report containing an appropriate description of the research work.

**Ch 81. Independent Reading in Chemistry.** Units by arrangement; Prerequisites: instructor's permission. Occasional advanced work involving reading assignments and a report on special topics. No more than 12 units in Ch 81 may be used as electives in the chemistry option.

**Ch 82. Senior Thesis Research.** 9 units; first, second, third terms. Prerequisites: Instructor's permission. Three terms of Ch 82 are to be completed during the junior and/or senior year of study. At the end of the third term, students enrolled in Ch 82 will present a thesis of approximately 20 pages (excluding figures and references) to the mentor and the Chemistry Curriculum and Undergraduate Studies Committee. The thesis must be approved by both the research mentor and the CUSC. An oral thesis defense will be arranged by the CUSC in the third term for all enrollees. The first two terms of Ch 82 will be taken on a pass/fail basis, and the third term will carry a letter grade. Instructors: Agapie, staff.

**Ch 90. Oral Presentation.** 3 units (2-0-1); second term. Training in the techniques of oral presentation of chemical and biochemical topics. Practice in the effective organization and delivery of technical reports before groups. Strong oral presentation is an essential skill for successful job interviews and career advancement. Graded pass/fail. Class size limited to 12 students. Instructor: Bikle.

**Ch/ChE 91. Scientific Writing.** 3 units (2-0-1); first, second, third terms. Training in the writing of scientific research papers for chemists and chemical engineers. Fulfills the Institute scientific writing requirement. Instructors: Parker, Weitekamp.



**Ch 101. Chemistry Tutorials.** 3 units (1-0-2); third term. Small group study and discussion on special areas of chemistry, chemical engineering, molecular biology, or biophysics. Instructors drawn from advanced graduate students and postdoctoral staff will lead weekly tutorial sessions and assign short homework assignments, readings, or discussions. Tutorials to be arranged with instructors before registration. Instructor: Staff.

**Ch 102. Introduction to Inorganic Chemistry.** 9 units (4-0-5); third term. *Prerequisites:* Ch 41 ab. Structure and bonding of inorganic species with special emphasis on symmetry, spectroscopy, molecular orbital theory, ligand field theory, coordination/organometallic chemistry, and contemporary applied topics. Instructor: Hadt.

**Ch 104. Intermediate Organic Chemistry.** 9 units (4-0-5); second term. *Prerequisites:* Ch 41 abc. A survey of selected topics beyond introductory organic chemistry, including reaction mechanisms and catalysis. Instructor: Fu.

**ChE/Ch/Bi/SEC 107. Social Media for Scientists.** 9 units (3-0-6); second term. An introduction to the use of social media for scientific communication. Social media platforms are discussed in the context of their use to professionally engage scientific communities and general audiences. Topics will include ethics, privacy, reputation management, ownership and the law, and will focus on the use and impact of social media for personal and professional career development. Lectures will include presentations by invited experts in various specialties, a number of whom will have worldwide recognition. Not offered 2024-25.

**Ch/Bi 110 ab. Introduction to Biochemistry.** 12 units (4-0-8); first, second terms. *Prerequisites:* Ch 41 abc or instructor's permission. Lectures and recitation introducing the molecular basis of life processes. In the first term, topics will include the structure and chemical properties of biological macromolecules, molecular biology methods, and biological catalysis. The second term will cover an overview of metabolism and the biochemistry behind the transmission of genetic information. Instructors: Virgil (a), Rees (b).

**Ch/Bi 111. Biochemistry of Gene Expression.** 12 units (4-0-8); first term. *Prerequisites:* Ch/Bi 110 ab; Bi 8 and Bi 122 recommended. Lectures and recitation on the molecular basis of biological structure and function. Emphasizes the storage, transmission, and expression of genetic information in cells. Specific topics include DNA replication, recombination, repair and mutagenesis, transcription, RNA processing, and chromatin structure. Instructors: Parker, Semlow.

**Ch 112. Intermediate Inorganic Chemistry.** 9 units (3-0-6); first term. *Prerequisites:* Ch 102 or instructor's permission. Introduction to group theory, ligand field theory, and bonding in coordination complexes and organotransition metal compounds. Systematics of bonding, reactivity, and spectroscopy of commonly encountered classes of transition metal

compounds. Instructor: Agapie.

**ChE/Ch/MS 113. Squishy Engineering: Using Soft Materials to Solve Hard Problems.** 9 units (3-0-6); third term. Prerequisites: ChE 63ab or equivalent, ChE 103ab or equivalent, and ChE 101 or equivalent; or instructor's permission. The milk we drink in the morning (a colloidal dispersion), the gel we put into our hair (a polymer network), and the plaque that we try to scrub off our teeth (a biofilm) are all familiar examples of soft materials. Such materials also hold great promise in helping to solve engineering challenges like drug delivery, water remediation, and sustainable agriculture, as well as the development of new coatings, displays, formulations, food, and biomaterials. This class will cover fundamental aspects of the science of soft materials, presented within the context of these challenges. We will also have guest speakers describe new applications of soft materials. Instructor: Datta.

**Ch 117. Introduction to Electrochemistry.** 9 units (3-0-6); third term. Discussion of the fundamentals and applications of electrochemistry with an emphasis on the structure of electrode-electrolyte interfaces, mechanisms by which charge is transferred across it, kinetics of mass transfer to the interface, experimental techniques used to study electrode reactions, and application of electrochemical techniques to study materials chemistry. Topics may vary but usually include electrochemical thermodynamics, potential step waveforms, the electrical double layer, charge transfer kinetics, mass transfer kinetics, voltammetry, chronocoulometry, EIS, and RDE. Instructor: See.

**Ch 120 ab. Nature of the Chemical Bond.** Ch 120 a: 9 units (3-0-6), second term; Ch 120 b: (1-1-7), third term; second, third terms. Prerequisites: general exposure to quantum mechanics (e.g., Ch 21 a). Modern ideas of chemical bonding, with an emphasis on qualitative concepts useful for predictions of structures, energetics, excited states, and properties. Part a: The quantum mechanical basis for understanding bonding, structures, energetics, and properties of materials (polymers, ceramics, metals alloys, semiconductors, and surfaces), including transition metal and organometallic systems with a focus on chemical reactivity. The emphasis is on explaining chemical, mechanical, electrical, and thermal properties of materials in terms of atomistic concepts. Part b: The student does an individual research project using modern quantum chemistry computer programs to calculate wavefunctions, structures, and properties of real molecules. Instructor: Goddard.

**Ch 121 ab. Atomic-Level Simulations of Materials and Molecules.** Ch 121 a: 9 units (3-0-6) third term; Ch 121 b (1-1-7) first term; third, first terms. Prerequisites: Ch 21 a or Ch 125 a. Application of Atomistic-based methods [Quantum Mechanics (QM) and Molecular Dynamics (MD)] for predicting the structures and properties of molecules and solids and simulating the dynamical properties. This course emphasizes hands-on use of modern commercial software (such as Jaguar for QM, VASP for periodic QM, and LAMMPS for MD) for

practical applications and is aimed at experimentalists and theorists interested in understanding structures, properties, and dynamics in such areas as biological systems (proteins, DNA, carbohydrates, lipids); polymers (crystals, amorphous systems, co-polymers); semiconductors (group IV, III-V, surfaces, defects); inorganic systems (ceramics, zeolites, superconductors, and metals); organo-metallics, and catalysis (heterogeneous, homogeneous, and electrocatalysis). Ch 121 a covers the basic methods with hands-on applications to systems of interest using modern software. The homework for the first 5 weeks emphasizes computer-based solutions. For the second 5 weeks of the homework each student proposes a short research project and uses atomistic simulations to solve it. Ch 121 b each student selects a more extensive research project and uses atomistic simulations to solve it. Instructor: Goddard.

**Ch 122. Structure Determination by X-ray Crystallography.** 9 units (3-0-6); first term. Prerequisites: Ch 21 abc or instructor's permission.

This course provides an introduction to small molecule X-ray crystallography. Topics include symmetry, space groups, diffraction by crystals, the direct and reciprocal lattice, Patterson and direct methods for phase determination, and structure refinement. It will cover both theoretical and applied concepts and include hands-on experience in data collection, structure solution and structure refinement. Instructor: Takase.

**Ch 125 ab. The Elements of Quantum Chemistry.** 9 units (3-0-6); first, second terms. Prerequisites: Ch 21 abc or an equivalent brief introduction to quantum mechanics.

A treatment of quantum mechanics with application to molecular and material systems. The basic elements of quantum mechanics, the electronic structure of atoms and molecules, the interactions of radiation fields and matter, and time dependent techniques relevant to spectroscopy will be covered. The course sequence prepares students for Ch 126, Ch 225, and 226. Instructors: Cushing (a), Weitekamp (b).

**Ch 126. Molecular Spectroscopy.** (3-0-6); second term. Prerequisites: Ch 21 and Ch 125a taken concurrently, or instructor's permission.

Quantum mechanical foundations of the spectroscopy of molecules. Topics include the theory of radiation-matter interactions, applications of group theory to spectroscopy, angular momentum, magnetic resonance spectroscopy, rotational spectroscopy, vibrational spectroscopy, electronic spectroscopy, and photoelectron spectroscopy. Instructor: Winkler.

**Ge/Ch 127. Nuclear Chemistry.** 9 units (3-0-6); For course description, see Geology

**Ge/Ch 128. Cosmochemistry.** 9 units (3-0-6); For course description, see Geology

**Ch/BMB 129. Introduction to Biophotonics.** 9 units (3-0-6); first term. Prerequisites: Ch 21 abc and Ch 125 recommended. This course will cover basic optics and introduce modern optical spectroscopy principles and microscopy techniques. Topics include molecular spectroscopy, linear and nonlinear fluorescence microscopy, Raman spectroscopy, coherent microscopy, single-molecule spectroscopy, and super-resolution imaging. Instructor: Wei.

**ChE/Ch/BE 130. Biomolecular Engineering Laboratory.** 9 units (0-6-3); third term. Prerequisites: BE/ChE 163 or instructor's permission. Design, construction, and characterization of engineered biological systems. Students propose and execute research projects in biomolecular engineering, synthetic biology, and genetic engineering fields. Projects will cover a broad range of molecular and cell biology, and genetics and genomics lab techniques. Instructor: Demirer.

**Ch 135. Chemical Kinetics and Reaction Dynamics.** 9 units (3-0-6); second term. Prerequisites: Ch 21 abc and Ch 41 abc, and Ch 125 a or equivalent, or instructor's permission. Physical description and computations of chemical reactions and photochemistry with applications in air pollution, planetary atmospheres and condensed phases. Topics include: kinetic modeling, time-dependent quantum mechanics, rate constants, transition state theory intermolecular potentials, classical two-body elastic scattering, reactive scattering, nonadiabatic processes, statistical theories of unimolecular reactions, photochemistry, laser and molecular beam methods, theory of electron transfer, solvent effects, condensed phase dynamics, surface reactions, isotope effects. Instructor: Okumura.

**ChE/Ch 137. Data Science for Chemical Systems.** 9 units (2-1-6); second term. Prerequisites: Ch 41b. Through lectures, in-class activities, and problem sets, students learn and use methods in data science to execute a project focused on a Quantitative Structure Property Relationship (QSPR). Students complete a typical research-based data science pipeline, including project definition, metric evaluation, data collection, data cleaning, exploratory data analysis, model selection, visualization, and reporting. During data cleaning and exploratory data analysis, students learn key concepts about univariate and multivariate statistics. Throughout the project, students learn about bias and fairness, the reproducibility crisis, statistical paradoxes, and more. Python is the programming language of instruction. Instructor: Vicic.

**ChE/Ch 139. Challenges in Data Science for Chemical Systems.** 9 units (1-0-8); third term. Prerequisites: ChE/Ch 137. Student groups complete a one-term, data-science project that addresses an instructor-approved chemical engineering challenge. The project may be an original research idea; related to work by a research group at the Institute; an entry in a relevant national/regional contest; a response to an industry relationship; or other meaningful opportunity. There is no lecture, but students participate in weekly progress updates. A student may not select a project too similar to research completed to fulfill

requirements for ChE 80 or ChE 90 abc. Instructor: Vivic.

**Ch/ChE 140 ab. Principles and Applications of Semiconductor Photoelectrochemistry.** 9 units (3-0-6); second term. *Prerequisites:* APH/EE 9 ab or instructor's permission. The properties and photoelectrochemistry of semiconductors and semiconductor/liquid junction solar cells will be discussed. Topics include optical and electronic properties of semiconductors; electronic properties of semiconductor junctions with metals, liquids, and other semiconductors, in the dark and under illumination, with emphasis on semiconductor/liquid junctions in aqueous and nonaqueous media. Problems currently facing semiconductor/liquid junctions and practical applications of these systems will be highlighted. Part b not offered 2024-25. Instructor: Lewis (a).

**ESE/Ge/Ch 142. Aquatic Chemistry of Natural Waters.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**Ch 143. NMR Spectroscopy for Structural Identification.** 9 units (3-0-6); third term. *Prerequisites:* Ch 41 abc. This course will address both one-dimensional and two-dimensional techniques in NMR spectroscopy which are essential to elucidating structures of organic and organometallic samples. Dynamic NMR phenomena, multinuclear, paramagnetic and NOE effects will also be covered. An extensive survey of multipulse NMR methods will also contribute to a clear understanding of two-dimensional experiments. (Examples for Varian NMR instrumentation will be included.) Not offered 2024-25. Instructor: Virgil.

**Ch 144 ab. Advanced Organic Chemistry.** 9 units (3-0-6); *Prerequisites:* Ch 41 abc; Ch 21 abc recommended. An advanced survey of selected topics in modern organic chemistry. Topics vary from year to year and may include structural and theoretical organic chemistry; materials chemistry; macromolecular chemistry; mechanochemistry; molecular recognition/supramolecular chemistry; reaction mechanisms; reactive intermediates; pericyclic reactions; and photochemistry. Not offered 2024-25.

**Ch 145. Chemical Biology of Proteins.** 9 units (3-0-6); *Prerequisites:* Ch 41 abc; Ch/Bi 110 ab recommended. An advanced survey of current and classic topics in chemical biology. Content draws largely from current literature and varies from year-to-year. Topics may include the structure, function, and synthesis of peptides and proteins; enzyme catalysis and inhibition; cellular metabolism; chemical genetics; proteomics; posttranslational modifications; chemical tools to study cellular dynamics; and enzyme evolution. Not offered 2024-25.

**Ch 146. Bioorganic Chemistry of Nucleic Acids.** 9 units (3-0-6); *Prerequisites:* Ch 41 ab. The course will examine the bioorganic chemistry of nucleic acids, including DNA and RNA structures, molecular recognition, and mechanistic analyses of covalent modification of nucleic acids. Topics include synthetic methods for the construction of

DNA and RNA; separation techniques; recognition of duplex DNA by peptide analogs, proteins, and oligonucleotide-directed triple helical formation; RNA structure and RNA as catalysts (ribozymes). Not offered 2024-25.

**Ch/ChE 147. Polymer Chemistry.** 9 units (3-0-6); third term.

*Prerequisites:* Ch 41 abc. An introduction to the chemistry of polymers, including synthetic methods and mechanisms of macromolecule formation, characterization techniques, reactivity, and applications.

Instructor: Robb.

**ChE/Ch 148. Polymer Physics.** 9 units (3-0-6); third term. An

introduction to the physics that govern the structure and dynamics of polymeric liquids, and to the physical basis of characterization methods used in polymer science. The course emphasizes the scaling aspects of the various physical properties. Topics include conformation of a single polymer, a chain under different solvent conditions; dilute and semi-dilute solutions; thermodynamics of polymer blends and block copolymers; polyelectrolytes; rubber elasticity; polymer gels; linear viscoelasticity of polymer solutions and melts. Instructor: Wang.

**Ch 149. Tutorial in Organic Chemistry.** 6 units (2-0-4); first term.

*Prerequisites:* Ch 41 abc and instructor's permission. Discussion of key principles in organic chemistry, with an emphasis on reaction mechanisms and problem-solving. This course is intended primarily for first-year graduate students with a strong foundation in organic chemistry. Meets during the first three weeks of the term. Graded pass/fail. Instructors: Fu, Stoltz.

**Ch 153 abc. Advanced Inorganic Chemistry.** 9 units (3-0-6); second,

third terms. *Prerequisites:* Ch 112 and Ch 21 abc or concurrent registration. Ch 153 a: Topics in modern inorganic chemistry. Electronic structure, spectroscopy, and photochemistry with emphasis on examples from the research literature. Ch 153 b: Applications of physical methods to the characterization of inorganic and bioinorganic species, with an emphasis on the practical application of Moessbauer, EPR, and pulse EPR spectroscopies. Ch 153 c: Theoretical and spectroscopic approaches to understanding the electronic structure of transition metal ions. Topics in the 153 bc alternate sequence may include saturation magnetization and zero-field splitting in magnetic circular dichroism and molecular magnetism, hyperfine interactions in electron paramagnetic resonance spectroscopy, Moessbauer and magnetic Moessbauer spectroscopy, vibronic interactions in electronic absorption and resonance Raman spectroscopy, and bonding analyses using x-ray absorption and/or emission spectroscopies. Parts b not offered 2024-25. Instructors: Gray, Winkler (a), Hadt (c).

**Ch 154 ab. Organometallic Chemistry.** 9 units (4-0-5); second term.

*Prerequisites:* Ch 112 or equivalent. A general discussion of the reaction mechanisms and the synthetic and catalytic uses of transition metal organometallic compounds. Second term: a survey of the elementary

reactions and methods for investigating reaction mechanisms. Third term: contemporary topics in inorganic and organometallic synthesis, structure and bonding, and applications in catalysis. Part b not offered 2024-25. Instructor: Peters (a).

**ChE/Ch 155. Electrified catalytic synthesis.** (9 units) 1.5-0-7.5; third term. Prerequisites: ChE 63ab or equivalent, ChE 103ab or equivalent, and ChE 101 or equivalent; or instructor's permission. Discussion of fundamental and applied aspects of electron transfer steps involved in making and breaking chemical bonds at catalytic sites, with examples ranging from abiotic to biotic systems. Foundational principles are rooted in thermodynamics, kinetics, and transport. The course alternates between lecture and semi-structured student-driven projects. Instructor: Manthiram.

**ChE/Ch 164. Introduction to Statistical Thermodynamics.** 9 units (3-0-6); second term. Prerequisites: Ch 21 abc or instructor's permission. An introduction to the fundamentals and simple applications of statistical thermodynamics. Foundation of statistical mechanics; partition functions for various ensembles and their connection to thermodynamics; fluctuations; noninteracting quantum and classical gases; heat capacity of solids; adsorption; phase transitions and order parameters; linear response theory; structure of classical fluids; computer simulation methods. Instructors: Chan, Wang..

**ChE/Ch 165. Chemical Thermodynamics.** 9 units (3-0-6); first term. Prerequisites: ChE 63 ab or instructor's permission. An advanced course emphasizing the conceptual structure of modern thermodynamics and its applications. Review of the laws of thermodynamics; thermodynamic potentials and Legendre transform; equilibrium and stability conditions; metastability and phase separation kinetics; thermodynamics of single-component fluid and binary mixtures; models for solutions; phase and chemical equilibria; surface and interface thermodynamics; electrolytes and polymeric liquids. Instructor: Wang.

**BMB/Bi/Ch 170. Biochemistry and Biophysics of Macromolecules and Molecular Assemblies.** 9 units (3- 0-6); For course description, see Biochemistry & Molecular Biophysics

**ESE/Ge/Ch 171. Atmospheric Chemistry I.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**ESE/Ge/Ch 172. Atmospheric Chemistry II.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

**BMB/Bi/Ch 173. Biophysical/Structural Methods.** 9 units (3-0-6); For course description, see Biochemistry & Molecular Biophysics

**BMB/Bi/Ch 174. Advanced Topics in Biochemistry and Molecular Biophysics.** 6 units (3-0-3); For course description, see Biochemistry & Molecular Biophysics

**ESE/Ch 176. Environmental Physical Organic Chemistry.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**ESE/Ch 177. Environmental Physical Organic Chemistry Part II.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**BMB/Ch 178. Macromolecular Function: kinetics, energetics, and mechanisms.** 9 units (3-0-6); For course description, see Biochemistry & Molecular Biophysics

**Ch 180. Chemical Research.** Units by arrangement; Offered to M.S. candidates in chemistry. Graded pass/fail.

**BMB/Ch 202 abc. Biochemistry Seminar Course.** 1 unit; For course description, see Biochemistry & Molecular Biophysics

**Ch 212. Bioinorganic Chemistry.** 9 units (3-0-6); *Prerequisites:* Ch 112 and Ch/Bi 110 or equivalent. Current topics in bioinorganic chemistry will be discussed, including metal storage and regulation, metalloenzyme structure and reactions, biological electron transfer, metalloprotein design, and metal-nucleic acid interactions and reactions. Not offered 2024-25.

**Ch 213 abc. Advanced Ligand Field Theory.** 12 units (1-0-11); *first, second, third terms. Prerequisites:* Ch 21 abc or concurrent registration. A tutorial course of problem solving in the more advanced aspects of ligand field theory. Recommended only for students interested in detailed theoretical work in the inorganic field. Instructor: Gray.

**Ch 225. Advanced Quantum Chemistry.** 9 units (3-0-6); *Prerequisites:* Ch 125 ab or equivalent, or permission of instructors. The electronic structure of atoms and molecules, the interactions of radiation fields and matter, scattering theory, and reaction rate theory. Not offered 2024-25.

**Ch 226. Optical and Nonlinear Spectroscopy.** 9 units (3-0-6); *third term. Prerequisites:* Ch 125 ab, or equivalent instruction in quantum mechanics. Quantum mechanical foundations of optical spectroscopy as applied to chemical and material systems. Topics include optical properties of materials, nonlinear and quantum optics, and multidimensional spectroscopy. Instructors: Blake, Cushing.

**BMB/Ch 230. Macromolecular Structure Determination with Modern X-ray Crystallography Methods.** 12 units (2-4-6); For course description, see Biochemistry & Molecular Biophysics

**Ch 242 ab. Chemical Synthesis.** 9 units (4-0-5); *first term. Prerequisites:* Ch 41 abc. An integrated approach to synthetic problem solving featuring an extensive review of modern synthetic reactions with



concurrent development of strategies for synthesis design. Part a will focus on the application of modern methods of stereocontrol in the construction of stereochemically complex acyclic systems. Part b will focus on strategies and reactions for the synthesis of cyclic systems. Part b not offered 2024-25. Instructor: Stoltz (a).

**Ch 247. Organic Reaction Mechanisms.** 9 units (3-0-6); *Prerequisites:* Ch 41 abc, Ch 242 a recommended. This course will discuss and uncover useful strategies and tactics for approaching complex reaction mechanisms prevalent in organic reactions. Topics include: cycloaddition chemistry, rearrangements, radical reactions, metal-catalyzed processes, photochemical reactions among others. Recommended only for students interested in advanced study in organic chemistry or related fields. Not offered 2024-25.

**Ch 250. Advanced Topics in Chemistry.** 3 units; Content will vary from year to year; topics are chosen according to the interests of students and staff. Visiting faculty may present portions of this course. In Spring 2020 the class will be a seminar course in pharmaceutical chemistry with lectures by industrial researchers from both discovery (medicinal chemistry) and development (process chemistry) departments. Not offered 2024-25.

**Ch 251. Advanced Topics in Chemical Biology.** 9 units (3-0-6); *Prerequisites:* Ch 145 or 146 or consent of the instructor. Advanced Topics in Chemical Biology. Hours and units to be arranged. Content will vary from year to year; topics are chosen according to the interests of students and staff. Not offered 2024-25.

**Ch 252. Advanced Topics in Chemical Physics.** *Hours and units to be arranged;* Content will vary from year to year; topics are chosen according to the interests of students and staff. Not offered 2024-25.

**Ch/Bi 253. Advanced Topics in Biochemistry.** 6 units (2-0-4); Hours and units to be arranged. Content will vary from year to year; topics are chosen according to the interests of students and staff. Not offered 2024-25.

**Ch 279. Rotations in Chemistry.** *Variable units as arranged with the advising faculty member; first, second, third terms.* By arrangement with members of the faculty, properly qualified graduate students will have the opportunity to engage in a short-term research project culminating in a presentation to their peers enrolled in the course and participating laboratories. (Pass-Fail only).

**Ch 280. Chemical Research.** *Hours and units by arrangement;* By arrangement with members of the faculty, properly qualified graduate students are directed in research in chemistry.

# CIVIL ENGINEERING

**CE 100. Special Topics in Civil Engineering.** *Units to be based upon work done, any term; Special problems or courses arranged to meet the needs of first-year graduate students or qualified undergraduate students. Graded pass/fail.*

**Ae/APh/CE/ME 101 abc. Fluid Mechanics.** *9 units (3-0-6); For course description, see Aerospace*

**Ae/AM/CE/ME 102 abc. Mechanics of Structures and Solids.** *9 units (3-0-6); For course description, see Aerospace*

**CE/Ae/AM 108. Computational Mechanics.** *9 units (3-5-1); first, second terms. Prerequisites: Ae/AM/ME/CE 102 abc or Ae/GE/ME 160 ab, or instructor's permission.* Numerical methods and techniques for solving initial boundary value problems in continuum mechanics (from heat conduction to statics and dynamics of solids and structures). Finite difference methods, direct methods, variational methods, finite elements in small strains and at finite deformation for applications in structural mechanics and solid mechanics. Solution of the partial differential equations of heat transfer, solid and structural mechanics, and fluid mechanics. Transient and nonlinear problems. Computational aspects and development and use of finite element code. Instructor: Ramarathinam.

**ME/CE/Ge/ESE 146. Computational Methods for Flow in Porous Media.** *9 units (3-0-6); For course description, see Mechanical Engineering*

**AM/CE/ME 150 abc. Graduate Engineering Seminar.** *1 unit; For course description, see Applied Mechanics*

**AM/CE 151. Dynamics and Vibration.** *9 units (3-0-6); For course description, see Applied Mechanics*

**CE 160 ab. Structural and Earthquake Engineering.** *9 units (3-0-6); second, third terms.* Matrix structural analysis of the static and dynamic response of structural systems, Newmark time integration, Newton-Raphson iteration methodology for the response of nonlinear systems, stability of iteration schemes, static and dynamic numerical analysis of planar beam structures (topics include the development of stiffness, mass, and damping matrices, material and geometric nonlinearity effects, formulation of a nonlinear 2-D beam element, uniform and nonuniform earthquake loading, soil-structure interaction, 3-D beam element formulation, shear deformations, and panel zone deformations in steel frames, and large deformation analysis), seismic design and analysis of steel moment frame and braced frame systems, steel member behavior (topics include bending, buckling, torsion, warping, and lateral torsional buckling, and the effects of residual

stresses), reinforced concrete member behavior (topics include bending, shear, torsion, and PMM interaction), and seismic design requirements for reinforced concrete structures. Not offered 2024-25.

**Ae/CE 165 ab. Mechanics of Composite Materials and Structures.** 9 units (2-2-5); For course description, see Aerospace

**ME/CE/Ge 174. Mechanics of Rocks.** 9 units (3-0-6); For course description, see Mechanical Engineering

**CE 180. Experimental Methods in Earthquake Engineering.** 9 units (1-5-3); *first term. Prerequisites: AM/CE 151 abc or equivalent.* Laboratory work involving calibration and performance of basic transducers suitable for the measurement of strong earthquake ground motion, and of structural response to such motion. Study of principal methods of dynamic tests of structures, including generation of forces and measurement of structural response. Not offered 2024-25.

**CE 200. Advanced Work in Civil Engineering.** 6 or more units as arranged; *any term.* A faculty mentor will oversee a student proposed, independent research or study project to meet the needs of graduate students. Graded pass/fail. The consent of a faculty mentor and a written report is required for each term.

**CE 201. Advanced Topics in Civil Engineering.** 9 units (3-0-6); *third term.* The faculty will prepare courses on advanced topics to meet the needs of graduate students. Instructor: Andrade.

**Ae/AM/CE/ME 214. Computational Solid Mechanics.** 9 units (3-5-1); For course description, see Aerospace

**Ae/CE 221. Space Structures.** 9 units (3-0-6); For course description, see Aerospace

**Ge/Bi/ESE/CE 249. Stable Isotopes: Ecological and Environmental Applications.** 9 units (3-3-3); For course description, see Geology

**AM/CE/ME 252. Linear and Nonlinear Waves in Structured Media.** 9 units (2-1-6); For course description, see Applied Mechanics

**Ae/AM/CE/ME/Ge 265 ab. Static and Dynamic Failure of Brittle Solids and Interfaces, from the Micro to the Mega.** 9 units (3-0-6); For course description, see Aerospace

**CE 300. Research in Civil Engineering.** *Hours and units by arrangement;* Research in the field of civil engineering. By arrangements with members of the staff, properly qualified graduate students are directed in research.

# COMPUTATION & NEURAL SYSTEMS

**CNS 99 abc. Senior Thesis.** *9 or more units per term with a total of at least 27 units; first, second, third terms. Prerequisites: Senior standing and instructor's permission.* Research in the broader CNS range, supervised by a CNS faculty member, culminating in a thesis. The topic is determined by the research adviser and the student. The first and second terms are taken pass/fail and require a written report at the end of each term. The third term is taken on grades and requires completion of a thesis and final presentation. The last two terms must be completed in the final year of study. Total units may be arranged with the advising faculty member. Optional requirement for a BS degree (CNS major). It can be replaced by equivalent research or elective units. Instructor: Staff.

**CNS 100. Introduction to Computation and Neural Systems.** *1 unit; first term.* This course is designed to introduce undergraduate and first-year CNS graduate students to the wide variety of research being undertaken by CNS faculty. Topics from all the CNS research labs are discussed and span the range from biology to engineering. Graded pass/fail. Instructor: Siapas.

**CNS/Psy/Bi 102 a. Social and Decision Neuroscience.** *9 units (3-0-6); second term. Prerequisites: NB/Bi/CNS 150 and CNS/Bi/Ph/CS/NB 187, or instructor's permission.* Introduction to the computations made by the brain during economic and social decision making and their neural substrates. Part a: Introduction to social and decision neuroscience. Neural substrates of reward and reinforcement learning. Unconscious and conscious processing. The neural basis of emotion. Goal-directed and habit learning. The neural substrates of facial processing. Not offered 2024-25.

**CNS/Psy/Bi 102 b. Social and Decision Neuroscience.** *9 units (3-0-6); third term. Prerequisites: NB/Bi/CNS 150 and CNS/Bi/Ph/CS/NB 187, or instructor's permission.* Introduction to the computations made by the brain during economic and social decision making and their neural substrates. Part b: History and mechanisms of reinforcement. Memory and valuation. Neural repurposing. Mentalizing and strategic thinking. Neural bases of prosociality, risky choice and delay discounting. Mathematical economic-style theories of neural circuits. Instructor: Camerer.

**Psy/CNS 105 ab. Frontiers in Neuroeconomics.** *5 units (1.5-0-3.5);* For course description, see Psychology

**Psy/CNS 130. Introduction to Human Memory.** *9 units (3-0-6);* For course description, see Psychology

**Psy/CNS 132. Computational Reinforcement-learning in Biological and Non-biological Systems.** *9 units (3-0-6);* For course description, see Psychology

**Ge/Bi/BE/CNS/ESE 147. Challenges and Opportunities in Quantitative Ecology.** 6 units (6-0-0); For course description, see Geology

**EE/CNS/CS 148. Advanced Topics in Vision: Large Language and Vision Models.** 12 units (3-0-9); For course description, see Electrical Engineering

**NB/Bi/CNS 150. Introduction to Neuroscience.** 10 units (4-0-6); For course description, see Neurobiology

**NB/Bi/CNS 152. Neural Circuits and Physiology of Homeostatic Regulation.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 154. Principles of Neuroscience.** 9 units (3-0-6); For course description, see Neurobiology

**CMS/CS/CNS/EE/IDS 155. Machine Learning & Data Mining.** 12 units (3-3-6); For course description, see Computing and Mathematical Sciences

**CS/CNS/EE 156 ab. Learning Systems.** 9 units (3-1-5); For course description, see Computer Science

**NB/Bi/CNS 157. Comparative Nervous Systems.** 9 units (2-3-4); For course description, see Neurobiology

**Bi/CNS 158. Vertebrate Evolution.** 9 units (3-0-6); For course description, see Biology

**CS/CNS/EE/IDS 159. Advanced Topics in Machine Learning.** 9 units (3-0-6); For course description, see Computer Science

**NB/Bi/CNS 162. Cellular and Systems Neuroscience Laboratory.** 12 units (2-4-6); For course description, see Neurobiology

**NB/Bi/CNS 163. The Biological Basis of Neural Disorders.** 6 units (3-0-3); For course description, see Neurobiology

**NB/Bi/CNS 164. Tools of Neurobiology.** 9 units (3-0-6); For course description, see Neurobiology

**CS/CNS/EE/IDS 165. Foundations of Machine Learning and Statistical Inference.** 12 units (3-3-6); For course description, see Computer Science

**PI/CNS/NB/Bi/Psy 167. Consciousness.** 9 units (3-0-6); For course description, see Philosophy

**CS/CNS 171. Computer Graphics Laboratory.** 12 units (3-6-3); For course description, see Computer Science

**CNS/CNS 174. Computer Graphics Projects.** 12 units (3-6-3); For course description, see Computer Science

**CNS/Bi/Psy/NB 176. Cognition.** 9 units (4-0-5); *Third term.* The cornerstone of current progress in understanding the mind, the brain, and the relationship between the two is the study of human and animal cognition. This course will provide an in-depth survey and analysis of behavioral observations, theoretical accounts, computational models, patient data, electrophysiological studies, and brain-imaging results on mental capacities such as attention, memory, emotion, object representation, language, and cognitive development. Given in alternate years; offered 2024-25. Instructor: Shimojo.

**CNS 180. Research in Computation and Neural Systems.** *Units by arrangement with faculty;* Offered to precandidacy students.

**CNS/Bi/EE/CS/NB 186. Vision: From Computational Theory to Neuronal Mechanisms.** 12 units (4-4-4); *Second term.* Lecture, laboratory, and project course aimed at understanding visual information processing, in both machines and the mammalian visual system. The course will emphasize an interdisciplinary approach aimed at understanding vision at several levels: computational theory, algorithms, psychophysics, and hardware (i.e., neuroanatomy and neurophysiology of the mammalian visual system). The course will focus on early vision processes, in particular motion analysis, binocular stereo, brightness, color and texture analysis, visual attention and boundary detection. Students will be required to hand in approximately three homework assignments as well as complete one project integrating aspects of mathematical analysis, modeling, physiology, psychophysics, and engineering. Given in alternate years; not offered 2024-25. Instructors: Meister, Perona, Shimojo.

**CNS/Bi/Ph/CS/NB 187. Neural Computation.** 9 units (3-0-6); *third term.* *Prerequisites: introductory neuroscience (Bi 150 or equivalent); mathematical methods (Bi 195 or equivalent); scientific programming.* This course aims at a quantitative understanding of how the nervous system computes. The goal is to link phenomena across scales from membrane proteins to cells, circuits, brain systems, and behavior. We will learn how to formulate these connections in terms of mathematical models, how to test these models experimentally, and how to interpret experimental data quantitatively. The concepts will be developed with motivation from some of the fascinating phenomena of animal behavior, such as: aerobatic control of insect flight, precise localization of sounds, sensing of single photons, reliable navigation and homing, rapid decision-making during escape, one-shot learning, and large-capacity recognition memory. Not offered 2024-2025. Instructor: Meister.

**BE/CS/CNS/Bi 191 ab. Biomolecular Computation.** 9 units (3-0-6) a; (2-4-3) b; For course description, see Bioengineering

**Bi/CNS/NB 195. Mathematics in Biology.** 9 units (3-0-6); For course description, see Biology

**BE/Bi/CNS/NB 197. Mentoring and Outreach.** Units to be arranged, up to 12 units per year; For course description, see Bioengineering

**NB/Bi/CNS 216. Behavior of Mammals.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 217. Central Mechanisms in Perception.** 6 units (2-0-4); For course description, see Neurobiology

**NB/Bi/CNS 220. Genetic Dissection of Neural Circuit Function.** 6 units (2-0-4); For course description, see Neurobiology

**Bi/CNS/BE/NB 230. Optogenetic and CLARITY Methods in Experimental Neuroscience.** 9 units (3-2-4); For course description, see Biology

**Bi/BE/CNS/NB 241. Spatial Genomics.** 9 units (1-8-0); For course description, see Biology

**CNS/Bi/NB 247. Cerebral Cortex.** 6 units (2-0-4); *second term.*  
*Prerequisites:* NB/Bi/CNS 150 or equivalent. A general survey of the structure and function of the cerebral cortex. Topics include cortical anatomy, functional localization, and newer computational approaches to understanding cortical processing operations. Motor cortex, sensory cortex (visual, auditory, and somatosensory cortex), association cortex, and limbic cortex. Emphasis is on using animal models to understand human cortical function and includes correlations between animal studies and human neuropsychological and functional imaging literature. Given in alternate years; offered 2024-25. Instructor: Andersen.

**NB/Bi/CNS 250 c. Topics in Systems Neuroscience.** 9 units (3-0-6); For course description, see Neurobiology

**CNS 251. Human Brain Mapping: Theory and Practice.** 9 units (2-1-6); *second term.* A course in functional brain imaging. An overview of contemporary brain imaging techniques, usefulness of brain imaging compared to other techniques available to the modern neuroscientist. Review of what is known about the physical and biological bases of the signals being measured. Design and implementation of a brain imaging experiment and analysis of data (with a particular emphasis on fMRI). Not offered 2024-25.

**Psy/Bi/CNS 255. Topics in Emotion and Social Cognition.** 9 units (3-0-6); For course description, see Psychology

**CNS/Bi/NB 256. Brain-machine interfaces.** 6 units (2-0-4); *third term.* A brain-machine interface (BMI) records neural activity, decodes the intent of the participant, and generates control signals to operate assistive

devices. Bi-directional BMIs can write signals back into the brain through electrical stimulation based on the recorded neural activity. These neurotechnologies have been advancing rapidly with therapeutic potential for several neurological diseases and disorders. Through lectures and reviews of the literature, the course will cover motor BMIs for robotics and communication, cognitive neural prosthetics, stimulation to restore sensation, and different invasive and non-invasive recording and stimulation technologies. Given in alternate years; not offered 2024-25. Instructor: Andersen.

**CNS 280. Research in Computation and Neural Systems.** *Hours and units by arrangement;* For graduate students admitted to candidacy in computation and neural systems.

**SS/Psy/CNS 285. Topics in Social, Cognitive, and Decision Sciences.** *3 units (1.5-0-1.5);* For course description, see Social Science

**CNS/Bi 286 abc. Special Topics in Computation and Neural Systems.** *Units to be arranged; first, second, third terms.* Students may register with permission of the responsible faculty member.

## COMPUTER SCIENCE

**CS 1. Introduction to Computer Programming.** *9 units (3-4-2); first, third terms.* A course on computer programming emphasizing the program design process and pragmatic programming skills. It will use the Python programming language and will not assume previous programming experience. Material covered will include data types, variables, assignment, control structures, functions, scoping, compound data, string processing, modules, basic input/output (terminal and file), as well as more advanced topics such as recursion, exception handling and object-oriented programming. Program development and maintenance skills including debugging, testing, and documentation will also be taught. Assignments will include problems drawn from fields such as graphics, numerics, networking, and games. At the end of the course, students will be ready to learn other programming languages in courses such as CS 11, and will also be ready to take more in-depth courses such as CS 2 and CS 4. Instructors: Blank, Vanier.

**CS 1 x. Intermediate Computer Programming.** *6 units (2-2-2); first term. Prerequisites: Enrollment by instructor permission only.* Students must be placed into this course via the CS placement test. An intermediate course on computer programming emphasizing the program design process and pragmatic programming skills. It will use the Java programming language and will assume previous programming experience such as an AP CS A course. Material will focus on more advanced topics such as recursion, exception handling and object-oriented programming. Program development and maintenance skills including debugging, testing, and documentation will also be



taught. Assignments will include problems drawn from fields such as graphics, numerics, networking, and games. At the end of the course, students will be ready to learn other programming languages in courses such as CS 11, and will also be ready to take more in-depth courses such as CS 2 and CS 4. Instructor: Vanier.

**CS 2. Introduction to Programming Methods.** 9 units (3-5-1); second term. *Prerequisites:* CS 1 or equivalent. CS 2 is a demanding course in programming languages and computer science. Topics covered include data structures, including lists, trees, and graphs; implementation and performance analysis of fundamental algorithms; algorithm design principles, in particular recursion and dynamic programming; Heavy emphasis is placed on the use of compiled languages and development tools, including source control and debugging. The course includes weekly laboratory exercises and projects covering the lecture material and program design. The course is intended to establish a foundation for further work in many topics in the computer science option. Instructor: Blank.

**CS 3. Introduction to Software Design.** 9 units (2-6-1); third term. *Prerequisites:* CS 2 or equivalent. CS 3 is a practical introduction to designing large programs in a low-level language. Heavy emphasis is placed on documentation, testing, and software architecture. Students will work in teams in two 5-week long projects. In the first half of the course, teams will focus on testing and extensibility. In the second half of the course, teams will use POSIX APIs, as well as their own code from the first five weeks, to develop a large software deliverable. Software engineering topics covered include code reviews, testing and testability, code readability, API design, refactoring, and documentation. Instructors: Blank, Staff.

**CS 4. Fundamentals of Computer Programming.** 9 units (3-4-2); second term. *Prerequisites:* CS 1 or instructor's permission. This course gives students the conceptual background necessary to construct and analyze programs, which includes specifying computations, understanding evaluation models, and using major programming language constructs (functions and procedures, conditionals, recursion and looping, scoping and environments, compound data, side effects, higher-order functions and functional programming, and object-oriented programming). It emphasizes key issues that arise in programming and in computation in general, including time and space complexity, choice of data representation, and abstraction management. This course is intended for students with some programming background who want a deeper understanding of the conceptual issues involved in computer programming. Instructor: Vanier.

**Ma/CS 6/106 abc. Introduction to Discrete Mathematics.** 9 units (3-0-6); For course description, see Mathematics

**EE/CS 10 ab. Introduction to Digital Logic and Embedded Systems.** 6 units (2-3-1); For course description, see Electrical Engineering

**CS 11. Computer Language Lab.** 3 units (0-3-0); first, second, and third terms. *Prerequisites:* CS 1 or instructor's permission. A self-paced lab that provides students with extra practice and supervision in transferring their programming skills to a particular programming language. The course can be used for any language of the student's choosing, subject to approval by the instructor. A series of exercises guide students through the pragmatic use of the chosen language, building their familiarity, experience, and style. More advanced students may propose their own programming project as the target demonstration of their new language skills. This course is available for undergraduate students only. Graduate students should register for CS 111. CS 11 may be repeated for credit of up to a total of nine units. Instructor: Staff.

**CS 12. Student-Taught Topics in Computing.** variable units between 1 and 9; first, second, third terms. *Prerequisites:* CS 1 or instructor's permission. Each section covers a topic in computing with associated sets or projects. Sections are designed and taught by an undergraduate student under the supervision of a CMS faculty member. CS 12 may be repeated for credit of up to a total of nine units. Instructor: Staff.

**CS 13. Mathematical Foundations of Computer Science.** 9 units (3-0-6); first term. *Prerequisites:* CS 1. This course introduces key mathematical concepts used in computer science, and in particular it prepares students for proof-based CS courses such as CS 21 and CS 38. Mathematical topics are illustrated via applications in Computer Science. CS 1 is a co-requisite as there will be a small number of programming assignments. The course covers basic set theory, induction and inductive structures (e.g., lists and trees), asymptotic analysis, and elementary combinatorics, number theory, and graph theory. Applications include number representation, basic cryptography, basic algorithms on trees, numbers, and polynomials, social network graphs, compression, and simple error-correcting codes. Not offered 2024-25. Instructor: Blank.

**CS 19 ab. Introduction to Computer Science in Industry.** 2 units (1-0-1); first term. This course will introduce students to CS in industry through weekly overview talks by alums and engineers in industry. It is aimed at first and second year undergraduates. Others may wish to take the course to gain an understanding of the scope of computer science in industry. Additionally students will complete short weekly assignments aimed at preparing them for interactions with industry. Graded pass/fail. Part b not offered 2024-25. Instructor: Ralph.

**CS 21. Decidability and Tractability.** 9 units (3-0-6); second term. *Prerequisites:* CS 2 (may be taken concurrently). This course introduces the formal foundations of computer science, the fundamental limits of computation, and the limits of efficient computation. Topics will include automata and Turing machines, decidability and undecidability, reductions between computational problems, and the theory of NP-completeness. Instructor: Umans.

**CS 22. Data Structures & Parallelism.** 9 units (3-6-0); second term. Prerequisites: CS 2 or instructor's permission. CS 22 is a demanding course that covers implementation, correctness, and analysis of data structures and some parallel algorithms. This course is intended for students who have already taken a data structures course at the level of CS 2. Topics include implementation and analysis of skip lists, trees, hashing, and heaps as well as various algorithms (including string matching, parallel sorting, parallel prefix). The course includes weekly written and programming assignments covering the lecture material. Not offered 2024-25. Instructor: Blank.

**CS 24. Introduction to Computing Systems.** 9 units (3-3-3); first term. Prerequisites: CS 2 and CS 3. Basic introduction to computer systems, including hardware-software interface, computer architecture, and operating systems. Course emphasizes computer system abstractions and the hardware and software techniques necessary to support them, including virtualization (e.g., memory, processing, communication), dynamic resource management, and common-case optimization, isolation, and naming. Instructor: Blank.

**CS 38. Algorithms.** 9 units (3-0-6); third term. Prerequisites: CS 2; Ma/CS 6 a or Ma 121 a; and CS 21. This course introduces techniques for the design and analysis of efficient algorithms. Major design techniques (the greedy approach, divide and conquer, dynamic programming, linear programming) will be introduced through a variety of algebraic, graph, and optimization problems. Methods for identifying intractability (via NP-completeness) will be discussed. Instructors: Mahadev, Ralph.

**CS 42. Computer Science Education in K-14 Settings.** 6 units (2-2-2); second term. This course will focus on computer science education in K-14 settings. Students will gain an understanding of the current state of computer science education within the United States, develop curricula targeted at students from diverse backgrounds, and gain hands on teaching experience. Through readings from educational psychology and neuropsychology, students will become familiar with various pedagogical methods and theories of learning, while applying these in practice as part of a teaching group partnered with a local school or community college. Each week students are expected to spend about 2 hours teaching, 2 hours developing curricula, and 2 hours on readings and individual exercises. Pass/Fail only. May not be repeated. Instructors: Ralph, Wierman.

**CS/EE/ME 75 abc. Multidisciplinary Systems Engineering.** 3 units (2-0-1), 6 units (2-0-4), or 9 units (2-0-7) first term; 6 units (2-3-1), 9 units (2-6-1), or 12 units (2-9-1) second and third terms; first, second, third terms. This course presents the fundamentals of modern multidisciplinary systems engineering in the context of a substantial design project. Students from a variety of disciplines will conceive, design, implement, and operate a system involving electrical,

information, and mechanical engineering components. Specific tools will be provided for setting project goals and objectives, managing interfaces between component subsystems, working in design teams, and tracking progress against tasks. Students will be expected to apply knowledge from other courses at Caltech in designing and implementing specific subsystems. During the first two terms of the course, students will attend project meetings and learn some basic tools for project design, while taking courses in CS, EE, and ME that are related to the course project. During the third term, the entire team will build, document, and demonstrate the course design project, which will differ from year to year. First-year undergraduate students must receive permission from the lead instructor to enroll. Not offered 2024-25. Instructor: Staff.

**CS 80 abc. Undergraduate Thesis.** 9 units; first, second, third terms.

*Prerequisites: instructor's permission, which should be obtained sufficiently early to allow time for planning the research.* Individual research project, carried out under the supervision of a member of the computer science faculty (or other faculty as approved by the computer science undergraduate option representative). Projects must include significant design effort. Written report required. Open only to upperclass students. Not offered on a pass/fail basis. Instructor: Staff.

**CS 81 abc. Undergraduate Projects in Computer Science.** Units are assigned in accordance with work accomplished; *Prerequisites: Consent of supervisor is required before registering.*

Supervised research or development in computer science by undergraduates. The topic must be approved by the project supervisor, and a formal final report must be presented on completion of research. This course can (with approval) be used to satisfy the project requirement for the CS major. Graded pass/fail. Instructor: Staff.

**CS 90. Undergraduate Reading in Computer Science.** Units are assigned in accordance with work accomplished; *Prerequisites: Consent of supervisor is required before registering.*

Supervised reading in computer science by undergraduates. The topic must be approved by the reading supervisor, and a formal final report must be presented on completion of the term. Graded pass/fail. Instructor: Staff.

**CS 101. Special Topics in Computer Science.** Units in accordance with work accomplished; *Offered by announcement. Prerequisites:*

*Prerequisites specified by instructor.* The topics covered vary from year to year, depending on the students and staff. Primarily for undergraduates. Instructor: Staff.

**CS 102 abc. Seminar in Computer Science.** 3, 6, or 9 units as arranged with the instructor; Instructor's permission required. Instructor: Staff.

**CS 103 abc. Reading in Computer Science.** 3, 6, or 9 units as arranged with the instructor; Instructor's permission required. Instructor: Staff.

**HPS/PI/CS 110. Causation and Explanation.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**CS 111. Graduate Programming Practicum.** 3 units (0-3-0); *first, second, and third terms. Prerequisites: CS 1 or equivalent.* A self-paced lab that provides students with extra practice and supervision in transferring their programming skills to a particular programming language. The course can be used for any language of the student's choosing, subject to approval by the instructor. A series of exercises guide the student through the pragmatic use of the chosen language, building their familiarity, experience, and style. More advanced students may propose their own programming project as the target demonstration of their new language skills. This course is available for graduate students only. CS 111 may be repeated for credit of up to a total of nine units. Undergraduates should register for CS 11. Instructor: Staff.

**Ec/ACM/CS 112. Bayesian Statistics.** 9 units (3-0-6); For course description, see Economics

**CS 115. Functional Programming.** 9 units (3-4-2); *third term. Prerequisites: CS 1 and CS 4.* This course is both a theoretical and practical introduction to functional programming, a paradigm which allows programmers to work at an extremely high level of abstraction while simultaneously avoiding large classes of bugs that plague more conventional imperative and object-oriented languages. The course will introduce and use the lazy functional language Haskell exclusively. Topics include: recursion, first-class functions, higher-order functions, algebraic data types, polymorphic types, function composition, point-free style, proving functions correct, lazy evaluation, pattern matching, lexical scoping, type classes, and modules. Some advanced topics such as monad transformers, parser combinators, dynamic typing, and existential types are also covered. Instructor: Vanier.

**CS 116. Reasoning about Program Correctness.** 9 units (3-0-6); *first term. Prerequisites: CS 1 or equivalent.* This course presents the use of logic and formal reasoning to prove the correctness of sequential and concurrent programs. Topics in logic include propositional logic, basics of first-order logic, and the use of logic notations for specifying programs. The course presents a programming notation and its formal semantics, Hoare logic and its use in proving program correctness, predicate transformers and weakest preconditions, and fixed-point theory and its application to proofs of programs. Not offered 2024-25. Instructor: Staff.

**Ma/CS 117 abc. Computability Theory.** 9 units (3-0-6); For course description, see Mathematics

**CS 118. Automata-Theoretic Software Analysis.** 9 units (3-3-3); *second term.* An introduction to the use of automata theory in the formal analysis of both concurrent and sequentially executing software systems. The course covers the use of logic model checking with linear temporal logic

and interactive techniques for property-based static source code analysis. Not offered 2024-25. Instructor: Staff.

**EE/CS 119 abc. Advanced Digital Systems Design.** 9 units (3-3-3) first, second term; 9 units (1-8-0) third term; For course description, see Electrical Engineering

**CS/Ph 120. Quantum Cryptography.** 9 units (3-0-6); first term.

*Prerequisites:* Ma 1 b, Ph 2 b or Ph 12 b, CS 21, CS 38 or equivalent recommended (or instructor's permission). This course is an introduction to quantum cryptography: how to use quantum effects, such as quantum entanglement and uncertainty, to implement cryptographic tasks with levels of security that are impossible to achieve classically. The course covers the fundamental ideas of quantum information that form the basis for quantum cryptography, such as entanglement and quantifying quantum knowledge. We will introduce the security definition for quantum key distribution and see protocols and proofs of security for this task. We will also discuss the basics of device-independent quantum cryptography as well as other cryptographic tasks and protocols, such as bit commitment or position-based cryptography. Not offered 2024-25. Instructor: Staff.

**CS/IDS 121. Relational Databases.** 9 units (3-0-6); second term.

*Prerequisites:* CS 1 or equivalent. Introduction to the basic theory and usage of relational database systems. It covers the relational data model, relational algebra, and the Structured Query Language (SQL). The course introduces the basics of database schema design and covers the entity-relationship model, functional dependency analysis, and normal forms. Additional topics include other query languages based on the relational calculi, data-warehousing and dimensional analysis, writing and using stored procedures, working with hierarchies and graphs within relational databases, and an overview of transaction processing and query evaluation. Extensive hands-on work with SQL databases. Instructor: Hovik.

**CS 124. Operating Systems.** 12 units (3-6-3); third term. *Prerequisites:*

CS 24. This course explores the major themes and components of modern operating systems, such as kernel architectures, the process abstraction and process scheduling, system calls, concurrency within the OS, virtual memory management, and file systems. Students must work in groups to complete a series of challenging programming projects, implementing major components of an instructional operating system. Most programming is in C, although some IA32 assembly language programming is also necessary. Familiarity with the material in CS 24 is strongly advised before attempting this course. Not offered 2024-25. Instructor: Pinkston.

**EE/CS/MedE 125. Digital Circuit Design with FPGAs and VHDL.** 9 units (3-6-0); For course description, see Electrical Engineering

**EE/Ma/CS 126 ab. Information Theory.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/Ma/CS/IDS 127. Error-Correcting Codes.** 9 units (3-0-6); For course description, see Electrical Engineering

**CS 128. Interactive Theorem Proving.** 9 units (3-0-6); *second term.*  
*Prerequisites:* CS 4 or instructor's permission. This course introduces students to the modern practice of interactive tactic-based theorem proving using the Coq theorem prover. Topics will be drawn from logic, programming languages and the theory of computation. Topics will include: proof by induction, lists, higher-order functions, polymorphism, dependently-typed functional programming, constructive logic, the Curry-Howard correspondence, modeling imperative programs, and other topics if time permits. Students will be graded partially on attendance and will be expected to participate in proving theorems in class. Instructor: Vanier.

**ME/CS/EE 129. Experimental Robotics.** 9 units (1-7-1); For course description, see Mechanical Engineering

**CS 130. Software Engineering.** 9 units (3-3-3); *second term.*  
*Prerequisites:* CS 2 and CS 3 (or equivalent). This course presents a survey of software engineering principles relevant to all aspects of the software development lifecycle. Students will examine industry best practices in the areas of software specification, development, project management, testing, and release management, including a review of the relevant research literature. Assignments give students the opportunity to explore these topics in depth. Programming assignments use Python and Git, and students should be familiar with Python at a CS 1 level, and Git at a CS 2/CS 3 level, before taking the course. Instructor: Pinkston.

**CS 131. Programming Languages.** 9 units (3-0-6); *third term.*  
*Prerequisites:* CS 4. CS 131 is a course on programming languages and their implementation. It teaches students how to program in a number of simplified languages representing the major programming paradigms in use today (imperative, object-oriented, and functional). It will also teach students how to build and modify the implementations of these languages. Emphasis will not be on syntax or parsing but on the essential differences in these languages and their implementations. Both dynamically-typed and statically-typed languages will be implemented. Relevant theory will be covered as needed. Implementations will mostly be interpreters, but some features of compilers will be covered if time permits. Enrollment limited to 30 students. Instructor: Vanier.

**CS 132. Web Development.** 9 units (3-0-6); *first term.* *Prerequisites:* CS 1 or equivalent. Covers full-stack web development with HTML5, CSS, client-side JS (ES6) and server-side JS (Node.js/Express) for web API development. Concepts including separation of concerns, the client-server relationship, user experience, accessibility, and security will

also be emphasized throughout the course. Assignments will alternate between formal and semi-structured student-driven projects, providing students various opportunities to apply material to their individual interests. No prior web development background is required, though students who have prior experience may still benefit from learning best practices and HTML5/ES6 standards. Instructor: Hovik.

**ME/CS/EE 133 ab. Robotics.** 9 units (3-2-4); For course description, see Mechanical Engineering

**ME/CS/EE 134. Robotic Systems.** 9 units (1-7-1); For course description, see Mechanical Engineering

**EE/CS/EST 135. Power System Analysis.** 9 units (3-3-3); For course description, see Electrical Engineering

**EE/Ma/CS/IDS 136. Information Theory and Applications.** 9 units (3-0-6); For course description, see Electrical Engineering

**CS 137. Real-World Algorithm Implementation.** 12 units (0-3-9); *third term. Prerequisites: CS 24.* This course introduces algorithms in the context of their usage in the real world. The course covers compression, semi-numerical algorithms, RSA cryptography, parsing, and string matching. The goal of the course is for students to see how to use theoretical algorithms in real-world contexts, focusing both on correctness and the nitty-gritty details and optimizations. Students will choose to implement projects based on depth in an area or breadth to cover all the topics. Not offered 2024-25. Instructor: Blank.

**CS 138. Computer Algorithms.** 9 units (3-0-6); *third term.* This course is identical to CS 38. Only graduate students for whom this is the first algorithms course are allowed to register for CS 138. See the CS 38 entry for prerequisites and course description. Instructors: Mahadev, Ralph.

**CMS/CS/IDS 139. Analysis and Design of Algorithms.** 12 units (3-0-9); For course description, see Computing and Mathematical Sciences

**CS 141. Hack Society: Projects from the Public Sector.** 9 units (0-0-9); *third term. Prerequisites: CS/IDS 142, 143, CMS/CS/EE/IDS 144, or permission from instructor.* There is a large gap between the public and private sectors' effective use of technology. This gap presents an opportunity for the development of innovative solutions to problems faced by society. Students will develop technology-based projects that address this gap. Course material will offer an introduction to the design, development, and analysis of digital technology with examples derived from services typically found in the public sector. Not offered 2024-25. Instructor: Ralph.

**CS/EE/IDS 143. Networks: Algorithms & Architecture.** 12 units (3-4-5); *first term. Prerequisites: Ma 2, Ma 3, Ma/CS 6 a, and CS 38, or instructor*



*permission.* Social networks, the web, and the internet are essential parts of our lives, and we depend on them every day. CS/EE/IDS 143 and CMS/CS/EE/IDS 144 study how they work and the "big" ideas behind our networked lives. In this course, the questions explored include: Why is an hourglass architecture crucial for the design of the Internet? Why doesn't the Internet collapse under congestion? How are cloud services so scalable? How do algorithms for wireless and wired networks differ? For all these questions and more, the course will provide a mixture of both mathematical analysis and hands-on labs. The course expects students to be comfortable with graph theory, probability, and basic programming. Instructor: Wierman.

**CMS/CS/EE/IDS 144. Networks: Structure & Economics.** 12 units (3-4-5); For course description, see Computing and Mathematical Sciences

**CS/EE 145. Projects in Networking.** 9 units (0-0-9); *third term.* *Prerequisites:* Either CMS/CS/EE/IDS 144 or CS/IDS 142 in the preceding term, or instructor permission. Students are expected to execute a substantial project in networking, write up a report describing their work, and make a presentation. Instructor: Wierman.

**CS/EE 146. Control and Optimization of Networks.** 9 units (3-3-3); *second term.* *Prerequisites:* Ma 2, Ma 3 or instructor's permission. This is a research-oriented course meant for undergraduates and beginning graduate students who want to learn about current research topics in networks such as the Internet, power networks, social networks, etc. The topics covered in the course will vary, but will be pulled from current research in the design, analysis, control, and optimization of networks. Instructor: Low.

**EE/CS 147. Digital Ventures Design.** 9 units (3-3-3); For course description, see Electrical Engineering

**EE/CNS/CS 148. Advanced Topics in Vision: Large Language and Vision Models.** 12 units (3-0-9); For course description, see Electrical Engineering

**CS/EE 149. Algorithmic Economics.** 9 units (3-0-6); *third term.* This course will equip students to engage with active research at the intersection of social and information sciences, including: algorithmic game theory and mechanism design; auctions; matching markets; and learning in games. Instructor: Niemyer.

**CS/IDS 150 ab. Probability and Algorithms.** 9 units (3-0-6); *first, third terms.* *Prerequisites:* part a: CS 38 and Ma 5 abc; part b: part a or another introductory course in discrete probability. Part a: The probabilistic method and randomized algorithms. Deviation bounds, k-wise independence, graph problems, identity testing, derandomization and parallelization, metric space embeddings, local lemma. Part b: Further topics such as weighted sampling, epsilon-biased sample

spaces, advanced deviation inequalities, rapidly mixing Markov chains, analysis of boolean functions, expander graphs, and other gems in the design and analysis of probabilistic algorithms. Parts a & b are given in alternate years. Instructor: Schulman.

**CS 151. Complexity Theory.** 12 units (3-0-9); third term. Prerequisites: CS 21 and CS 38, or instructor's permission. This course describes a diverse array of complexity classes that are used to classify problems according to the computational resources (such as time, space, randomness, or parallelism) required for their solution. The course examines problems whose fundamental nature is exposed by this framework, the known relationships between complexity classes, and the numerous open problems in the area. Instructor: Umans.

**CS 152. Introduction to Cryptography.** 12 units (3-0-9); first term. Prerequisites: Ma 1 b, CS 21, CS 38 or equivalent recommended. This course is an introduction to the foundations of cryptography. The first part of the course introduces fundamental constructions in private-key cryptography, including one-way functions, pseudo-random generators and authentication, and in public-key cryptography, including trapdoor one-way functions, collision-resistant hash functions and digital signatures. The second part of the course covers selected topics such as interactive protocols and zero knowledge, the learning with errors problem and homomorphic encryption, and quantum cryptography: quantum money, quantum key distribution. The course is mostly theoretical and requires mathematical maturity. There will be a small programming component. Instructor: Mahadev.

**CS/IDS 153. Current Topics in Theoretical Computer Science.** 9 units (3-0-6); first term. Prerequisites: CS 21 and CS 38, or instructor's permission. May be repeated for credit, with permission of the instructor. Students in this course will study an area of current interest in theoretical computer science. The lectures will cover relevant background material at an advanced level and present results from selected recent papers within that year's chosen theme. Students will be expected to read and present a research paper. Instructor: Umans.

**CMS/CS/CNS/EE/IDS 155. Machine Learning & Data Mining.** 12 units (3-3-6); For course description, see Computing and Mathematical Sciences

**CS/CNS/EE 156 ab. Learning Systems.** 9 units (3-1-5); first, third terms. Prerequisites: Ma 2 and CS 2, or equivalent. Introduction to the theory, algorithms, and applications of automated learning. How much information is needed to learn a task, how much computation is involved, and how it can be accomplished. Special emphasis will be given to unifying the different approaches to the subject coming from statistics, function approximation, optimization, pattern recognition, and neural networks. Instructor: Abu-Mostafa.

**IDS/ACM/CS 157. Statistical Inference.** 9 units (3-2-4); For course description, see Information and Data Sciences

**IDS/ACM/CS 158. Fundamentals of Statistical Learning.** 9 units (3-3-3); For course description, see Information and Data Sciences

**CS/CNS/EE/IDS 159. Advanced Topics in Machine Learning.** 9 units (3-0-6); *third term. Prerequisites: CS 155; strong background in statistics, probability theory, algorithms, and linear algebra; background in optimization is a plus as well.* This course focuses on current topics in machine learning research. This is a paper reading course, and students are expected to understand material directly from research articles. Students are also expected to present in class, and to do a final project. Instructor: Yue.

**EE/CS/IDS 160. Fundamentals of Information Transmission and Storage.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/CS 161. Big Data Networks.** 9 units (3-0-6); For course description, see Electrical Engineering

**CS/IDS 162. Data, Algorithms and Society.** 9 units (3-0-6); *second term. Prerequisites: CS 38 and CS 155 or 156 a.* This course examines algorithms and data practices in fields such as machine learning, privacy, and communication networks through a social lens. We will draw upon theory and practices from art, media, computer science and technology studies to critically analyze algorithms and their implementations within society. The course includes projects, lectures, readings, and discussions. Students will learn mathematical formalisms, critical thinking and creative problem solving to connect algorithms to their practical implementations within social, cultural, economic, legal and political contexts. Enrollment by application. Taught concurrently with VC 72 and can only be taken once as CS/IDS 162 or VC 72. Instructors: Mushkin, Ralph.

**CS 163. Projects in Machine Learning.** 9 units (0-1-8); *first. Prerequisites: CS 155 or equivalent.* This is a project-based course for students looking to gain practical experience in machine learning. Students are expected to be proficient in basic machine learning. Students will work in groups. Each group will be provided a project topic to work on along with domain expert advisors. Instructor: Bouman.

**CS 164. Compilers.** 9 units (3-0-6); *first term. Prerequisites: CS 4 or instructor's permission. CS 24 and CS 131 are strongly recommended but not required. Limit 20 students.* This course covers the construction of compilers: programs which convert program source code to machine code which is directly executable on modern hardware. The course takes a bottom-up approach: a series of compilers will be built, all of which generate assembly code for x86 processors, with each compiler adding features. The final compiler will compile a full-fledged high-level

programming language to assembly language. Topics covered include register allocation, conditionals, loops and dataflow analysis, garbage collection, lexical scoping, and type checking. This course is programming intensive. All compilers will be written in the OCaml programming language. Instructor: Vanier.

**CS/CNS/EE/IDS 165. Foundations of Machine Learning and Statistical Inference.** *12 units (3-3-6); second term. Prerequisites: CMS/ACM/EE 122, ACM/EE/IDS 116, CS 156 a, ACM/CS/IDS 157 or instructor's permission.* The course assumes students are comfortable with analysis, probability, statistics, and basic programming. This course will cover core concepts in machine learning and statistical inference. The ML concepts covered are spectral methods (matrices and tensors), non-convex optimization, probabilistic models, neural networks, representation theory, and generalization. In statistical inference, the topics covered are detection and estimation, sufficient statistics, Cramer-Rao bounds, Rao-Blackwell theory, variational inference, and multiple testing. In addition to covering the core concepts, the course encourages students to ask critical questions such as: How relevant is theory in the age of deep learning? What are the outstanding open problems? Assignments will include exploring failure modes of popular algorithms, in addition to traditional problem-solving type questions. Instructor: Anandkumar.

**CS/EE/IDS 166. Computational Cameras.** *12 units (3-3-6); third term. Prerequisites: ACM 104 or ACM 107 or equivalent.* Computational cameras overcome the limitations of traditional cameras, by moving part of the image formation process from hardware to software. In this course, we will study this emerging multi-disciplinary field at the intersection of signal processing, applied optics, computer graphics, and vision. At the start of the course, we will study modern image processing and image editing pipelines, including those encountered on DSLR cameras and mobile phones. Then we will study the physical and computational aspects of tasks such as coded photography, light-field imaging, astronomical imaging, medical imaging, and time-of-flight cameras. The course has a strong hands-on component, in the form of homework assignments and a final project. In the homework assignments, students will have the opportunity to implement many of the techniques covered in the class. Example homework assignments include building an end-to-end HDR (High Dynamic Range) imaging pipeline, implementing Poisson image editing, refocusing a light-field image, and making your own lensless "scotch-tape" camera. Not offered 2024-25. Instructor: Bouman.

**EE/CS/IDS 167. Introduction to Data Compression and Storage.** *9 units (3-0-6);* For course description, see Electrical Engineering

**ME/CS/EE 169. Mobile Robots.** *9 units (1-7-1);* For course description, see Mechanical Engineering

**CS/CNS 171. Computer Graphics Laboratory.** 12 units (3-6-3); first term. Prerequisites: Extensive programming experience and proficiency in linear algebra, starting with CS 2 and Ma 1 b. This is a challenging course that introduces the basic ideas behind computer graphics and some of its fundamental algorithms. Topics include graphics input and output, the graphics pipeline, sampling and image manipulation, three-dimensional transformations and interactive modeling, basics of physically based modeling and animation, simple shading models and their hardware implementation, and some of the fundamental algorithms of scientific visualization. Students will be required to perform significant implementations. Instructor: Barr.

**CS/IDS 172. Distributed Computing.** 9 units (3-2-4); first term. Prerequisites: CS 24, CS 38. Programming distributed systems. Mechanics for cooperation among concurrent agents. Programming sensor networks and cloud computing applications. Applications of machine learning and statistics by using parallel computers to aggregate and analyze data streams from sensors. Instructor: Chandy.

**CS/CNS 174. Computer Graphics Projects.** 12 units (3-6-3); third term. Prerequisites: Extensive programming experience, CS/CNS 171 or instructor's permission. This laboratory class offers students an opportunity for independent work including recent computer graphics research. In coordination with the instructor, students select a computer graphics modeling, rendering, interaction, or related algorithm and implement it. Students are required to present their work in class and discuss the results of their implementation and possible improvements to the basic methods. May be repeated for credit with instructor's permission. Not offered 2024-25. Instructor: Barr.

**EE/CS/MedE 175. Advanced Topics in Digital Design with FPGAs and VHDL.** 9 units (3-6-0); For course description, see Electrical Engineering

**CS 176. Computer Graphics Research.** 9 units (3-3-3); second term. Prerequisites: CS/CNS 171, or 173, or 174. The course will go over recent research results in computer graphics, covering subjects from mesh processing (acquisition, compression, smoothing, parameterization, adaptive meshing), simulation for purposes of animation, rendering (both photo- and nonphotorealistic), geometric modeling primitives (image based, point based), and motion capture and editing. Other subjects may be treated as they appear in the recent literature. The goal of the course is to bring students up to the frontiers of computer graphics research and prepare them for their own research. Not offered 2024-25. Instructor: Staff.

**CS/ACM 177 ab. Discrete Differential Geometry: Theory and Applications.** 9 units (3-3-3); second term. Working knowledge of multivariate calculus and linear algebra as well as fluency in some implementation language is expected. Subject matter covered: differential geometry of curves and surfaces, classical exterior calculus, discrete exterior calculus, sampling and reconstruction of differential

forms, low dimensional algebraic and computational topology, Morse theory, Noether's theorem, Helmholtz-Hodge decomposition, structure preserving time integration, connections and their curvatures on complex line bundles. Applications include elastica and rods, surface parameterization, conformal surface deformations, computation of geodesics, tangent vector field design, connections, discrete thin shells, fluids, electromagnetism, and elasticity. Not offered 2024-25. Instructor: Staff.

**CS/IDS 178. Numerical Algorithms and their Implementation.** 9 units (3-3-3); third term. Prerequisites: CS 2. This course gives students the understanding necessary to choose and implement basic numerical algorithms as needed in everyday programming practice. Concepts include: sources of numerical error, stability, convergence, ill-conditioning, and efficiency. Algorithms covered include solution of linear systems (direct and iterative methods), orthogonalization, SVD, interpolation and approximation, numerical integration, solution of ODEs and PDEs, transform methods (Fourier, Wavelet), and low rank approximation such as multipole expansions. Not offered 2024-25. Instructor: Staff.

**CS 179. GPU Programming.** 9 units (3-3-3); third term. Prerequisites: Good working knowledge of C/C++. Some experience with computer graphics algorithms preferred. The use of Graphics Processing Units for computer graphics rendering is well known, but their power for general parallel computation is only recently being explored. Parallel algorithms running on GPUs can often achieve up to 100x speedup over similar CPU algorithms. This course covers programming techniques for the Graphics processing unit, focusing on visualization and simulation of various systems. Labs will cover specific applications in graphics, mechanics, and signal processing. The course will use nVidia's parallel computing architecture, CUDA. Labwork requires extensive programming. Instructor: Barr.

**CS 180. Master's Thesis Research.** Units (total of 45) are determined in accordance with work accomplished; Instructor: Staff.

**Bi/BE/CS 183. Introduction to Computational Biology and Bioinformatics.** 9 units (3-0-6); For course description, see Biology

**CNS/Bi/EE/CS/NB 186. Vision: From Computational Theory to Neuronal Mechanisms.** 12 units (4-4-4); For course description, see Computation & Neural Systems

**CNS/Bi/Ph/CS/NB 187. Neural Computation.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**BE/CS/CNS/Bi 191 ab. Biomolecular Computation.** 9 units (3-0-6) a; (2-4-3) b; For course description, see Bioengineering

**BE/CS 196 ab. Design and Construction of Programmable Molecular Systems.** *a is 12 units (2-4-6) ; b is 9 units (2-4-3);* For course description, see Bioengineering

**Ph/CS 219 abc. Quantum Computation.** *9 units (3-0-6);* For course description, see Physics

**CS 274 abc. Topics in Computer Graphics.** *9 units (3-3-3); first, second, third terms. Prerequisites: instructor's permission.* Each term will focus on some topic in computer graphics, such as geometric modeling, rendering, animation, human-computer interaction, or mathematical foundations. The topics will vary from year to year. May be repeated for credit with instructor's permission. Not offered 2024-25. Instructor: Staff.

**CS 280. Research in Computer Science.** *Units in accordance with work accomplished;* Approval of student's research adviser and option adviser must be obtained before registering. Instructor: Staff.

**CS 282 abc. Reading in Computer Science.** *6 units or more by arrangement; first, second, third terms.* Instructor's permission required. Instructor: Staff.

**CS 286 abc. Seminar in Computer Science.** *3, 6, or 9 units, at the instructor's discretion;* Instructor's permission required. Not offered 2024-25. Instructor: Staff.

**CS 287. Center for the Mathematics of Information Seminar.** *3, 6, or 9 units, at the instructor's discretion; first, second, third terms.* Instructor's permission required. Not offered 2024-25. Instructor: Staff.

## COMPUTING AND MATHEMATICAL SCIENCES

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**CMS 9. Introduction to Computer Science Research.** *1 unit (1-0-0); first term.* This course will introduce students to research areas in CS through weekly overview talks by Caltech faculty and aimed at first-year undergraduates. More senior students may wish to take the course to gain an understanding of the scope of research in computer science. Graded pass/fail. Instructor: Low.

**CMS/ACM/IDS 107 ab. Linear Analysis with Applications.** *12 units (3-0-9); first term. Prerequisites: ACM/IDS 104 or equivalent, Ma 1b or equivalent.* Part a: Covers the basic algebraic, geometric, and topological properties of normed linear spaces, inner-product spaces and linear maps. Emphasis is placed both on rigorous mathematical development and on applications to control theory, data analysis and partial differential equations. Topics: Completeness, Banach spaces ( $l_p$ ,  $L_p$ ), Hilbert spaces (weighted  $l_2$ ,  $L_2$  spaces), introduction to Fourier

transform, Fourier series and Sobolev spaces, Banach spaces of linear operators, duality and weak convergence, density, separability, completion, Schauder bases, continuous and compact embedding, compact operators, orthogonality, Lax-Milgram, Spectral Theorem and SVD for compact operators, integral operators, Jordan normal form. Part b: Continuation of ACM 107a, developing new material and providing further details on some topics already covered. Emphasis is placed both on rigorous mathematical development and on applications to control theory, data analysis and partial differential equations. Topics: Review of Banach spaces, Hilbert spaces, Linear Operators, and Duality, Hahn-Banach Theorem, Open Mapping and Closed Graph Theorem, Uniform Boundedness Principle, The Fourier transform ( $L^1$ ,  $L^2$ , Schwartz space theory), Sobolev spaces ( $W^{s,p}$ ,  $H^s$ ), Sobolev embedding theorem, Trace theorem Spectral Theorem, Compact operators, Ascoli Arzela theorem, Contraction Mapping Principle, with applications to the Implicit Function Theorem and ODEs, Calculus of Variations (differential calculus, existence of extrema, Gamma-convergence, gradient flows) Applications to Inverse Problems (Tikhonov regularization, imaging applications). Instructor: Stuart.

**CMS/ACM 117. Probability Theory and Computational Mathematics.**

*12 units (3-0-9); first term. Prerequisites: ACM 104 and ACM 116; or instructor's permission.* This course offers a rigorous introduction to probability theory with applications to computational mathematics. Emphasis is placed on nonasymptotic properties of probability models, rather than classical limit theorems. Topics include measure theory, integration, product measures, probability spaces, random variables and expectation, moments,  $L_p$  spaces, orthogonality, independence, concentration inequalities, distances between probability measures, the Berry-Esseen theorem, conditional expectation, and conditioning for Gaussian families. Instructor: Tropp.

**CMS/ACM/EE 122. Mathematical Optimization.** *12 units (4-0-8); first term. Prerequisites: ACM 11 and ACM 104, or instructor's permission.*

This class studies mathematical optimization from the viewpoint of convexity. Topics covered include duality and representation of convex sets; linear and semidefinite programming; connections to discrete, network, and robust optimization; relaxation methods for intractable problems; as well as applications to problems arising in graphs and networks, information theory, control, signal processing, and other engineering disciplines. Instructor: Chandrasekaran.

**CMS/CS/IDS 139. Analysis and Design of Algorithms.** *12 units (3-0-9); first term. Prerequisites: Ma 2, Ma 3, Ma/CS 6 a, CS 21, CS 38/138, and ACM/EE/IDS 116 or CMS/ACM/EE 122 or equivalent.*

This course develops core principles for the analysis and design of algorithms. Basic material includes mathematical techniques for analyzing performance in terms of resources, such as time, space, and randomness. The course introduces the major paradigms for algorithm design, including greedy methods, divide-and-conquer, dynamic programming, linear and semidefinite programming, randomized algorithms, and online learning.



Not offered 2024-25. Instructor: Staff.

**CMS/CS/Ec/EE 144. Networks: Structure & Economics.** *12 units*

*(3-4-5); second term. Prerequisites: Ma 2, Ma 3, Ma/CS 6 a, and CS 38, or instructor permission.* Social networks, the web, and the internet are essential parts of our lives, and we depend on them every day.

CS/EE/IDS 143 and CMS/CS/EE/IDS 144 study how they work and the "big" ideas behind our networked lives. In this course, the questions explored include: What do networks actually look like (and why do they all look the same?); How do search engines work?; Why do epidemics and memes spread the way they do?; How does web advertising work? For all these questions and more, the course will provide a mixture of both mathematical analysis and hands-on labs. The course expects students to be comfortable with graph theory, probability, and basic programming. Instructor: Mazumdar.

**CMS/CS/CNS/EE/IDS 155. Machine Learning & Data Mining.** *12 units*

*(3-3-6); second term. Prerequisites: CS/CNS/EE 156 a. Having a sufficient background in algorithms, linear algebra, calculus, probability, and statistics, is highly recommended.* This course will cover popular methods in machine learning and data mining, with an emphasis on developing a working understanding of how to apply these methods in practice. The course will focus on basic foundational concepts underpinning and motivating modern machine learning and data mining approaches. We will also discuss recent research developments. Instructor: Yue.

**CMS/Ec/IDS 248. Topics in Learning and Games.** *9 units (3-0-6); first*

*term.* This course is an advanced topics course intended for graduate students with a background in optimization, linear systems theory, probability and statistics, and an interest in learning, game theory, and decision making more broadly. We will cover the basics of game theory including equilibrium notions and efficiency, learning algorithms for equilibrium seeking, and discuss connections to optimization, machine learning, and decision theory. While there will be some initial overview of game theory, the focus of the course will be on modern topics in learning as applied to games in both cooperative and non-cooperative settings. We will also discuss games of partial information and stochastic games as well as hierarchical decision-making problems (e.g., incentive and information design). Not offered 2024-25.

**CMS 270. Advanced Topics in Computing and Mathematical**

**Sciences.** *Units by arrangement; second term.* Advanced topics that will vary according to student and instructor interest. May be repeated for credit. Not offered 2024-25. Instructor: Staff.

**CMS 290 abc. Computing and Mathematical Sciences Colloquium.** *1*

*unit; first, second, third terms. Prerequisites: Registration is limited to graduate students in the CMS department only.* This course is a research seminar course covering topics at the intersection of mathematics, computation, and their applications. Students are asked to attend one

seminar per week (from any seminar series on campus) on topics related to computing and mathematical sciences. This course is a requirement for first-year PhD students in the CMS department. Instructor: Hoffmann.

**CMS 300. Research in Computing and Mathematical Sciences.** *Hours and units by arrangement*; Research in the field of computing and mathematical science. By arrangement with members of the staff, properly qualified graduate students are directed in research. Instructor: Staff.

## CONTROL & DYNAMICAL SYSTEMS

**CDS 90 abc. Senior Thesis in Control and Dynamical Systems.** *9 units (0-0-9); first, second, third terms. Prerequisites: CDS 110 or CDS 112 (may be taken concurrently).* Research in control and dynamical systems, supervised by a Caltech faculty member. The topic selection is determined by the adviser and the student and is subject to approval by the CDS faculty. First and second terms: midterm progress report and oral presentation during finals week. Third term: completion of thesis and final presentation. Not offered on a pass/fail basis. Instructor: Staff.

**CDS 110. Analysis and Design of Feedback Control Systems.** *9 units (3-3-3); first term. Prerequisites: Ma 1 abc and Ma 2/102 or equivalents.* An introduction to analysis and design of feedback control systems in the time and frequency domain, with an emphasis on state space methods, robustness, and design tradeoffs. Linear input/output systems, including input/output response via convolution, reachability, and observability. State feedback methods, including eigenvalue placement, linear quadratic regulators, and model predictive control. Output feedback including estimators and two-degree of freedom design. Input/output modeling via transfer functions and frequency domain analysis of performance and robustness, including the use of Bode and Nyquist plots. Robustness, tradeoffs and fundamental limits, including the effects of external disturbances and unmodeled dynamics, sensitivity functions, and the Bode integral formula. Instructor: Mazumdar.

**CDS 131. Linear Systems Theory.** *12 units (3-0-9); second term. Prerequisites: Ma 1 b, Ma 2, ACM/IDS 104 or equivalent (may be taken concurrently).* Basic system concepts; state-space and I/O representation. Properties of linear systems, including stability, performance, robustness. Reachability, observability, minimality, state and output-feedback. Brief introduction to optimal control and control of networked and nonlinear systems. Motivating case studies from tech, biology, neuroscience, and medical systems. Instructor: Doyle.

**CDS 190. Independent Work in Control and Dynamical Systems.** *Units to be arranged; first, second, third terms. Prerequisites: CDS 110.* Research project in control and dynamical systems, supervised by a CDS faculty member. Instructor: Staff.

**CDS 212. Optimal Control and Estimation.** 9 units (3-0-6); third term.

*Prerequisites:* CDS 110 (or equivalent) and CDS 131. Advanced topics in optimization-based design of control, optimal control, and estimation/filtering. Optimal control theory using calculus of variations, Hamilton-Jacobi-Bellman equation, Pontryagin's maximum principle, and optimal control applications including reinforcement learning and model predictive control. Kalman filtering, Bayesian filtering, and nonlinear filtering methods for autonomous systems. Instructor: Chung.

**CDS 231. Robust Control Theory.** 9 units (3-2-4); third term.

*Prerequisites:* CMS/ACM/IDS 107, CMS/ACM/EE 122, and CDS 131 (or equivalents). Scalable analysis and synthesis of robust control systems. Motivation throughout from case studies in tech, neuro, bio, med, and socioeconomic networks. Co-design of sparse and limited (delayed, localized, quantized, saturating, noisy) sensing, communications, computing, and actuation using System Level Synthesis (SLS). Layering, localization, and distributed control. Computational scalability exploiting sparsity and structure. Uncertainty, including noise, disturbances, parametric uncertainty, unmodeled dynamics, and structured uncertainty (LTI/LTV). Tradeoffs, robustness versus efficiency, conservation laws and hard limits in time and frequency domain. Advanced topics, depending on class interest, can include interplay between automation, optimization, control, modeling and system identification, and machine learning, and nonlinear dynamics and sum of squares, global stability, regions of attraction. Instructor: Doyle.

**CDS 232. Nonlinear Dynamics.** 9 units (3-0-6); second term.

*Prerequisites:* CMS/ACM/IDS 107 and CDS 231. This course studies nonlinear dynamical systems beginning from first principles. Topics include: existence and uniqueness properties of solutions to nonlinear ODEs, stability of nonlinear systems from the perspective of Lyapunov, and behavior unique to nonlinear systems; for example: stability of periodic orbits, Poincaré maps and stability/invariance of sets. The dynamics of robotic systems will be used as a motivating example. Instructor: Ames.

**CDS 233. Nonlinear Control.** 9 units (3-0-6); third term. *Prerequisites:*

CDS 231 and CDS 232. This course studies nonlinear control systems from Lyapunov perspective. Beginning with feedback linearization and the stabilization of feedback linearizable system, these concepts are related to control Lyapunov functions, and corresponding stabilization results in the context of optimization based controllers. Advanced topics that build upon these core results will be discussed including: stability of periodic orbits, controller synthesis through virtual constraints, safety-critical controllers, and the role of physical constraints and actuator limits. The control of robotic systems will be used as a motivating example. Instructor: Ames.

**ME/CDS/EE 234 ab. Advanced Robotics: Planning.** 9 units (3-3-3); For course description, see Mechanical Engineering

**ME/CDS 235 ab. Advanced Robotics: Kinematics.** 9 units (3-3-3); For course description, see Mechanical Engineering

**CDS 242. Hybrid Systems: Dynamics and Control.** 9 units (3-2-4); *third term.* *Prerequisites:* CDS 231 and CDS 232. This class studies hybrid dynamical systems: systems that display both discrete and continuous dynamics. This includes topics on dynamic properties unique to hybrid system: stability types, hybrid periodic orbits, Zeno equilibria and behavior. Additionally, the nonlinear control of these systems will be considered in the context of feedback linearization and control Lyapunov functions. Applications to mechanical systems undergoing impacts will be considered, with a special emphasis on bipedal robotic walking. Not offered 2024-25. Instructor: Staff.

**CDS 243. Adaptive Control.** 4 units (2-0-2); *third term.* *Prerequisites:* CDS 231 and CDS 232. Specification and design of control systems that operate in the presence of uncertainties and unforeseen events. Robust and optimal linear control methods, including LQR, LQG and LTR control. Design and analysis of model reference adaptive control (MRAC) for nonlinear uncertain dynamical systems with extensions to output feedback. Given in alternate years. Not offered 2024-25. Instructor: Staff.

**CDS 244. System Identification.** 4 units (2-0-2); *third term.* *Prerequisites:* CDS 231 and CDS 232. Mathematical treatment of system identification methods for dynamical systems, with applications. Nonlinear dynamics and models for parameter identification. Gradient and least-squares estimators and variants. System identification with adaptive predictors and state observers. Parameter estimation in the presence of non-parametric uncertainties. Introduction to adaptive control. Not offered 2024-25. Instructor: Staff.

**CDS 245. Data-driven Control.** 9 units (3-0-6); *second term.* *Prerequisites:* CDS 131 and CDS 232. Mathematical treatment of data-driven machine learning methods for controlling robotic and dynamical systems with various uncertainties. Gradient and least-squares estimators and variants for dynamical systems for system identification and residual learning. Adaptive control methods for online adaptation and combination with deep learning. Learning-based control certificates such as neural Lyapunov functions and neural contraction metrics. Instructor: Chung.

**Ae/CDS/ME 251 ab. Closed Loop Flow Control.** 9 units (3-0-6 a, 1-6-1 b); For course description, see Aerospace

**CDS 270. Advanced Topics in Systems and Control.** *Hours and units by arrangement; third term;* Topics dependent on class interests and instructor. May be repeated for credit. Not offered 2024-25.

**CDS 300 abc. Research in Control and Dynamical Systems.** *Hours and units by arrangement;* Research in the field of control and dynamical

systems. By arrangement with members of the staff, properly qualified graduate students are directed in research. Instructor: Staff.

## ECONOMICS

**Ec 11. Introduction to Economics.** 9 units (3-2-4); first, second terms.

An introduction to economic methodology, models, and institutions. Includes both basic microeconomics and an introduction to modern approaches to macroeconomic issues. Students are required to participate in economics experiments. Instructors: Jimenez, Rangel.

**Ec 97. Undergraduate Research.** Units to be arranged; any term.

*Prerequisites:* Advanced economics and instructor's permission. This course offers advanced undergraduates the opportunity to pursue research in Economics individually or in a small group. Graded pass/fail.

**Ec 98 abc. Senior Research and Thesis.** ; *Prerequisites:* instructor's permission. Senior economics majors wishing to undertake research may elect a variable number of units, not to exceed 12 in any one term, for such work under the direction of a member of the economics faculty.

**Ec 101. Selected Topics in Economics.** Units to be determined by arrangement with the instructor; offered by announcement. Topics to be determined by instructor. Instructors: Staff, visiting lecturers.

**Ec 105. Firms, Competition, and Industrial Organization.** 9 units (3-0-6); third term. *Prerequisites:* Ec 11 or equivalent. A study of how technology affects issues of market structure and how market structure affects observable economic outcomes, such as prices, profits, advertising, and research and development expenditures. Emphasis will be on how the analytic tools developed in the course can be used to examine particular industries—especially those related to internet commerce—in detail. Each student is expected to write one substantial paper. Instructor: Xin.

**Ec/Psy 106. Behavioral Game Theory.** 9 units (3-0-6); first term.

*Prerequisites:* PS/Ec 172. In this course we will examine game theories that are explicitly meant to describe behavior of humans and other species. Prominent models are those with level-k hierarchies, quantal response equilibrium (QRE) and cursed equilibrium. Most of the data is experimental evidence from a wide variety of games. We will also learn about field evidence, mostly about mixed strategies and application of level-k hierarchies to firms' decisions. Data include biological measures such as response times, eye-tracking, fMRI and evidence from psychiatric disorders. Students are expected to replicate an existing experiment (individual students) or work in small teams to create and run a new experiment. Instructor: Camerer.

**Ec/Psy 108. Foundations of Behavioral Economics.** 9 units (3-0-6); *third term.* In this course we will examine behavioral economics models in several key decision-making contexts: choice over time, choice under uncertainty, choice in market settings (i.e., buying and selling), and others. In each topic area we will begin by providing the standard neoclassical account for behavior, building from assumptions (axioms) to corresponding utility models. We will then ask whether critical axioms of neoclassical models are plausible by calling upon psychological insights and empirical data. Rejection of neoclassical axioms will lead to new models, behavioral economics models, in each setting. These models, mechanisms and their testable predictions will be discussed. Instructor: Sprenger.

**Ec/Psy 109. Frontiers in Behavioral Economics.** 9 units (3-0-6); *Prerequisites: Ec 11.* This course will study topics in behavioral economics demonstrating departures from the classic economics assumptions of rationality and pure self-interest. We will study evidence of these departures, models that have been designed to capture these preferences, and applications of these models to important economic questions. Topics will include biases and heuristics, risk preferences, self-control, strategic uncertainty, and social preferences, among others. The course will be based in readings from both classic and modern research. Methodologically, the course will combine both theoretical and empirical evidence of the mentioned above topics. Not offered 2024-25.

**Ec 110. Public Economics.** 9 units (3-0-6); *first term. Prerequisites: Ec 11.* The role of the government is multifold, from providing public goods to intervening in market failures. Additionally, some policies are motivated by paternalistic concerns of citizens not acting in their own best interest. Through a mix of theory, experiments, and empirical analysis, we will cover methods of assessing individual and societal welfare, the identification and measurement of consumer biases, and theories of when and how the government should intervene in the economy. We will cover topics such as taxation, education, savings, and insurance, and the policies and nudges designed to implement these goals. Not offered 2024-25.

**Ec/ACM/CS 112. Bayesian Statistics.** 9 units (3-0-6); *second term. Prerequisites: Ma 3, ACM/EE/IDS 116 or equivalent.* This course provides an introduction to Bayesian Statistics and its applications to data analysis in various fields. Topics include: discrete models, regression models, hierarchical models, model comparison, and MCMC methods. The course combines an introduction to basic theory with a hands-on emphasis on learning how to use these methods in practice so that students can apply them in their own work. Previous familiarity with frequentist statistics is useful but not required. Instructor: Rangel.

**Ec 117. Matching Markets.** 9 units (3-0-6); *first term.* We will tackle the fundamental question of how to allocate resources and organize exchange in the absence of prices. Examples includes finding a partner, allocating students to schools, and matching donors to patients in the

context of organ transplantations. While the main focus will be on formal models, we will also reason about the practical implications of the theory. Instructor: Caradonna.

**BEM/Ec/ESE 119. Environmental Economics.** 9 units (3-0-6); For course description, see Business Economics & Management

**BEM/Ec 120. Introduction to Sports Science.** 9 units (3-0-6); For course description, see Business Economics & Management

**Ec 121 a. Theory of Value.** 9 units (3-0-6); first term. Prerequisites: Ec 11 and Ma 1b (may be taken concurrently). This course is the first half of the advanced course on General Equilibrium Theory, which is designed to equip students with a deep understanding of the core principles that govern economic systems at equilibrium. This first part delves into Consumer Choice Theory, where students will explore how individuals make consumption decisions based on their preferences, budget constraints, and the theory of utility maximization. Through a series of lectures and exercises, participants will learn to model consumer behavior and study how changes in market conditions affect consumer demand. Simultaneously, the course will cover Firm Theory, examining how firms make production and pricing decisions to maximize profits in competitive and non-competitive markets. Students will be introduced to the concepts of production functions, cost minimization, and profit maximization, alongside the analysis of market structures and their impact on firm behavior. This dual focus provides a comprehensive foundation for understanding the interactions between consumers and firms, setting the stage for more complex discussions on market equilibria, welfare economics, and policy implications in later parts of the course (Ec 121b). Through a blend of theoretical models and real-world applications, this course aims to develop critical thinking and analytical skills, preparing students for advanced studies in economics or careers that require a sophisticated understanding of how economies function at equilibrium. Instructor: Saito.

**Ec 121 b. Theory of Value.** 9 units (3-0-6); second term. Prerequisites: Ec 11 and Ma 1b (may be taken concurrently). Ec 121a is highly recommended as background, but is not a prerequisite. Building on the foundational knowledge acquired in the first part of the Advanced General Equilibrium course (Ec 121a), this second half of the course ventures into the study of Partial Equilibrium Analysis, Welfare Theorems, and Market Failures. Students will engage with Partial Equilibrium Analysis to understand the equilibrium conditions of specific markets in isolation, appreciating how changes in supply and demand in one market can impact prices and quantities without considering the economy-wide effects. This segment sets the groundwork for a deeper exploration of economic efficiency and resource allocation through a blend of theoretical insights and case studies. Then the course explores the First and Second Welfare Theorems, highlighting how, under ideal conditions, markets can achieve optimal social outcomes. The First Welfare Theorem shows that competitive markets lead to Pareto

efficiency, where improving one's situation without harming another is impossible. The Second Theorem suggests that any Pareto efficient outcome can be reached through market equilibrium with correct resource distribution. However, real-world deviations such as monopolies, public goods, and externalities are examined to understand market failures and the potential for government intervention to enhance social welfare. This section equips students with the tools to evaluate economic policies, their efficiency, and their impact on society. Instructor: Saito.

**Ec 122. Econometrics.** 9 units (3-0-6); first term. Prerequisites: Ma 3. The application of statistical techniques to the analysis of economic data. Instructor: Sherman.

**Ec 123. Analysis of Consumer Choices.** 9 units (3-0-6); second term. Prerequisites: Ec 122 is recommended but is not a prerequisite. This course uses econometric tools to analyze choices made by people among a finite set of alternatives. Discrete choice models have been used to understand consumer behavior in many domains - shopping between brands (Toyota vs. BMW), where to go to college (Caltech or MIT), choosing between modes of transportation (car, metro, Uber, or bicycle), etc. Models studied include logit, nested logit, probit, and mixed logit, etc. Simulation techniques that allow estimation of otherwise intractable models will also be discussed. Not offered 2024-25.

**Ec/PS 124. Identification Problems in the Social Sciences.** 9 units (3-0-6); second term. Prerequisites: Ec 122. Statistical inference in the social sciences is a difficult enterprise whereby we combine data and assumptions to draw conclusions about the world we live in. We then make decisions, for better or for worse, based on these conclusions. A simultaneously intoxicating and sobering thought! Strong assumptions about the data generating process can lead to strong but often less than credible (perhaps incredible?) conclusions about our world. Weaker assumptions can lead to weaker but more credible conclusions. This course explores the range of inferences that are possible when we entertain a range of assumptions about how data is generated. We explore these ideas in the context of a number of applications of interest to social scientists. Instructor: Sherman.

**Ec 125. Understanding Behavioral Heterogeneity.** 9 units (3-0-6); third term. Prerequisites: permission of instructor. This course will review existing data in several areas of controlled economic decision-making with a focus on individual and group differences. Theoretical and empirical approaches for understanding and decomposing heterogeneity into preference and stochastic components will be presented. Students will gain exposure to prominent experimental techniques, estimation of models of heterogeneity and heterogeneous treatment effects, and out-of-sample prediction exercises. Not offered 2024-25.

**IDS/Ec/PS 126. Applied Data Analysis.** 9 units (3-0-6); For course description, see Information and Data Sciences



**PS/Ec 128. Introduction to Public Health Economics and Policy.** 9 units (3-0-6); For course description, see Political Science

**Ec 129. Economic History of the United States.** 9 units (3-0-6); second term. *Prerequisites:* Ec 11. An examination of certain analytical and quantitative tools and their application to American economic development. Each student is expected to write two substantial papers-drafts will be read by instructor and revised by students. Instructor: Janas.

**Ec 130. Economic History of Europe from the Middle Ages to the Twentieth Century.** 9 units (3-0-6); third term. *Prerequisites:* Ec 11. Employs the theoretical and quantitative techniques of economics to help explore and explain the development of the European cultural area between 1000 and 1980. Topics include the rise of commerce, the demographic transition, the Industrial Revolution, and changes in inequality, international trade, social spending, property rights, and capital markets. Each student is expected to write nine weekly essays and a term paper. Not offered 2024-25.

**Ec 135. Economics of Uncertainty and Information.** 9 units (3-0-6); first term. *Prerequisites:* Ec 11. An analysis of the effects of uncertainty and information on economic decisions. Included among the topics are individual and group decision making under uncertainty, expected utility maximization, insurance, financial markets and speculation, product quality and advertisement, and the value of information. Instructor: Agranov.

**Ec 136. Behavioral Decision Theory.** 9 units (3-0-6); second term. *Prerequisites:* Ma 3. This course is a course in decision theory that emphasizes axiomatic methods and mathematical analysis. It navigates not only through the traditional normative approach but also through more recent behavioral (i.e., descriptive) approaches to decision-making, incorporating psychological insights. We explore essential topics in decision theory such as dynamic choice, stochastic choice, ambiguity aversion, expected utility, and revealed preferences. This in-depth study provides students with a sophisticated understanding of the frameworks governing decision making, emphasizing the role of rigorous analysis and mentioning empirical evidence found in experimental economics and psychology. This course offers valuable insights into understanding individual behaviors across both economic and financial contexts as well as in broader scenarios, providing students with the mathematical proficiency required to analyze decision-making processes rigorously. Instructor: Saito.

**Ec 140. Economic Progress.** 9 units (3-0-6); second term. *Prerequisites:* Ec 11; Ec 122 recommended. This course examines the contemporary literature on economic growth and development from both a theoretical and historical/empirical perspective. Topics include a historical overview of economic progress and the lack thereof; simple capital accumulation

models; equilibrium/ planning models of accumulation; endogenous growth models; empirical tests of convergence; the measurement and role of technological advancement; and the role of trade, institutions, property rights, human capital, and culture. Not offered 2024-25.

**CMS/CS/Ec/EE 144. Networks: Structure & Economics.** 12 units (3-4-5); For course description, see Computing and Mathematical Sciences

**CS/Ec 149. Algorithmic Economics.** 9 units (3-0-6); For course description, see Computer Science

**PS/Ec 172. Game Theory.** 9 units (3-0-6); For course description, see Political Science

**ESE/ME/EST/Ec/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

**Ec 181 ab. Convex Analysis and Economic Theory.** 9 units (3-0-6); *third term. Prerequisites: Ma 1. Ec 121 a is recommended.* Introduction to the use of convex analysis in economic theory. Includes separating hyperplane theorems, continuity and differentiability properties of convex and concave functions, support functions, subdifferentials, Fenchel conjugates, saddlepoint theorem, theorems of the alternative, polyhedra, linear programming, and duality in graphs. Introduction to discrete convex analysis and matroids. Emphasis is on the finite-dimensional case, but infinite-dimensional spaces will be discussed. Applications to core convergence, cost and production functions, mathematical finance, decision theory, incentive design, and game theory. Part b not offered 2024-25. Instructor: Tamuz.

**CMS/Ec/IDS 248. Topics in Learning and Games.** 9 units (3-0-6); For course description, see Computing and Mathematical Sciences

## ELECTRICAL ENGINEERING

**EE 1. The Science of Data, Signals, and Information.** 9 units (3-0-6); *third term.* Electrical Engineering has given rise to many key developments at the interface between the physical world and the information world. Fundamental ideas in data acquisition, sampling, signal representation, and quantification of information have their origin in electrical engineering. This course introduces these ideas and discusses signal representations, the interplay between time and frequency domains, difference equations and filtering, noise and denoising, data transmission over channels with limited capacity, signal quantization, feedback and neural networks, and how humans interpret data and information. Applications in various areas of science and engineering are covered. Satisfies the menu requirement of the Caltech

core curriculum. Not offered 2024-25. Instructor: Vaidyanathan.

**EE 2/102. Electrical Engineering Entrepreneurial and Research**

**Seminar.** 1 unit; second term. Required for EE graduates and undergraduates. Weekly seminar given by successful entrepreneurs and EE faculty, broadly describing their path to success and introducing different areas of research in electrical engineering: circuits and VLSI, communications, control, devices, images and vision, information theory, learning and pattern recognition, MEMS and micromachining, networks, electromagnetics and opto-electronics, RF and microwave circuits and antennas, robotics and signal processing, specifically, research going on at Caltech and in the industry. Instructor: Yang.

**EE/ME 7. Introduction to Mechatronics.** 6 units (2-3-1); first term.

Mechatronics is the multi-disciplinary design of electro-mechanical systems. This course is intended to give the student a basic introduction to such systems. The course will focus on the implementations of sensor and actuator systems, the mechanical devices involved and the electrical circuits needed to interface with them. The class will consist of lectures and short labs where the student will be able to investigate the concepts discussed in lecture. Topics covered include motors, piezoelectric devices, light sensors, ultrasonic transducers, and navigational sensors such as accelerometers and gyroscopes. Graded pass/fail. Instructor: George.

**APh/EE 9. Solid-State Electronics for Integrated Circuits.** 6 units (2-2-2); For course description, see Applied Physics

**EE/CS 10 ab. Introduction to Digital Logic and Embedded Systems.** 6

units (2-3-1); second, third terms. This course is intended to give the student a basic understanding of the major hardware and software principles involved in the specification and design of embedded systems. The course will cover basic digital logic, programmable logic devices, CPU and embedded system architecture, and embedded systems programming principles (interfacing to hardware, events, user interfaces, and multi-tasking). Instructor: George.

**EE 13. Electronic System Prototyping.** 3 units (0-3-0); first term. This

course is intended to introduce the student to the technologies and techniques used to fabricate electronic systems. The course will cover the skills needed to use standard CAD tools for circuit prototyping. This includes schematic capture and printed circuit board design.

Additionally, soldering techniques will be covered for circuit fabrication as well as some basic debugging skills. Each student will construct a system from schematic to PCB to soldering the final prototype.

Instructor: George.

**APh/EE 23. Demonstration Lectures in Classical and Quantum Photonics.** 9 units (3-0-6); For course description, see Applied Physics

**APh/EE 24. Introductory Optics and Photonics Laboratory.** 9 units (1-3-5); For course description, see Applied Physics

**EE/APh 40. Physics of Electrical Engineering.** 9 units (3-0-6); *second term.* This course provides an introduction to the fundamental physics of modern device technologies in electrical engineering used for sensing, communications, computing, imaging, and displays. The course overviews topics including semiconductor physics, quantum mechanics, electromagnetics, and optics with emphasis on physical operation principles of devices. Example technologies include integrated circuits, optical and wireless communications, micromechanical systems, lasers, high-resolution displays, LED lighting, and imaging. Instructor: Marandi.

**EE 44. Deterministic Analysis of Systems and Circuits.** 12 units (4-0-8); *first term.* Prerequisites: Ph 1 abc, can be taken concurrently with Ma 2 and Ph 2 a. Modeling of physical systems by conversion to mathematical abstractions with an emphasis on electrical systems. Introduction to deterministic methods of system analysis, including matrix representations, time-domain analysis using impulse and step responses, signal superposition and convolution, Heaviside operator solutions to systems of linear differential equations, transfer functions, Laplace and Fourier transforms. The course emphasizes examples from the electrical circuits (e.g., energy and data converters, wired and wireless communication channels, instrumentation, and sensing) , while providing some exposure to other selected applications of the deterministic analysis tool (e.g., public opinion, acoustic cancellation, financial markets, traffic, drug delivery, mechanical systems, news cycles, and heat exchange). Instructor: Hajimiri.

**EE 45. Electronics Systems and Laboratory.** 12 units (3-3-6); *third term.* Prerequisites: EE 44. Fundamentals of electronic circuits and systems. Lectures on diodes, transistors, small-signal analysis, frequency- domain analysis, application of Laplace transform, gain stages, differential signaling, operational amplifiers, introduction to radio and analog communication systems. Laboratory sessions on transient response, steady-state sinusoidal response and phasors, diodes, transistors, amplifiers. Instructor: Emami.

**EE 55. Mathematics of Electrical Engineering.** 12 units (4-0-8); *first term.* Prerequisites: Ma 1 abc. Linear algebra and probability are fundamental to many areas of study in electrical engineering. This class provides the mathematical foundations of these topics with a view to their utility to electrical engineers. Topics include vector spaces, matrices and linear transformations, the singular value decomposition, elementary probability and random variables, common distributions that arise in electrical engineering, and data-fitting. Connections to signal processing, systems, communications, optimization, and machine learning are highlighted. Instructor: Chandrasekaran.

**CS/EE/ME 75 abc. Multidisciplinary Systems Engineering.** 3 units (2-0-1), 6 units (2-0-4), or 9 units (2-0-7) *first term*; 6 units (2-3-1), 9 units

(2-6-1), or 12 units (2-9-1) second and third terms; For course description, see Computer Science

**EE 80 abc. Senior Thesis.** 9 units; first, second, third terms.

*Prerequisites: instructor's permission, which should be obtained during the junior year to allow sufficient time for planning the research.*

Individual research project, carried out under the supervision of a member of the electrical engineering faculty. Project must include significant design effort. A written thesis must be submitted to the department. Open only to senior electrical engineering majors. Not offered on a pass/fail basis. Instructor: Staff.

**EE 90. Analog Electronics Project Laboratory.** 9 units (1-8-0); third term. *Prerequisites: EE 45 or EE 85.*

A structured laboratory course that gives the student the opportunity to design and build a simple analog electronics project. The goal is to gain familiarity with circuit design and construction, component selection, CAD support, and debugging techniques. Instructor: Ohanian.

**EE 91 ab. Experimental Projects in Electronic Circuits.** 9 units (1-8-0) first term; 6 units (1-5-0) second term; *Prerequisites: EE 90;*

*Recommended: EE/ME 007, EE/CS 10 ab, EE 13 and EE/MedE 114 ab (may be taken concurrently).* Open to seniors; others only with instructor's permission. An opportunity to do advanced original projects in analog or digital electronics and electronic circuits. Students select, design, and implement a significant electronics project and define the engineering approach using modern electronics techniques and demonstrate their design and finished product in two terms. DSP/microprocessor development support and analog/digital CAD facilities available. Instructor: Ohanian.

**EE 99. Advanced Work in Electrical Engineering.** Units to be arranged;

Special problems relating to electrical engineering will be arranged. For undergraduates; students should consult with their advisers. Graded pass/fail.

**EE 105 ab. Electrical Engineering Seminar.** 1 unit; first, third terms. All

candidates for the M.S. degree in electrical engineering are required to attend any graduate seminar in any division each week of each term. Graded pass/fail. Instructor: Yang.

**ACM/EE 106 ab. Introductory Methods of Computational Mathematics.** 12 units (3-0-9); For course description, see Applied & Computational Math

**Aph/EE 109. Introduction to the Micro/Nanofabrication Lab.** 9 units (0-6-3); For course description, see Applied Physics

**EE 110 abc. Embedded Systems Design Laboratory.** 9 units (3-4-2); 9 units (1-8-0); first, second, third terms. The student will design, build, and program a specified microprocessor-based embedded system. This

structured laboratory is organized to familiarize the student with large-scale digital and embedded system design, electronic circuit construction techniques, modern development facilities, and embedded systems programming. The lectures cover topics in embedded system design such as display technologies, interfacing to analog signals, communication protocols, PCB design, and programming in high-level and assembly languages. Given in alternate years; not offered 2024-25. Instructor: George.

**EE 111. Signal-Processing Systems and Transforms.** 9 units (3-0-6); first term. Prerequisites: Ma 1. An introduction to continuous and discrete time signals and systems with emphasis on digital signal processing systems. Study of the Fourier transform, Fourier series, z-transforms, and the fast Fourier transform as applied in electrical engineering. Sampling theorems for continuous to discrete-time conversion. Difference equations for digital signal processing systems, digital system realizations with block diagrams, analysis of transient and steady state responses, and connections to other areas in science and engineering. Instructor: Vaidyanathan.

**EE 112. Introduction to Signal Processing from Data.** 9 units (3-0-6); second term. Prerequisites: EE 111 or equivalent. Math 3 recommended. Fundamentals of digital signal processing, extracting information from data by linear filtering, recursive and non-recursive filters, structural and flow graph representations for filters, data-adaptive filtering, multirate sampling, efficient data representations with filter banks, Nyquist and sub-Nyquist sampling, sensor array signal processing, estimating direction of arrival (DOA) information from noisy data, and spectrum estimation. Instructor: Vaidyanathan.

**EE 113. Feedback and Control Circuits.** 9 units (3-3-3); second term. Prerequisites: EE 45 (may be taken concurrently) or equivalent. This class studies the design and implementation of feedback and control circuits. The course begins with an introduction to basic feedback circuits, using both op amps and transistors. These circuits are used to study feedback principles, including circuit topologies, stability, and compensation. Following this, basic control techniques and circuits are studied, including PID (Proportional-Integrated-Derivative) control, digital control, and fuzzy control. There is a significant laboratory component to this course, in which the student will be expected to design, build, analyze, test, and measure the circuits and systems discussed in the lectures. Given in alternate years; not offered 2024-25. Instructor: George.

**EE/MedE 114 ab. Analog Circuit Design.** 12 units (4-0-8); second, third terms. Prerequisites: EE 44 or equivalent. Analysis and design of analog circuits at the transistor level. Emphasis on design-oriented analysis, quantitative performance measures, and practical circuit limitations. Circuit performance evaluated by hand calculations and computer simulations. Recommended for juniors, seniors, and graduate students. Topics include: review of physics of bipolar and MOS transistors, low-frequency behavior of single-stage and multistage amplifiers, current

sources, active loads, differential amplifiers, operational amplifiers, high-frequency circuit analysis using time- and transfer constants, high-frequency response of amplifiers, feedback in electronic circuits, stability of feedback amplifiers, and noise in electronic circuits, and supply and temperature independent biasing. A number of the following topics will be covered each year: trans-linear circuits, switched capacitor circuits, data conversion circuits (A/D and D/A), continuous-time Gm.C filters, phase locked loops, oscillators, and modulators. Instructor: Hajimiri.

**EE/MedE 115. Micro-/Nano-scales Electro-Optics.** 9 units (3-0-6); first term. *Prerequisites:* Introductory electromagnetic class and consent of the instructor. The course will cover various electro-optical phenomena and devices in the micro-/nano-scales. We will discuss basic properties of light, imaging, aberrations, eyes, detectors, lasers, micro-optical components and systems, scalar diffraction theory, interference/interferometers, holography, dielectric/plasmonic waveguides, and various Raman techniques. Topics may vary. Not offered 2024-25.

**ACM/EE/IDS 116. Introduction to Probability Models.** 9 units (3-1-5); For course description, see Applied & Computational Math

**ME/EE/EST 117. Energy Technology and Policy.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ph/Aph/EE/BE 118 ab. Physics of Measurement.** 9 units (3-0-6); For course description, see Physics

**Ph/Aph/EE 118 c. Physics of Measurement: Moonbounce and Beyond - Microwave Scattering for Communications and Metrology.** 9 units (3-0-6); For course description, see Physics

**EE/CS 119 abc. Advanced Digital Systems Design.** 9 units (3-3-3) first, second term; 9 units (1-8-0) third term; first, second, third terms. *Prerequisites:* EE/CS 10 a or CS 24. Advanced digital design as it applies to the design of systems using PLDs and ASICs (in particular, gate arrays and standard cells). The course covers both design and implementation details of various systems and logic device technologies. The emphasis is on the practical aspects of ASIC design, such as timing, testing, and fault grading. Topics include synchronous design, state machine design, arithmetic circuit design, application-specific parallel computer design, design for testability, CPLDs, FPGAs, VHDL, standard cells, timing analysis, fault vectors, and fault grading. Students are expected to design and implement both systems discussed in the class as well as self-proposed systems using a variety of technologies and tools. Given in alternate years; offered 2024-25. Instructor: George.

**EE/Aph 120. Physical Optics.** 9 units (3-0-6); first term. *Prerequisites:* Intermediate-level familiarity with Fourier transforms and linear systems analysis. Basic understanding of Maxwell's electromagnetic theory

(EE/APh 40 and EE 44, or equivalent). The goal aims to provide a comprehensive introduction to optical phenomena, with a focus on the central role played by wave propagation. The course is divided into two parts. In the first part, we begin by reviewing geometrical optics before transitioning to the scalar theory of optical waves. Using linear system analysis and Fourier transforms, we study a range of topics, including diffraction, optical beams, resonators, and imaging systems. In the second part of the course, we explore the concepts of coherence and polarization and apply them to the study of a broader range of phenomena and systems where a full electromagnetic field description is necessary. This includes topics such as photonic crystals, meta-surfaces, and nonlinear optical processes. Instructor: Mirhosseini.

**EE 121. Great Ideas in Data Science.** 9 units (3-0-6); first term.

*Prerequisites:* linear algebra and probability at the level of EE 55 or of ACM 104 + ACM 116. Data science is a broad discipline that encompasses statistics, signal processing, machine learning, information theory, inverse problems, games, networks, and much else. This course provides a survey of some of the big ideas in these areas that have had significant conceptual and practical impact. not offered 2024-25. Instructor: Chandrasekaran.

**CMS/ACM/EE 122. Mathematical Optimization.** 12 units (4-0-8); For course description, see Computing and Mathematical Sciences

**EE/APh 123. Advanced Lasers and Photonics Laboratory.** 9 units (1-3-5); first term. This course focuses on hands-on experience with advanced techniques related to lasers, optics, and photonics. Students have the opportunity to build and run several experiments and analyze data. Covered topics include laser-based microscopy, spectroscopy, nonlinear optics, quantum optics, ultrafast optics, adaptive optics, and integrated photonics. Limited enrollment. Instructor: Marandi.

**EE/MedE 124. Mixed-mode Integrated Circuits.** 9 units (3-0-6); first term. *Prerequisites:* EE 45 a or equivalent. Introduction to selected topics in mixed-signal circuits and systems in highly scaled CMOS technologies. Design challenges and limitations in current and future technologies will be discussed through topics such as clocking (PLLs and DLLs), clock distribution networks, sampling circuits, high-speed transceivers, timing recovery techniques, equalization, monitor circuits, power delivery, and converters (A/D and D/A). A design project is an integral part of the course. Instructor: Emami.

**EE/CS/MedE 125. Digital Circuit Design with FPGAs and VHDL.** 9 units (3-6-0); third term. *Prerequisites:* EE/CS 10 or equivalent. Study of programmable logic devices (FPGAs). Detailed study of the VHDL language, accompanied by tutorials of popular synthesis and simulation tools. Review of combinational circuits (both logic and arithmetic), followed by VHDL code for combinational circuits and corresponding FPGA-implemented designs. Review of sequential circuits, followed by VHDL code for sequential circuits and corresponding



FPGA-implemented designs. Review of finite state machines, followed by VHDL code for state machines and corresponding FPGA-implemented designs. Final project. The course includes a wide selection of real-world projects, implemented and tested using FPGA boards. Not offered 2024-25. Instructor: Staff.

**EE/Ma/CS 126 ab. Information Theory.** 9 units (3-0-6); first, second terms. *Prerequisites:* Ma 3. This class treats Shannon's mathematical theory of communication and the tools used to derive and understand it. The class is organized around fundamental questions and their solutions, leading to central results such as Shannon's source coding, channel coding, and rate-distortion theorems. Quantities that arise en route to these solutions include entropy, relative entropy, and mutual information for discrete and continuous random variables. The course explores the calculation of fundamental communication limits like entropy rate, capacity, and rate-distortion functions under a variety of source and communication channel models (e.g., memoryless, Markov, ergodic, and Gaussian). The course begins with a foundational discussion of the simplest communication scenarios and then expands to include topics like universal source coding, the role of side information in source coding and communications, and the generalization of earlier results to network systems. Network information theory topics include multiuser data compression and communication over multiple access channels, broadcast channels, and multiterminal networks. Philosophical and practical implications of the theory are also explored. This course, when combined with EE 112, EE/Ma/CS/IDS 127, EE/CS 161, and EE/CS/IDS 167, should prepare the student for research in information theory, coding theory, wireless communications, and/or data compression. Part b not offered 2024-25. Instructor: Effros.

**EE/Ma/CS/IDS 127. Error-Correcting Codes.** 9 units (3-0-6); third term. *Prerequisites:* EE 55 or equivalent. This course develops from first principles the theory and practical implementation of the most important techniques for combating errors in digital transmission and storage systems. Topics include highly symmetric linear codes, such as Hamming, Reed-Muller, and Polar codes; algebraic block codes, such as Reed-Solomon and BCH codes, including a self-contained introduction to the theory of finite fields; and low-density parity-check codes. Students will become acquainted with encoding and decoding algorithms, design principles and performance evaluation of codes. not offered 2024-25. Instructor: Kostina.

**EE 128 ab. Selected Topics in Digital Signal Processing.** 9 units (3-0-6); second, third terms. *Prerequisites:* EE 111 and EE/CS/IDS 160 or equivalent required, and EE 112 or equivalent recommended. The course focuses on several important topics that are basic to modern signal processing. Topics include multirate signal processing material such as decimation, interpolation, filter banks, polyphase filtering, advanced filtering structures and nonuniform sampling, optimal statistical signal processing material such as linear prediction and antenna array processing, and signal processing for communication including optimal

transceivers. Not offered 2024-25.

**ME/CS/EE 129. Experimental Robotics.** 9 units (1-7-1); For course description, see Mechanical Engineering

**APh/EE 130. Electromagnetic Theory for Photonic Devices.** 9 units (3-0-6); For course description, see Applied Physics

**APh/EE 131. Light Interaction with Atomic Systems-Lasers.** 9 units (3-0-6); For course description, see Applied Physics

**APh/EE 132. Special Topics in Photonics and Optoelectronics.** 9 units (3-0-6); For course description, see Applied Physics

**ME/CS/EE 133 ab. Robotics.** 9 units (3-2-4); For course description, see Mechanical Engineering

**ME/CS/EE 134. Robotic Systems.** 9 units (1-7-1); For course description, see Mechanical Engineering

**EE/CS/EST 135. Power System Analysis.** 9 units (3-3-3); *first term.*  
*Prerequisites: EE 44, Ma 2, or equivalent.* We are at the beginning of a historic transformation to decarbonize our energy system. This course introduces the basics of power systems analysis: phasor representation, 3-phase transmission system, transmission line models, transformer models, per-unit analysis, network matrix, power flow equations, power flow algorithms, optimal powerflow (OPF) problems, unbalanced power flow analysis and optimization, swing dynamics and stability. Instructor: Low.

**EE/Ma/CS/IDS 136. Information Theory and Applications.** 9 units (3-0-6); *third term.* *Prerequisites: EE 55 or equivalent.* This class introduces information measures such as entropy, information divergence, mutual information, information density, and establishes the fundamental importance of those measures in data compression, statistical inference, and error control. The course does not require a prior exposure to information theory; it is complementary to EE 126a. Instructor: Kostina.

**CS/EE/IDS 143. Networks: Algorithms & Architecture.** 12 units (3-4-5); For course description, see Computer Science

**CMS/CS/Ec/EE 144. Networks: Structure & Economics.** 12 units (3-4-5); For course description, see Computing and Mathematical Sciences

**CS/EE 145. Projects in Networking.** 9 units (0-0-9); For course description, see Computer Science

**CS/EE 146. Control and Optimization of Networks.** 9 units (3-3-3); For course description, see Computer Science

**EE/CS 147. Digital Ventures Design.** 9 units (3-3-3); first term. This course aims to offer the scientific foundations of analysis, design, development, and launching of innovative digital products and study elements of their success and failure. The course provides students with an opportunity to experience combined team-based design, engineering, and entrepreneurship. The lectures present a disciplined step-by-step approach to develop new ventures based on technological innovation in this space, and with invited speakers, cover topics such as market analysis, user/product interaction and design, core competency and competitive position, customer acquisition, business model design, unit economics and viability, and product planning. Throughout the term students will work within an interdisciplinary team of their peers to conceive an innovative digital product concept and produce a business plan and a working prototype. The course project culminates in a public presentation and a final report. Every year the course and projects focus on a particular emerging technology theme. Not offered 2024-25.

**EE/CNS/CS 148. Advanced Topics in Vision: Large Language and Vision Models.** 12 units (3-0-9); third term. Prerequisites:

*CMS/CS/CNS/EE/IDS 155, undergraduate calculus, linear algebra, statistics, computer programming, machine learning. Experience programming in Python, Numpy and PyTorch.* The class will focus on large language models (LLMs) and language-and-vision models, as well as on generative methods for artificial intelligence (AI). Topics include deep neural networks, transformers, large language models, generative adversarial networks, diffusion models, and applications of such architectures and methods to image analysis, image synthesis, and text-to-image translation. Instructors: Perona, Gkioxari.

**EE/Aph 149. Frontiers of Nonlinear Photonics.** 9 units (3-0-6); second term. This course overviews recent advances in photonics with emphasis on devices and systems that utilize nonlinearities. A wide range of nonlinearities in the classical and quantum regimes is covered, including but not limited to second- and third-order nonlinear susceptibilities, Kerr, Raman, optomechanical, thermal, and multi-photon nonlinearities. A wide range of photonic platforms is also considered ranging from bulk to ultrafast and integrated photonics. The course includes an overview of the concepts as well as review and discussion of recent literature and advances in the field. Not offered 2024-25.

**EE 150. Topics in Electrical Engineering.** Units to be arranged; terms to be arranged. Content will vary from year to year, at a level suitable for advanced undergraduate or beginning graduate students. Topics will be chosen according to the interests of students and staff. Visiting faculty may present all or portions of this course from time to time. Instructor: Staff.

**EE 151. Electromagnetic Engineering.** 9 units (3-0-6); third term. Prerequisites: EE 45. Foundations of circuit theory-electric fields, magnetic fields, transmission lines, and Maxwell's equations, with

engineering applications. Instructor: Yang.

**EE 152. High Frequency Systems Laboratory.** 12 units (2-3-7); first term. Prerequisites: EE 45 or equivalent. EE 153 recommended. The student will develop a strong, working knowledge of high-frequency systems covering RF and microwave frequencies. The essential building blocks of these systems will be studied along with the fundamental system concepts employed in their use. The first part of the course will focus on the design and measurement of core system building blocks; such as filters, amplifiers, mixers, and oscillators. Lectures will introduce key concepts followed by weekly laboratory sessions where the student will design and characterize these various system components. During the second part of the course, the student will develop their own high-frequency system, focused on a topic within remote sensing, communications, radar, or one within their own field of research. Instructor: Russell.

**EE 153. Microwave Circuits and Antennas.** 12 units (3-2-7); second term. Prerequisites: EE 45. High-speed circuits for wireless communications, radar and broadcasting. Lectures on the theory of transmission lines, characteristic impedance, maximum power transfer, impedance matching, signal-flow graphs, power dividers, coupled lines, even and odd mode analyses, couplers, filters, noise, amplifiers, oscillators, mixers and antennas. Labs on the design, fabrication and measurement of microwave circuits such as microstrip filters, power dividers, directional couplers, low-noise amplifiers and oscillators. Computer-Aided Design (CAD) software package: Microwave Office. Instructor: Antsos.

**EE 154 ab. Practical Electronics for Space Applications.** 9 units (2-3-4); second, third terms. Part a: Subsystem Design: Students will be exposed to design for subsystem electronics in the space environment, including an understanding of the space environment, common approaches for low cost spacecraft, atmospheric / analogue testing, and discussions of risk. Emphasis on a practical exposure to early subsystem design for a TRL 3-4 effort. Part b: Subsystems to System Interfacing: Builds upon the first term by extending subsystems to be compatible with "spacecraft", including a near-space "flight" of prototype subsystems on a high-altitude balloon flight. Focus on qualification for the flight environment appropriate to a TRL 4-5 effort. Not offered 2024-25. Instructor: Klesh.

**CMS/CS/CNS/EE/IDS 155. Machine Learning & Data Mining.** 12 units (3-3-6); For course description, see Computing and Mathematical Sciences

**CS/CNS/EE 156 ab. Learning Systems.** 9 units (3-1-5); For course description, see Computer Science

**EE/Ae 157 ab. Introduction to the Physics of Remote Sensing.** 9 units (3-0-6); second, third terms. Prerequisites: Ph 2 or equivalent. An

overview of the physics behind space remote sensing instruments. Topics include the interaction of electromagnetic waves with natural surfaces, including scattering of microwaves, microwave and thermal emission from atmospheres and surfaces, and spectral reflection from natural surfaces and atmospheres in the near-infrared and visible regions of the spectrum. The class also discusses the design of modern space sensors and associated technology, including sensor design, new observation techniques, ongoing developments, and data interpretation. Examples of applications and instrumentation in geology, planetology, oceanography, astronomy, and atmospheric research. Part a offered spring term; Part b not offered 2024-25. Instructor: Rosen.

**Ge/EE/ESE 157 c. Remote Sensing for Environmental and Geological Applications.** 9 units (3-3-3); For course description, see Geology

**EE/APh 158. Quantum Electrical Circuits.** 9 units (3-0-6); second term. *Prerequisites: advanced-level familiarity with Maxwell's electromagnetic theory and quantum mechanics (EE 151 and Ph 125 abc, or equivalent).* The course focuses on superconducting electrical systems for quantum computing. Contents begin by reviewing required concepts in microwave engineering, quantum optics, and superconductivity and then proceed with deriving quantum mechanical descriptions of superconducting linear circuits, Josephson qubits, and parametric amplifiers. The second part of the course provides an overview of integrated nano-mechanical, piezo-electric, and electro-optic systems and their applications in transducing quantum electrical signals from superconducting qubits. Instructor: Mirhosseini.

**CS/CNS/EE/IDS 159. Advanced Topics in Machine Learning.** 9 units (3-0-6); For course description, see Computer Science

**EE/CS/IDS 160. Fundamentals of Information Transmission and Storage.** 9 units (3-0-6); second term. *Prerequisites: EE 55 or equivalent.* Basics of information theory: entropy, mutual information, source and channel coding theorems. Basics of coding theory: error-correcting codes for information transmission and storage, block codes, algebraic codes, sparse graph codes. Basics of digital communications: sampling, quantization, digital modulation, matched filters, equalization. Instructor: Kostina.

**EE/CS 161. Big Data Networks.** 9 units (3-0-6); third term. *Prerequisites: Linear Algebra ACM/IDS 104 and Introduction to Probability Models ACM/EE/IDS 116 or their equivalents.* Next generation networks will have tens of billions of nodes forming cyber-physical systems and the Internet of Things. A number of fundamental scientific and technological challenges must be overcome to deliver on this vision. This course will focus on (1) How to boost efficiency and reliability in large networks; the role of network coding, distributed storage, and distributed caching; (2) How to manage wireless access on a massive scale; modern random access and topology formation techniques; and (3) New vistas in big data networks, including distributed computing over networks and

crowdsourcing. A selected subset of these problems, their mathematical underpinnings, state-of-the-art solutions, and challenges ahead will be covered. Not offered 2024-25.

**EE 163. Communication Theory.** 9 units (3-0-6); second term.

*Prerequisites:* EE 111; ACM/EE/IDS 116 or equivalent. Mathematical models of communication processes; signals and noise as random processes; sampling; modulation; spectral occupancy; intersymbol interference; synchronization; optimum demodulation and detection; signal-to-noise ratio and error probability in digital baseband and carrier communication systems; linear and adaptive equalization; maximum likelihood sequence estimation; multipath channels; parameter estimation; hypothesis testing; optical communication systems. Capacity measures; multiple antenna and multiple carrier communication systems; wireless networks; different generations of wireless systems. Not offered 2024-25.

**EE 164. Stochastic and Adaptive Signal Processing.** 9 units (3-0-6); second term. *Prerequisites:* ACM/EE/IDS 116 or equivalent.

Fundamentals of linear estimation theory are studied, with applications to stochastic and adaptive signal processing. Topics include deterministic and stochastic least-squares estimation, the innovations process, Wiener filtering and spectral factorization, state-space structure and Kalman filters, array and fast array algorithms, displacement structure and fast algorithms, robust estimation theory and LMS and RLS adaptive fields. Given in alternate years; offered 2024-25. Instructor: Hassibi.

**CS/CNS/EE/IDS 165. Foundations of Machine Learning and Statistical Inference.** 12 units (3-3-6); For course description, see Computer Science

**CS/EE/IDS 166. Computational Cameras.** 12 units (3-3-6); For course description, see Computer Science

**EE/CS/IDS 167. Introduction to Data Compression and Storage.** 9 units (3-0-6); third term. *Prerequisites:* Ma 3 or ACM/EE/IDS 116. The course will introduce the students to the basic principles and techniques of codes for data compression and storage. The students will master the basic algorithms used for lossless and lossy compression of digital and analog data and the major ideas behind coding for flash memories. Topics include the Huffman code, the arithmetic code, Lempel-Ziv dictionary techniques, scalar and vector quantizers, transform coding; codes for constrained storage systems. Given in alternate years; not offered 2024-25.

**MedE/EE/BE 168 abc. Biomedical Optics: Principles and Imaging.** 9 units (4-0-5) each; For course description, see Medical Engineering

**ME/CS/EE 169. Mobile Robots.** 9 units (1-7-1); For course description, see Mechanical Engineering

**ACM/EE/IDS 170. Mathematics of Signal Processing.** 12 units (3-0-9);

For course description, see Applied & Computational Math

**EE/CS/MedE 175. Advanced Topics in Digital Design with FPGAs and VHDL.** 9 units (3-6-0); third term. Prerequisites: EE/CS/MedE 125 or equivalent.

Quick review of the VHDL language and RTL concepts. Dealing with sophisticated, multi-dimensional data types in VHDL. Dealing with multiple time domains. Transfer of control versus data between clock domains. Clock division and multiplication. Using PLLs. Dealing with global versus local and synchronous versus asynchronous resets. How to measure maximum speed in FPGAs (for both registered and unregistered circuits). The (often) hard task of time closure. The subtleties of the time behavior in state machines (a major source of errors in large, complex designs). Introduction to simulation. Construction of VHDL testbenches for automated testing. Dealing with files in simulation. All designs are physically implemented using FPGA boards. Not offered 2024-25. Instructor: Staff.

**ESE/ME/EST/Ec/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); For course description, see

Environmental Science & Engineering

**EE/Aph 180. Nanotechnology.** 6 units (3-0-3); first term. This course will

explore the techniques and applications of nanofabrication and miniaturization of devices to the smallest scale. It will be focused on the understanding of the technology of miniaturization, its history and present trends towards building devices and structures on the nanometer scale. Technology and instrumentation for nanofabrication as well as future trends will be described. Examples of applications of nanotechnology in the electronics, communications, data storage, sensing and biotechnology will be analyzed. Students will understand the underlying physics and technology, as well as limitations of miniaturization. Instructor: Scherer.

**Aph/EE 183. Physics of Semiconductors and Semiconductor Devices.**

9 units (3-0-6); For course description, see Applied Physics

**EE/MedE 185. Micro/Nano Technology for Semiconductor and Medical Device.** 9 units (3-0-6); second term. Prerequisites: Aph/EE 9 or instructor's permission.

Micro/nano technology is indispensable for making advanced semiconductor devices. This course is designed to cover the state-of-the-art micro/nanotechnologies for the fabrication of VLSI/ULSI including BJT, CMOS, and BiCMOS. This course will emphasize fundamental science and technology used in modern semiconductor devices. Topics of technology will include cleaning, chemical etching, oxidation, diffusion, plasma etching, reactive ion etching (RIE), focused ion-beam (FIB) etching, thin-film deposition, metallization, advanced photolithography, etc. Instructor: Tai.

**CNS/Bi/EE/CS/NB 186. Vision: From Computational Theory to Neuronal Mechanisms.** 12 units (4-4-4); For course description, see Computation & Neural Systems

**EE/MedE 187. MEMS/NEMS Technologies for Biomedical Devices.** 9 units (3-0-6); second term. *Prerequisites:* APh/EE 9 or instructor's permission. MEMS/NEMS technologies are useful to make advanced devices for such as electronics, optics, sensors, actuators and medicine. This course will emphasize the sciences and fundamentals of selected MEMS/NEMS technologies which enable micro 3D biomedical devices. For example, covered technologies include 3D wet isotropic/anisotropic chemical etching, bulk and surface micromachining (e.g., EDP, KOH and DRIE etching), wafer bonding, micro/nano molding and other advanced packaging techniques. This course covers many MEMS/NEMS devices but will emphasize their biomedical applications such as pressure sensors, microfluidics, accelerometers/gyros, lab-on-chips, micro total-analysis system, neuromodulation devices, biomedical implants, etc. Instructor: Tai.

**EE 188. Computer Architecture.** 9 units (3-3-3); third. *Prerequisites:* EE/CS 119a or EE/CS/MedE 125 or equivalent. The course focuses on the design and implementation of modern CPUs and microcontrollers. The topics covered in addition to basic CPU architecture include caching and cache controllers, memory management and virtual memory, pipelining CPU operations, VLIW CPUs, branch prediction, and hardware multi-threading. The emphasis is on the practical aspects of CPU design such as timing, testing, and power use. There is significant laboratory work in which the students are expected to design and implement the systems discussed in the class. Instructor: George.

**BE/EE/MedE 189 ab. Design and Construction of Biodevices.** 189 a, 12 units (3-6-3) offered both first and third terms. 189 b, 9 units (0-9-0) offered only third term; For course description, see Bioengineering

**APh/EE 190 abc. Quantum Electronics.** 9 units (3-0-6); For course description, see Applied Physics

**MedE/EE 204. Principles and Designs of Medical Neuromodulation Devices.** 9 units (3-0-6); For course description, see Medical Engineering

**ME/CDS/EE 234 ab. Advanced Robotics: Planning.** 9 units (3-3-3); For course description, see Mechanical Engineering

**MedE/EE 268. Medical Imaging.** 9 units (4-0-5); For course description, see Medical Engineering

**EE 291. Advanced Work in Electrical Engineering.** Units to be arranged; Special problems relating to electrical engineering. Primarily for graduate students; students should consult with their advisers.



# ENERGY SCIENCE AND TECHNOLOGY

**ME/EE/EST 117. Energy Technology and Policy.** 9 units (3-0-6); For course description, see Mechanical Engineering

**EE/CS/EST 135. Power System Analysis.** 9 units (3-3-3); For course description, see Electrical Engineering

**ESE/ME/EST/EC/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

## ENGINEERING

**E 2. Frontiers in Engineering and Applied Science.** 1 unit; *first term.* Open for credit to first-year students and sophomores. Weekly seminar by a member of the EAS faculty to discuss their area of engineering and group's research at an introductory level. The course can be used to learn more about different areas of study within engineering and applied science. Graded pass/fail. Instructor: Javier.

**VC/E 81. Careers in STEAM.** 1 unit (1-0-0); For course description, see Visual Culture

**E/VC 88. Critical Making.** 9 units (3-0-6); *third term.* This course examines the concepts and practices of maker culture through hands-on engagement, guest workshops, lectures, reading and discussions on the relations between technology, culture and society. Classes may include digital fabrication, physical computing, and other DIY technologies as well as traditional making. Major writings and practitioners' work may be covered from the study of maker culture, DIY culture, media, critical theory, histories of science, design and art. Not offered 2022-23. Instructor: Mushkin.

**E/H/VC 89. New Media Arts in the 20th and 21st Centuries.** 9 units (3-0-6); *second term.* This course will examine artists' work with new technology, fabrication methods and media from the late 19th Century to the present. Major artists, exhibitions, and writings of the period will be surveyed. While considering this historical and critical context, students will create their own original new media artworks using technologies and/or fabrication methods they choose. Possible approaches to projects may involve robotics, electronics, computer programming, computer graphics, mechanics and other technologies. Students will be responsible for designing and fabricating their own projects. Topics may include systems in art, the influence of industrialism, digital art, robotics, telematics, media in performance, interactive installation art, and technology in public space. Artists studied may include Eadweard Muybridge, Marcel Duchamp, Vladimir Tatlin, John Cage, Jean Tinguely,

Stelarc, Survival Research Laboratories, Lynne Hershman Leeson, Eduardo Kac, Natalie Jeremenjenko, Heath Bunting, Janet Cardiff and others. Not offered 2022-23. Instructor: Mushkin.

**E 100. Special Topics in Engineering Applied Science.** *Units to be arranged; terms to be arranged.* Content may vary from year to year, at a level suitable for advanced undergraduate or graduate students. Topics will be chosen to meet the emerging needs of students.

**E/SEC 102. Scientific and Technology Entrepreneurship.** *9 units (3-0-6); first term.* This course introduces students to the conceptual frameworks, the analytical approaches, the personal understanding and skills, and the actions required to launch a successful technology-based company. Specifically, it addresses the challenges of evaluating new technologies and original business ideas for commercialization, determining how best to implement those ideas in a startup venture, attracting the resources needed for a new venture (e.g., key people, corporate partners, and funding), organizing and operating a new enterprise, structuring and negotiating important business relationships, and leading early stage companies toward "launch velocity". Instructor: Low.

**E/SEC 103. Management of Technology.** *9 units (3-0-6); third term.* A course intended for students interested in learning how rapidly evolving technologies are harnessed to produce useful products or fertile new area for research. Students will work through Harvard Business School case studies, supplemented by lectures to elucidate the key issues. There will be a term project where students predict the future evolution of an exciting technology. The course is team-based and designed for students considering choosing an exciting research area, working in companies (any size, including start-ups) or eventually going to business school. Topics include technology as a growth agent, financial fundamentals, integration into other business processes, product development pipeline and portfolio management, learning curves, risk assessment, technology trend methodologies (scenarios, projections), motivation, rewards and recognition. Industries considered will include electronics (hardware and software), aerospace, medical, biotech, etc. Students will perform both primary and secondary research and through analysis present defensible projections. E/SEC 102 and E/ME/MedE 105 are useful but not required precursors.

**E/ME/MedE 106 ab. Design for Freedom from Disability.** *9 units (3-0-6); terms to be arranged.* This Product Design class focuses on people with Disabilities and is done in collaboration with Rancho Los Amigos National Rehabilitation Center. Students visit the Center to define products based upon actual stated and observed needs. Designs and testing are done in collaboration with Rancho associates. Speakers include people with assistive needs, therapists and researchers. Classes teach normative design methodologies as adapted for this special area. Not offered 2024-25.

**E 110. Principles of University Teaching and Learning in STEM.** *3 units (2-0-1); second, third terms.* This graduate course examines the research on university-level STEM (science, technology, engineering, and mathematics) teaching and learning, which has been used to inform a well-established body of evidence-based teaching practices. Weekly interactive meetings will provide focused overviews and guided application of key pedagogical research, such as prior knowledge and misconceptions, novice-expert differences, and cognitive development as applied to university teaching. We will explore the roles of active learning, student engagement, and inclusive teaching practices in designing classes where all students have an equal opportunity to be successful and feel a sense of belonging, both in the course and as scientists. Readings will inform in-class work and students will apply principles to a project of their choice. Instructors: Horii, Weaver.

## ENGLISH

**Hum/En 21. Monsters and Marvels.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 22. Inequality.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 23. Literature and Medicine.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 24. The Scientific Imagination in English Literature.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 25. The Human Animal.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 26. What Is Imagination?.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 27. Introduction to the Modern Novel.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 28. Telling Time in American Modernism.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 29. Dream Narratives.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 30. Reading Animals.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 31. Introduction to Black Literature and Culture in the United States.** *9 units (3-0-6);* For course description, see Humanities

**Hum/En 33. Modern Metamorphoses.** 9 units (3-0-6); For course description, see Humanities

**Hum/En 34. Literature and Deception.** 9 units (3-0-6); For course description, see Humanities

**Hum/En 35. Beginning with Poems.** 9 units (3-0-6); For course description, see Humanities

**Hum/En 36. American Literature and Culture.** 9 units (3-0-6); For course description, see Humanities

**Hum/En 37. Welcome to Dystopia.** 9 units (3-0-6); For course description, see Humanities

**En/Wr 83. Personal Narrative and STEM Research.** 9 units (3-0-6); *third term.* This course focuses on personal narrative and memoir writing by STEM researchers. STEM research strives for objectivity and replicability, and key genres of STEM research writing require that writers repress their subjectivity and individuality. However, a researcher's experience of inquiry is often deeply personal and emotional, and some researchers choose to write about those experiences in personal essays and memoirs. We will analyze a wide variety of this narrative writing, and we will examine connections between the narratives' formal features and the rhetorical effects they might have on readers. Drawing on what we learn, students will compose an excerpt of their own memoir or a stand-alone personal narrative essay. The course will also explore current approaches to spoken storytelling sometimes utilized by researchers, such as the Moth story and the TED talk. Satisfies the Institute scientific writing requirement and oral communications requirements for students in all options. Instructor: Hall.

**En/Wr 84. Communicating Science to Non-Experts.** 9 units (3-0-6); *third term.* This course offers instruction in writing and speaking about science and technology for non-expert audiences. Instruction focuses on how to convey complex technical information in clear, engaging prose and speech in a variety of contexts. Readings in different genres (e.g., the newspaper discovery story, the op-ed, the personal narrative, the explainer talk) raise issues for discussion and serve as models for assignments in these genres. The workshop-style nature of this course relies on drafting and revision in response to peer and instructor feedback. Satisfies the Institute scientific writing requirement and the option oral communications requirement for humanities majors. Not offered 2024-25. Instructor: Hall.

**En 85. Poetry Writing.** 9 units (3-0-6); *third term.* When William Blake wrote "to see a World in a Grain of Sand," he tapped into poetry's power to model the universe. For instance, once we set up a simile between "world" and "grain of sand", we can test this hypothesis of sameness. How is sand like the world? Where will the model fail? And what might

that tell us? Imagery, sensory language, arguments, ideas, and verse form itself can lead poetry toward power and discovery. This pursuit can reach from the page into one's own life. We will work hard together on poems, our own and one another's. With permission of the instructor students may repeat the course for credit. Not offered 2024-25.  
Instructor: Brown.

**En 86. Fiction Writing.** 9 units (3-0-6); *second term*. The class is conducted as a workshop of fiction writing. Contemporary short stories and novel excerpts are discussed, as well as the art and craft of writing well. The course covers the essential elements of fiction writing, including character, voice, setting, world building, scene, summary, plot, and dialogue. Each week, we discuss a particular craft element, analyze published fiction, and provide feedback on student writing. Near the end of the course, students critique the work of their peers in small-group workshops. Instructor: Lepucki.

**En 87. Creative Nonfiction.** 9 units (3-0-6); *first*. This class is a seminar about the reading and writing of creative nonfiction. Contemporary personal essays, profiles of public figures, and other examples of this vibrant form will be read and discussed, as well as the art and craft of writing well. The course covers the essential elements of the genre such as characterization, dramatization, voice, and the ethics of writing about real life. Each week, we will analyze published nonfiction and practice writing with in-class prompts; out of class, students will complete short exercises for feedback. Near the end of the course, students will turn in one long piece of creative nonfiction (10-15 pages) to showcase what they've learned. Instructor: Lepucki.

**En 89. Journalism and Storytelling.** 9 units (3-0-6); *third term*. Today's political and social turmoil have cast a sometimes harsh light on news media and the journalistic writing approach. Is the media fulfilling its role in our democracy? What should it be? And what approach should journalists take in their reporting and writing? This course will ponder these questions as it explores how to construct interesting, relevant, journalistic storytelling, including the use of new media tools. It will emphasize the foundations of the craft, such as close attention to fact, accuracy, clarity and precision, and examine its critical components, such as story form, reporting and interviewing, theme and scene, and character development. It will offer opportunities to construct a long-form journalistic piece. Students will produce numerous stories and other writing during the class, including profiles, issues, analysis and reviews. Several of these will be offered for publication in The California Tech. There will be class visits by professional journalists and a possible off-campus excursion. Instructor: Kipling.

**En 98. Reading in English.** 9 units (1-0-8); *Prerequisites: instructor's permission*. An individual program of directed reading in English or American literature, in areas not covered by regular courses. En 98 is intended primarily for English majors and minors. Interested students should confer with an English faculty member and agree upon a topic

before registering for the course. Instructor: Staff.

**En 99 ab. Senior Tutorial for English Majors.** 9 units (1-0-8); Students will study research methods and write a research paper. Required of students in the English option. Instructor: Staff.

**En 100. Artificial Life: Literary Automata.** 9 units (3-0-6); *third term.* Well before the advent of the Machine Age, literary texts have been populated by various kinds of ingenious automata, often in animal or human form. This course surveys the role of the automaton in literary texts in order to consider how the notion of "artificial life" changes over time, with a focus on the special case of the human machine. Readings from the eighteenth and nineteenth centuries to include texts by la Mettrie, Hoffmann, Kleist, Shelley, Poe, and de l'Isle-Adam. We will conclude with a classic text from the twentieth century: Isaac Asimov's *I, Robot*. Instructor: Holland.

**En 101. Recalling the Wild.** 9 units (3-0-6); *second term.* City-dwellers invented the concept of wilderness, as a space apart from human laws and culture. This course takes a critical look at the different values attributed to that space as it has been colonized by the human imagination. Our discussions will focus on the emergence of the perception of wilderness in European literature in the eighteenth and nineteenth centuries, but we conclude with the question: what meaning do we invest the concept of "wilderness" with today? Readings will include works by Buffon, Toqueville, Chateaubriand, Byron, Thoreau, Wells, and London. Instructor: Holland.

**En 103. Introduction to Medieval British Literature.** 9 units (3-0-6); *first term.* This course offers a tour of major (as well as some minor) genres and works written in Britain prior to 1500. Far from a literary "dark age," the Middle Ages fostered dramatic experiments in narrative form, bequeathing to modern literature some of its best-loved genres and texts. We will practice reading in Middle English—the language of Chaucer and his contemporaries—while we concentrate on the following questions: how did these texts circulate among readers? How do they establish their authority? What kinds of historical and cultural currents do they engage? Texts may include the lives of saints, the confessions of sinners, drama, lyrics, romances, selections from Chaucer's *Canterbury Tales*, and Malory's *Morte Darthur*. Readings will be in Middle and modern English. Not offered 2024-25.

**En 106. Poetry and the Project of Justice.** 9 units (3-0-6); *third term.* This course explores how contemporary poets grapple with the most urgent questions of our moment: identity, equality, environmental crisis, and justice. In this class, students will gain confidence in reading, discussing, and writing about contemporary poems and will encounter recent and more distant traditions of protest poetry. We will ask how poetic language articulates questions of embodiment, community, law, and memory. The syllabus will focus in particular on writers of color, including queer and indigenous poets, and will include opportunities to

attend local poetry readings. Not offered 2024-25. Instructor: Jahner.

**En 107. Medieval Romance.** 9 units (3-0-6); *third term*. The medieval term *romanz* designated both a language, French, and a genre, romance, dedicated to the adventures of knights and ladies and the villains, monsters, magic, and miles that stood in their way. This course explores key examples from the twelfth through the fifteenth centuries, while also examining evolutions in the form. We will consider how romances figured love and desire as well as negotiated questions of law, territory, and cultural difference. Authors and texts may include Chretien de Troyes, Marie de France, Gawain and the Green Knight, Arthurian legends, outlaw tales, and hagiography. Not offered 2024-25. Instructor: Jahner.

**En 109. Madness and Reason.** 9 units (3-0-6); *second term*. Madness threatens to dissolve boundaries of the most various kinds: between the human and the inhumane, reality and fantasy, sickness and health. One of the tasks of a literary text is to subdue and contain madness through the construction of rational frameworks. How does a literary text accomplish this? Which strategies, such as the use of irony and humor, are the most effective? What role do insane characters play in literary texts? And when - if ever - should we consider an excess of reason as a kind of madness in its own right? Selected readings from Shakespeare, Voltaire, Goethe, Hoffmann, Büchner, Gogol, and Schnitzler, among others. Not offered 2024-25. Instructor: Holland.

**En/VC 110. Sinners, Saints, and Sexuality in Premodern Literature.** 9 units (3-0-6); *first term*. This class explores the history of sexuality and gender across the Middle Ages and Renaissance. Exploring both literary texts and visual representation, it considers how previous eras and cultures understood embodiment, sexuality, and gender and asks how we, as modern readers and viewers, approach these questions across the distance of centuries. We will read across a wide range of literature, including theology, philosophy, fiction, romance, and spiritual biography, and examine manuscript illustrations and other early visual media. Questions we will take up include the following: how did writers and artists construct the "naturalness" or "unnaturalness" of particular bodies and bodily acts? How did individuals understand the relationship between their own bodies and those of others? In what ways did writing and art authorize, scrutinize, or otherwise parse the boundaries of the licit and illicit? Finally, how have modern critics framed these questions? How do we approach and make use of earlier theories of sex and gender?. Instructor: Jahner.

**En 112. Nineteenth-Century American Poetry.** 9 units (3-0-6); *third term*. In the 1855 edition of *Leaves of Grass*, Walt Whitman claimed that "the United States themselves are essentially the greatest poem." We might ask any number of questions in response to Whitman. If the United States are a poem, then who wrote it? What is this poem about? What genre is it? Is anyone reading it? Is it actually any good? Though we might approach Whitman's statement with some apprehension from our

historical moment, this course will take seriously American life lived within poetry and the lives poems lived across the country. Together, we will track the development of American poetry as it engages with enslavement, abolition, genocide, war, beauty, nature, racialization, constructions of gender, sexuality, and affect. Ultimately, we will ask what reading nineteenth-century American poetry, or nineteenth-century America as a poem, might mean for our understanding of the country today. Readings may include Bryant, Poe, Longfellow, Schoolcraft (Bamewawagezhikaquay), Whitman, Dickinson, Harper, Dunbar, and Noguchi. Not offered 2024-25. Instructor: Hill.

**En 113. Shakespeare's Career: Comedies and Histories.** *9 units (3-0-6); second term.* The first of a two-course sequence on Shakespeare's career as a dramatist and poet. We will read plays from the first half of Shakespeare's career, his comedies and histories. Particular attention will be paid to Shakespeare's use of his sources and to the textual history of the plays. En 113 and En 114 may be taken independently and, usually, are given in alternate years. Not offered 2024-25. Instructor: Pigman.

**En 114. Shakespeare's Career: Tragedies and Tragicomedies.** *9 units (3-0-6); third term.* The second of a two-course sequence on Shakespeare's career as a dramatist and poet. We will read works from the second half of Shakespeare's career, his tragedies, tragicomedies, and Sonnets. Particular attention will be paid to Shakespeare's use of his sources and to the textual history of the plays. En 113 and En 114 may be taken independently and, usually, are given in alternate years. Not offered 2024-25. Instructor: Pigman.

**En 115. The Women of Ancient Epic.** *(3-0-6); second term.* Epic remains the most ancient and most modern of literary genres. Women in ancient epic begin as prizes of honor for male warriors and become powerful witches and queens, while some contemporary women writers allow their ancient heroines to speak in their own voices. From Homer to the present, epic narratives also traverse continents as they narrate the founding and foundering of empires historical and imaginary. This course introduces students to key classical epics while exploring historical and contemporary adaptations from Dante's *Divine Comedy* to Madeline Miller's *Circe*. By examining the afterlives of epic, we will consider how the genre changes when taken up by the gender typically marginalized in the classical tradition. Possible authors include Homer, Apollonius of Rhodes, Virgil, Ovid, Dante, Christa Wolf, Ursula K. Le Guin, Madeline Miller, and María Baranda. Not offered 2024-25. Instructors: Jahner, Pigman.

**En/VC 116. Picturing the Universe.** *9 units (3-0-6); second term.* Whether you are a physicist, photographer, or bibliophile, grab a warm jacket. The night sky beckons. In addition to observing and photographing our own starry skies, we will study 19th-century literary, artistic, and scientific responses to new understandings of the universe as dynamic, decentered, and limitless. In Victorian England, picturing the



universe in literature and recording celestial light in photographs defied the physiological limitations of human observation and fueled larger debates about objective evidence and subjective documentation.

Prerequisites: students are required to take two First-Year Humanities classes before enrolling in Advanced Humanities. Instructor: Sullivan.

**En/VC 117. The New York School of Poets.** *9 units (3-0-6); second term.* Starting in the early 1950s, the New York School of poets challenged the stuffy orthodoxy of mid-century American poetry by adopting the experimental tactics of European avant-garde movements such as Dadaism and Surrealism. This course offers a critical exploration of this influential group's varied body of work, with special attention to its extensive connections to the visual arts. Throughout the course, we will think about the New York School's activities in the context of Cold War American culture, emergent forms of queer sociality, and the rapidly changing urban environment of postwar Manhattan. Writers and artists covered may include Frank O'Hara, John Ashbery, Amiri Baraka, Kenneth Koch, Barbara Guest, James Schuyler, Joe Brainard, Alice Notley, Ted Berrigan, and Eileen Myles. Instructor: Schneiderman.

**En 118. Mythology.** *9 units (3-0-6); first term.* Why did the Greeks and Romans remain fascinated with the same stories of gods and heroes for more than a thousand years? On the other hand, how did they adapt old stories to fit new times and places? Our aim is to explore the history of classical poetry as a history of reading even older classical poetry. The course is also an excellent introduction to ancient literature in general. Readings might include Homer's 'Odyssey,' Aeschylus, Sophocles, Euripides, Ovid, and Seneca. Instructor: Haugen.

**En 119. Displacement.** *9 units (3-0-6); third term.* This class combines the theme of geographic change, including migration and immigration, with two literary questions. Why do novels of migration so often focus on a strongly marked central character? And why is that character so often lonely or isolated? Past readings have included Chinua Achebe's 'Things Fall Apart' (1959), Ottessa Moshfegh's 'My Year of Rest and Relaxation' (2018), and Charles Yu's 'Interior Chinatown' (2020). Those familiar with these novels will notice that, in our class, migration may mean international uprooting or some other profound change closer to home. Instructor: Haugen.

**En 120. What Women Want: Desire and the Modern American Novel.** *9 units (3-0-6); second term.* The question of what a woman wants animates a central strain of the modern American novel, as do evolving ideas about what women can and cannot have. This course considers female desire-for personal agency and freedom, self- and sexual fulfillment, economic and social opportunity-across a half dozen novels written from about 1880 - 1940, in light of some of the cultural forces that shape and constrain characters' (and real women's) horizons. Authors covered may include Henry James, Edith Wharton, Theodore Dreiser, Anzia Yezierska, Nella Larsen, and Zora Neale Hurston. Instructor: Jurca.

**En 121. Early Novels.** 9 units (3-0-6); second term. Before modern media, novels had to stand in for every type of sequential entertainment: television, movies, and even hyperlinked web pages. The stories we read in this class, dating from ancient Greece to the 1600s, are long, florid, fantastic, and crammed with characters. What do these books reveal about the values and interests of people in the past? Readings may include Heliodorus, Lodovico Ariosto, and John Bunyan. Not offered 2024-25. . Instructor: Haugen.

**En 123. The 19th-Century English Novel.** 9 units (3-0-6); third term. A survey of the 19th-century novel from Austen through Conrad, with special emphasis upon the Victorians. Major authors may include Austen, Shelley, Dickens, Eliot, Thackeray, Gaskell, Brontë, Collins, Trollope, Stoker, Hardy. Instructor: Gilmore.

**En 124. 20th-Century British Fiction.** 9 units (3-0-6); third term. A survey of the 20th-century British and Irish novel, from the modernist novel to the postcolonial novel. Major authors may include Conrad, Joyce, Woolf, Forster, Lawrence, Orwell, Amis, Lessing, Rushdie. Not offered 2024-25.

**En 125. British Romantic Literature.** 9 units (3-0-6); second term. A selective survey of English writing in the late 18th and early 19th centuries. Major authors may include Blake, Wordsworth, Coleridge, Byron, Keats, Percy Shelley, Mary Shelley, and Austen. Particular attention will be paid to intellectual and historical contexts and to new understandings of the role of literature in society. Not offered 2024-25. Instructor: Gilmartin.

**En 126. Gothic Fiction.** 9 units (3-0-6); second term. The literature of horror, fantasy, and the supernatural, from the late 18th century to the present day. Particular attention will be paid to gothic's shifting cultural imperative, from its origins as a qualified reaction to Enlightenment rationalism, to the contemporary ghost story as an instrument of social and psychological exploration. Issues will include atmosphere and the gothic sense of space; gothic as a popular pathology; and the gendering of gothic narrative. Fiction by Walpole, Shelley, Brontë, Stoker, Poe, Wilde, Angela Carter, and Toni Morrison. Film versions of the gothic may be included. Not offered 2024-25. Instructor: Gilmartin.

**En 127. Jane Austen.** 9 units (3-0-6); second term. This course will focus on the major novels of Jane Austen: *Northanger Abbey*, *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, *Emma*, and *Persuasion*. Film and television adaptations will also be considered, and students may have the opportunity to read Austen's unfinished works, as well as related eighteenth- and nineteenth-century British fiction and non-fiction. Not offered 2024-25. Instructor: Gilmartin.

**En 128. Modern and Contemporary Irish Literature.** 9 units (3-0-6); second term. The development of Irish fiction, poetry, and drama from

the early 20th-century Irish literary renaissance, through the impact of modernism, to the Field Day movement and other contemporary developments. Topics may include the impact of political violence and national division upon the literary imagination; the use of folk and fairy-tale traditions; patterns of emigration and literary exile; the challenge of the English language and the relation of Irish writing to British literary tradition; and recent treatments of Irish literature in regional, postcolonial, and global terms. Works by Joyce, Yeats, Synge, Friel, O'Brien, Heaney, Boland, and others. Not offered 2024-25. Instructor: Gilmartin.

**En/VC 129. Literature/Photography/Facticity.** 9 units (3-0-6); *third term.* "It is the picture of life contrasted with the fact of life, the ideal contrasted with the real, which makes criticism possible," insists Frederick Douglass. This course will take an historical approach to the relationship between literature and photography by examining what Douglass refers to as the contrast between "picture" and "fact" from the advent of photography in the nineteenth century to our present moment. Together, we will think about how each medium creates images, invites different ways of reading or viewing, and makes forms of individual, collective, and political representation possible. We will also examine the ways in which photography and literature shape our understanding of temporality, truth, memory, and history. In addition to our experience of literary and photographic works, theoretical texts on photography will inform the ways of reading and ways of seeing we will develop in this course. Readings may include Boucicault, Douglass, Dunbar, Hartmann, Barthes, Lorde, and Rankine. Not offered 2024-25. Instructor: Staff.

**En 131. Poe's Afterlife.** 9 units (3-0-6); *second term.* This course focuses on Edgar Allan Poe and the considerable influence his works have had on other writers. Authors as diverse as Charles Baudelaire, Jules Verne, Jorge Luis Borges, Vladimir Nabokov, John Barth, and Philip Roth have used Poe's stories as departure points for their own work. We shall begin by reading some of Poe's classic short stories, including "The Narrative of Arthur Gordon Pym," "The Purloined Letter," and others. We shall then explore how and why Poe's stories have been so important to authors, despite the fact that his reputation as a great American writer, unlike Hawthorne's and Melville's, for example, is a relatively recent phenomenon. Instructor: Weinstein.

**En 132. After Austen: Nineteenth-Century British Women's Writing.** 9 units (3-0-6); *third term.* The Victorian period introduced a huge array of new possibilities and constraints for women of all classes, as it witnessed rapid urbanization and industrialization, a changing conception of marriage and motherhood, and a new set of professional restrictions but also opportunities. This class focuses on novels by and about women, as it seeks to take the measure of these transformations and of a larger culture's reaction to them. How did women imagine and re-imagine themselves and what they wanted? How did notions of femininity and masculinity change? How do the imaginings of the Victorians resonate now? Authors studied may include Eliot, Gaskell, the

Brontes, Oliphant, Braddon, and Scheiner. Instructor: Gilmore.

**En 133. Paradise Lost.** *9 units (3-0-6); first term.* We will spend the term studying the famous and eccentric epic poem 'Paradise Lost' (1674) by the British poet and politician John Milton. Each week we will read about 1,000 to 1,500 lines of difficult but beautiful poetry, looking especially for its visual images, literary and mythological references, and poetic sounds, as well as Milton's copious and paradoxical philosophical stances. You will never forget the central character of Satan, the parliament of devils in Hell, the theological conversations in Heaven between God and Jesus, Eve being tempted by diabolical arguments to eat the forbidden fruit, and Adam and Eve being driven from the Garden of Eden at the point of an avenging angel's sword. Not offered 2024-25. Instructor: Haugen.

**En 134. The Career of Herman Melville.** *9 units (3-0-6); first term.* The course will analyze Melville's career starting with Typee and ending with Billy Budd. Special attention will be given to Moby-Dick and Pierre. The centrality of Melville's position in American literature will be considered from a variety of perspectives, including aesthetics, representations of race, class, and gender, the role of the audience, and connections with other authors. Instructor: Weinstein.

**En/VC 135. Dickens's London.** *9 units (3-0-6); third term.* Charles Dickens and London have perhaps the most famous relationship of any writer and city in English. In this course, we will investigate both the London Dickens knew, and the portrait of the city that he painted, by reading one of Dickens's great mid-career novels alongside a selection of contemporary texts and images and secondary historical sources. We will think about the gap-or overlap- between history and fiction, the idea of the novelist as alternative historian, and the idea of the novel as historical document. Historical topics covered may include: the development of the Victorian police force; plague and public health; Victorian poverty; colonialism and imperialism; Dickens and his illustrators; Victorian exhibition and museum culture; and marriage and the cult of domesticity, among others. Students will practice both textual and visual analysis skills. In addition to written work, students should expect to be responsible for making a short research presentation at some point in the term. Not offered 2024-25. Instructor: Gilmore.

**En 136. The Fiction of Charles Dickens.** *9 units (3-0-6);* An overview of the Great Inimitable's fiction, concentrating on four texts representative of different phases of his novel-writing career and their relationship to the changing world of Victorian Britain: *Oliver Twist*, *Dombey and Son*, *Bleak House*, *Our Mutual Friend*. Not offered 2024-25. Instructor: Staff.

**En 137. African American Literature.** *9 units (3-0-6); second term.* This course analyzes some of the great works of American literature written by African Americans. This body of writing gives rise to two crucial questions: How does African American literature constitute a literary tradition of its own? How is that tradition inextricable from American

literary history? From slave narratives to Toni Morrison's *Beloved*, from the Harlem Renaissance to Alice Walker, from Ralph Ellison to Walter Mosley, African American literature has examined topics as diverse and important as race relations, class identification, and family life. We shall analyze these texts not only in relation to these cultural issues, but also in terms of their aesthetic and formal contributions. Not offered 2024-25. Instructor: Staff.

**En 138. Twain and His Contemporaries.** *9 units (3-0-6); second term.*

This course will study the divergent theories of realism that arose in the period after the Civil War and before World War I. Authors covered may include Howells, James, Charlotte Perkins Gilman, Twain, Sarah Orne Jewett, Jacob Riis, Stephen Crane, and W. E. B. DuBois. Not offered 2024-25. Instructor: Weinstein.

**En 139. Ancient Greek Epic Poetry.** *9 units (3-0-6); first term.* We will start the term by reading Homer's 'Iliad' (possibly 8th century B.C.) for two weeks. This is a disconnected, strange, and violent poem, which raises the excellent question how it could become a widely revered classic down to our own time. To look for answers--answers that perhaps also apply to any "classic" book-- we will go on to study the acts of interpretation, revision, and recycling that made the 'Iliad' fresh and different, sometimes virtually unrecognizable, for each new generation of readers. We survey surprising ancient Greek philosophical interpretations, a medieval romance by Geoffrey Chaucer set in ancient Troy, a fake Scottish epic poem allegedly composed by "Ossian," Chuck Palahniuk's novel 'Fight Club' (1996), and other works. My suggestion for you will be that the 'Iliad' has remained alive for millennia only through quasi-biological processes of mistranscription, mutation, and nonlinear evolution. Not offered 2024-25. Instructor: Haugen.

**En 140. African American Expatriate Culture in Postwar Europe.** *9 units (3-0-6); second term.*

In the years following World War II, an unprecedented number of African American writers and artists moved to Paris and Rome, many seeking greater personal liberties and a refuge from racial discrimination at home. As we explore literature, nonfiction, and visual culture created by African Americans in postwar Europe, we will consider: how and why does the postwar creative scene in Paris differ from that of Rome? We will analyze postwar African American expatriate writing's unique and often critical perspectives regarding American society and culture and identify the literary strategies that writers used to address the changing times, promote social justice, and advance new narrative forms, often by crossing traditional boundaries of genre and nation. Authors and artists studied may include James Baldwin, Richard Wright, Barbara Chase-Riboud, William Demby, Maya Angelou, and Ralph Ellison. Not offered 2024-25. Instructor: Sherazi.

**En 141. Science on Stage.** *9 units (3-0-6); first term.* Science is no stranger to performance. There is a long tradition of presenting scientific ideas on various stages, whether for audiences comprised of experts or for a curious public, and there is an equally long tradition of integrating

scientific ideas into theatrical works. In this course, we will read several scientifically informed plays, with a focus on the twentieth century. We will explore the ways in which scientific ideas shape the dialogue, plot, and staging of theatrical works and how theater can cause us to consider scientific thought from a new perspective. Readings are likely to include *The Physicists* (Durenmatt), *Kopenhagen* (Frayn), *Arcadia* (Stoppard), and *Inherit the Wind* (Lawrence and Lee), among other examples, including contemporary works. This course will also invite both scientists and playwrights into the classroom in order to enrich classroom discussions. Not offered 2024-25. Instructor: Holland.

**En 142. US literature before the Civil War.** *9 units (3-0-6); second term.* The course will focus on the literature - what F.O. Matthiessen called "The American Renaissance" -- produced in the period leading up to the Civil War. We will consider representations of gender, race, and class, as well as the aesthetic sensibilities in works by the following: Frederick Douglass, Ralph Waldo Emerson, Harriet Jacobs, Herman Melville, Edgar Allan Poe, Harriet Beecher Stowe, and Henry David Thoreau. Not offered 2024-25. Instructor: Weinstein.

**En 149. The Literature of Crisis.** *9 units (3-0-6); third term.* Novels, poetry, and memoirs often hinge on experiences of crisis. They can be individual and/or general, historically particular and/or universal: a plane crash; a war; a sudden death; a prolonged one. This course will examine representations of crisis, with a specific focus on their narrative implications. What are the temporal, spatial, and aesthetic effects of crisis? Authors covered may include Joan Didion, Percival Everett, Allen Ginsberg, Tom McCarthy, Toni Morrison, Kurt Vonnegut, Virginia Woolf, Elie Wiesel, Joy Williams. Not offered 2024-25. Instructor: Weinstein.

**En 150. Chaos and Literature.** *9 units (3-0-6); second term.* We tend to think of literary texts as models of a stable poetic order, but modern and postmodern writers conduct increasingly bold experiments to test the contrary. This class explores how writers from the nineteenth century onward draw upon ancient and contemporary concepts of chaos to test out increasingly sophisticated models of disorder through writing. Readings to include Lucretius, Serres, Calvino, Barth, Stoppard, and Kehlmann. Not offered 2024-25. Instructor: Holland.

**En 151. Keeping Time.** *9 units (3-0-6); third term.* The way in which humans perceive and record time has a discernable history, and literary texts offer us one of the best ways to study it, particularly in times of war and natural catastrophe. With a focus on 16th- through 18th-century European literature, we will examine various techniques of literary time-keeping as they relate to topics such as, fame and mortality, as well as the experience of time's slowness and acceleration. Readings will include selections from Baroque emblem books as well as texts by Montaigne, Milton, Pepys, Defoe, and Rousseau. Not offered 2024-25. Instructor: Holland.

**En/VC 160 ab. Classical Hollywood Cinema.** 9 units (3-0-6); third term.

This course introduces students to Hollywood films and filmmaking during the classical period, from the coming of sound through the '50s. Students will develop the techniques and vocabulary appropriate to the distinct formal properties of film. Topics include the rise and collapse of the studio system, technical transformations (sound, color, deep focus), genre (the musical, the melodrama), cultural contexts (the Depression, World War II, the Cold War), audience responses, and the economic history of the film corporations. Terms may be taken independently. Part a covers the period 1927-1940. Part b covers 1941-1960. Not offered 2024-25. Instructor: Jurca.

**En/VC 161. The New Hollywood.** 9 units (3-0-6); third term. This course examines the post-classical era of Hollywood filmmaking with a focus on the late 1960s through the 1970s, a period of significant formal and thematic experimentation. We will study American culture and politics as well as film in this era, as we consider the relation between broader social transformations and the development of new narrative conventions and cinematic techniques. We will pay particular attention to the changing film industry and its influence on this body of work. Films covered may include *Bonnie and Clyde*, *The Graduate*, *The Godfather*, *Taxi Driver*, and *Jaws*. Instructor: Jurca.

**En 163. Octavia E. Butler and the Literature of Black Futures.** 9 units (3-0-6); third term. This advanced humanities course begins with a selection of Octavia E. Butler's (1947-2006) novels and short stories. Born here in Pasadena, CA, Butler's writing explored issues such as chattel slavery, climate change, genetic engineering, pandemics, nuclear apocalypse, and post-apocalyptic life. She was attentive to Black and indigenous modes of care, healing, social justice, and organizing. We will pay special attention to Butler's critical and theoretical contributions to the fields of Afrofuturism, Black studies, feminisms, gender and sexuality studies, and the environmental humanities by reading her works in conjunction with criticism and theory. In the second half of the seminar, we will explore connections between Butler and the works of other Afrofuturists and Black science fiction writers today. Finally, we will explore our own ideas for extending Butler's literature of Black futures today. Not offered 2024-25. Instructor: Murphy.

**En 164. Contemporary Black Diasporic Literature and Culture.** 9 units (3-0-6); second term. What is a Black diasporic analytic and how might it deepen our understandings of the cultural and literary significance of Black lives around the world? The expressive genius of Black people across Black diasporas has resulted in an extensive tradition within and beyond English-speaking nations. This is an intensive advanced humanities reading course on Black diasporic literature and culture since the 1980s as well as the various histories that inform and shape this body of work. Students will read several recent works of Black diasporic literature and culture and criticism that have reshaped our understandings of family, gender, identity, labor, migration, nation, race, sexuality, and more. Students will analyze several literary and cultural

works and practice writing their own Black diasporic criticism and interpretive methodologies. Not offered 2024-25. Instructor: Murphy.

**En 165. Black Feminist and Queer Literature and Thought.** *9 units (3-0-6); second term.* For centuries, Black people, especially queer and trans women, and non-binary and queer folk, writing in Africa, the Caribbean, Europe, the United States, and more, have used literature to reimagine feminisms and queerness. In the decades following the second-wave feminist movement, a body of writing necessitated the creation of "Black feminist criticism" and "queer of color critique." It was a moment in which Black people across identities and national origins wrote several works that radically retheorized family, home, gender, love, race, sexuality, work, and more, in ways that challenged cultures of violence in favor of imagining beloved communities. In this advanced humanities course, students will read, discuss, and better understand multiple literary and critical works participating in Black feminisms and Black queer thought in order to theorize new possibilities for Black futures. Not offered 2024-25. Instructor: Murphy.

**En/VC 172. Heritage and Its Discontents.** *9 units (3-0-6); first term.* What makes an old building, artifact, or custom "historic"? Which historic things are worth preserving? This course explores the aesthetic, political, social, and environmental dimensions of cultural heritage. We will examine the narratives and values associated with heritage conservation at the local level as well as within national and global contexts. From Caltech's own campus and the Watts Towers, to the national parks, UNESCO World Heritage Sites, and the culinary legacy of the Atlantic slave trade, our class will grapple with the theories, practices, and debates as they determine what gets preserved and which stories get told. Readings/screenings will be supplemented with field trips to heritage sites in Pasadena and Los Angeles. Instructor: Jurca.

**En 179. Constituting Citizenship before the Fourteenth Amendment.** *9 units (3-0-6); second term.* What can a slave's narrative teach us about citizenship? How did the new nation identify citizens when its Constitution seemed so silent on the matter? And how did one tailor's pamphlet result in one of most massive restrictions of free speech in U.S. history? Our goal over the semester will be to sketch a story of African American literary production from the latter half of the eighteenth century to the Civil War and to tease out, through this literature, developing understandings of citizenship in the United States. We will read letters, poems, sermons, songs, constitutions and bylaws, short stories, and texts that simply defy easy categorization. We will also spend several sessions becoming familiar with key newspapers and magazines-Freedom's Journal, Frederick Douglass's Paper, The Anglo-African Magazine, Christian Recorder, and The Crisis-to deepen our understanding of the kinds of things people were reading and writing on a regular basis and the kinds of arguments they were making. Writers up for discussion may include: Frederick Douglass, James Madison, Harriet Jacobs, Henry David Thoreau, Sojourner Truth, and David



Walker. Not offered 2024-25. Instructor: Staff.

**En 180. Special Topics in English.** *9 units (3-0-6); offered by announcement.* This is an advanced humanities course on a specialized topic in English. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visitor.

**En 181. Hardy: The Wessex Novels.** *9 units (3-0-6); third term.* This course will examine the body of work that the late Victorian novelist Thomas Hardy published under the general title *The Wessex Novels*, that is, the sequence of works from *Far from the Madding Crowd* to *Jude the Obscure*. The six main novels will be read critically to give a sense of the totality of this greatest British regional novelist's achievement. Not offered 2024-25.

**En 183. Victorian Crime Fiction.** *9 units (3-0-6); first term.* In 19th-century Britain, for the first time in human history, more of a nation's citizens came to live in urban areas than in rural ones. This result of the Industrial Revolution produced many effects, but in the fiction of the period, one of the most striking was an obsession with the problem of crime. Victorian authors filled their novels with murder, prisons, poisonings, prostitution, criminals, and the new figure of the detective; in this class we will look at the social history, publishing developments, and formal dilemmas that underlay such a response. Authors studied may include Dickens, Collins, Braddon, Conan Doyle, Chesterton, and Conrad, among others. Not offered 2024-25. Instructor: Gilmore.

**En 185. Dickens and the Dickensian.** *9 units (3-0-6);* The adjective "Dickensian" makes an almost daily appearance in today's newspapers, magazines, and other media sources. It is used to describe everything from outrageous political scandals, to Bollywood musicals, to multiplot novels. But what does the word really mean? And what part of Charles Dickens's output does it refer to? This class will consider some of Dickens's most famous works alongside a series of contemporary novels, all critically described in "Dickensian" terms. The main concern will be equally with style and form, and 19th-century and present-day circumstances of production (e.g., serialization, mass production, Web publication, etc.). Authors considered (aside from Dickens) may include Richard Price, Zadie Smith, Monica Ali, and Jonathan Franzen. Not offered 2024-25. Instructor: Staff.

**En 186. The Novel of Education.** *9 units (3-0-6); first term.* This class takes up a set of mostly very funny, mostly 20th century British novels to frame a simple-seeming, yet deceptively complicated set of questions: What does it mean to be educated? Who has access to education? What does an ideal education consist in? And ultimately: What is a university for? As we think through these questions we will read op/eds and investigative journalism in addition to fiction, and we will consider a variety of university-centered topics (determined by student interest)

including issues of gender, class, privilege, race, and genius. Authors read may include Sayers, Larkin, Amis, C.P. Snow, Lodge, and Zadie Smith. Not offered 2024-25. Instructor: Gilmore.

**En 190. Chaucer.** *9 units (3-0-6); first term.* This course devotes itself to the writings of the diplomat, courtier, bureaucrat, and poet, Geoffrey Chaucer. Best known for the *Canterbury Tales*, Chaucer also authored dream visions, lyrics, and philosophical meditations. This course will introduce you to some better-known and lesser-known works in the Chaucerian corpus, while also exploring questions central to the production and circulation of literature in the fourteenth and fifteenth centuries. What did it mean to "invent" a literary work in late medieval England? How did Chaucer imagine himself as a writer and reader? What are the hallmarks of Chaucerian style, and how did Chaucer become the canonical author he is today? We will read Chaucer's works in their original language, Middle English, working slowly enough to give participants time to familiarize themselves with syntax and spelling. No previous experience with the language is necessary. Not offered 2024-25. Instructor: Jahner.

**En 191. Masterworks of Contemporary Latin American Fiction.** *9 units (3-0-6); third term.* This course studies Latin America's most influential authors in the 20th and 21st centuries, with a focus on short stories and novellas produced by the region's avant-garde and "boom" generations. Authors may include Allende, Bombal, Borges, García Márquez, Quiroga, Poniatowska, and Vargas Llosa. All readings and discussions are in English. Not offered 2024-25. Instructor: Staff.

**En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire.** *9 units (3-0-6); second term.* Studies Cervantes's literary masterpiece, *Don Quixote*, with a view to the great upheavals that shaped the early modern world: Renaissance Europe's discovery of America; feudalism's demise and the rise of mass poverty; Reformation and Counter-Reformation; extermination of heretics and war against infidels; and the decline of the Hapsburg dynasty. The hapless protagonist of *Don Quixote* calls into question the boundaries between sanity and madness, truth and falsehood, history and fiction, objectivity and individual experience. What might be modern, perhaps even revolutionary, in Cervantes's dramatization of the moral and material dilemmas of his time? Conducted in English. Instructor: Wey-Gomez.

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## ENGLISH AS A SECOND LANGUAGE

**ESL 101 ab. Oral Communication and Presentation.** *3 units (3-0-0); first, second terms.* This course focuses on preparing non-native speakers of English with the communication skills necessary to organize, present or exchange information in a clear, concise manner to a variety of audiences. ESL 101 a will provide instruction on the development of pronunciation, intonation patterns and stress, grammar and verb tense,

listening comprehension, and fluency in speaking. Aspects of American culture as well as some current events will be discussed. ESL 101 b is a continuation of ESL 101 a, and covers a variety of oral presentation skills. Students will be asked to paraphrase, summarize, and synthesize information from a journal article or in-class discussions and communicate ideas to the class. The class will discuss information from readings and other media sources in small groups to collect and organize ideas for discussion. ESL 101 ab is open to all first-year graduate students and may be required for some students designated by the ESL interview process during Orientation. A passing grade will satisfy the Institute English proficiency requirement for candidacy. Graded pass/fail. Open to international graduate students only. Instructor: Staff.

**ESL/Wr 107. Fundamentals of Scientific Writing.** *6 units (3-0-3); third term.* This course aims to provide a strong scientific writing foundation for multilingual or international graduate students through guided instruction in academic STEM writing. More specifically, it teaches graduate students about composing texts in scientific English for various audiences, focusing on issues of clarity, as well as grammar and usage. It helps familiarize writers with the features of clear and effective STEM writing, and it teaches writers about the style and genres of U.S. academic STEM writing, helping them learn to read and write about the work of others in their field. Students are encouraged to take ESL/Wr 107 in the first or second year of graduate school.

## ENVIRONMENTAL SCIENCE & ENGINEERING

**ESE 1. Earth's Climate.** *9 units (3-0-6); third term.* An introduction to climate on Earth. How Earth's climate has changed in the past and its evolving response to the rapid increase in carbon dioxide and methane happening today. Model projections of future climate and associated risks. Development of climate policies in face of uncertainty in these projections and risks. Enrollment is limited. Satisfies the menu requirement of the Caltech core curriculum. Juniors and Seniors who have satisfied their menu course requirement should enroll in ESE 101. Instructor: Wennberg.

**FS/ESE/Ge 18. First-Year Seminar: The Unseen Microbial World in Plain Sight.** *6 units (2-0-4);* For course description, see First-Year Seminars

**ESE/Ge 21. Tutorial: Biogeochemistry of Carbon Sequestration.** *9 units (2-0-7); first term.* The impact of greenhouse gases on Earth's climate has led to development of a variety of strategies for sequestering carbon from the atmosphere. These include pumping carbon dioxide into geologic reservoirs or ultramafic rocks, stimulating biospheric growth, enhanced mineral weathering, soil carbon accumulation, biomass burial

on land or at sea, and others. We will examine these strategies in detail, looking at both the science and technology that enable them to work, as well as their potential biogeochemical ramifications for Earth's global systems if pursued at scale. The class is structured as a tutorial, in which small groups of students meet individually with the instructor, and topics are presented by the students. Each student will write papers, give presentations, and lead discussions on 3 topics throughout the term. Course will be limited to 12 participants, who will be selected at the start of the term based on background, interests, and willingness to commit to the entire term. Undergrads only. Fulfills the Institute scientific writing requirement. Instructor: Sessions.

**ESE 90. Undergraduate Laboratory Research in Environmental Science and Engineering.** *Units by arrangement; any term.* Approval of research supervisor required prior to registration. Independent research on current environmental problems; laboratory or field work is required. A written report is required for each term of registration. Graded pass/fail. Instructor: Staff.

**ESE 91. Senior Thesis Research.** *9 units; third term. Prerequisites: ESE 90 and Instructor's permission.* Two terms of ESE 90 are to be completed during the junior and/or senior year of study. At the end of the third term, students enrolled in ESE 91 will present a thesis of approximately 20 pages (excluding figures and references) to the mentor and the ESE Option Representative. The thesis must be approved by both the research mentor and the ESE faculty. An oral thesis defense will be arranged by the ESE Option Representative in the third term for all enrollees. All prior terms of ESE 90 will be taken on a pass/fail basis, but the third term of ESE 91 will carry a letter grade. Instructor: Staff.

**ESE 100. Special Problems in Environmental Science and Engineering.** *Up to 12 units by arrangement; any term. Prerequisites: instructor's permission.* Special courses of readings or laboratory instruction. Graded pass/fail. Instructor: Staff.

**ESE 101. Earth's Atmosphere.** *9 units (3-0-6); first term.* Introduction to the fundamental processes governing atmospheric circulations and climate. Starting from an overview of the observed state of the atmosphere and its variation over the past, the course discusses Earth's radiative energy balance including the greenhouse effect, Earth's orbit around the Sun and climatic effects of its variations, and the role of atmospheric circulations in maintaining the energy, angular momentum, and water balances, which determine the distributions of temperatures, winds, and precipitation. The focus throughout is on order-of-magnitude physics that is applicable to climates generally, including those of Earth's past and future and of other planets. Instructor: Schneider.

**ESE 102. Earth's Oceans.** *9 units (3-0-6); first term.* This course will provide a basic introduction to physical, chemical, and biological properties of Earth's ocean. The course is divided into three parts that address various aspects of the marine carbon cycle, including carbon

and tracer transport by the ocean circulation, carbonate chemistry, and fixation/respiration of carbon by biological processes. These parts are tied to three key questions that highlight the ocean's role in the global climate system: What processes contribute to changes in global and local sea level? How and where does the ocean exchange carbon dioxide with the atmosphere? Why is a warming climate associated with ocean acidification and what are the biological consequences? The course will also provide perspectives on how we observe and model the ocean and how these tools are used in climate predictions. Instructor: Thompson.

**ESE 103. Earth's Biogeochemical Cycles.** *9 units (3-0-6); second term.* Provide a basic introduction to Global Biogeochemical cycles, with a focus on drivers of the global biosphere. Topics to be covered include fundamentals of photosynthesis and its quantitative formulation, impact of nutrients, microbial processes underlying weathering, decomposition, and carbon remineralization, box modeling, hydrological cycle, land surface energy balance and basics of land surface modeling, ecosystem processes and the human footprint. Some basic scientific computing (Python/Julia) knowledge is required for homework sets. Instructor: Frankenber.

**ESE 104. Current Problems in Environmental Science and Engineering.** *1 unit; second term.* Discussion of current research by ESE graduate students, faculty, and staff. Instructor: Callies.

**Bi/Ge/ESE 105. Evolution.** *12 units (3-4-5);* For course description, see Biology

**ESE 106. Research in Environmental Science and Engineering.** *Units by arrangement; any term. Prerequisites: instructor's permission.* Exploratory research for first-year graduate students and qualified undergraduates. Graded pass/fail. Instructor: Staff.

**ESE 110 abc. Seminar in Environmental Science and Engineering.** *1 unit; first, second, third terms.* Required attendance by first year graduate students at the weekly ESE seminar, Wednesdays 4pm. Graded pass/fail. Instructor: Karthikeyan.

**ChE/ESE/ME/MS 111. Sustainable Engineering.** *9 units (3-0-6);* For course description, see Chemical Engineering

**BEM/Ec/ESE 119. Environmental Economics.** *9 units (3-0-6);* For course description, see Business Economics & Management

**Ge/ESE 125. Geomorphology.** *12 units (3-5-4);* For course description, see Geology

**ESE 130. Fundamentals of Atmosphere and Ocean Dynamics.** *9 units (3-0-6); second term. Prerequisites: ESE 101 and ESE 102 recommended and Ma 2 or equivalent (instructor's permission).* This

course is an introduction to the fluid dynamics of the atmosphere and ocean, with an emphasis on dynamical concepts that explain the large-scale circulation of both fluids. Starting from the equations of motion, we will develop an understanding of geostrophic and hydrostatic balance, inertia-gravity waves, geostrophic adjustment, potential vorticity, quasi-geostrophic dynamics, Rossby waves, baroclinic instability, and Ekman layers. Instructor: Callies.

**ESE 131. Ocean Dynamics.** 9 units (3-0-6); third term. *Prerequisites: ESE 102 and ESE 130, or instructor's permission.* This course gives an in-depth discussion of the fluid dynamics of the world ocean. Building on the concepts developed in ESE 130, this course explores the vertical structure of the wind-driven gyre circulation, thermocline theory, the dynamics of the Southern Ocean, eddies and eddy parameterizations, geostrophic turbulence, submesoscale dynamics, the circulation of the deep ocean, tides, internal waves, and turbulent mixing. Not offered 2024-25. Instructor: Callies.

**ESE 132. Tropical Atmosphere Dynamics.** 9 units (3-0-6); third term. *Prerequisites: ESE 101 and ESE 130, or instructor's permission.* Phenomenological description of tropical atmospheric circulations at different scales, and theories or models that capture the underlying fundamental dynamics, starting from the large-scale energy balance and moving down to cumulus convection and hurricanes. Topics to be addressed include: large-scale circulations such as the Hadley, Walker, and monsoonal circulations, the intertropical convergence zone, equatorial waves, convectively coupled waves, and hurricanes. Given in alternate years; not offered 2024-25. Instructor: Schneider.

**ESE 133. Global Atmosphere Dynamics.** 9 units (3-0-6); third term. *Prerequisites: ESE 101 and ESE 130, or instructor's permission.* Introduction to the global-scale fluid dynamics of atmospheres, beginning with a phenomenological overview of observed circulations on Earth and other planets and leading to currently unsolved problems. Topics include constraints on atmospheric circulations and zonal winds from angular momentum balance; Rossby wave generation, propagation, and dissipation and their roles in the maintenance of global circulations; moist convection and its coupling to waves and circulations; Hadley circulations and tropical-extratropical interactions; energy cycle and thermodynamic efficiency of atmospheric circulations. The course focuses on Earth's atmosphere but explores a continuum of possible planetary circulations and relationships among them as parameters such as the planetary rotation rate change. Not offered 2024-25. Instructor: Schneider.

**ESE 134. Cloud and Boundary Layer Dynamics.** 9 units (3-0-6); third term. *Prerequisites: ESE 101 or instructor's permission.* Introduction to the dynamics controlling boundary layers and clouds and how they may change with climate, from a phenomenological overview of cloud and boundary layer morphologies to closure theories for turbulence and convection. Topics include similarity theories for boundary layers;

mixed-layer models; moist thermodynamics and stability; stratocumulus and trade-cumulus boundary layers; shallow cumulus convection and deep convection. Instructor: Schneider.

**ESE 135. Topics in Atmosphere and Ocean Dynamics.** 3 units (1-0-2); third term. Prerequisites: ESE 101 or ESE 102, or instructor's permission or equivalent. A lecture or discussion course on current research in atmosphere and ocean dynamics. Topics covered vary from year to year and may include global circulations of planetary atmospheres, geostrophic turbulence, atmospheric convection and cloud dynamics, wave dynamics and large-scale circulations in the tropics, marine physical-biogeochemical interactions, dynamics of the El Niño Southern Oscillation, and global warming. Not offered 2024-25. Instructor: Staff.

**ESE 136. Climate Models.** 6 units (2-0-4); third term. Prerequisites: ESE 101 or ESE 102, or instructor's permission. The course covers the architecture and scientific underpinnings of models of the atmosphere, ocean, land, and ice, numerical methods for the underlying differential equations, aspects of high-performance computing, and model calibration (both manual and machine-learned). Overviews of theoretical concepts will be combined with hands-on exercises in running a state-of-the-art climate model, and analyzing and understanding its output. The course will enable students to design their own model experiments and to evaluate the results critically. Not offered 2024-25. Instructor: Schneider.

**ESE 137. Polar Oceanography.** 9 units (3-0-6); third term. Prerequisites: ESE 131 or instructor's permission. This course focuses on high latitude processes related to the Earth's oceans and their interaction with the cryosphere, including glaciers, ice shelves and sea ice. The course starts with introductory lectures related to regional circulation features, water mass modification and ice dynamics. The second half of the course will focus on a single topic, with input from the students, and will be explored in detail through the scientific literature and through individual projects. Instructor: Thompson.

**ESE 138. Waves in Geophysical Fluids.** 9 units (3-0-6); first term. Prerequisites: ESE 131 or instructor's permission. This course offers an in-depth discussion of waves in fluids, with a focus on rotating and stratified fluids and applications to the ocean. Topics include dispersive and non-dispersive wave propagation, propagation in inhomogeneous media, WKB approximation and ray tracing, elements of wave-mean flow interaction theory. These principles will be applied to sound waves, surface gravity waves, internal gravity waves, and Rossby waves. Consequences for the general circulation of the ocean and opportunities for observing the ocean will serve as motivation. Instructor: Callies.

**Ge/ESE 139. Introduction to Atmospheric Radiation.** 9 units (3-0-6); For course description, see Geology

**Ge/ESE 140 c. Stable Isotope Biogeochemistry.** 9 units (3-0-6); For course description, see Geology

**ESE/Ge/Ch 142. Aquatic Chemistry of Natural Waters.** 9 units (3-0-6); *third term. Prerequisites: Ch 1 or instructor's permission.* Inorganic chemistry of natural waters with an emphasis on equilibrium solutions to problems in rivers, lakes, and the ocean. Topics will include, acid-base chemistry, precipitation, complexation, redox reactions, and surface chemistry. Examples will largely be drawn from geochemistry and geobiology. Selected topics in kinetics will be covered based on interest and time. Instructor: Zakem.

**Ge/ESE 143. Organic Geochemistry.** 9 units (3-2-4); For course description, see Geology

**ESE 144. Climate from Space.** 9 units (3-0-6); *third term.* This class will provide an overview of how we study the Earth's climate system using satellite remote sensing; a series of core lectures and guest lectures will be jointly taught by Caltech faculty and JPL scientists. Topics that will be covered include Introduction to the climate system; introduction to radiative transfer, retrieval methods and data assimilation; Earth's energy balance; atmospheric physics and composition; ocean dynamics and ice physics; monitoring the carbon cycle from space. Not offered 2024-25. Instructors: Teixeira, Thompson.

**ME/CE/Ge/ESE 146. Computational Methods for Flow in Porous Media.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ge/Bi/BE/CNS/ESE 147. Challenges and Opportunities in Quantitative Ecology.** 6 units (6-0-0); For course description, see Geology

**Ge/ESE 149. Marine Geochemistry.** 9 units (3-0-6); For course description, see Geology

**Ge/ESE 150. Planetary Atmospheres.** 9 units (3-0-6); For course description, see Geology

**Ge/ESE 154. Readings in Paleoclimate.** 3 units (1-0-2); For course description, see Geology

**Ge/ESE 155. Paleoceanography.** 9 units (3-0-6); For course description, see Geology

**ESE 156. Remote Sensing of the Atmosphere and Biosphere.** 9 units (3-0-6); *first term. Prerequisites: ESE 101 or instructor's permission.* An introduction into methods to quantify trace gases as well as vegetation properties remotely (from space, air-borne or ground-based). This course will provide the basic concepts of remote sensing, using hands-on examples to be solved in class and as problem-sets. Topics covered include Absorption spectroscopy, measurement and modeling



techniques, optimal estimation theory and error characterization, applications in global studies of biogeochemical cycles and air pollution/quality. This course is complementary to EE/Ae 157 ab and Ge/EE/ESE 157 c with stronger emphasis on applications for the atmosphere and biosphere. Students will work with real and synthetic remote sensing data (basic knowledge of a scripting language is required, most of the examples will be in Julia). Instructor: Frankenberg.

**Ge/EE/ESE 157 c. Remote Sensing for Environmental and Geological Applications.** 9 units (3-3-3); For course description, see Geology

**ESE/ChE 158. Aerosol Physics and Chemistry.** 9 units (3-0-6); *third term.* Fundamentals of aerosol physics and chemistry; aerodynamics and diffusion of aerosol particles; condensation and evaporation; thermodynamics of particulate systems; nucleation; coagulation; particle size distributions; optics of small particles. Not offered 2024-25. Instructor: Flagan.

**ESE/Bi 166. Microbial Physiology.** 9 units (3-1-5); *first term.* *Prerequisites:* one year of general biology recommended. A course on growth and functions in the prokaryotic cell. Topics covered: growth, transport of small molecules, protein excretion, membrane bioenergetics, energy metabolism, motility, chemotaxis, global regulators, and metabolic integration. Instructor: Leadbetter.

**ESE/Bi 168. Microbial Metabolic Diversity.** 9 units (3-0-6); *second term.* *Prerequisites:* ESE 142, ESE/Bi 166. A course on the metabolic diversity of microorganisms. Basic thermodynamic principles governing energy conservation will be discussed, with emphasis placed on photosynthesis and respiration. Students will be exposed to genetic, genomic, and biochemical techniques that can be used to elucidate the mechanisms of cellular electron transfer underlying these metabolisms. Given in alternate years; offered 2024-25. Instructor: Newman.

**ESE/Ge/Ch 171. Atmospheric Chemistry I.** 9 units (3-0-6); *second term.* *Prerequisites:* Ch 1 or equivalent. A detailed course about chemical transformation in Earth's atmosphere. Kinetics, spectroscopy, and thermodynamics of gas-phase chemistry of the stratosphere and troposphere; sources, sinks, and lifetimes of trace atmospheric species; stratospheric ozone chemistry; oxidation mechanisms in the troposphere; aerosol chemistry. Instructor: Wennberg.

**ESE/Ge/Ch 172. Atmospheric Chemistry II.** 3 units (3-0-0); *first term.* *Prerequisites:* ESE/Ge/Ch 171 or equivalent. A lecture and discussion course about active research in atmospheric chemistry. Potential topics include halogen chemistry of the stratosphere and troposphere; aerosol formation in remote environments; coupling of dynamics and photochemistry; development and use of modern remote-sensing and in situ instrumentation. Graded pass/fail. Not offered 2024-25. Instructors: Seinfeld, Wennberg.

**ESE/Ch 176. Environmental Physical Organic Chemistry.** 9 units (3-0-6); second term. Prerequisites: Ch 41 ab or instructor's permission. This course will cover selected aspects of the chemistry of aquatic systems. Lectures cover basic principles of physical-organic chemistry relevant to the aquatic environment under realistic conditions. Specific topics covered in this course include the basic principles of equilibrium chemical and physical processes important for natural waters. Topics include: chemical potential, fugacity, phase transfer, acid-base chemistry, metal-ligand substitution chemistry, surface chemistry, octanol-water partitioning, air-water partitioning, partitioning to solid organic matter and biomedica, sorption processes, air-water exchange dynamics, and the kinetics and mechanisms of coupled organic and inorganic redox reactions. Thermodynamics, transport, phase transfer and kinetics are emphasized. Instructor: Diallo.

**ESE/Ch 177. Environmental Physical Organic Chemistry Part II.** 9 units (3-0-6); third term. Prerequisites: ESE/Ch 176 or instructor's permission. This course will cover selected aspects of the organic chemistry of aquatic systems and coupled air-water systems. Topics include photochemical transformations, biochemical transformations in sub-surface water, surface water, and sediments, heterogeneous surface reactions and catalysis, hydrolysis reactions, nucleophilic displacement and substitution reactions, elimination reactions, carboxylic acid ester hydrolysis, thiophosphoric acid ester hydrolysis, carbamate ester hydrolysis, and amide ester hydrolysis. The primary goal is to better understand factors controlling the fate and behavior of organic compounds and persistent organic pollutants in the global environment. Case studies will be presented. Not offered 2024-25. Instructor: Staff.

**Ge/ESE/Bi 178. Microbial Ecology.** 9 units (3-2-4); For course description, see Geology

**ESE/ME/EST/Ec/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); second term. Climate change has already begun to impact life on the planet, and will continue in the coming decades. This class will explore particular causes and impacts of climate change, technologies to mitigate or adapt to those impacts, and the economic and social costs associated with them - particular focus will be paid to distributional issues, environmental and racial justice and equity intersections. The course will consist of 3-4 topical modules, each focused on a specific impact or sector (e.g. the electricity or transportation sector, climate impacts of food and agriculture, increasing fires and floods). Each module will contain lectures/content on the associated climate science background, engineering/technological developments to combat the issue, and an exploration of the economics and the inequities that exacerbate the situation, followed by group discussion and synthesis of the different perspectives. Instructors: Wennberg, Staff.

**ESE/Ge/Bi/ChE 184. Computational Tools for Decoding Microbial Ecosystems.** 9 units (3-0-6); second term. Prerequisites: Prior knowledge in Microbiology/Microbial Ecology is required (or instructor's approval). Proficiency in python, bash, slurm, while encouraged, is not required. Microbes, the most diverse and abundant organisms on Earth, are critical to the daily functioning of humans as well as the life-sustaining biogeochemical cycles. This course provides an in-depth exploration of the fascinating world of environmental microbiology and genomics, with a special emphasis on computational approaches for systems-level analysis of microbial communities and their interactions. The course will delve into the diverse roles of microorganisms in environmental processes ranging from nutrient and biogeochemical cycling to predicting the impacts of climate change. It will introduce students to a wide range of computational tools and techniques used in the analysis of microbial genomic data. Topics covered include: microbial community structure and functioning; interactions among microbes and their environment; and the influence of the environment in shaping and driving microbial evolution. Through a combination of lectures, discussions, and hands-on computational exercises, students will gain skills in analyzing, interpreting and visualizing large scale community metagenomic (DNA) and metatranscriptomic (RNA) data from environmental ecosystems. Students will also explore how these computational approaches can be applied to address real-world environmental challenges, broaden understanding of the genetic and metabolic diversity of the microorganisms to better manage ecosystem function, the value of this biodiversity for adaptation to natural and anthropogenic perturbations. Instructor: Karthikeyan.

**ESE 200. Advanced Topics in Environmental Science and Engineering.** Units by arrangement; any term. Course on contemporary topics in environmental science and engineering. Topics covered vary from year to year, depending on the interests of the students and staff.

**Ge/Bi/ESE 246. Molecular Geobiology Seminar.** 6 units (2-0-4); For course description, see Geology

**Ge/ESE/Bi 248. Environmental Justice.** 6 units (2-0-4); For course description, see Geology

**Ge/Bi/ESE/CE 249. Stable Isotopes: Ecological and Environmental Applications.** 9 units (3-3-3); For course description, see Geology

**Ge/ESE 298. Mentoring and Outreach.** Units to be arranged, up to 12 units per year; For course description, see Geology

**ESE 300. Thesis Research.** Units by arrangement; any term. Thesis research for graduate students after passing the qualifying exam. Graded pass/fail. Instructor: Staff.

# FIRST-YEAR SEMINARS

**FS 2. The Evolution of Information Systems: From Life to Artificial Intelligence.** *6 units (2-0-4); second term.* What is life? What is special about the human brain? How did the invention of writing enable the transition from human intelligence to artificial intelligence? We will argue that life is an information system that has memory stored in syntax (DNA) that is enriched by an innovation process (mutation and selection) that leads to new species. Also, we will argue that the human brain is an information system that has memory (enabled by natural languages) that is enriched by an innovation process (learning) that leads to new ideas. The emergence of life and the human brain served as the backdrop to the information (r)evolution that we are witnessing today!. Instructor: Bruck.

**FS/Ay 3. First-Year Seminar: Automating Discovering the Universe.** *6 units (2-0-4);* Powerful new instruments enable astronomers to collect huge volumes of data on billions of objects. As a result, astronomy is changing dramatically: by the end of this decade, most astronomers will probably be analyzing data collected in large surveys, and only a few will still be visiting observatories to collect their own data. The tool chest of future astronomers will involve facility with "big data", developing clever queries, algorithms (some based on machine learning) and statistics, and combining multiple databases. This course will introduce students to some of these tools. After "recovering" known objects, students will be unleashed to make their own astronomical discoveries in new data sets. Limited enrollment. Not offered 2024-25.

**FS/Ph 4. First-Year Seminar: Astrophysics and Cosmology with Open Data.** *6 units (2-0-4); first term.* Astrophysics and cosmology are in the midst of a golden age of science-rich observations from incredibly powerful telescopes of various kinds. The data from these instruments are often freely available on the web. Anyone can do things like study x-rays from pulsars in our galaxy or gamma rays from distant galaxies using data from Swift and Fermi; discover planets eclipsing nearby stars using data from Kepler; measure the expansion of the universe using supernovae data; study the cosmic microwave background with data from Planck; find gravitational waves from binary black hole mergers using data from LIGO; and study the clustering of galaxies using Hubble data. We will explore some of these data sets and the science that can be extracted from them. A primary goal of this class is to develop skills in scientific computing and visualization. Bring your laptop!. Instructor: Weinstein.

**FS/Ph 9. First-Year Seminar: The Science of Music.** *6 units (2-0-4); first term.* This course will focus on the physics of sound, how musical instruments make it, and how we hear it, including readings, discussions, demonstrations, and student observations using sound analysis software. In parallel we will consider what differentiates music from other sounds, and its role psychically and culturally. Students will do a final

project of their choice and design, with possibilities including analysis of recordings of actual musical instruments, instrument construction and analysis, and tests or surveys of people's abilities or preferences. First-year (undergraduate) only; limited enrollment. Instructor: Politzer.

**FS/Ph 11 abc. First-Year Seminar: Beyond Physics.** 6 units (2-0-4); second, third terms of a first-year student's first year and first term of sophomore year. First-year students are offered the opportunity to enroll in this class by submitting potential solutions to problems posed in the fall term. A small number of solutions will be selected as winners, granting those students permission to register. This course demonstrates how research ideas arise, are evaluated, and tested and how the ideas that survive are developed. Weekly group discussions and one-on-one meetings with faculty allow students to delve into cutting edge scientific research. Ideas from physics are used to think about a huge swath of problems ranging from how to detect life on extrasolar planets to exploring the scientific underpinnings of science fiction in Hollywood films to considering the efficiency of molecular machines. Support for summer research at Caltech between an undergraduate's first and sophomore years will be automatic for students making satisfactory progress. Graded pass/fail. First-year (undergraduates) only; limited enrollment. Instructor: Phillips.

**FS/Ma 12. First-Year Seminar: The Mathematics of Enzyme Kinetics.** 6 units (2-0-4); third term. Prerequisites: Ma 1 ab. Enzymes are at the heart of biochemistry. We will begin with a down to earth discussion of how, as catalysts, they are used to convert substrate to product. Then we will model their activity by using explicit equations. Under ideal conditions, their dynamics are described by a system of first order differential equations. The difficulty will be seen to stem from them being non-linear. However, under a steady state hypothesis, they reduce to a simpler equation, whose solution can describe the late time behavior. The students will apply it to some specially chosen, real examples. Not offered 2024-25.

**FS/Ph 15. First-Year Seminar: Quantum Information Science Today and Tomorrow.** 6 units (2-0-4); first term. Quantum information science is transforming our understanding of the physical world and pointing toward revolutionary future technologies. We will explore the conceptual foundations of this rapidly advancing field. Topics to be discussed include quantum entanglement, Bell inequalities, decoherence, quantum metrology, quantum computing, quantum error correction, and quantum cryptography. Instructor: Preskill.

**FS/Ge 16. First-year Seminar: Earthquakes.** 6 units (2-0-4); first term. Earthquakes and volcanic eruptions constitute some of the world's major natural hazards. What is the science behind prediction and/or rapid response to these events? We will review the current understanding of the science, the efforts that have been made in earthquake and volcano forecasting, and real-time response to these events. We will learn about advances in earthquake preparation in Southern California, and volcanic

eruption forecasting and hazard mitigation elsewhere. There is a required field trip to visit faults and volcanoes somewhere in southern California. First-year (undergraduates) only; limited enrollment. Instructor: Stock.

**FS/ESE/Ge 18. First-Year Seminar: The Unseen Microbial World in Plain Sight.** *6 units (2-0-4); first term.* To paraphrase a Caltech engineering colleague: "In terms of Earth and the Environment, our species had been nothing more than the hood ornament on a really interesting car. We should be studying what's under the hood, the microbial world, if we want to understand the engine". We will spend the term examining striking examples of microbes and microbial activities in the environment. First-year (undergraduates) only; limited enrollment. Instructor: Leadbetter.

**FS/Ge 20. First-Year Seminar: Life in the Universe.** *6 units (2-0-4); first term.* For now, Earth remains the only place in the universe where life is known to exist, but recent advances in planetary exploration and astronomical observation could change that in the near future. We will explore the conditions that led to life on Earth and will investigate the history of our own biosphere. We will look at the current techniques used to understand where conditions might be amenable for life to have arisen elsewhere, and we will discuss the prospects for detection of such life in the future at places including Mars, Europa, Titan, and planets around other stars. This course will bring in ideas and techniques from biology, geology, planetary science, and astronomy to allow us to address -- and perhaps some day answer -- the millennia-old question of whether or not we are alone in the universe. First-year (undergraduates) only; limited enrollment. Instructor: Brown.

## GEOLOGY

**Ge 1. Earth and Environment.** *9 units (3-3-3); third term.* An introduction to the ideas and approaches of earth and planetary sciences, including both the special challenges and viewpoints of these kinds of science as well as the ways in which basic physics, chemistry, and biology relate to them. In addition to a wide-ranging lecture-oriented component, there will be a required field trip component. The lectures and topics cover such issues as solid Earth structure and evolution, plate tectonics, oceans and atmospheres, climate change, and the relationship between geological and biological evolution. Not offered on a pass/fail basis. Satisfies the menu requirement of the Caltech core curriculum. Instructor: Asimow.

**Ge 10. Frontiers in Geological and Planetary Sciences.** *2 units (2-0-0); second term.* The course may be taken multiple times. Weekly seminar by a member of the Division of Geological and Planetary Sciences or a visitor to discuss a topic of their current research at an introductory level. The course is designed to introduce students to research and research opportunities in the division and to help students find faculty sponsors

for individual research projects. Graded pass/fail. Not offered 2024-25.  
Instructor: Knutson.

**Ge 11 a. Introduction to Earth and Planetary Sciences: Earth as a Planet.** 9 units (3-3-3); first term. A broad introduction to the physical and chemical processes that have shaped Earth as a planet over geological time, and the observable products of these processes. Topics covered include Earth's internal structure, plate tectonics, minerals, igneous rocks and magmatism, metamorphic rocks and metamorphism, weathering, erosion, and sedimentary rocks, rock deformation, earthquakes, streams and drainage systems, groundwater, glaciers and glaciation, the oceans and their margins, climate change, geologic resources, geologic time and Earth history. The course includes an overnight field trip and a weekly laboratory section. Although Ge 11 abcd is designed as a sequence, any one term may be taken as a standalone course. Instructor: Bucholz.

**Ge 11 b. Introduction to Earth and Planetary Sciences: Earth and the Biosphere.** 9 units (3-3-3); third term. Prerequisites: Ch 1 a. Systematic introduction to the origin and evolution of life and its impact on the oceans, atmosphere, and climate of Earth. Topics covered include ancient Earth surface environments and the rise of atmospheric oxygen. Microbial and molecular evolution, photosynthesis, genes as fossils. Banded iron stones, microbial mats, stromatolites, and global glaciation. Biological fractionation of stable isotopes. Numerical calibration of the geological timescale, the Cambrian explosion, mass extinctions, and human evolution. The course usually includes one major field trip and laboratory studies of rocks, fossils, and geological processes. Although Ge 11 abcd is designed as a sequence, any one term may be taken as a standalone course. Biologists are particularly welcome. Instructor: Fischer.

**Ge/Ay 11 c. Introduction to Earth and Planetary Sciences: Planetary Sciences.** 9 units (3-0-6); second term. Prerequisites: Ma 1 ab, Ph 1 ab. A broad introduction to the present state and early history of the solar system, including terrestrial planets, giant planets, moons, asteroids, comets, and rings. Earth-based observations, observations by planetary spacecraft, study of meteorites, and observations of extrasolar planets are used to constrain models of the dynamical and chemical processes of planetary systems. Although Ge 11 abcd is designed as a sequence, any one term may be taken as a standalone course. Physicists and astronomers are particularly welcome. Instructor: Brown.

**Ge 11 d. Introduction to Earth and Planetary Sciences: Geophysics.** 9 units (3-0-6); second term. Prerequisites: Ch 1, Ma 2 a, Ph 2 a. An introduction to the geophysics of the solid earth; formation of planets; structure and composition of Earth; interactions between crust, mantle, and core; surface and internal dynamics; mantle convection; imaging of the interior; seismic tomography. Although Ge 11 abcd is designed as a sequence, any one term can be taken as a standalone course. Instructor: Gurnis.

**FS/Ge 16. First-year Seminar: Earthquakes.** 6 units (2-0-4); For course description, see First-Year Seminars

**FS/ESE/Ge 18. First-Year Seminar: The Unseen Microbial World in Plain Sight.** 6 units (2-0-4); For course description, see First-Year Seminars

**FS/Ge 20. First-Year Seminar: Life in the Universe.** 6 units (2-0-4); For course description, see First-Year Seminars

**ESE/Ge 21. Tutorial: Biogeochemistry of Carbon Sequestration.** 9 units (2-0-7); For course description, see Environmental Science & Engineering

**Ge 40. Special Problems for Undergraduates.** *Units to be arranged; any term.* This course provides a mechanism for undergraduates to undertake honors-type work in the geologic sciences. By arrangement with individual members of the staff. Graded pass/fail.

**Ge 41 abc. Undergraduate Research and Bachelor's Thesis.** *Units to be arranged; first, second, third terms.* Guidance in seeking research opportunities and in formulating a research plan leading to preparation of a bachelor's thesis is available from the GPS option representatives. Graded pass/fail.

**Ge 101. Introduction to Geology and Geochemistry.** 9 units (3-0-6); *first term. Prerequisites: graduate standing or instructor's permission.* A broad, high-level survey of geology and geochemistry with emphasis on quantitative understanding. Historical deduction in the geological and planetary sciences. Plate tectonics as a unifying theory of geology. Igneous and metamorphic processes, structural geology and geomorphology; weathering and sedimentary processes. Nucleosynthesis and chemical history of the solar system; distribution of the elements in the earth; isotopic systems as tracers and clocks; evolution of the biosphere; global geochemical and biogeochemical cycles; geochemical constraints on deep Earth structure. One mandatory overnight field trip, selected laboratory exercises, and problem sets. Instructor: Bucholz.

**Ge 102. Introduction to Geophysics.** 9 units (3-0-6); *second term. Prerequisites: Ma 2, Ph 2, or Ge 108, or equivalents.* An introduction to the physics of the earth. The present internal structure and dynamics of the earth are considered in light of constraints from the gravitational and magnetic fields, seismology, and mineral physics. The fundamentals of wave propagation in earth materials are developed and applied to inferring Earth structure. The earthquake source is described in terms of seismic and geodetic signals. The following are also considered: the contributions that heat-flow, gravity, paleomagnetic, and earthquake mechanism data have made to our understanding of plate tectonics, the driving mechanism of plate tectonics, and the energy sources of mantle



convection and the geodynamo. Instructor: Garnis.

**Ge 103. Introduction to the Solar System.** 9 units (3-0-6); second term. *Prerequisites: instructor's permission.* Formation and evolution of the solar system. Interiors, surfaces, and atmospheres. Orbital dynamics, chaos, and tidal friction. Cratering. Comets and asteroids. Extrasolar planetary systems. Instructor: Brown.

**Ge 104. Introduction to Geobiology.** 9 units (3-0-6); third term. *Prerequisites: instructor's permission.* Lectures about the interaction and coevolution of life and Earth surface environments. We will cover essential concepts and major outstanding questions in the field of geobiology, and introduce common approaches to solving these problems. Topics will include biological fractionation of stable isotopes; history and operation of the carbon and sulfur cycles; evolution of oxygenic photosynthesis; biomineralization; mass extinctions; analyzing biodiversity data; constructing simple mathematical models constrained by isotope mass balance; working with public databases of genetic information; phylogenetic techniques; microbial and molecular evolution. Instructor: Fischer.

**Bi/Ge/ESE 105. Evolution.** 12 units (3-4-5); For course description, see Biology

**Ge 106. Introduction to Structural Geology.** 9 units (3-0-6); second term. *Prerequisites: Ge 11 ab.* Description and origin of main classes of deformational structures. Introduction to continuum mechanics and its application to rock deformation. Interpretation of the record of deformation of the earth's crust and upper mantle on microscopic, mesoscopic, and megascopic scales. Introduction to the tectonics of mountain belts. Instructor: Avouac.

**Ay/Ge 107. Introduction to Astronomical Observation.** 12 units (2-2-8); For course description, see Astrophysics

**Ge 108. Applications of Physics to the Earth Sciences.** 9 units (3-0-6); first term. *Prerequisites: Ph 2 and Ma 2 or equivalent.* An intermediate course in the application of the basic principles of classical physics to the earth sciences. Topics will be selected from: mechanics of rotating bodies, the two-body problem, tidal theory, oscillations and normal modes, diffusion and heat transfer, wave propagation, electro- and magneto-statics, Maxwell's equations, and elements of statistical and fluid mechanics. Instructor: Brown.

**Ge 109. Oral Presentation.** *Units to be arranged;* Practice in the effective organization and the delivery of oral presentation of scientific results before groups. Units and scheduling are done by the individual options. Graded pass/fail. Instructor: Staff.

**Ge 111 ab. Applied Geophysics Seminar and Field Course.** 6 units (3-3-0); second term. *Prerequisite: instructor's permission.* 9 units

(0-3-6); *spring break, third term. Prerequisite: Ge 111 a*; An introduction to the theory and application of basic geophysical field techniques consisting of a comprehensive survey of a particular field area using a variety of methods (e.g., gravity, magnetic, electrical, GPS, seismic studies, and satellite remote sensing). The course will consist of a seminar that will discuss the scientific background for the chosen field area, along with the theoretical basis and implementation of the various measurement techniques. The 4-5-day field component will be held in spring break, and the data analysis component is covered in Ge 111 b. May be repeated for credit with an instructor's permission. Taught every other year; not offered 2024-25. Instructors: Clayton, Simons.

**Ge 112. Sedimentology and Stratigraphy.** 12 units (3-5-4); *third term. Prerequisites: Ge 11 ab.* Systematic analysis of transport and deposition in sedimentary environments and the resulting composition, texture, and structure of both clastic and chemical sedimentary rocks. The nature and genesis of sequence architecture of sedimentary basins and cyclic aspects of sedimentary accumulation will be introduced. Covers the formal and practical principles of definition of stratigraphic units, correlation, and the construction of a geologic timescale. Field trip and laboratory exercises. Given in alternate years; not offered 2024-25. Instructor: Grotzinger.

**Ge 114 a. Mineralogy.** 6 (3-0-3); *first term.* Atomic structure, composition, physical properties, occurrence, and identifying characteristics of the major mineral groups. Instructor: Rossman.

**Ge 114 b. Mineralogy Laboratory.** 3 units (0-3-0); *first term.* Laboratory work involving the examination, characterization and identification of important minerals by their physical properties. Instructor: Rossman.

**Ge 115 a. Petrology and Petrography: Igneous Petrology.** 9 units (3-3-3); *second term. Prerequisites: Ge 114 ab.* Study of the origin, occurrence, tectonic significance and evolution of igneous rocks with emphasis on use of phase equilibria and geochemistry. Given in alternate years; not offered 2024-25. Instructor: Stolper.

**Ge 115 b. Petrology and Petrography: Metamorphic Petrology.** 9 units (3-3-3); *third term. Prerequisites: Ge 114 ab.* The mineralogic and chemical composition, occurrence, and classification of metamorphic rocks; interpretation of mineral assemblages in the light of chemical equilibrium and experimental studies. Discussion centers on the use of metamorphic assemblages to understand tectonic, petrologic, and geochemical problems associated with convergent plate boundaries and intrusion of magmas into the continental crust. May be taken before Ge 115 a. Given in alternate years; not offered 2024-25. Instructor: Eiler.

**Ge 115 c. Petrography Laboratory.** 6 units (0-4-2); *third term. Prerequisites: Ge 114 and either Ge 115 a or Ge 115 b.* Laboratory exercises dealing with examination of igneous and metamorphic rocks and minerals in hand-sample and with the petrographic microscope and

other mineral identification methods. Instructor: Staff.

**Ge 116. Analytical Techniques Laboratory.** 9 units (1-4-4); second term. Prerequisites: Ge 114 a or instructor's permission. Methods of quantitative laboratory analysis of rocks, minerals, and fluids in geological and planetary sciences. Consists of five intensive two-week modules covering scanning electron microscopy (imaging, energy-dispersive X-ray spectroscopy, electron backscatter diffraction); the electron microprobe (wavelength-dispersive X-ray spectroscopy); X-ray powder diffraction; optical, infrared, and Raman spectroscopy; and plasma source mass spectrometry for elemental and radiogenic isotope analysis. Satisfies the Institute core requirement for an additional introductory laboratory course. Instructors: Asimow, Ehlmann, Jackson.

**Ge/Ay 117. Bayesian Statistics and Data Analysis.** 9 units (3-0-6); second term. Prerequisites: CS 1 or equivalent. In modern fields of planetary science and astronomy, vast quantities of data are often available to researchers. The challenge is converting this information into meaningful knowledge about the universe. The primary focus of this course is the development of a broad and general tool set that can be applied to the student's own research. We will use case studies from the astrophysical and planetary science literature as our guide as we learn about common pitfalls, explore strategies for data analysis, understand how to select the best model for the task at hand, and learn the importance of properly quantifying and reporting the level of confidence in one's conclusions. Instructor: Knutson.

**Ge 119. Geology of the American Southwest.** 9 units (3-0-6); third term. Prerequisites: Ge 11 a or Ge 101 or permission of the instructor. This course is a lecture-based course on the geologic history of the American Southwest (broadly defined as the southern parts of California, Nevada, Utah, and Colorado as well as Arizona and New Mexico). Lectures will cover the geologic history in chronologic order and will highlight the important scientific studies that deciphered the geologic record of the region. Instructor: Bucholz.

**Ge 120 a. Introduction to Field Geology.** 9 units (1-6-2); third term. Prerequisites: Ge 11 ab, Ge 106 (may be taken concurrently with Ge 106). A comprehensive introduction to methods of geological field mapping in preparation for summer field camp. Field exercises and associated projects introduce methods of geological mapping, field observations, and graphical techniques in the analysis of geologic maps. Offered every other year. Offered 2024-25. Instructor: Bucholz.

**Ge 120 b. Field Geology: Summer Field Camp.** 15 units (0-15-0); summer term. Prerequisites: Ge 120 a or instructor's permission. Intensive field course in a well-exposed area of the western United States covering techniques of geologic field observation, mapping, analysis, and report preparation. Course is run through an external school with participation of Caltech students arranged via and supported by the GPS division.

**Ge 121 abc. Advanced Field Geology.** 12 units (0-9-3); first, second, third terms. *Prerequisites:* Ge 120 or equivalent, or instructor's permission. For Ge 121a (Lamb): Ge 125 or instructor approval. Field mapping and supporting laboratory studies in topical problems related to the geology of the southwestern United States. Course provides a breadth of experience in igneous, metamorphic, or sedimentary rocks or geomorphology. Multiple terms of 121 may be taken more than once for credit if taught by different instructors. Instructors: Avouac (a), Bucholz (b), Tejada (c).

**Ge 122 abc. Field Geology Seminar.** 6 units (1-3-2); first, second, third terms. *Prerequisites:* Ge 11 ab or Ge 101, or instructor's permission. Each term, a different field topic will be examined in both seminar and field format. Relevant readings will be discussed in a weekly class meeting. During the 3-day weekend field trip we will examine field localities relevant to the topic, to permit detailed discussion of the observations. Topic varies every year. Graded pass/fail. Ge 122b offered 2024-25 (second term only). Instructor: Stock.

**Ge 123. Continental Crust Seminar.** 3 units (1-0-2); third term. A seminar course focusing on a topic related to the continental crust, which will be decided depending on the interest of participating students. Potential topics include arc magmatism, the evolution of the composition of continental crust through time, formation of granites, or specific localities/regions that help shape our understanding of continental crust generation. The course will comprise weekly student-lead discussion of scientific journal articles. Instructor: Bucholz.

**Ge 124 a. Paleomagnetism and Magnetostratigraphy.** 6 units (0-0-6); third term. Application of paleomagnetism to the solution of problems in stratigraphic correlation and to the construction of a high-precision geological timescale. A field trip to the southwest United States or Mexico to study the physical stratigraphy and magnetic zonation, followed by lab analysis. Not offered 2024-25. Instructor: Kirschvink.

**Ge 124 b. Paleomagnetism and Magnetostratigraphy.** 9 units (3-3-3); third term. *Prerequisites:* Ge 11 ab. The principles of rock magnetism and physical stratigraphy; emphasis on the detailed application of paleomagnetic techniques to the determination of the history of the geomagnetic field. Not offered 2024-25. Instructor: Kirschvink.

**Ge/ESE 125. Geomorphology.** 12 units (3-5-4); first term. *Prerequisites:* Ge 11 a or instructor's permission. A quantitative examination of landforms, runoff generation, river hydraulics, sediment transport, erosion and deposition, hillslope creep, landslides and debris flows, glacial processes, and submarine and Martian landscapes. Field and laboratory exercises are designed to facilitate quantitative measurements and analyses of geomorphic processes. Given in alternate years; offered 2024-25. Instructor: Lamb.

**Ge 126. Topics in Earth Surface Processes.** 6 units (2-0-4); second term. A seminar-style course focusing on a specific theme within geomorphology and sedimentology depending on student interest. Potential themes could include river response to climate change, bedrock erosion in tectonically active mountain belts, or delta evolution on Earth and Mars. The course will consist of student-led discussions centered on readings from peer-reviewed literature. Instructor: Lamb.

**Ge/Ch 127. Nuclear Chemistry.** 9 units (3-0-6); third term. *Prerequisites: instructor's permission.* A survey course in the properties of nuclei, and in atomic phenomena associated with nuclear-particle detection. Topics include rates of production and decay of radioactive nuclei; interaction of radiation with matter; nuclear masses, shapes, spins, and moments; modes of radioactive decay; nuclear fission and energy generation. Given in alternate years; offered 2024-25. Instructor: Burnett.

**Ge/Ch 128. Cosmochemistry.** 9 units (3-0-6); second term. *Prerequisites: instructor's permission.* Examination of the chemistry of the interstellar medium, of protostellar nebulae, and of primitive solar-system objects with a view toward establishing the relationship of the chemical evolution of atoms in the interstellar radiation field to complex molecules and aggregates in the early solar system that may contribute to habitability. Emphasis will be placed on identifying the physical conditions in various objects, timescales for physical and chemical change, chemical processes leading to change, observational constraints, and various models that attempt to describe the chemical state and history of cosmological objects in general and the early solar system in particular. Given in alternate years; not offered 2024-25. Instructor: Blake.

**Ge 131. Planetary Structure and Evolution.** 9 units (3-0-6); third term. *Prerequisites: instructor's permission.* A critical assessment of the physical and chemical processes that influence the initial condition, evolution, and current state of planets, including our planet and planetary satellites. Topics to be covered include a short survey of condensed-matter physics as it applies to planetary interiors, remote sensing of planetary interiors, planetary modeling, core formation, physics of ongoing differentiation, the role of mantle convection in thermal evolution, and generation of planetary magnetic fields. Instructor: Stevenson.

**Ge/Ay 132. Atomic and Molecular Processes in Astronomy and Planetary Sciences.** 9 units (3-0-6); second term. *Prerequisites: instructor's permission.* Fundamental aspects of atomic and molecular spectra that enable one to infer physical conditions in astronomical, planetary, and terrestrial environments. Topics will include the structure and spectra of atoms, molecules, and solids; transition probabilities; photoionization and recombination; collisional processes; gas-phase chemical reactions; and isotopic fractionation. Each topic will be illustrated with applications in astronomy and planetary sciences, ranging from planetary atmospheres and dense interstellar clouds to the

early universe. Given in alternate years; offered 2024-25. Instructor: Blake.

**Ge/Ay 133. The Formation and Evolution of Planetary Systems.** 9 units (3-0-6); *first term*. Review current theoretical ideas and observations pertaining to the formation and evolution of planetary systems. Topics to be covered include low-mass star formation, the protoplanetary disk, accretion and condensation in the solar nebula, the formation of gas giants, meteorites, the outer solar system, giant impacts, extrasolar planetary systems. Instructor: Batygin.

**Ge 136 abc. Regional Field Geology of the Southwestern United States.** 3 units (1-0-2); *first, second, or third terms, by announcement*. *Prerequisites:* Ge 11 ab or Ge 101, or instructor's permission. Includes approximately three days of weekend field trips into areas displaying highly varied geology. Each student is assigned the major responsibility of being the resident expert on a pertinent subject for each trip. Graded pass/fail. Instructor: Kirschvink.

**Ge/Ay 137. Planetary Physics.** 9 units (3-0-6); *second term*. *Prerequisites:* Ph 106 abc, ACM 95/100 ab. A quantitative review of dynamical processes that characterize long-term evolution of planetary systems. An understanding of orbit-orbit resonances, spin-orbit resonances, secular exchange of angular momentum and the onset of chaos will be developed within the framework of Hamiltonian perturbation theory. Additionally, dissipative effects associated with tidal and planet-disk interactions will be considered. Instructor: Batygin.

**Ge/ESE 139. Introduction to Atmospheric Radiation.** 9 units (3-0-6); *second term*. *Prerequisites:* Ma 2, Ph 2, or instructor's permission. The basic physics of absorption and scattering of light by molecules, aerosols, and clouds. Theory of radiative transfer. Band models, correlated-k distributions and other approximate methods. Solar insolation, thermal emission, heating rates and radiances. Applications to Earth, Planets and Exoplanets. Not offered 2024-25. Instructor: Yung.

**Ge 140 a. Stable Isotope Geochemistry.** 9 units (3-0-6); *second term*. An introduction to the principles and applications of stable isotope systems to earth science, emphasizing the physical, chemical and biological processes responsible for isotopic fractionation, and their underlying chemical-physics principles. Topics include the kinetic theory of gases and related isotopic fractionations, relevant subjects in quantum mechanics and statistical thermodynamics, equations of motion of charged particles in electrical and magnetic fields (the basis of mass spectrometry), the photochemistry of isotopic species, and applications to the earth, environmental and planetary sciences. Taught in odd years; alternates with Ge 140 b. Instructor: Eiler.

**Ge 140 b. Radiogenic Isotope Geochemistry.** 9 units (3-0-6); *second term*. An introduction to the principles and applications of radiogenic isotope systems in earth science, with emphasis on the applications of

these systems, from dating to forensic. Topics to be covered include nucleosynthesis, radioactive decay phenomena, geochronology, geochronometry, isotopes as tracers of solar system and planetary evolution, extinct radioactivities, cosmogenic isotopes and forensic geochemistry. Taught in even years; alternates with Ge 140 a. Not offered 2024-25. Instructor: Tissot.

**Ge/ESE 140 c. Stable Isotope Biogeochemistry.** 9 units (3-0-6); third term. *Prerequisites:* Ge 140 a or equivalent. An introduction to the use of stable isotopes in biogeochemistry, intended to give interested students the necessary background to understand applications in a variety of fields, from modern carbon cycling to microbial ecology to records of Ancient Earth. Topics include the principles of isotope distribution in reaction networks; isotope effects in enzyme-mediated reactions, and in metabolism and biosynthesis; characteristic fractionations accompanying carbon, nitrogen, and sulfur cycling; and applications of stable isotopes in the biogeosciences. Not offered 2024-25. Instructor: Sessions.

**Ge 141. Isotope Cosmochemistry.** 9 units (3-0-6); first term. *Prerequisites:* Instructor's permission. An introduction to the study of the origin, abundances and distribution of the elements and their isotopes in the Universe, with emphasis on the isotopic constraints into the conditions, events and processes that shaped our Solar System. Topics to be covered include: cosmology and the age of the Universe, the age of the Milky Way and the duration of nucleosynthesis, the fundamentals of isotopic fractionations, the key roles of isotopic anomalies in understanding Solar System dynamics, early Solar System chronology from short- and long-lived nuclei, chondritic meteorite components as clues to solar nebula and asteroid evolution, as well as planetary formation and chronology (e.g., Moon, Mars, Earth). Instructor: Tissot.

**ESE/Ge/Ch 142. Aquatic Chemistry of Natural Waters.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**Ge/ESE 143. Organic Geochemistry.** 9 units (3-2-4); third term. *Prerequisites:* Ch 41 a or equivalent. Main topics include the analysis, properties, sources, and cycling of natural organic materials in the environment, from their production in living organisms to burial and decomposition in sediments and preservation in the rock record. Specific topics include analytical methods for organic geochemistry, lipid structure and biochemistry, composition of organic matter, factors controlling organic preservation, organic climate and CO<sub>2</sub> proxies, diagenesis and catagenesis, and biomarkers for ancient life. A laboratory component (three evening labs) teaches the extraction and analysis of modern and ancient organic biomarkers by GC/MS. Class includes a mandatory one-day (weekend) field trip to observe the Monterey Formation. Instructor: Sessions.

**Ge 145. Isotope-Ratio Mass Spectrometry.** 9 units (1-4-4); first term. This class provides a hands-on introduction to the construction and

operating principles of instrumentation used for isotope-ratio mass spectrometry. The class is structured as a 1-hour lecture plus 4-hour lab each week examining the major subsystems of an IRMS, including vacuum systems, ionization source, mass analyzer, and detector. Laboratories involve hands-on deconstruction and re-assembly of a retired IRMS instrument to examine its components. Course is limited to 6 students at the discretion of the instructor, with preference given to graduate students using this instrumentation in their research. Taught in odd years; not offered 2024-25. Instructor: Sessions.

**ME/CE/Ge/ESE 146. Computational Methods for Flow in Porous Media.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ge/Bi/BE/CNS/ESE 147. Challenges and Opportunities in Quantitative Ecology.** 6 units (6-0-0); *third term.* Ecosystems are defined by dynamical interactions between groups of organisms, the communities they constitute, and the physical and chemical conditions and processes occurring in the environment. These dynamics are complex and multiscale across both length and time. This course will explore quantitative approaches that observe, measure, model, and monitor ecosystems and the services that they provide society-and the emerging opportunities that could employ these approaches to improve and strengthen global sustainability when it comes to our own ecology. This course will feature lectures each week from different members of the Caltech faculty working on ecological problems from different angles in order to illustrate how fresh insights can emerge by drawing on diverse ways-of-knowing. Given in alternate years; not offered 2024-25. Instructors: Fischer, Tejada.

**Ge/ESE 149. Marine Geochemistry.** 9 units (3-0-6); *second term.* *Prerequisites:* ESE 102. Introduction to chemical oceanography and sediment geochemistry. We will address the question "Why is the ocean salty?" by examining the processes that determine the major, minor, and trace element distributions of seawater and ocean sediments. Topics include river and estuarine chemistry, air/sea exchange, nutrient uptake by the biota, radioactive tracers, redox processes in the water column and sediments, carbonate chemistry, and ventilation. Given in alternate years; not offered 2024-25. Instructor: Adkins.

**Ge/ESE 150. Planetary Atmospheres.** 9 units (3-0-6); *third term.* *Prerequisites:* Ch 1, Ma 2, Ph 2, or equivalents. A broad survey of the formation, evolution, and present-day properties of planetary atmospheres, drawing examples from both the solar system and extrasolar planet literature. We will cover topics including energy balance, radiative transfer, chemistry, cloud formation, dynamics, and escape. The goal of this class is to provide an overview of key concepts relevant to planetary atmospheres that can serve as a foundation for future coursework or research in this area. Instructor: Knutson.



**Ge 151. Planetary Surfaces.** 9 units (3-3-3); second term. We will review the mechanisms responsible for the formation and modification of the surfaces of solar system bodies, studying both composition and physical processes. Topics include exogenous processes (impact cratering, space weathering) and endogenous processes (tectonic, volcanic, weathering, fluvial, aeolian, and periglacial) that shape the surfaces of planets. Lectures, occasional labs, and one required field trip. Instructor: de Kleer.

**Ge/ESE 154. Readings in Paleoclimate.** 3 units (1-0-2); second term. *Prerequisites: instructor's permission.* Lectures and readings in areas of current interest in paleoceanography and paleoclimate. Instructor: Adkins.

**Ge/ESE 155. Paleoclimatology.** 9 units (3-0-6); second term. *Prerequisites: ESE 102.* Evaluation of the data and models that make up our current understanding of past climates. Emphasis will be placed on a historical introduction to the study of the past ten thousand to a few hundred thousand years, with some consideration of longer timescales. Evidence from marine and terrestrial sediments, ice cores, corals, and speleothems will be used to address the mechanisms behind natural climate variability. Models of this variability will be evaluated in light of the data. Topics will include sea level and ice volume, surface temperature evolution, atmospheric composition, deep ocean circulation, tropical climate, ENSO variability, and terrestrial/ocean linkages. Instructor: Adkins.

**Ge 156. Topics in Planetary Surfaces.** 6 units (3-0-3); Offered by announcement only. Reading about and discussion of current understanding of the surface of a selected terrestrial planet, major satellite, or asteroid. Important "classic" papers will be reviewed, relative to the data that are being returned from recent and current missions. May be repeated for credit.

**Ge/EE/ESE 157 c. Remote Sensing for Environmental and Geological Applications.** 9 units (3-3-3); third term. Analysis of electromagnetic radiation at visible, infrared, and radio wavelengths for interpretation of the physical and chemical characteristics of the surfaces of Earth and other planets. Topics: interaction of light with materials, spectroscopy of minerals and vegetation, atmospheric removal, image analysis, classification, and multi-temporal studies. This course does not require but is complementary to EE 157 ab with emphasis on applications for geological and environmental problems, using data acquired from airborne and orbiting remote sensing platforms. Students will work with digital remote sensing datasets in the laboratory and there will be one field trip. Not offered 2024-25. Instructor: Ehlmann.

**Ge/Ay 159. Astrobiology.** 9 units (3-0-6); second term. We approach the age-old questions "Why are we here?" and "Are we alone?" by covering topics in cosmology, the origins of life, planetary habitability, the detection of biosignatures, the search for extraterrestrial intelligence, and

humanity's future in space. Specific topics include: the emergence of life at hydrothermal vents; the habitable zone and the Gaia hypothesis; the search for ancient habitable environments on Mars; icy satellites like Europa, Enceladus, and Titan as astrobiological prospects; and the hunt for atmospheric biosignatures on exoplanets. Instructor: Yung.

**Ae/Ge/ME 160 ab. Continuum Mechanics of Fluids and Solids.** 9 units (3-0-6); For course description, see Aerospace

**Ge 161. Plate Tectonics.** 9 units (3-0-6); first term. Prerequisites: Ge 11 ab or equivalent. Geophysical and geological observations related to plate tectonic theory. Instantaneous and finite motion of rigid plates on a sphere; marine magnetic and paleomagnetic measurements; seismicity and tectonics of plate boundaries; reference frames and absolute plate motions. Interpretations of geologic data in the context of plate tectonics; plate tectonic evolution of the ocean basins. Instructor: Stock.

**Ge 162. Seismology.** 9 units (3-0-6); second term. Prerequisites: ACM 95/100 ab or equivalent. Review of concepts in classical seismology. Topics to be covered: basic theories of wave propagation in the earth, instrumentation, Earth's structure and tomography, theory of the seismic source, physics of earthquakes, and seismic risk. Emphasis will be placed on how quantitative mathematical and physical methods are used to understand complex natural processes, such as earthquakes. Instructor: Zhan.

**Ge 163. Geodynamics.** 9 units (3-0-6); third term. Prerequisites: Ae/Ge/ME 160 ab. Quantitative introduction to the dynamics of the earth, including core, mantle, lithosphere, and crust. Mechanical models are developed for each of these regions and compared to a variety of data sets. Potential theory applied to the gravitational and geomagnetic fields. Special attention is given to the dynamics of plate tectonics and the earthquake cycle. Instructor: Gurnis.

**Ge 164. Mineral Physics.** 9 units (3-0-6); second term. Prerequisites: Ge 11 ad or equivalent, or instructor's permission. Introduction to the mineral physics of Earth's interior. Topics covered: mineralogy and phase transitions at high pressures and temperatures; elasticity and equations of state; vibrational, electronic, and transport properties; application of mineral physics data to Earth and planetary interiors. Taught every other year; not offered 2024-25. Instructor: Jackson.

**Ge 165. Geophysical Inverse Problems.** 9 units (3-0-6); second term. Prerequisites: basic linear algebra and Fourier transforms. Fundamentals of inverse theory and data analysis, with applications to geophysical problems. Linear and nonlinear inverse problems; generalized inverse and singular value decomposition; resolution; regularization; discrete and continuous representations; basics of signal processing including Fourier methods, correlation, convolution, and filtering. Instructor: Ross.

**Ge 166. Machine Learning in Geophysics.** 9 units (3-0-6); first term.

*Prerequisites:* Ge 117 or Ge 165; or equivalent, with instructor's permission. Introduction to deep learning, with applications to modern geophysical research. Supervised and unsupervised learning with spatiotemporal data; architecture design; deep generative models; solving partial differential equations and operator learning; physics-informed deep learning. The course will address data requirements, current limitations, and the role of machine learning in the future of geophysics. Instructor: Ross.

**Ge 167. Tectonic Geodesy.** 9 units (3-0-6); third term. *Prerequisites:* a

*working knowledge of unix/linux or equivalent, linear algebra, and coursework in geophysics.* An introduction to the use of modern geodetic observations (e.g., GPS and InSAR) to constrain crustal deformation models. Secular velocity fields, coseismic and time-dependent processes; volcano deformation and seasonal loading phenomena. Basic inverse approaches for parameter estimation and basic temporal filtering algorithms. Given in alternate years; offered 2024-25. Instructor: Simons.

**Ge 169 abcd. Readings in Geophysics.** 6 units (3-0-3); first, second,

*third, summer terms.* Reading courses are offered to teach students to read critically the work of others and to broaden their knowledge about specific topics. Each student will be required to write a short summary of each paper that summarizes the main goals of the paper, to give an assessment of how well the author achieved those goals, and to point out related issues not discussed in the paper. Each student will be expected to lead the discussion on one or more papers. The leader will summarize the discussion on the paper(s) in writing. A list of topics offered each year will be posted on the Web. Individual terms may be taken for credit multiple times without regard to sequence. Instructor: Staff.

**ESE/Ge/Ch 171. Atmospheric Chemistry I.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**ESE/Ge/Ch 172. Atmospheric Chemistry II.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

**ME/CE/Ge 174. Mechanics of Rocks.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ge 177. Active Tectonics.** 12 units (3-3-6); third term. *Prerequisites:* Ge 112 and Ge 106 or equivalent. Introduction to techniques for identifying and quantifying active tectonic processes. Geomorphology, stratigraphy, structural geology, and geodesy applied to the study of active faults and folds in a variety of tectonic settings. Relation of seismicity and geodetic measurements to geologic structure and active tectonics processes. Review of case studies of selected earthquakes. Given in alternate years; not offered 2024-25. Instructor: Avouac.

**Ge/ESE/Bi 178. Microbial Ecology.** 9 units (3-2-4); second term.

*Prerequisites: either ESE/Bi 166 or ESE/Bi 168 recommended.*

Structural, phylogenetic, and metabolic diversity of microorganisms in nature. The course explores microbial interactions, relationships between diversity and physiology in modern and ancient environments, and influence of microbial community structure on biogeochemical cycles. Introduction to ecological principles and molecular approaches used in microbial ecology and geobiological investigations. Given in alternate years; offered 2024-25. Instructor: Orphan.

**ESE/Ge/Bi/ChE 184. Computational Tools for Decoding Microbial Ecosystems.** 9 units (3-0-6); For course description, see Environmental Science & Engineering

**Ge 190. The Nature and Evolution of the Earth.** *Units to be arranged; offered by announcement only.* Advanced-level discussions of problems of current interest in the earth sciences. Students may enroll for any or all terms of this course without regard to sequence. Instructor: Staff.

**Ge 191. Special Topics in Geochemistry.** *Units to be arranged; offered by announcement only.* Advanced-level discussions of problems of current interest in geochemistry. Students may enroll for any or all terms of this course without regard to sequence. Instructor: Staff.

**Ge 192. Special Topics in the Geological Sciences.** *Units to be arranged; first term.* Advanced-level discussions of problems of current interest in the geological sciences. Students may enroll for any or all terms of this course without regard to sequence. Instructor: Venditti.

**Ge 193. Special Topics in Geophysics.** *Units to be arranged; second term.* Advanced-level discussions of problems of current interest in geophysics. Students may enroll for any or all terms of this course without regard to sequence. Instructor: Barbot.

**Ge 194. Special Topics in Planetary Sciences.** *Units to be arranged; offered by announcement only.* Advanced-level discussions of problems of current interest in planetary sciences. Students may enroll for any or all terms of this course without regard to sequence. Instructor: Staff.

**Ge 195. Special Topics in Field Geology.** *Units to be arranged; offered by announcement only.* Field experiences in different geological settings. Supporting lectures will usually occur before and during the field experience. This course will be scheduled only when special opportunities arise. Class may be taken more than once. Instructor: Staff.

**Ge 196. Special Topics in Atmospheres and Oceans.** *Units to be arranged; offered by announcement only.* Advanced-level discussions of problems of current interest in atmospheric and ocean sciences. Instructor: Staff.

**Ge 197. Special Topics in Geobiology: Oxygen.** 6 units (2-0-4); first term. Abundant molecular oxygen is a defining feature of the biology and geochemistry at the surface of our planet, but the geological record shows us that this was not always the case. This course will combine lectures with advanced-level discussions of selected literature and project-based work focused on the modern oxygen cycle, current knowledge of the history of atmospheric oxygen, and new ideas and constraints on the evolution of aerobic metabolisms. Instructor: Fischer.

**Ay/Ge 198. Special Topics in the Planetary Sciences.** 6 units (2-0-4); For course description, see Astrophysics

**Ge 211. Applied Geophysics II.** Units to be arranged; first term. *Prerequisites: instructor's permission.* Intensive geophysical field experience in either marine or continental settings. Marine option will include participation in a student training cruise, with several weeks aboard a geophysical research vessel, conducting geophysical measurements (multibeam bathymetry, gravity, magnetics, and/or seismics), and processing and interpreting the data. Supporting lectures and problem sets on the theoretical basis of the relevant geophysical techniques and the tectonic background of the survey area will occur before and during the training cruise. The course might be offered in a similar format in other isolated situations. The course will be scheduled only when opportunities arise and this usually means that only six months' notice can be given. Auditing not permitted. Class may be taken more than once. Not offered 2024-25. Instructor: Staff.

**Ge 212. Thermodynamics of Geological Systems.** 9 units (3-0-6); first term. *Prerequisites: Either Ch 21 abc, Ge 115 a, or equivalents.* Chemical thermodynamics as applied to geological and geochemical problems. Classical thermodynamics, including stability criteria, homogeneous and heterogeneous equilibria, equilibria subject to generalized constraints, equations of state, ideal and non-ideal solutions, redox systems, and electrolyte conventions. Brief discussion of statistical foundations and an introduction to the thermodynamics of irreversible processes. Given in alternate years; not offered 2024-25. Instructor: Asimow.

**Ge 214. Spectroscopy of Minerals.** 9 units (3-0-6); third term. *Prerequisites: Ge 114 a, Ch 21 ab, or instructor's permission.* An overview of the interaction of minerals with electromagnetic radiation from gamma rays to microwaves. Particular emphasis is placed on visible, infrared, Raman, and Mössbauer spectroscopies as applied to mineralogical problems such as phase identification, chemical analysis, site populations, and origin of color and pleochroism. Given in alternate years; offered 2024-25. Instructor: Rossman.

**Ge 215. Topics in Advanced Petrology.** 9 units (3-0-6); first term. *Prerequisites: Ge 115 ab or instructor's permission.* Lectures, readings, seminars, and/or laboratory studies in igneous or metamorphic petrology, paragenesis, and petrogenesis. The course may cover experimental, computational, or analytical methods. Format and content

are flexible according to the needs of the students. Given in alternate years; offered 2024-25. Instructor: Asimow.

**Ge 217. Radiogenic Isotopes Seminar.** 6 units (3-0-3); third term.

*Prerequisites:* Ge 140 b or permission of instructor. The course deals with advanced topics in radiogenic isotope geochemistry and builds on Ge 140 b, addressing unconventional applications of radioisotopes as well as treating several conventional radiogenic systems in more detail. Topics to be covered will be guided by class interests. Given in alternate years; not offered 2024-25. Instructor: Farley.

**Ge 218. Stable Isotopes Seminar.** 6 units (3-0-3); second term.

*Prerequisites:* Ge 140 or permission of instructor. The course deals with advanced topics in stable isotope geochemistry and builds on Ge 140. The course will explore in depth the theory and applications of a subject in stable isotope geochemistry, selected by consensus of the enrolled students at or before the beginning of term. Example subjects could include: stable isotope thermometry; paleoclimate studies; paleoaltimetry; the early solar system; terrestrial weathering; photochemistry; or biosynthetic fractionations. The class will read and discuss classic papers in that subject area, supplemented with instructor lectures and broader background reading. All participants will lead discussions of papers and present one lecture on a relevant subject. Given in alternate years; not offered 2024-25. Instructor: Eiler.

**Ge 219. Non-traditional Isotopes Seminar.** 6 units (2-0-4); third term.

*Prerequisites:* Ge 140 a or b, or permission of instructor. The course deals with advanced topics in stable and radiogenic isotope geo-/cosmochemistry and builds on Ge 140 a and b, with emphasis on non-traditional isotope systems (Mg, Fe, Ti, Mo, U, etc.). Starting with close examination of seminal papers, each topic will build up to a discussion of the remaining outstanding questions. Topics to be covered will be guided by class interests. Example subjects could include: the early solar system, nucleosynthetic anomalies, the early Earth, planetary differentiation, paleoredox reconstructions, medical use of stable isotopes. Given sufficient enrollment (~5 or more), course format will follow a "Role playing paper-reading" style (<https://colinraffel.com/blog/role-playing-seminar.html>). Grades will include participation, intellectual contribution to updating the content of the periodic table of stable isotopes, and the writing by the whole class of a scientific review/original paper (with the goal of submitting it for publication). Instructor: Tissot.

**Ae/AM/ME/Ge 225. Special Topics in Solid Mechanics.** Units to be arranged; For course description, see Aerospace

**Ge/Bi 244. Paleobiology Seminar.** 6 units (3-0-3); third term. Critical reviews and discussion of classic investigations and current research in paleoecology, evolution, and biogeochemistry. Instructor: Kirschvink.

**Ge/Bi/ESE 246. Molecular Geobiology Seminar.** 6 units (2-0-4); first term. Critical reviews and discussion of classic papers and current research in microbiology and geomicrobiology. As the topics will vary from year to year, it may be taken multiple times. Not offered 2024-25. Instructor: Orphan.

**Ge/ESE/Bi 248. Environmental Justice.** 6 units (2-0-4); first term. This seminar course will explore and discuss the unique intersection of environmental racism, environmental justice, and academia. Course material will primarily feature readings and videos on a case study-like basis and focus on bringing conversations typically had in humanities, social sciences and activism to the bio and geosciences. Topics will center around two primary approaches: an "outward-facing" component that looks at environmental racism through the lens of various activisms, and an "inward-facing" component addressing the biases/malpractices broadly employed in the biological and geosciences, as well as the apparent moral dilemmas of decisions involving multiple stakeholders. Out of class work will largely be based on assigned readings, some multimedia presentations, and occasional writings and thought exercises. This course is taught concurrently with Hum 61 and can only be taken once, as Ge/ESE/Bi 248 or Hum 61. Instructor: Orphan.

**Ge/Bi/ESE/CE 249. Stable Isotopes: Ecological and Environmental Applications.** 9 units (3-3-3); first term. An introduction to various stable isotopes systems and their extensive applications in ecological, evolutionary, and environmental research. Topics covered include uses of stable isotopes in plant and animal ecology, hydrological systems, reconstruction of past climates, cultural development, and forensics. The class includes lectures and occasional lab sessions. Instructor: Tejada.

**Ge 261. Advanced Seismology.** 9 units (3-0-6); third term. Continuation of Ge 162 with special emphasis on particular complex problems; includes generalizations of analytical methods to handle nonplanar structures and methods of interfacing numerical-analytical codes in two and three dimensions; construction of Earth models using tomographic methods and synthetics. Requires a class project. Instructor: Zhan.

**Ge 263. Computational Geophysics.** 9 units (3-0-6); first term. *Prerequisites: introductory class in geophysics, class in partial differential equations, some programming experience.* Finite-difference, pseudo-spectral, finite-element, and spectral-element methods will be presented and applied to a number of geophysical problems including heat flow, deformation, and wave propagation. Students will program simple versions of methods. Given in alternate years; not offered 2024-25. Instructor: Gurnis.

**Ae/AM/CE/ME/Ge 265 ab. Static and Dynamic Failure of Brittle Solids and Interfaces, from the Micro to the Mega.** 9 units (3-0-6); For course description, see Aerospace

**ME/Ge/Ae 266 ab. Fracture and Frictional Faulting.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Ge 271. Dynamics of Seismicity.** 9 units (3-0-6); *second term.* A comprehensive introduction to seismicity of the Earth. Topics covered: Empirical laws for seismicity; spatial and temporal evolution of earthquake sequences; earthquake location algorithms; seismicity in crustal fault zones, subduction zones, creeping faults, volcanoes, and intraplate regions; earthquake triggering; induced seismicity; tectonic tremor and low-frequency earthquakes. Requires a class project. Instructor: Ross.

**Ge 277. Active Tectonics Seminar.** 6 units (2-0-4); *second term.* Discussion of key issues in active tectonics based on a review of the literature. The topic of the seminar is adjusted every year based on students' interest and recent literature. Given in alternate years; not offered 2024-25. Instructor: Avouac.

**Ge/ESE 298. Mentoring and Outreach.** *Units to be arranged, up to 12 units per year;* In consultation with a faculty advisor and the Caltech Center for Teaching, Learning, and Outreach, students may obtain credit for engaging in volunteer efforts to promote public understanding of science; to mentor and tutor young people and underserved populations; or to otherwise contribute to the diversity, equity, and inclusiveness of the scientific enterprise. Students may petition their option representative (graduate students) or academic advisor (undergraduate students) if they seek credits beyond the 12-unit limit. Instructor: Staff.

## HISTORY

**Hum/H 1. The Classical and Medieval Worlds.** 9 units (3-0-6); *first, second terms.* This course will survey the evolution of Mediterranean and European civilization from antiquity through the end of the Middle Ages. It will emphasize the reading and discussion of primary sources, especially but not exclusively literary works, against the backdrop of the broad historical narrative of the periods. The readings will present students with the essential characteristics of various ancient and medieval societies and give students access to those societies' cultural assumptions and perceptions of change. Instructor: Brown.

**Hum/H 2. Freedom Dreams: African American Visions of Liberation Since Emancipation.** 9 units (3-0-6); *first term.* Over the course of their history in the United States, African Americans have advanced various visions of liberation and strategies for attaining it. This course will examine how African Americans have conceptualized and sought to realize their freedom dreams since the end of chattel slavery. We will focus, in particular, on visions of freedom considered radical or utopian, both in their contemporary moment and in our present. Investigating how African Americans have imagined freer lives beyond their own localities,



beyond U.S. borders, and even beyond Earth, our topics of discussion in the course may include emigration movements, black communism, pan-Africanism, black feminism, cults, Afrofuturism, hip hop culture, and abolitionism. Instructor: Wiggins.

**Hum/H 3. The United States in the Twentieth Century.** 9 units (3-0-6); *first term*. Designed to introduce students to the academic study of history, this course examines key issues and events that shaped the political, social, and cultural history of the United States in the Twentieth Century. Through a wide variety of historical sources—including primary documents, fiction, and music—students will explore issues such as popular culture, immigration and labor, the civil rights movement, political realignment, and American intervention abroad. Not offered 2024-25. Instructor: Staff.

**Hum/H 5. The History of the Chinese Empire.** 9 units (3-0-6); *first, second terms*. This class will explore several facets of how the concept of empire and its historical formation in China was defined, portrayed, and developed over time. It offers students a chance to reflect on the interaction of event, record, and remembrance as these components combine in the creation and contestation of history. This course will particularly emphasize how the making, writing, and remembering of history responds to the advent of different regimes of legitimacy in order to give students a new perspective on the relationship between action, authorship, and interpretation in history. Not offered 2024-25. Instructor: Staff.

**Hum/H 6. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance.** 9 units (3-0-6); *second, third terms*. Connections in antiquity between astrology and astronomy, early theories of light, Islamic science, new concepts of knowledge during the European Middle Ages and Renaissance, the early laboratory, the development of linear perspective, the origins of the Copernican and Keplerian systems of astronomy, and the science of Galileo. Not offered 2024-25. Instructor: Buchwald.

**Hum/H 7. Civilization, Science, and Archaeology: The Nature of Religious Belief in Ancient Egypt, Mesopotamia, and Israel.** 9 units (3-0-6); *second, third terms*. The civilizations of Egypt and Mesopotamia gave rise to complex forms of religious practices connected to the social order, moral behavior, and the afterlife. The course examines the origins of concepts of moral death and of sin as a violation of cosmic order in antiquity, the nature of polytheism, and the manner in which monotheism arose out of it. In addition to historical analyses the course includes readings by anthropologists who have studied cult structures as well as contemporary theories by evolutionary psychologists. Not offered 2024-25. Instructor: Buchwald.

**Hum/H 8. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia.** 9 units (3-0-6); *second, third terms*. This course will introduce students to the early development of

civilization in Mesopotamia and Egypt from 4000 B.C.E. through 1000 B.C.E. Origins of agriculture and writing, the evolution of the city, and the structures of the Mesopotamian economy and social order will be discussed. Comparison with contemporary developments in Egypt during the Old and Middle Kingdoms may include a reading of Gilgamesh from 3000 B.C.E. and of the Egyptian Tale of Sinuhe. The course concludes with a discussion of life during the late Bronze Age. Focus will be on life as it was lived and experienced by many groups in pre-classical antiquity rather than on kings and dynasties. Instructor: Buchwald.

**Hum/H 9. Europe Transformed.** *9 units (3-0-6); third term.* Will introduce students to major aspects of the politics and culture of modernity that have profoundly transformed Western society and consciousness from the French Revolution to the contemporary era. A variety of historical, literary, and artistic works will be used to illuminate major social, intellectual, and cultural movements. The focus will be on significant and wide-ranging historical change (e.g., the industrial revolution, imperialism, socialism, fascism); on cultural innovation (e.g., modernism, impressionism, cubism); and on the work of significant thinkers. Not offered 2024-25. Instructor: Kormos-Buchwald.

**Hum/H 10. Medieval Europe: The Problem of Violence.** *9 units (3-0-6); first, second terms.* This course will explore how people understood violence in Europe between ca. 500 and ca. 1400 AD. It will focus on the various norms that governed the use of violence in a period when the right of free people to carry and use weapons was considered self-evident. Working through primary sources, students will explore the relationship between violence and vengeance, the law, central authority and public order, religion, emotions, public ritual, and economics. As they go along students will consider whether violence can coexist with or even promote stable, ordered societies, or whether it by definition creates disorder. Not offered 2024-25. Instructor: Brown.

**Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700.** *9 units (3-0-6); first, third terms.* Demographic events—births, marriages, deaths—have always been highly responsive to changes in the local environment. Decisions about when to marry, how many children to have, or what kind of household to live in have always been closely correlated to decisions people take in other areas of their lives and, as a result, can tell us a great deal about the economic, social, and cultural worlds people inhabit. This course examines differences in demographic trends in Europe across space and time, from 1700 to the present, as well as existing explanations for these differences, including political economic factors, social and cultural norms, biology and disease environments. Some topics include: the demographic effects of war, industrialization, and urbanization; changes related to the emergence of reliable contraceptive technologies; changes related to the expansion of economic opportunities for women; the effects of government policies on demographic decisions. Not offered 2024-25. Instructor: Dennison.

**Hum/H 12. Social Theory.** 9 units (3-0-6); first term. This course introduces students to both canonical and non-canonical theories of society. From the formative debates over the role of the state in human affairs in early modern Europe to radical interpretations of social good in the twentieth century, students will be exposed to competing theories of society and their implications in the political, the economic, the emotional, and the scientific realms. By the end of the quarter, students will be able to link contemporary notions of individuality, agency, rationality, morality, and ethics to divergent discourses in the history of social theory. Not offered 2024-25. Instructor: Staff.

**Hum/H 13. Brave New Worlds: Race, Human Rights and the Age of Discovery.** 9 units (3-0-6); second term. This course traces the origins of modern racism and, perhaps surprisingly, of human rights advocacy itself, to a seminal moment in global history sometimes called the Age of Discovery. At this time, two small European kingdoms, Spain and Portugal, first conducted trade and conquest in Atlantic Africa, the Americas, and the Indian and Pacific Oceans, forging the world's first truly global empires. We study the legacy of racism and humanitarianism in eye-witness accounts, maps, images and other materials attesting to Spain's seminal encounters with the Americas. Instructor: Wey-Gomez.

**Hum/H/HPS 14. Race, Science, and Medicine in U.S. History.** 9 units (3-0-6); second term. This course will explore how natural philosophers and scientists have defined, used, and sometimes challenged ideas about race from the eighteenth century to today. Using a range of primary and secondary sources, we will examine how scientific ideas about race developed in concert with European imperial expansion and slavery; how these ideas were employed in legal cases, medical practice, and eugenics policies; and how activists and scholars have challenged racist practices and ideas. Finally, we will turn to the recent resurgence of racial thinking in biology and medicine in the light of the history of race and science. Not offered 2024-25. Instructor: Staff.

**Hum/H/HPS 15. Waste in the World.** 9 units (3-0-6); second, third terms. The things that human beings make and throw away rarely stay where we put them. Just as humans have shaped the biological and physical world, the biological and physical world shapes human actions. In this course, we will examine how these interacting forces propel environmental and cultural change. We will explore these concepts through the lens of waste - how different groups at different points in history define waste, where discarded things go and what they become as they move through space and time. We will consider how conflicting perceptions of utility and waste in different cultural and historical contexts have factored into shifting ideas about race, class, gender, wilderness, technology, consumption, and sovereignty. In rethinking waste, we will explore the multiple meanings of "nature," assess the roots of sustainability, and evaluate past events in light of current ideas about environmental justice. While this course prioritizes reading and discussion, we will also engage with the world around us through visual

analysis. Pasadena and Los Angeles will be among our most important resources, allowing us to ground global ideas in a local context.

Instructor: Rand.

**Hum/H/HPS 18. Introduction to the History of Science.** *9 units (3-0-6); second, third terms.* Major topics include the following: What are the origins of modern Western science, when did it emerge as distinct from philosophy and other cultural and intellectual productions, and what are its distinguishing features? When and how did observation, experiment, quantification, and precision enter the practice of science? What were some of the major turning points in the history of science? What is the changing role of science and technology? Using primary and secondary sources, students will take up significant topics in the history of science, from ancient Greek science to the 20th-century revolution in physics, biology, and technology. Hum/H/HPS 10 may be taken for credit toward the additional 36-unit HSS requirement by HPS majors and minors who have already fulfilled their first-year humanities requirement and counts as a history course in satisfying the first-year humanities breadth requirement. Instructor: Feingold.

**Hum/H 19. Righting the Wrongs of History.** *9 units (3-0-6); third term.* In recent years, growing numbers of people committed to equity and social justice have discussed various ways of addressing historical injustices whose harms are still experienced in the present. Some have proposed monetary restitution and other restorative strategies that account for resources, opportunities, and lives lost. Others have advocated more symbolic reparative approaches that seek to heal the psychic wounds of injustice. This course will examine efforts to right the wrongs of history, with particular attention given to the decades-long movement for reparations for African Americans and recent efforts to address difficult histories at Caltech. Investigating initiatives that have been realized and others that have been only imagined, in this course we will seek to understand both the possibilities and impossibilities of repairing historical harms. Not offered 2024-25. Instructor: Wiggins.

**Hum/H/HPS 20. COVID-19 and Other Pandemics: Science, Medicine, and Public Controversies.** *9 units (3-0-6); third term.* This course will analyze the COVID-19 pandemic in the context of other similar events in the history of public health and medicine. How do we understand the COVID pandemic and the differential responses to it around the globe? What is the best framework for proper understanding? Science, history, politics, culture? Special attention will be given to the state of medical science today and in the past, the understanding of etiology, transmission, and symptoms; the role of scientists, physicians, and "quacks"; the persistence and change in the forms of fear, superstition, and misinformation across time. Instructor: Kormos-Buchwald.

**H 60. Reading in History.** *Units to be determined for the individual by the division; any term.* Reading in history and related subjects, done either in connection with the regular courses or independently, but under the direction of members of the department. A brief written report will

usually be required. Graded pass/fail. Not available for credit toward humanities-social science requirement.

**E/H/VC 89. New Media Arts in the 20th and 21st Centuries.** 9 units (3-0-6); For course description, see Engineering

**H 98. Reading in History.** 9 units (1-0-8); *Prerequisites: instructor's permission.* An individual program of directed reading in history, in areas not covered by regular courses. Instructor: Staff.

**H 99 abc. Research Tutorial.** 9 units (1-0-8); *Prerequisites: instructor's permission.* Students will work with the instructor in the preparation of a research paper, which will form the basis of an oral examination. Instructor: Staff.

**VC/H 102. Looking East/Looking West.** 9 units (3-0-6); For course description, see Visual Culture

**H 107. The Early Middle Ages.** 9 units (3-0-6); *second term.* This course is designed to introduce students to the formative period of Western medieval history, from roughly 300 to 1000 CE. It will emphasize the development of a new civilization from the fusion of Roman, Germanic, and Christian traditions, with a focus on the Frankish world. The course focuses on the reading, analysis, and discussion of primary sources. Not offered 2024-25. Instructor: Brown.

**H 108. The High Middle Ages.** 9 units (3-0-6); *third term.* This course is designed to introduce students to European history between 1000 and 1400. It will provide a topical as well as chronological examination of the economic, social, political, and religious evolution of western Europe during this period, with a focus on France, Italy, England, and Germany. The course emphasizes the reading, analysis, and discussion of primary sources. Not offered 2024-25. Instructor: Brown.

**H 109. Medieval Knighthood.** 9 units (3-0-6); *third term.* This course tells the story of the knight from his beginnings in the early Middle Ages, through his zenith in the 11th, 12th, and 13th centuries, to his decline and transformation in the late medieval and early modern periods. The course treats the knight not simply as a military phenomenon but also as a social, political, religious, and cultural figure who personified many of the elements that set the Middle Ages apart. Instructor: Brown.

**H 110. Environment and Empire in the Early Modern Atlantic World.** 9 units (3-0-6); *first.* According to earth scientists, European colonization of the Americas constituted an ecological disaster of global proportions. The environmental impact of colonization, however, was experienced at every scale as new people, animals, plants, and microbes collided in unprecedented and unanticipated ways. This course will explore all of these scales and introduce students to both the field of environmental history and to the Atlantic World, a term used by scholars to describe interactions between Europeans, Africans, and Americans from the

fifteenth to the nineteenth century. The major themes of this course will be the exploration and exploitation of the natural world by Europeans, the creation of knowledge about the natural world, the use of environment as a tool of resistance by enslaved Africans and Indigenous peoples and changing views of the natural world throughout the early modern period. Instructor: Jones.

**H 111. The Medieval Church.** *9 units (3-0-6); second term.* This course takes students through the history of the medieval Christian Church in Europe, from its roots in Roman Palestine, through the zenith of its power in the high Middle Ages, to its decline on the eve of the Reformation. The course focuses on the church less as a religion (although it will by necessity deal with some basic theology) than as an institution that came to have an enormous political, social, cultural, and economic impact on medieval life, and for a brief time made Rome once more the mistress of Europe. Instructor: Brown.

**H 112. The Vikings.** *9 units (3-0-6); second term.* This course will take on the Scandinavian seafaring warriors of the 8th-11th centuries as a historical problem. What were the Vikings, where did they come from, and how they did they differ from the Scandinavian and north German pirates and raiders who preceded them? Were they really the horned-helmeted, bloodthirsty barbarians depicted by modern popular media and by many medieval chronicles? What effect did they have in their roughly two centuries of raiding and colonization on the civilizations of medieval and ultimately modern Europe? Not offered 2024-25. Instructor: Brown.

**H 123. Ordinary People: Uncovering Everyday Life in the European Past.** *9 units (3-0-6); second term.* In the historical record, much attention is given to wealthy elites (rulers and lawmakers, aristocrats, wealthy merchants), since they were the ones who left written records of their political and economic activities and their personal affairs. But what about the vast majority of people who lived in the past, most of whom were barely literate and had little opportunity to 'make history'? What can we know about them? This class focuses on the lives of ordinary people, and the sources historians use to learn about them. Special attention will be given to women, the poor, and other marginalized groups in societies ranging from England in the west to Russia in the east. Not offered 2024-25. Instructor: Dennison.

**H 124. Russia.** *9 units (3-0-6); first term.* Current events have us looking to the past for explanations. How does Russian history help us to understand what is happening in Russia today? Contemporary political commentary emphasizes the recent past: the history of the Soviet Union and its collapse in 1991. This course takes a longer look at Russian political, economic, social, and cultural history - from imperial Russia to the present day. The emphasis is on longer continuities over eras: tsarist, Soviet, post-Soviet. Topics covered include the nature and role of the state, internal politics, rule of law and property rights, serfdom, inequality, art and social commentary, popular resistance, censorship,

and the effects of all of these on the lives of ordinary Russians. Not offered 2024-25. Instructor: Dennison.

**H 125. Soviet Russia.** 9 units (3-0-6); first term. Why was the Russian Revolution of 1917 successful? And how did the Soviet system survive nearly 75 years? These questions will be addressed in the wider context of Russian history, with a focus on political, economic, and social institutions in the pre- and post-revolutionary period. Subjects covered include the ideological underpinnings of Bolshevism, Lenin and the Bolshevik coup, the rise of Stalin, collectivization, socialist realism, the command economy, World War II, the Krushchev 'thaw', dissident culture and the arts, popular culture, and Gorbachev's perestroika. A variety of sources will be used, including secondary historical literature, fiction, film, and art. Not offered 2024-25. Instructor: Dennison.

**H/HPS 129. History of Satellites: From Sputnik to Starlink.** 9 units (3-0-6); third term. The artificial satellites encircling the planet make up a global information infrastructure. Most of us living in industrialized regions use satellites daily without even realizing it. How did satellites become so integral to terrestrial technological systems? How did Earth orbit transform from a wilderness into a landscape during the second half of the 20th century, and how is that landscape changing in the 21st? We will trace the history of satellites beginning with the first artificial "moons" and moving into the current moment of private industry ascendance, taking into account the development, use, and decay of these technologies. We will consider how designers and users shape satellites, and map out the ways that objects in orbit reflect and reinforce power and geopolitics on the ground below. Not offered 2024-25. Instructor: Rand.

**H/HPS 130. Critical Infrastructures.** 9 units (3-0-6); third term. In much of mainstream American culture an enthusiasm for innovation can overshadow the older, established technologies that (often invisibly) sustain society. In this course, we will examine the interplay of environment, technology, and labor that shapes infrastructures and the acts of maintenance that sustain these naturalized systems. We will explore the history and politics of local and regional networks including but not limited to energy, transportation, and information. This course includes site visits and presentations by campus infrastructure experts that help guide our critical encounters with the naturalized technological systems that support daily life and work at Caltech, and which both connect us to and separate us from the surrounding region. Instructor: Rand.

**H/HPS 131. History of Extinction.** 9 units (3-0-6); first term. Humans are in the midst of the sixth mass extinction—the first to be caused by human activity. Extinction has been viewed in changing ways over the past 200 years, and this course takes an interdisciplinary approach to learning about the extinction process from a historical as well as a modern perspective. Our focus will be on the extinction of biological entities, but we will also touch on other systems that have disappeared: languages,

technologies, habitats, and ways of living. Central to our endeavors will be asking what it means to live in this time of loss: Should we mourn? And if so, how do we mourn for what many or most of us do not see, but only read about? Finally, we will scrutinize what the practical effects of extinction have been, are, and will be. We will also make at least one visit to a natural history museum to view some extinct species behind the scenes. Instructor: Lewis.

**H/HPS 132. Humanistic Ecology.** 9 units (3-0-6); *third term.* Humans' conceptions of nature have changed dramatically over time. Ecological systems influence human culture, politics, law, and many other spheres, and in turn, humans influence those systems. This class introduces students to the field of humanistic ecology—a discipline that looks to a number of cultural, political, historical and economic elements to better understand the role of ecology in a larger sphere outside of its scientific structure and uses. Humanistic ecology is designed to provide context for the study of ecology, and in a fundamental way, focuses on the appropriate role of humanity in its relationship to nature: what is ethical, or not, what is useful, or not, and a variety of other matters that should be considered when taking a fully three-dimensional view of ecological science. Not offered 2024-25. Instructor: Lewis.

**H/HPS 133. Forests and Humans.** 9 units (3-0-6); *first term.* Forests - which cover 31 percent of the world's land surface - have played essential roles in enhancing the planet's biodiversity. Forests have also served humans in numerous and often controversial ways, and have also been subjected to dramatic change through human activity. How well have we served forests, as well as being served by them? The class will cover the growth and use of forests from a humanistic and historic perspective, as well as discussions about the role of fire in forests, with a particular emphasis on the unprecedented forest fires in California in the past several years and the global ecological implications. Not offered 2024-25. Instructor: Lewis.

**H/HPS 134. Birds, Evolution, Speciation and Society.** 9 units (3-0-6); *second term.* The cultural, scientific, social and political roles of birds make them an excellent lens through which to view humans' interactions with the natural world. This course will cover our changing understandings of birds, starting with hawking and falconry in earlier centuries, through the discovery of new species, up through Darwinian understandings of speciation and evolution, and continuing up to present scientific understandings of birds' capabilities and their ties to humankind, as well as to other anchors in the natural world. We will take a strong biographical as well as avian approach to understanding key personalities who furthered our understandings of avian science. Instructor: Lewis.

**H 136. Caltech in the Archives.** 9 units (3-0-6); *first term.* This class will introduce students to the methods of archival work in the humanities and social sciences. Over the course of the quarter students will receive an introduction to factors surrounding the collection, organization, and use



of various types of archives as a background to several small-scale projects working in an archival collection of their own choosing. The seminar will center around weekly projects and synthetic analytical essays about the archival process and archival discoveries. Students hoping to combine their course work with an archive-based research paper may sign up for a separate independent study and conduct research concurrently, with instructor approval. Not offered 2024-25. Instructor: Staff.

**H 137. Criminals, Outlaws, and Justice in a Thousand Years of Chinese History.** *9 units (3-0-6); first term.* This course explores the shifting boundary between discourses of crime and disobedience over the last millennium or so of Chinese history. It offers fictional, philosophical, political, propagandistic, official, and personal writings on crime and those who commit it as a basis for a wide-ranging series of discussions about when breaking the law is good, when breaking the law is bad, and who gets to decide where the line between a criminal and an outlaw should be drawn. Not offered 2024-25. Instructor: Staff.

**H 138. The Way.** *9 units (3-0-6); first term.* This course introduces students to some of the seminal writings on the meaning of life, the essentials of rulership, and the place of the individual in the universe from the history of Chinese thought and philosophy. Students are given selected readings from several schools of thought in Chinese history, with an emphasis on the formative Warring States era (the period of the Hundred Schools of classical Chinese philosophy). Instead of being asked to write expository or argumentative essays, participants in this seminar will be introduced to analyzing and presenting texts using the method of annotation. Exposure to the principles of annotation will provide students with a new approach to analyzing and talking about texts both within a humanistic context and beyond. Not offered 2024-25. Instructor: Staff.

**H 139. Translation Theory and Practice (Chinese Historical Sources Seminar).** *9 units (3-0-6); first term.* This seminar will introduce students to the problems and practices of historical translation for academic purposes, with a focus on primary materials from Chinese history. Students will take responsibility for an individual translation project, participate in seminar discussions and collaborative projects to improve the translations being made, and discuss the philosophical and methodological questions at the heart of the practice of translation. Advanced proficiency in written Chinese is required. Students who write analyses (4,000 words) of the sources being translated may enroll in this class as H 139, which satisfies the advanced humanities credit. Not offered 2024-25. Instructor: Staff.

**H/L 142. Perspectives on History through Russian Literature.** *9 units (3-0-6); first term.* The Russian intelligentsia registered the arrival of modern urban society with a highly articulate sensitivity, perhaps because these changes—industrialization, the breakdown of traditional hierarchies and social bonds, the questioning of traditional beliefs—came

to Russia so suddenly. This gives their writings a paradigmatic quality; the modern dilemmas that still haunt us are made so eloquently explicit in them that they have served as models for succeeding generations of writers and social critics. This course explores these writings (in English translation) against the background of Russian society, focusing especially on particular works of Chekhov, Dostoevsky, Goncharov, Tolstoy, and Turgenev. Not offered 2024-25. Instructor: Dennison.

**H 149. Age of Fracture: America Since 1974.** *9 units (3-0-6); third term.*

In this course, we will examine America after Richard Nixon's resignation in 1974, a period that historians have referred to as an age of fracture and social disaggregation. Using fracture as a conceptual framework to investigate American politics and culture in the last quarter of the twentieth century, we'll consider how the recent past has informed present-day American society. Themes of study will include the culture wars, political polarization, globalization, and the growing wealth gap. In addition, we'll investigate the theoretical and methodological challenges of doing recent history. Instructor: Wiggins.

**H 152. Where Do We Go from Here? Black America in the Post-Civil Rights Era.** *9 units (3-0-6); first term.*

This course will examine African American politics, culture, and society in the decades following the passage of landmark civil rights legislation in the 1960s. Topics of discussion will include deindustrialization and the rise of hip hop culture, black feminist and queer thought, debates over welfare and affirmative action, and mass incarceration. Analyzing a variety of political and cultural artifacts as well as cutting-edge secondary literature, we will investigate various moments in recent African American history to gain insight into changing notions of rights, citizenship, equality, and freedom in American society. Instructor: Wiggins.

**H/HPS 153. Inequality and Environment.** *9 units (3-0-6); first term.*

This seminar introduces students to the history of environmental inequality, environmental racism, and environmental justice. Human bodies are inescapably enmeshed in our environments: human health and environmental health are inseparable. But environmental burdens and benefits are distributed unevenly along lines of race, gender, class, and nationality. We will examine local, national, and transnational case studies to understand the historical development of environmental inequalities and movements for environmental justice. We will consider different methods for studying environmental injustice and the politics of environmental knowledge. Not offered 2024-25. Instructor: Staff.

**H/HPS 154. Feminist Science Studies.** *9 units (3-0-6); second term.*

This seminar offers an introduction to scholarship on gender and science. Feminist science studies can seem oxymoronic: the objectivity on which science depends appears opposed to the political commitments feminism implies. Scholars in feminist science studies, however, argue that feminist theory and methods can in fact improve scientific practice. This course will introduce students to the historical development of feminist Science & Technology Studies and what this

field tells us about the history of women in science, the history of scientific theories of sex/gender, and the future of feminist research. This reading-heavy class will also include discussions of feminist epistemology, feminist research methods, and new directions in feminist STS. Not offered 2024-25. Instructor: Staff.

**H/HPS 155. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present.** 9 units (3-0-6); *third term*. What do we know about epidemics in the past? What did contemporaries understand about these events? How did societies respond to periodic bouts of epidemic disease? This course examines mortality crises and epidemics from the Black Death in the 14th century to the current coronavirus pandemic, with attention given to the impact of epidemics on societies, the ways in which such outbreaks have been understood over time and the kinds of responses they have elicited. We will draw on studies for a range of societies in order to identify patterns across space and time, and to highlight both continuity and change in the ways societies have dealt with contagious diseases. Not offered 2024-25. Instructor: Dennison.

**HPS/H 160. Einstein on the Run: European Scientists Fleeing Fascism, War, and the Holocaust.** 9 units (3-0-6); *third term*. Structured around the life and work of Albert Einstein (1879-1955), the course will focus on the 1930s and 1940s, including the discovery of nuclear fission and the making of the atom bomb. Colleagues of Einstein, such as Max Born, Hans Bethe, Enrico Fermi, Lise Meitner, Erwin Schrodinger, and untold numbers of students, scientists, and engineers were forced out of their universities and laboratories by the rise of Fascism in Europe and sought shelter in the United States and elsewhere. Many contributed to the Allied World War II effort. Einstein himself became a facilitator for immigrant scientists, intellectuals, and artists seeking refuge. We shall use historical documents from the Einstein Archives to understand the complex collective and individual experiences and their impact on developments in science and technology during this turbulent historical period. Instructor: Kormos-Buchwald.

**H 161. Selected Topics in History.** 9 units (3-0-6); *offered by announcement*. This is an advanced humanities course on a specialized topic in History. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visitors.

**HPS/H 162. Social Studies of Science.** 9 units (3-0-6); *second term*. A comparative, multidisciplinary course that examines the practice of science in a variety of locales, using methods from the history, sociology, and anthropology of scientific knowledge. Topics covered include the high-energy particle laboratory as compared with a biological one; Western as compared to non-Western scientific reasoning; the use of visualization techniques in science from their inception to virtual reality; gender in science; and other topics. Instructor: Feingold.

**HPS/H 166. Historical Perspectives on the Relations between Science and Religion.** 9 units (3-0-6); third term. The course develops a framework for understanding the changing relations between science and religion in Western culture since antiquity. Focus will be on the ways in which the conceptual, personal, and social boundaries between the two domains have been reshaped over the centuries. Questions to be addressed include the extent to which a particular religious doctrine was more or less amenable to scientific work in a given period, how scientific activity carved an autonomous domain, and the roles played by scientific activity in the overall process of secularization. Instructor: Feingold.

**HPS/H 167. Experimenting with History/Historic Experiment.** 9 units (3-0-6); third term. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course uses a combination of lectures with hands-on laboratory work to bring out the methods, techniques, and knowledge that were involved in building and conducting historical experiments. We will connect our laboratory work with the debates and claims made by the original discoverers, asking such questions as how experimental facts have been connected to theories, how anomalies arise and are handled, and what sorts of conditions make historically for good data. Typical experiments might include investigations of refraction, laws of electric force, interference of polarized light, electromagnetic induction, or resonating circuits and electric waves. We will reconstruct instrumentation and experimental apparatus based on a close reading of original sources. Not offered 2024-25. Instructor: Buchwald.

**HPS/H 168. History of Electromagnetism and Heat Science.** 9 units (3-0-6); second term. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course covers the development of electromagnetism and thermal science from its beginnings in the early 18th century through the early 20th century. Topics covered include electrostatics, magnetostatics, electrodynamics, Maxwell's field theory, the first and second laws of thermodynamics, and statistical mechanics as well as related experimental discoveries. Instructor: Buchwald.

**HPS/H 169. Selected Topics in the History of Science and Technology.** 9 units (3-0-6); This is an advanced humanities course on a specialized topic in HPS and History. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visiting lecturers.

**HPS/H 170. History of Light from Antiquity to the 20th Century.** 9 units (3-0-6); second, third terms. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). A study of the experimental, mathematical, and theoretical developments concerning light, from the time of Ptolemy in the 2nd century A.D. to the production of electromagnetic optics in the 20th century. Not offered 2024-25. Instructor: Buchwald.

**HPS/H 171. History of Mechanics from Galileo through Euler.** 9 units (3-0-6); Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course covers developments in mechanics, as well as related aspects of mathematics and models of nature, from just before the time of Galileo through the middle of the 18th century, which saw the creation of fluid and rotational dynamics in the hands of Euler and others. Not offered 2024-25. Instructor: Staff.

**HPS/H 172. History of Mathematics: A Global View with Close-ups.** 9 units (3-0-6); offered by announcement. The course will provide students with a brief yet adequate survey of the history of mathematics, characterizing the main developments and placing these in their chronological, cultural, and scientific contexts. A more detailed study of a few themes, such as Archimedes' approach to infinite processes, the changing meanings of "analysis" in mathematics, Descartes' analytic geometry, and the axiomatization of geometry c. 1900; students' input in the choice of these themes will be welcomed. Not offered 2024-25. Instructor: Staff.

**HPS/H 175. Matter, Motion, and Force: Physical Astronomy from Ptolemy to Newton.** 9 units (3-0-6); second term. The course will examine how elements of knowledge that evolved against significantly different cultural and religious backgrounds motivated the great scientific revolution of the 17th century. Not offered 2024-25. Instructor: Staff.

**HPS/H 180. Forbidden Knowledge.** 9 units (3-0-6); first term. Why does the notion of freedom of knowledge and teaching in science and engineering matter? What kinds of restrictions have been placed on scientists and engineers, their publications and institutions? Who restrained scientific and engineering knowledge of what sorts; for what reasons; and how successfully? These questions will be addressed by exploring the strategies developed by the U.S. research community to protect the international circulation of knowledge after World War II, when scientific freedom and the export of technical data had to be balanced with the needs of national security. Case studies will include the atomic bomb, the semiconductor industry in the 1970s and space technologies, notably rockets/missiles, in the 1990s. The threat to U.S. economics and military security posed by the Soviet Union in the Cold War, and by China today, has transformed the practice of research in university and in industry alike building new walls around the production and circulation of knowledge to affirm national sovereignty that is, all the while, being undermined by the global circulation of trained scientists and engineers. Not offered 2024-25. Instructor: Staff.

**H/HPS/VC 185. Angels and Monsters: Cosmology, Anthropology, and the Ends of the World.** 9 units (3-0-6); second term. This course explores late medieval European understandings of the origins, structure, and workings of the cosmos in the realms of theology, physics, astronomy, astrology, magic, and medicine. Attention is given to the position of humans as cultural creatures at the intersection of nature and spirit; as well as to the place of Christian Europeans in

relation to non-Christians and other categories of outsiders within and beyond Europe. We will examine the knowledge system that anticipated racializing theories in the West. Instructor: Wey-Gomez.

**H/HPS/VC 186. From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present.** *9 units (3-0-6); second term.* This course covers a broad range of topics in the history of maps and exploration from Antiquity to the present. These topics range from the earliest visualizations of earth and space in the Classical world to contemporary techniques in interplanetary navigation. By way of maps, students will explore various ways in which different cultures have conceptualized and navigated earth and space. While maps emulate the world as perceived by the human eye, they, in fact, comprise a set of observations and perceptions of the relationship between bodies in space and time. Thus, students will study maps, and the exploration they enable, as windows to the cultures that have produced them, not only as scientific and technical artifacts to measure and navigate our world. Not offered 2024-25. Instructor: Wey-Gomez.

**H/L 191. Perspectives on History through German Literature.** *9 units (3-0-6); third term.* Industrialization, economic growth, and democracy came to Germany much later than to England and France, and the forms they took in Germany were filtered through the specific institutional character of Central Europe. German-speaking writers and intellectuals saw these trends from the perspective of indigenous intellectual traditions, and the resulting collisions of values and priorities largely shaped European and American social, political, and literary debates for much of the nineteenth and twentieth centuries. This course explores these writings (in English translation) against the historical background of Central European society, focusing on particular works of Goethe, Hoffmann, Heine, Nietzsche, Kafka, Rilke, and Mann. Not offered 2024-25. Instructor: Dennison.

**H 192. The Crusades.** *9 units (3-0-6); third term.* This course will introduce students to the series of religiously motivated European invasions of the Middle and Near East that began at the end of the eleventh century and that led to the creation of Latin Christian principalities in Palestine. Though the crusading movement came to embroil much of Europe itself, the course will focus strictly on the military expeditions to what the Crusaders called the Holy Land, and the history of the Crusader states up to the point of their destruction at the end of the thirteenth century. The course will be guided by the following questions: how did medieval Christianity justify wars of aggression against foreign peoples and religions? What motivated western Europeans to leave their homes and march into a hostile environment, where they often faced impoverishment if not death and where maintaining a Christian presence was a constant struggle? How did they manage to erect stable political entities in alien territory that lasted as long as they did, and how did they have to adapt their own culture to do so? Finally, how did the native peoples of the regions the Crusaders invaded and conquered-Muslim but also Christian and Jewish - perceive

the Crusaders? How did the Crusaders' presence affect life in a region whose populations had their own ancient histories and patterns of life? Not offered 2024-25. Instructor: Brown.

**En/H 193. Cervantes, Truth or Dare: Don Quixote in an Age of Empire.** 9 units (3-0-6); For course description, see English

**H 201. Reading and Research for Graduate Students.** *Units to be determined for the individual by the division;*

## HISTORY AND PHILOSOPHY OF SCIENCE

**Hum/H/HPS 14. Race, Science, and Medicine in U.S. History.** 9 units (3-0-6); For course description, see Humanities

**Hum/H/HPS 15. Waste in the World.** 9 units (3-0-6); For course description, see Humanities

**Hum/H/HPS 18. Introduction to the History of Science.** 9 units (3-0-6); For course description, see Humanities

**Hum/H/HPS 20. COVID-19 and Other Pandemics: Science, Medicine, and Public Controversies.** 9 units (3-0-6); For course description, see Humanities

**HPS 90. Public Lecture Series.** 1 unit; *first, second, third terms.*

Students attend four lectures, featuring speakers from outside Caltech, on topics in the history and philosophy of science. Students may choose from a variety of regularly scheduled HPS lectures, including HPS seminars, Harris lectures, and History seminars (history or philosophy of science only). Graded on attendance. Not available for credit toward the humanities-social science requirement. Graded pass/fail. Instructor: Visiting lecturers.

**HPS 98. Reading in History and Philosophy of Science.** 9 units (1-0-8); *Prerequisites: instructor's permission.* An individual program of directed reading in history and philosophy of science, in areas not covered by regular courses. Instructor: Staff.

**HPS 102 ab. Senior Research Seminar.** 12 units (2-0-10); Offered in any two consecutive terms, by arrangement with HPS faculty. Under the guidance of an HPS faculty member, students will research and write a focused research paper of 15,000 words (approximately 50 pages). Work in the first term will comprise intensive reading in the relevant literature and/or archival or other primary source research. In the second term, students will draft and revise their paper. Open to seniors in the HPS option and to others by special permission of an HPS faculty member. Not offered 2024-25. Instructor: Staff.

**HPS/PI/CS 110. Causation and Explanation.** 9 units (3-0-6); second term. An examination of theories of causation and explanation in philosophy and neighboring disciplines. Topics discussed may include probabilistic and counterfactual treatments of causation, the role of statistical evidence and experimentation in causal inference, and the deductive-nomological model of explanation. The treatment of these topics by important figures from the history of philosophy such as Aristotle, Descartes, and Hume may also be considered. Instructor: Eberhardt.

**HPS/PI 120. Introduction to Philosophy of Science.** 9 units (3-0-6); second term. An introduction to fundamental philosophical problems concerning the nature of science. Topics may include the character of scientific explanation, criteria for the conformation and falsification of scientific theories, the relationship between theory and observation, philosophical accounts of the concept of "law of nature," causation, chance, realism about unobservable entities, the objectivity of science, and issues having to do with the ways in which scientific knowledge changes over time. Instructor: McKenna.

**HPS/PI 122. Probability, Evidence, and Belief.** 9 units (3-0-6); second term. Philosophical and conceptual issues arising from the study of probability theory and how it relates to rationality and belief. Topics discussed may include the foundations and interpretations of probability, arguments for and against the view that we ought to have personal degrees of belief, rational change in beliefs over time, and the relationship between probability and traditional epistemological topics like evidence, justification, and knowledge. Instructor: Hitchcock.

**HPS/PI 123. Introduction to the Philosophy of Physics.** 9 units (3-0-6); first term. Prerequisites: Ph 1 abc or instructor's permission. This course will examine the philosophical foundations of the physical theories covered in the first-year physics sequence: classical mechanics, electromagnetism, and special relativity. Topics may include: the goals of physics; what laws of nature are; the unification of physical theories; symmetries; determinism; locality; the reality of fields; the arrow of time. Instructor: Sebens.

**HPS/PI 124. Philosophy of Space and Time.** 9 units (3-0-6); third term. This course will focus on questions about the nature of space and time, particularly as they arise in connection with physical theory. Topics may include the nature and existence of space, time, and motion; the relationship between geometry and physical space (or space-time); entropy and the direction of time; the nature of simultaneity; and the possibility of time travel. Instructor: Hitchcock.

**HPS/PI 125. Philosophical Issues in Quantum Physics.** 9 units (3-0-6); first term. Prerequisites: Ph 2 b, Ph 12 b, or Ch 21 a. This course will focus on philosophical and foundational questions raised by quantum physics. Questions may include: Is quantum mechanics a local theory? Is the theory deterministic or indeterministic? What is the role of



measurement and observation? Does the wave function always obey the Schrödinger equation? Does the wave function give a complete description of the state of a system? Are there parallel universes? How are we to understand quantum probabilities?. Instructor: Sebens.

**HPS/PI 128. Philosophy of Mathematics.** 9 units (3-0-6); second term.

An examination of conceptual issues that arise in mathematics. The sorts of issues addressed may include the following: Are mathematical objects such as numbers in some sense real? How do we obtain knowledge of the mathematical world? Are proofs the only legitimate source of mathematical knowledge? What is the relationship between mathematics and the world? How is it possible to apply abstract theory to the world? Views of major historical figures such as Plato, Hume, Kant, and Mill, as well as of contemporary writers are examined. The course will also examine philosophical issues that arise in particular areas of mathematics such as probability theory and geometry. Not offered 2024-25. Instructor: Hitchcock.

**H/HPS 129. History of Satellites: From Sputnik to Starlink.** 9 units (3-0-6); For course description, see History

**H/HPS 130. Critical Infrastructures.** 9 units (3-0-6); For course description, see History

**H/HPS 131. History of Extinction.** 9 units (3-0-6); For course description, see History

**H/HPS 132. Humanistic Ecology.** 9 units (3-0-6); For course description, see History

**H/HPS 133. Forests and Humans.** 9 units (3-0-6); For course description, see History

**H/HPS 134. Birds, Evolution, Speciation and Society.** 9 units (3-0-6); For course description, see History

**HPS/PI 135. The Moral Brain.** 9 units (3-0-6); second term. This course will critically examine attempts to understand moral judgment and behavior from the perspective of neuroscience and controversies surrounding its implications for moral philosophy. Starting from an evolutionary perspective, we will investigate the search for moral precursors in non-human primates and the evolutionary innovations in cognitive, emotional, and motivational mechanisms purported to underlie human morality. From there, we will investigate controversies regarding this emerging "neuroethics" for debates in moral psychology and normative ethics, including the role of reason, desire, and the self in normative theory and whether neuroscience can play any role in adjudicating among competing theories of normative ethics. Not offered 2024-25. Instructor: Quartz.

**HPS/PI 136. Happiness and the Good Life.** 9 units (3-0-6); first term.

This course will critically examine the emerging science of happiness and positive psychology, its philosophical assumptions, methodology, and its role in framing social policy and practice. Topics to be addressed include: the relation between happiness as subjective well-being or life satisfaction and philosophical visions of the good life; the relation between happiness and virtue; the causes of happiness and the role of life experience; happiness and economic notions of human welfare, attempts to measure happiness, and the prospect for an economics of happiness; happiness as a brain state and whether brain science can illuminate the nature of happiness; mental illness and psychiatry in light of positive psychology. Instructor: Quartz.

**HPS/PI 138. Human Nature and Society.** 9 units (3-0-6); first term. This course will investigate how assumptions about human nature shape political philosophy, social institutions, and social policy. The course will begin with a historical perspective, examining the work of such political philosophers as Plato, Locke, Rousseau, and Marx, along with such psychologists as Freud and Skinner. Against this historical perspective, it will then turn to examine contemporary views on human nature from cognitive neuroscience and evolutionary psychology and explore their potential implications for political philosophy and social policy. Among topics to be discussed will be the nature of human sociality and cooperation; economic systems and assumptions regarding production and consumption; and propaganda, marketing, and manipulation. Not offered 2024-25. Instructor: Quartz.

**HPS/PI 139. Human Nature, Welfare, & Sustainability.** 9 units (3-0-6); first term. Policy makers since at least the time of Jeremy Bentham have argued that welfare maximization ought to be the goal of social policy. When this includes perfectionist notions of realizing one's capacities, economic prosperity, prosocial norms, and democratization have all coincided as key drivers of human development. Although the UN 2030 Agenda for Sustainable Development envisions worldwide inclusive and sustainable economic growth, there is substantial debate regarding the extent to which sustainability and economic growth are compatible. This course will critically examine the links between human welfare, economic growth, and material culture to better understand why economic growth and welfare have been taken to be intertwined - and the extent to which they could be decoupled. Our starting point will be the Brundtland report, its conception of welfare based on human needs, and subsequent articulations of needs-based theories of human welfare, including evolutionary and biological accounts that include social comparison processes such as esteem, status, and recognition. This will provide us with a theoretical framework for investigating the role of material culture in satisfying these needs and whether they may be satisfied by less resource-intensive routes. Not offered 2024-25. Instructor: Quartz.

**H/HPS 153. Inequality and Environment.** 9 units (3-0-6); For course description, see History

**H/HPS 154. Feminist Science Studies.** 9 units (3-0-6); For course description, see History

**H/HPS 155. Mortality Crises and Social Change: Epidemic Disease from 1300 to the Present.** 9 units (3-0-6); For course description, see History

**HPS/H 160. Einstein on the Run: European Scientists Fleeing Fascism, War, and the Holocaust.** 9 units (3-0-6); *third term.* Structured around the life and work of Albert Einstein (1879-1955), the course will focus on the 1930s and 1940s, including the discovery of nuclear fission and the making of the atom bomb. Colleagues of Einstein, such as Max Born, Hans Bethe, Enrico Fermi, Lise Meitner, Erwin Schrodinger, and untold numbers of students, scientists, and engineers were forced out of their universities and laboratories by the rise of Fascism in Europe and sought shelter in the United States and elsewhere. Many contributed to the Allied World War II effort. Einstein himself became a facilitator for immigrant scientists, intellectuals, and artists seeking refuge. We shall use historical documents from the Einstein Archives to understand the complex collective and individual experiences and their impact on developments in science and technology during this turbulent historical period. Instructor: Kormos-Buchwald.

**HPS/H 162. Social Studies of Science.** 9 units (3-0-6); *second term.* A comparative, multidisciplinary course that examines the practice of science in a variety of locales, using methods from the history, sociology, and anthropology of scientific knowledge. Topics covered include the high-energy particle laboratory as compared with a biological one; Western as compared to non-Western scientific reasoning; the use of visualization techniques in science from their inception to virtual reality; gender in science; and other topics. Instructor: Feingold.

**HPS/PI 165. Selected Topics in Philosophy of Science.** 9 units (3-0-6); *offered by announcement.* This is an advanced humanities course on a specialized topic in HPS and Philosophy. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visiting lecturers.

**HPS/H 166. Historical Perspectives on the Relations between Science and Religion.** 9 units (3-0-6); *third term.* The course develops a framework for understanding the changing relations between science and religion in Western culture since antiquity. Focus will be on the ways in which the conceptual, personal, and social boundaries between the two domains have been reshaped over the centuries. Questions to be addressed include the extent to which a particular religious doctrine was more or less amenable to scientific work in a given period, how scientific activity carved an autonomous domain, and the roles played by scientific activity in the overall process of secularization. Instructor: Feingold.

**HPS/H 167. Experimenting with History/Historic Experiment.** 9 units (3-0-6); third term. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course uses a combination of lectures with hands-on laboratory work to bring out the methods, techniques, and knowledge that were involved in building and conducting historical experiments. We will connect our laboratory work with the debates and claims made by the original discoverers, asking such questions as how experimental facts have been connected to theories, how anomalies arise and are handled, and what sorts of conditions make historically for good data. Typical experiments might include investigations of refraction, laws of electric force, interference of polarized light, electromagnetic induction, or resonating circuits and electric waves. We will reconstruct instrumentation and experimental apparatus based on a close reading of original sources. Not offered 2024-25. Instructor: Buchwald.

**HPS/H 168. History of Electromagnetism and Heat Science.** 9 units (3-0-6); second term. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course covers the development of electromagnetism and thermal science from its beginnings in the early 18th century through the early 20th century. Topics covered include electrostatics, magnetostatics, electrodynamics, Maxwell's field theory, the first and second laws of thermodynamics, and statistical mechanics as well as related experimental discoveries. Instructor: Buchwald.

**HPS/H 169. Selected Topics in the History of Science and Technology.** 9 units (3-0-6); This is an advanced humanities course on a specialized topic in HPS and History. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visiting lecturers.

**HPS/H 170. History of Light from Antiquity to the 20th Century.** 9 units (3-0-6); second, third terms. Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). A study of the experimental, mathematical, and theoretical developments concerning light, from the time of Ptolemy in the 2nd century A.D. to the production of electromagnetic optics in the 20th century. Not offered 2024-25. Instructor: Buchwald.

**HPS/H 171. History of Mechanics from Galileo through Euler.** 9 units (3-0-6); Prerequisites: Ph 1 abc, and Ph 2 abc (may be taken concurrently). This course covers developments in mechanics, as well as related aspects of mathematics and models of nature, from just before the time of Galileo through the middle of the 18th century, which saw the creation of fluid and rotational dynamics in the hands of Euler and others. Not offered 2024-25. Instructor: Staff.

**HPS/H 172. History of Mathematics: A Global View with Close-ups.** 9 units (3-0-6); offered by announcement. The course will provide students with a brief yet adequate survey of the history of mathematics, characterizing the main developments and placing these in their chronological, cultural, and scientific contexts. A more detailed study of

a few themes, such as Archimedes' approach to infinite processes, the changing meanings of "analysis" in mathematics, Descartes' analytic geometry, and the axiomatization of geometry c. 1900; students' input in the choice of these themes will be welcomed. Not offered 2024-25. Instructor: Staff.

**HPS/H 175. Matter, Motion, and Force: Physical Astronomy from Ptolemy to Newton.** 9 units (3-0-6); second term. The course will examine how elements of knowledge that evolved against significantly different cultural and religious backgrounds motivated the great scientific revolution of the 17th century. Not offered 2024-25. Instructor: Staff.

**HPS/H 180. Forbidden Knowledge.** 9 units (3-0-6); first term. Why does the notion of freedom of knowledge and teaching in science and engineering matter? What kinds of restrictions have been placed on scientists and engineers, their publications and institutions? Who restrained scientific and engineering knowledge of what sorts; for what reasons; and how successfully? These questions will be addressed by exploring the strategies developed by the U.S. research community to protect the international circulation of knowledge after World War II, when scientific freedom and the export of technical data had to be balanced with the needs of national security. Case studies will include the atomic bomb, the semiconductor industry in the 1970s and space technologies, notably rockets/missiles, in the 1990s. The threat to U.S. economics and military security posed by the Soviet Union in the Cold War, and by China today, has transformed the practice of research in university and in industry alike building new walls around the production and circulation of knowledge to affirm national sovereignty that is, all the while, being undermined by the global circulation of trained scientists and engineers. Not offered 2024-25. Instructor: Staff.

**PI/HPS 183. Bioethics.** 9 units (3-0-6); For course description, see Philosophy

**H/HPS/VC 185. Angels and Monsters: Cosmology, Anthropology, and the Ends of the World.** 9 units (3-0-6); For course description, see History

**H/HPS/VC 186. From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present.** 9 units (3-0-6); For course description, see History

## HUMANITIES

**Hum/H 1. The Classical and Medieval Worlds.** 9 units (3-0-6); first, second terms. This course will survey the evolution of Mediterranean and European civilization from antiquity through the end of the Middle Ages. It will emphasize the reading and discussion of primary sources, especially but not exclusively literary works, against the backdrop of the

broad historical narrative of the periods. The readings will present students with the essential characteristics of various ancient and medieval societies and give students access to those societies' cultural assumptions and perceptions of change. Instructor: Brown.

**Hum/H 2. Freedom Dreams: African American Visions of Liberation Since Emancipation.** 9 units (3-0-6); *first term*. Over the course of their history in the United States, African Americans have advanced various visions of liberation and strategies for attaining it. This course will examine how African Americans have conceptualized and sought to realize their freedom dreams since the end of chattel slavery. We will focus, in particular, on visions of freedom considered radical or utopian, both in their contemporary moment and in our present. Investigating how African Americans have imagined freer lives beyond their own localities, beyond U.S. borders, and even beyond Earth, our topics of discussion in the course may include emigration movements, black communism, pan-Africanism, black feminism, cults, Afrofuturism, hip hop culture, and abolitionism. Instructor: Wiggins.

**Hum/H 3. The United States in the Twentieth Century.** 9 units (3-0-6); *first term*. Designed to introduce students to the academic study of history, this course examines key issues and events that shaped the political, social, and cultural history of the United States in the Twentieth Century. Through a wide variety of historical sources—including primary documents, fiction, and music—students will explore issues such as popular culture, immigration and labor, the civil rights movement, political realignment, and American intervention abroad. Not offered 2024-25. Instructor: Staff.

**Hum/H 5. The History of the Chinese Empire.** 9 units (3-0-6); *first, second terms*. This class will explore several facets of how the concept of empire and its historical formation in China was defined, portrayed, and developed over time. It offers students a chance to reflect on the interaction of event, record, and remembrance as these components combine in the creation and contestation of history. This course will particularly emphasize how the making, writing, and remembering of history responds to the advent of different regimes of legitimacy in order to give students a new perspective on the relationship between action, authorship, and interpretation in history. Not offered 2024-25. Instructor: Staff.

**Hum/H 6. Civilization, Science, and Archaeology: The Development of Science from Babylon through the Renaissance.** 9 units (3-0-6); *second, third terms*. Connections in antiquity between astrology and astronomy, early theories of light, Islamic science, new concepts of knowledge during the European Middle Ages and Renaissance, the early laboratory, the development of linear perspective, the origins of the Copernican and Keplerian systems of astronomy, and the science of Galileo. Not offered 2024-25. Instructor: Buchwald.

**Hum/H 7. Civilization, Science, and Archaeology: The Nature of Religious Belief in Ancient Egypt, Mesopotamia, and Israel.** 9 units (3-0-6); *second, third terms*. The civilizations of Egypt and Mesopotamia gave rise to complex forms of religious practices connected to the social order, moral behavior, and the afterlife. The course examines the origins of concepts of moral death and of sin as a violation of cosmic order in antiquity, the nature of polytheism, and the manner in which monotheism arose out of it. In addition to historical analyses the course includes readings by anthropologists who have studied cult structures as well as contemporary theories by evolutionary psychologists. Not offered 2024-25. Instructor: Buchwald.

**Hum/H 8. Civilization, Science, and Archaeology: Before Greece: The Origins of Civilization in Mesopotamia.** 9 units (3-0-6); *second, third terms*. This course will introduce students to the early development of civilization in Mesopotamia and Egypt from 4000 B.C.E. through 1000 B.C.E. Origins of agriculture and writing, the evolution of the city, and the structures of the Mesopotamian economy and social order will be discussed. Comparison with contemporary developments in Egypt during the Old and Middle Kingdoms may include a reading of Gilgamesh from 3000 B.C.E. and of the Egyptian Tale of Sinuhe. The course concludes with a discussion of life during the late Bronze Age. Focus will be on life as it was lived and experienced by many groups in pre-classical antiquity rather than on kings and dynasties. Instructor: Buchwald.

**Hum/H 9. Europe Transformed.** 9 units (3-0-6); *third term*. Will introduce students to major aspects of the politics and culture of modernity that have profoundly transformed Western society and consciousness from the French Revolution to the contemporary era. A variety of historical, literary, and artistic works will be used to illuminate major social, intellectual, and cultural movements. The focus will be on significant and wide-ranging historical change (e.g., the industrial revolution, imperialism, socialism, fascism); on cultural innovation (e.g., modernism, impressionism, cubism); and on the work of significant thinkers. Not offered 2024-25. Instructor: Kormos-Buchwald.

**Hum/H 10. Medieval Europe: The Problem of Violence.** 9 units (3-0-6); *first, second terms*. This course will explore how people understood violence in Europe between ca. 500 and ca. 1400 AD. It will focus on the various norms that governed the use of violence in a period when the right of free people to carry and use weapons was considered self-evident. Working through primary sources, students will explore the relationship between violence and vengeance, the law, central authority and public order, religion, emotions, public ritual, and economics. As they go along students will consider whether violence can coexist with or even promote stable, ordered societies, or whether it by definition creates disorder. Not offered 2024-25. Instructor: Brown.

**Hum/H 11. Love and Death: Using Demography to Study the History of Europe from 1700.** 9 units (3-0-6); *first, third terms*. Demographic

events—births, marriages, deaths—have always been highly responsive to changes in the local environment. Decisions about when to marry, how many children to have, or what kind of household to live in have always been closely correlated to decisions people take in other areas of their lives and, as a result, can tell us a great deal about the economic, social, and cultural worlds people inhabit. This course examines differences in demographic trends in Europe across space and time, from 1700 to the present, as well as existing explanations for these differences, including political economic factors, social and cultural norms, biology and disease environments. Some topics include: the demographic effects of war, industrialization, and urbanization; changes related to the emergence of reliable contraceptive technologies; changes related to the expansion of economic opportunities for women; the effects of government policies on demographic decisions. Not offered 2024-25. Instructor: Dennison.

**Hum/H 12. Social Theory.** *9 units (3-0-6); first term.* This course introduces students to both canonical and non-canonical theories of society. From the formative debates over the role of the state in human affairs in early modern Europe to radical interpretations of social good in the twentieth century, students will be exposed to competing theories of society and their implications in the political, the economic, the emotional, and the scientific realms. By the end of the quarter, students will be able to link contemporary notions of individuality, agency, rationality, morality, and ethics to divergent discourses in the history of social theory. Not offered 2024-25. Instructor: Staff.

**Hum/H 13. Brave New Worlds: Race, Human Rights and the Age of Discovery.** *9 units (3-0-6); second term.* This course traces the origins of modern racism and, perhaps surprisingly, of human rights advocacy itself, to a seminal moment in global history sometimes called the Age of Discovery. At this time, two small European kingdoms, Spain and Portugal, first conducted trade and conquest in Atlantic Africa, the Americas, and the Indian and Pacific Oceans, forging the world's first truly global empires. We study the legacy of racism and humanitarianism in eye-witness accounts, maps, images and other materials attesting to Spain's seminal encounters with the Americas. Instructor: Wey-Gomez.

**Hum/H/HPS 14. Race, Science, and Medicine in U.S. History.** *9 units (3-0-6); second term.* This course will explore how natural philosophers and scientists have defined, used, and sometimes challenged ideas about race from the eighteenth century to today. Using a range of primary and secondary sources, we will examine how scientific ideas about race developed in concert with European imperial expansion and slavery; how these ideas were employed in legal cases, medical practice, and eugenics policies; and how activists and scholars have challenged racist practices and ideas. Finally, we will turn to the recent resurgence of racial thinking in biology and medicine in the light of the history of race and science. Not offered 2024-25. Instructor: Staff.



**Hum/H/HPS 15. Waste in the World.** 9 units (3-0-6); second, third terms. The things that human beings make and throw away rarely stay where we put them. Just as humans have shaped the biological and physical world, the biological and physical world shapes human actions. In this course, we will examine how these interacting forces propel environmental and cultural change. We will explore these concepts through the lens of waste - how different groups at different points in history define waste, where discarded things go and what they become as they move through space and time. We will consider how conflicting perceptions of utility and waste in different cultural and historical contexts have factored into shifting ideas about race, class, gender, wilderness, technology, consumption, and sovereignty. In rethinking waste, we will explore the multiple meanings of "nature," assess the roots of sustainability, and evaluate past events in light of current ideas about environmental justice. While this course prioritizes reading and discussion, we will also engage with the world around us through visual analysis. Pasadena and Los Angeles will be among our most important resources, allowing us to ground global ideas in a local context. Instructor: Rand.

**Hum/H/HPS 18. Introduction to the History of Science.** 9 units (3-0-6); second, third terms. Major topics include the following: What are the origins of modern Western science, when did it emerge as distinct from philosophy and other cultural and intellectual productions, and what are its distinguishing features? When and how did observation, experiment, quantification, and precision enter the practice of science? What were some of the major turning points in the history of science? What is the changing role of science and technology? Using primary and secondary sources, students will take up significant topics in the history of science, from ancient Greek science to the 20th-century revolution in physics, biology, and technology. Hum/H/HPS 10 may be taken for credit toward the additional 36-unit HSS requirement by HPS majors and minors who have already fulfilled their first-year humanities requirement and counts as a history course in satisfying the first-year humanities breadth requirement. Instructor: Feingold.

**Hum/H 19. Righting the Wrongs of History.** 9 units (3-0-6); third term. In recent years, growing numbers of people committed to equity and social justice have discussed various ways of addressing historical injustices whose harms are still experienced in the present. Some have proposed monetary restitution and other restorative strategies that account for resources, opportunities, and lives lost. Others have advocated more symbolic reparative approaches that seek to heal the psychic wounds of injustice. This course will examine efforts to right the wrongs of history, with particular attention given to the decades-long movement for reparations for African Americans and recent efforts to address difficult histories at Caltech. Investigating initiatives that have been realized and others that have been only imagined, in this course we will seek to understand both the possibilities and impossibilities of repairing historical harms. Not offered 2024-25. Instructor: Wiggins.

**Hum/H/HPS 20. COVID-19 and Other Pandemics: Science, Medicine, and Public Controversies.** 9 units (3-0-6); third term. This course will analyze the COVID-19 pandemic in the context of other similar events in the history of public health and medicine. How do we understand the COVID pandemic and the differential responses to it around the globe? What is the best framework for proper understanding? Science, history, politics, culture? Special attention will be given to the state of medical science today and in the past, the understanding of etiology, transmission, and symptoms; the role of scientists, physicians, and "quacks"; the persistence and change in the forms of fear, superstition, and misinformation across time. Instructor: Kormos-Buchwald.

**Hum/En 21. Monsters and Marvels.** 9 units (3-0-6); second, third terms. Marvels flourish at the boundaries of literary invention, religious belief, and scientific inquiry, challenging assumptions about natural processes and expected outcomes. From Grendel, the monstrous foe of Beowulf, to Satan, Milton's charismatic antihero, this seminar examines the uses of the marvelous in a variety of texts and genres, including Shakespearian drama, medieval romance, and early travel-writing. Readings may include Beowulf, Marie de France, Chaucer, John Mandeville, Shakespeare, Milton. Not offered 2024-25. Instructor: Jahner.

**Hum/En 22. Inequality.** 9 units (3-0-6); second, third terms. This class studies a sample group of social hierarchies and explores whether they are natural or artificial, real or perceived, just or unjust. Topics from past years have included covid-19 vaccine inequality; IT worker inequality; happiness inequality; animal inequality; and inequality between humans and generative AI chatbots. We will treat the idea of inequality not as an abstract concept but as a heuristic question that can help us compare and analyze concrete readings. Instructor: Haugen.

**Hum/En 23. Literature and Medicine.** 9 units (3-0-6); third term. The relationship between patients and doctors, the ill and the well, involves a constant exchange of stories. In this course we will look more closely at the relationship between medicine and narrative through a selection of fiction, essays and poems that investigate the interplay between doubt and diagnosis, the idea of the case study, the problem of medical responsibility, and the language of pain and illness. Authors covered may include Sontag, Mantel, Conan Doyle, Freud, Woolf, Dickinson, Ishiguro and Shelley. Instructor: Gilmore.

**Hum/En 24. The Scientific Imagination in English Literature.** 9 units (3-0-6); first term. This course considers three periods of major scientific development—the Renaissance, the nineteenth century, and the modern period—to explore the influence new ideas, discoveries, and theories had on the imagination of English writers. We will look at the early modern interplay between magic and science, Romantic and Victorian debates about evolution, and the twentieth-century advent of modern physics as we confront consistent tropes like the mad scientist, the scientist-hero, and the problem of uncertainty. Authors covered may include

Shakespeare, Marlowe, Bacon, Shelley, Darwin, Conan Doyle, Stevenson, Auden, McEwan, and Stoppard. Not offered 2024-25.  
Instructor: Gilmore.

**Hum/En 25. The Human Animal.** *9 units (3-0-6); third term.* European literature has long been a testing ground for radical new ideas which have come to shape our basic understanding of what it means to be a thinking, speaking and perhaps even autonomous human being. The question of what - if anything - makes us different from animals was debated from numerous points of view: including talking dogs, philosophizing women, bestial men, humanlike beasts, and other creatures that defied the conventions of the time. This course explores some of the key literary texts that shaped this debate and pays careful attention to their cultural environments. Selected readings from Cervantes, La Fontaine, Swift, Rousseau, Buffon, Aikin, and Wollstonecraft, among others. Not offered 2024-25. Instructor: Holland.

**Hum/En 26. What Is Imagination?.** *9 units (3-0-6); third term.* Albert Einstein once said that imagination is everything, and even more important than knowledge. This course invites you to think about - and use - your imagination as we explore how the act of imagining has been viewed over time in the service of memory and creativity, in both the arts and the sciences. Readings will focus on the eighteenth and nineteenth centuries and will include Hume, Moritz, Kant, Novalis, Hoffmann, Coleridge, and Wordsworth. Not offered 2024-25. Instructor: Holland.

**Hum/En 27. Introduction to the Modern Novel.** *9 units (3-0-6); third term.* This course is an introduction to the study of the contemporary novel in English. We will explore the value of reading novels both for their own sake and for what they might tell us about the history, culture, and politics of the contemporary English language. We will read around three novels from the twenty-first century, along with relevant essays, keywords, and short stories. Authors read may include Zadie Smith, Bernadine Evaristo, Angie Cruz, Tommy Orange, Julie Buntin, Akwaeke Emezi, and Ocean Vuong. Not offered 2024-25. Instructor: Murphy.

**Hum/En 28. Telling Time in American Modernism.** *9 units (3-0-6); first term.* This course will explore modernist literature's relationship to time. We will identify the methods that modernist narratives use to characterize the experience of lived time, or temporality, such as stream of consciousness, non-linear storytelling, and narrative omissions. We will ask: what challenges does temporal experience pose to clock time and, more broadly, historical time? The course will emphasize the influence of new technologies on modernist representations of time and space, including rural and urban space, and modernism's engagement with changing attitudes regarding race, gender and sexuality. Students will learn about key movements within American modernism, including the Harlem Renaissance, and may opt to analyze modernist literature's relationships to other genres, including music and visual culture.  
Instructor: Sherazi.

**Hum/En 29. Dream Narratives.** 9 units (3-0-6); *third term*. Dream narratives reveal as much about cultural beliefs and superstitions as they do about techniques of narration and interpretation. This course investigates key developments in the literature on dreams and dream interpretations with examples drawn from the Renaissance through the beginning of the nineteenth century. Selected readings from Boccaccio, Descartes, Calderón, Shakespeare, and Diderot, among others. Not offered 2024-25. Instructor: Holland.

**Hum/En 30. Reading Animals.** 9 units (3-0-6); *first term*. In this course we will look closely at representations of nonhuman animals in literature from the Middle Ages to our present moment as opportunities to revisit definitions of, and the boundaries created and blurred between, the "human" and the "animal." Readings may include Marie de France, Marianne Moore, Franz Kafka, Donna Haraway, Donika Kelly, and K-Ming Chang. Not offered 2024-25. Instructor: Hill.

**Hum/En 31. Introduction to Black Literature and Culture in the United States.** 9 units (3-0-6); *second term*. This introductory humanities course is for anyone who wishes to celebrate, study, and pass on Black expressive culture to the next generation. Altogether, the course will be an in-depth introduction to the study of Black intersectional identities and lived experiences across the United States. Our texts will be comprised of a variety of artistic, cultural, and literary works in the US created since before its founding up until today. In addition to reading several literary texts, students will have the opportunity to learn about several works of cultural expression that have become beloved touchstones in Black history. Students will also read and apply several critical contexts and methodologies for the study of Black literature and culture and will regularly document their own goals for furthering this body of work for future scholars. Not offered 2024-25. Instructor: Murphy.

**Hum/En 33. Modern Metamorphoses.** 9 units (3-0-6); *second term*. Narratives of metamorphosis have traditionally used their dramatic subject matter—a radical change of form—as a vehicle for social criticism. This course explores the ways in which twentieth-century writers experiment with the concept of metamorphosis to take on the most pressing political and social issues of their day, including slavery, women's rights, and critiques of capitalist excess. Readings to include Kafka, Garnett, Orwell, Tawada, and Erpenbeck. Not offered 2024-25. Instructor: Holland.

**Hum/En 34. Literature and Deception.** 9 units (3-0-6); *second term*. In this course, we will be considering lying and other types of deception from the point of view of literature and philosophy, with two main goals in mind: 1) to compare cultural practices of deception at various times in European history and 2) to think in general terms about the ability of a literary text to convey truth and falsehood. Can a fictional text be "true" in any meaningful sense, such as a political one? Or, as many people have thought over time, is it more accurate to think about literature as a

beautiful lie? Readings will include the legend of Till Eulenspiegel as well as texts by Machiavelli, Shakespeare, Diderot, and those relating to the Ossian controversy. Not offered 2024-25. Instructor: Holland.

**Hum/En 35. Beginning with Poems.** 9 units (3-0-6); first, second terms. Why begin the study of literature with poems? Written words are the building blocks of literature, and poetry, in Coleridge's famous equation, is "the best words in the best order." To be understood and appreciated, poetry requires a close attention to words and their ordering as they are read and reread. All good literature requires such attention, but practically speaking, poetry provides the best way to acquire the art of rereading because of its shorter forms. More importantly, poetry can be the most emotionally intense and satisfying of literary forms. We will read a small number of poems written in English from the sixteenth to the twenty-first centuries from several genres - sonnet, ode, elegy, verse epistle, satire, villanelle - and on several subjects - love, death, and politics. Poets will include William Shakespeare, Emily Dickinson, and Louise Gluck. Not offered 2024-25. Instructor: Pigman.

**Hum/En 36. American Literature and Culture.** 9 units (3-0-6); second term. Studies of American aesthetics, genres, and ideas from the birth of the nation to the present. Students will be introduced to the techniques of formal analysis. We will consider what constitutes evidence in relation to texts and how to develop a persuasive interpretation. Topics may include Nature's Nation, slavery and its aftermath, individualism and the marketplace, the "New Woman," and the relation between word and image. Instructor: Weinstein.

**Hum/En 37. Welcome to Dystopia.** 9 units (3-0-6); first. This course surveys a number of literary destinations you would never want to visit in real life: places with near-unsurmountable political and environmental threats where individuality is crushed and where happy endings are hard to come by. Given that life in a dystopia is so awful, what makes this genre of fiction so popular? And what can fictional dystopian societies teach us about our own? We will look for answers to these questions in the work of some of the greatest writers of the past century, including Franz Kafka, Shirley Jackson, Philip K. Dick, Cormac McCarthy, and Ursula K. Le Guin, among others. Instructor: Holland.

**Hum/PI 40. Right and Wrong.** 9 units (3-0-6); first, second terms. This course addresses questions such as: Where do our moral ideas come from? What justifies them? How should they guide our conduct, as individuals and as a society? What kind of person should one aspire to be? Topics the course may deal with include meta-ethical issues (e.g., What makes an action right or wrong? When is one morally responsible for one's actions? How should society be organized?) and normative questions (e.g., Is eating meat morally acceptable? What should we tolerate and why? What are society's obligations toward the poor?). In addition, the psychological and neural substrates of moral judgment and decision making may be explored. The course draws on a variety of sources, including selections from the great works of moral and political

philosophy (e.g., Aristotle's Nichomachean Ethics, Hobbes's Leviathan, Kant's Groundings for a Metaphysics of Morals, and Rawls's A Theory of Justice), contemporary discussions of particular moral issues, and the science of moral thought. Instructor: Quartz.

**Hum/PI 41. Knowledge and Reality.** *9 units (3-0-6); first, second terms.* The theme of this course is the scope and limitations of rational belief and knowledge. Students will examine the nature of reality, the nature of the self, the nature of knowledge, and how we learn about the natural world. Students will be introduced to these issues through selections from some of the world's greatest philosophical works, including Descartes's Meditations, Pascal's Pensées, Hume's Enquiry Concerning Human Understanding, Berkeley's Principles of Human Knowledge, and Kant's Prolegomena to any Future Metaphysics. A variety of more contemporary readings will also be assigned. Instructors: Eberhardt, Hitchcock.

**Hum/PI 44. Philosophy Through Science Fiction.** *9 units (3-0-6); third term.* This course will provide a broad introduction to philosophy using examples from science fiction to make abstract philosophical problems vivid. Topics may include: time travel and the reality of the past and future; teleportation and what makes someone the same person over time; fictional tales of extended deception and Cartesian skepticism; futuristic utopias and the question of what make a life good; the moral status of aliens and animals; intelligent robots and the relation between mind and body; parallel universes and the philosophical foundations of quantum physics.

**Hum/PI 45. Ethics & AI.** *9 units (3-0-6); first term.* How do we reconcile the possibilities of modern machine learning with ethical and moral demands of fairness, accountability and transparency? This course will take a case study-based approach to the challenges at the interface of algorithms and human values. By exploring existing debates on algorithmic bias, explainable AI and data ownership, students will be exposed to the relevance of ethical systems of thought to modern social questions. Instructor: Eberhardt.

**Hum/VC 48. Ways of Seeing.** *9 units (3-0-6); first term.* "The knowledge of photography is just as important as that of the alphabet," wrote artist László Moholy-Nagy in 1928. "The illiterate of the future," he warned, "will be the person ignorant of the use of the camera as well as the pen." Almost a century later, this pronouncement rings as true as ever in a world so profoundly shaped not just by photography but also films, advertisements, and video games, cartoons and comics, molecular graphics and visual models. In this course we will explore how visual culture shapes our lives and daily experiences, and we will learn to find wonder in its rich details. In doing so, we will develop the visual literacy that Moholy-Nagy envisioned: essential skills in reading, analyzing, discussing, and writing about visual materials and their circulation through the physical and virtual networks that structure our world. Instructor: Jacobson.

**Hum/VC 49. Seeing Race.** 9 units (3-0-6); second term. From colorblind casting to racial profiling, visual culture is at the heart of contemporary conversations about race and racism. We are living in a moment where representations of racial differences are both highly visible and highly contested in art, popular culture, and mass media across the US and in many other parts of the world. Rather than treat these representations as reflections of reality, this course takes a critical look at the relationship between visual culture and the production of (racialized) knowledge and situates this relationship in a broader global and historical context. We will consider how images shape our 'common sense' ideas about race and its intersections with ability, gender, and sexuality, and explore how race informs what - and how - we see. In addition to reading landmark literature by scholars like Frantz Fanon, bell hooks, Richard Dyer, Edward Said, and Jodi Byrd, students will engage with artists, filmmakers, and activists who work to dismantle what Nicholas Mirzoeff (2023) calls "white sight" or the distinctive ways of seeing that characterize white supremacy. Instructor: Stielau.

**Hum/VC 50. Introduction to Film.** 9 units (3-0-6); first, third terms. This course examines the historical development of film as a popular art and entertainment medium from the 1880s to the present, with a focus on the American and European contexts. Students will learn how to watch a film - how to pay attention to significant visual details and to the ways films construct meaning from the language of images - and will develop the skills to write fluently about what they see. The course covers some of the most influential genres and movements from the earliest actuality films, through the French New Wave, to the Disney/Marvel Universe. Films covered may include short comedies from Charlie Chaplin and Buster Keaton, *M*, *It Happened One Night*, *The Seven Samurai*, *The Battle of Algiers*, and *Black Panther*. Instructor: Jurca.

**Hum/VC 51. Icons and Iconoclasm.** 9 units (3-0-6); second term. How does something - an image, a person, a thing, an idea - become iconic? Drawing from the worlds of art and film, advertising and PR, science and technology, politics and propaganda, this course explores what makes certain people, places, and things "icons." To do so, we will first deploy a range of methods for closely analyzing images as signs and symbols, including the practice art historians term "iconology." We will then examine histories of how objects have circulated through culture - from newspapers and magazines to postcards, jpegs, and memes - and thereby become ubiquitous features of everyday experience. Finally, we will consider iconoclasm, the destruction of icons, and the beliefs and logics behind powerful interdictions against visual representation. Students will leave the course with a stronger understanding of image power as well as foundational tools of visual and media literacy. Not offered 2024-25. Instructor: Jacobson.

**Hum 59. Special Topics in Humanities.** 9 units (3-0-6); offered by announcement. This course will count as a first-year humanities course in either English, history, philosophy, or visual culture, as announced. It

is usually taught by new or visiting faculty. The course may be re-taken once if the second class is offered in a different discipline (from among English, history, philosophy, and visual culture). Limited to 15 students. See registrar's announcement for details. Instructor: Staff.

**Hum 75. Selected Topics in Humanities.** *Variable units; offered by announcement.* A course on a specialized topic in some area of the humanities, usually taught by new or visiting faculty. Recent offerings have included courses on film-making, poetry writing, speculative fiction, and the difference between humans and other animals. The course may be re-taken for credit except as noted in the course announcement. Class size is normally limited to 8-15 students. See registrar's announcement for details. Instructors: Staff, visitors.

**Hum 80. Frontiers in the Humanities.** *1 unit (1-0-0); third term.* Weekly seminar by a member of the Caltech humanities faculty or a visitor to discuss a topic of their current research at an introductory level. The course can be used to learn more about different areas of study within the humanities. For those interested in (or who become interested) in pursuing a second option in the humanities, the course will introduce students to the kinds of research carried out by members of the humanities faculty and help them find faculty advisers. Not offered 2024-25. Instructor: Staff.

**Hum 105. Topics in French Literature.** *9 units (3-0-6); second term.* *Prerequisites: L 103 abc or equivalent.* Hum 105 and Hum 116 are taught in alternate years. Topics may include the 20th-century major French novels; French modern theatre; conflicting memories of the second world war; coming of age novels; the French Muslim identity. Conducted in French. Students who write papers in French may enroll in this class as L 105. Not offered 2024-25. Instructor: Orcel.

**Hum 114 abc. Spanish Language Literature and its Film Adaptations.** *9 units (3-0-6); first, second, third terms.* *Prerequisites: L 112 abc or equivalent.* Offered concurrently with L 114abc. This course explores the mixed cultures of the Spanish speaking countries and the United States, through a compilation of novel excerpts, short stories, drama, music, poetry, and film. This heterogeneity of written and audiovisual texts aims to acquaint students with the rich cultures of the Spanish speaking peoples, from the standpoint of ethnicity, gender, and social class. The course also focuses on continuing to develop Spanish language skills. Conducted in Spanish. (a) The traditional role of women during dictatorships and their journey to freedom (b) Family relationships and their impact on mental and physical health (c) building gender, social, and economic equality. Each term can be taken independently. Students who write papers in Spanish may enroll in this class as L 114. Not offered 2024-25. Instructor: Arjona.

**Hum 115 abc. Hispanic Cultures in Film and Literature.** *9 units (3-0-6); first, second, third terms.* *Prerequisites: L 112 abc or equivalent.* Offered concurrently with L 115. This course introduces students to narrative film



and literature from the Hispanic world, with an emphasis on the hero figure. It also takes up hybridization and transculturation in the Americas, specifically in Mexico, Peru, and Cuba, as well as film and narratives of Spain from the Civil War to the present. Conducted in Spanish. (a) Basics of Hispanic films and narratives, and their socio-cultural roots (b) Hybridization and mestizo cultures in the Hispanic world (c) The last century in Hispanic film and narrative. Each term can be taken independently. Students who write papers in Spanish may enroll in this class as L 115. Instructor: Garcia.

**Hum 116. Topics in French Culture.** 9 units (3-0-6); second term. *Prerequisites:* L 103 abc or equivalent. Offered concurrently with L 116. Hum 105 and Hum 116 given in alternate years. The course focuses on contemporary France. Topics may include France and the European Union; political parties and elections; family life; social protection; religion; education; media and technology. Conducted in French. Students who write papers in French may enroll in this class as L 116. Instructor: Orcel.

**Hum 119. Selected Topics in Humanities.** *Variable units; offered by announcement.* This is an advanced humanities course on a specialized topic in some area of the humanities. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructors: Staff, visitors.

**L/Hum 150. Japanese Literature in Translation.** 9 units (3-0-6); For course description, see Languages

**L/Hum 151. Japanese Literature in Translation from Medieval to Pre-modern Japan.** 9 units (3-0-6); For course description, see Languages

**L/Hum 152. Classical French Literature in Translation.** 9 units (3-0-6); For course description, see Languages

**L/Hum 154. The Modern French Novel in Translation.** 9 units (3-0-6); For course description, see Languages

**L/Hum 162. Spanish and Latin American Literature in Translation.** 9 units (3-0-6); For course description, see Languages

**Hum 169. Chinese Cinema.** 9 units (3-0-6); third term. Offered concurrently with L 169. This course offers an overview of Chinese-language films from the early twentieth century to the present. We will view a selection of cinematic masterpieces and place each film in its historical context, considering both the aesthetic form and socio-cultural content of the film. Lecture topics include the Golden Ages of early Chinese cinema, Hong Kong New Wave, the Fifth Generation of Chinese filmmakers, Taiwan New Cinema, the Sixth Generation of Chinese filmmakers, Chinese animation, Asia-Pacific co-productions,

and sci-fi movies. Students who write papers in Chinese may enroll in this class as L 169. This course can be repeated for credit when the course content changes. Instructor: Wang.

**Hum 174. Topics in Masterpieces of Chinese Writing.** 9 units (3-0-6); third term. Prerequisites: instructor's permission. Offered concurrently with L 174. Reading and discussion of representative Chinese written work throughout Chinese history, including philosophical texts and literary works in different genres. Students are expected to examine these works in light of their sociopolitical and historical contexts. Students who write papers in Chinese may enroll in this class as L 174. This course can be repeated for credit when the course content changes. Instructor: Wang.

## INFORMATION AND DATA SCIENCES

**IDS 9. Introduction to Information and Data Systems Research.** 1 unit (1-0-0); second term. This course will introduce students to research areas in IDS through weekly overview talks by Caltech faculty and aimed at first-year undergraduates. Others may wish to take the course to gain an understanding of the scope of research in computer science. Graded pass/fail. Not offered 2024-25. Instructor: Staff.

**ACM/IDS 101 ab. Methods of Applied Mathematics.** 12 units (4-4-4); For course description, see Applied & Computational Math

**ACM/IDS 104. Applied Linear Algebra.** 9 units (3-1-5); For course description, see Applied & Computational Math

**CMS/ACM/IDS 107 ab. Linear Analysis with Applications.** 12 units (3-0-9); For course description, see Computing and Mathematical Sciences

**ACM/EE/IDS 116. Introduction to Probability Models.** 9 units (3-1-5); For course description, see Applied & Computational Math

**CS/IDS 121. Relational Databases.** 9 units (3-0-6); For course description, see Computer Science

**IDS/Ec/PS 126. Applied Data Analysis.** 9 units (3-0-6); first term. Prerequisites: Ma 3/103 or ACM/EE/IDS 116, Ec 122 or IDS/ACM/CS 157 or Ma 112 a. Fundamentally, this course is about making arguments with numbers and data. Data analysis for its own sake is often quite boring, but becomes crucial when it supports claims about the world. A convincing data analysis starts with the collection and cleaning of data, a thoughtful and reproducible statistical analysis of it, and the graphical presentation of the results. This course will provide students with the necessary practical skills, chiefly revolving around statistical computing, to conduct their own data analysis. This course is not an introduction to

statistics or computer science. I assume that students are familiar with at least basic probability and statistical concepts up to and including regression. Instructor: Katz.

**EE/Ma/CS/IDS 127. Error-Correcting Codes.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/Ma/CS/IDS 136. Information Theory and Applications.** 9 units (3-0-6); For course description, see Electrical Engineering

**CMS/CS/IDS 139. Analysis and Design of Algorithms.** 12 units (3-0-9); For course description, see Computing and Mathematical Sciences

**Ma/ACM/IDS 140 abc. Probability.** 9 units (3-0-6); For course description, see Mathematics

**CS/EE/IDS 143. Networks: Algorithms & Architecture.** 12 units (3-4-5); For course description, see Computer Science

**CS/IDS 150 ab. Probability and Algorithms.** 9 units (3-0-6); For course description, see Computer Science

**CS/IDS 153. Current Topics in Theoretical Computer Science.** 9 units (3-0-6); For course description, see Computer Science

**ACM/IDS 154. Inverse Problems and Data Assimilation.** 9 units (3-0-6); For course description, see Applied & Computational Math

**CMS/CS/CNS/EE/IDS 155. Machine Learning & Data Mining.** 12 units (3-3-6); For course description, see Computing and Mathematical Sciences

**IDS/ACM/CS 157. Statistical Inference.** 9 units (3-2-4); *third term.*

*Prerequisites:* ACM/EE/IDS 116, Ma 3. Statistical Inference is a branch of mathematical engineering that studies ways of extracting reliable information from limited data for learning, prediction, and decision making in the presence of uncertainty. This is an introductory course on statistical inference. The main goals are: develop statistical thinking and intuitive feel for the subject; introduce the most fundamental ideas, concepts, and methods of statistical inference; and explain how and why they work, and when they don't. Topics covered include summarizing data, fundamentals of survey sampling, statistical functionals, jackknife, bootstrap, methods of moments and maximum likelihood, hypothesis testing, p-values, the Wald, Student's t-, permutation, and likelihood ratio tests, multiple testing, scatterplots, simple linear regression, ordinary least squares, interval estimation, prediction, graphical residual analysis. Instructor: Zuev.

**IDS/ACM/CS 158. Fundamentals of Statistical Learning.** 9 units (3-3-3); *second term.* *Prerequisites:* ACM/IDS 104, ACM/EE/IDS 116, IDS/ACM/CS 157. The main goal of the course is to provide an

introduction to the central concepts and core methods of statistical learning, an interdisciplinary field at the intersection of applied mathematics, statistical inference, and machine learning. The course focuses on the mathematics and statistics of methods developed for learning from data. Students will learn what methods for statistical learning exist, how and why they work (not just what tasks they solve and in what built-in functions they are implemented), and when they are expected to perform poorly. The course is oriented for upper level undergraduate students in IDS, ACM, and CS and graduate students from other disciplines who have sufficient background in linear algebra, probability, and statistics. The course is a natural continuation of IDS/ACM/CS 157 and it can be viewed as a statistical analog of CMS/CS/CNS/EE/IDS 155. Topics covered include elements of statistical decision theory, regression and classification problems, nearest-neighbor methods, curse of dimensionality, linear regression, model selection, cross-validation, subset selection, shrinkage methods, ridge regression, LASSO, logistic regression, linear and quadratic discriminant analysis, support-vector machines, tree-based methods, bagging, and random forests. Not offered 2024-25. Instructor: Zuev.

**CS/CNS/EE/IDS 159. Advanced Topics in Machine Learning.** 9 units (3-0-6); For course description, see Computer Science

**EE/CS/IDS 160. Fundamentals of Information Transmission and Storage.** 9 units (3-0-6); For course description, see Electrical Engineering

**CS/IDS 162. Data, Algorithms and Society.** 9 units (3-0-6); For course description, see Computer Science

**CS/CNS/EE/IDS 165. Foundations of Machine Learning and Statistical Inference.** 12 units (3-3-6); For course description, see Computer Science

**CS/EE/IDS 166. Computational Cameras.** 12 units (3-3-6); For course description, see Computer Science

**EE/CS/IDS 167. Introduction to Data Compression and Storage.** 9 units (3-0-6); For course description, see Electrical Engineering

**ACM/EE/IDS 170. Mathematics of Signal Processing.** 12 units (3-0-9); For course description, see Applied & Computational Math

**CS/IDS 172. Distributed Computing.** 9 units (3-2-4); For course description, see Computer Science

**CS/IDS 178. Numerical Algorithms and their Implementation.** 9 units (3-3-3); For course description, see Computer Science

**ACM/IDS 180 ab. Multiscale Modeling.** 12 units (3-0-9); For course description, see Applied & Computational Math

**IDS 197. Undergraduate Reading in the Information and Data Sciences.** *Units are assigned in accordance with work accomplished; first, second, third terms. Prerequisites: Consent of supervisor is required before registering.* Supervised reading in the information and data sciences by undergraduates. The topic must be approved by the reading supervisor and a formal final report must be presented on completion of the term. Graded pass/fail. Instructor: Staff.

**IDS 198. Undergraduate Projects in Information and Data Sciences.** *Units are assigned in accordance with work accomplished; first, second, third terms. Prerequisites: Consent of supervisor is required before registering.* Supervised research in the information and data sciences. The topic must be approved by the project supervisor and a formal report must be presented upon completion of the research. Graded pass/fail. Instructor: Staff.

**IDS 199. Undergraduate thesis in the Information and Data Sciences.** *9 units (1-0-8); first, second, third terms. Prerequisites: instructor's permission, which should be obtained sufficiently early to allow time for planning the research.* Individual research project, carried out under the supervision of a faculty member and approved by the option representative. Projects must include significant design effort and a written Report is required. Open only to upperclass students. Not offered on a pass/fail basis. Instructor: Staff.

**ACM/IDS 204. Topics in Linear Algebra and Convexity.** *9 units (3-0-6);* For course description, see Applied & Computational Math

**ACM/IDS 213. Topics in Optimization.** *9 units (3-0-6);* For course description, see Applied & Computational Math

**ACM/IDS 216. Markov Chains, Discrete Stochastic Processes and Applications.** *9 units (3-0-6);* For course description, see Applied & Computational Math

**CMS/Ec/IDS 248. Topics in Learning and Games.** *9 units (3-0-6);* For course description, see Computing and Mathematical Sciences

## INFORMATION SCIENCE AND TECHNOLOGY

**IST 4. Information and Logic.** *9 units (3-0-6); third term.* The course explains the key concepts at the foundations of computing with physical substrates, including representations of numbers, Boolean algebra as an axiomatic system, Boolean functions and their representations, composition of functions and relations, implementing functions with circuits, circuit complexity, representation of computational processes with state diagrams, state diagrams as a composition of Boolean functions and memory, and the implementation of computational

processes with finite state machines. The basic concepts covered in the course are connected to advanced topics like programming, computability, logic, complexity theory, information theory, and biochemical systems. Not offered on a pass/fail basis. Satisfies the menu requirement of the Caltech core curriculum. Not offered 2024-25. Instructor: Bruck.

## LANGUAGES

**L 102 abc. Elementary French.** 9 units (3-0-6); first, second, third terms. The course uses a multimedia program and emphasizes the acquisition of fundamental skills: oral ability, comprehension, writing, and reading. Students are evaluated based on quizzes and compositions (1/3), midterm and final (1/3), and class participation (1/3). The course is mainly designed for students with no previous knowledge of French. Students who have had French in secondary school or college must consult with the instructor before registering. Instructor: Orcel.

**L 103 abc. Intermediate French.** 9 units (3-0-6); first, second, third terms. *Prerequisites:* L 102 abc or equivalent. The first two terms feature an extensive grammar review and group activities that promote self-expression. Op-Ed articles and a series of literary texts provide a basis for classroom discussion and vocabulary expansion. Several short-written compositions are required. The third term is designed to further develop an active command of the language. A variety of 19th- and 20th-century short stories are discussed in class to improve comprehension and oral proficiency. Students are expected to do an oral presentation, to write three short compositions, and a final paper. Instructors: Merrill, Orcel.

**L 104. French Cinema.** 9 units (3-0-6); first term. *Prerequisites:* L 103 abc or equivalent. A critical survey of major directors, genres, and movements in French cinema. Particular attention is devoted to the development of film theory and criticism in France and their relation to film production. The course may also focus on problems of transposition from literature to cinema. The class includes screenings of films by Méliès, Dulac, Clair, Renoir, Carné, Pagnol, Cocteau, Bresson, Tati, Truffaut, Godard, Resnais, Lelouch, Malle, Pialat, Rohmer, and Varda. Students are expected to write three 5-page critical papers. Conducted in French. Not offered 2024-25. Instructor: Orcel.

**L 105. Topics in French Literature.** 9 units (3-0-6); second term. *Prerequisites:* L 103 abc or equivalent. Offered concurrently with Hum 105. L 105 and L 116 are taught in alternate years. Topics may include the 20th-century major French novels; French modern theatre; conflicting memories of the second world war; coming of age novels; the French Muslim identity. Conducted in French. Students who write papers in English may enroll in this class as Hum 105, which satisfies the advanced humanities requirement. Not offered 2024-25. Instructor:

Orcel.

**L 106 abc. Elementary Japanese.** 9 units (4-0-5); first, second, third terms. Prerequisites: L106a is required for L106b and L106b is required for L106c. The goal of Elementary Japanese is to develop the ability to communicate in Japanese and to enable you to attain an elementary level of language proficiency in Japanese. You will have learned the Japanese writing systems, hiragana, katakana and kanji. Students who studied Japanese prior to this course must consult with the instructor before registering. Instructor: Fujio.

**L 107 abc. Intermediate Japanese.** 9 units (3-0-6); first, second, third terms. Prerequisites: L 106 abc or equivalent. Continued instruction and practice in conversation, building up vocabulary, and understanding complex sentence patterns. The emphasis, however, will be on developing reading skills. Recognition of approximately 1,000 characters. Instructor: Hirai.

**L 108 abc. Advanced Japanese.** 9 units (3-0-6); first, second terms. Prerequisites: L 107 abc or equivalent. Developing overall language skills. Literary and newspaper readings. Technical and scientific translation. Improvement of listening and speaking ability so as to communicate with Japanese people in real situations. Recognition of the 1,850 general-use characters. Instructor: Hirai.

**L/V C 109. Introduction to 20th-Century French Cinema.** 9 units (3-0-6); first term. This course introduces students to the artistic style and the social, historical, and political content of French films, starting with Méliès and the Lumière brothers and working through surrealism and impressionism, 1930s poetic realism, the Occupation, the New Wave, the Cinema du look, and some critically acclaimed auteurs of the end of the century. The class teaches students to look at film as a medium with its own techniques and formal principles. Conducted in English. Instructor: Orcel.

**L 110 abc. Elementary Spanish.** 9 units (3-0-6); first, second, third terms. Grammar fundamentals and their use in understanding, speaking, reading, and writing Spanish. Exclusively for students with no previous knowledge of Spanish. Instructors: Arjona, Garcia.

**L/V C 111. Introduction to 21st-Century French Cinema.** 9 units (3-0-6); first term. L/V C 109 and L/V C 111 are taught in alternate years. This course looks at popular genres (comedy, thriller, animation film) and auteur cinema. It focuses on major trends in contemporary French movies and their relationships to French society (exploration of class, ethnic, gender and sexual identity, etc.). It analyzes the reappropriation of the national heritage, the progressive feminization of the filmmaking profession and the new appearance of directors who are immigrants or children of immigrants. Throughout this class, students will further develop their understanding of the methods and concepts of cinema studies. Conducted in English. Not offered 2024-25. Instructor: Orcel.

**L 112 abc. Intermediate Spanish.** 9 units (3-0-6); first, second, third terms. *Prerequisites:* L 110 abc or equivalent. Grammar review, vocabulary building, practice in conversation, and introduction to relevant history, literature, and culture. Literary reading and writing are emphasized in the second and third terms. Students who have studied Spanish elsewhere must consult with the instructor before registering. Instructor: Arjona.

**L 114 abc. Spanish Language Literature and its Film Adaptations.** 9 units (3-0-6); first, second, third terms. *Prerequisites:* L 112 abc or equivalent. Offered concurrently with Hum 114abc. This course explores the mixed cultures of the Spanish speaking countries and the United States, through a compilation of novel excerpts, short stories, drama, music, poetry, and film. This heterogeneity of written and audiovisual texts aims to acquaint students with the rich cultures of the Spanish speaking peoples, from the standpoint of ethnicity, gender, and social class. The course also focuses on continuing to develop Spanish language skills. Conducted in Spanish. (a) The traditional role of women during dictatorships and their journey to freedom (b) Family relationships and their impact on mental and physical health (c) building gender, social, and economic equality. Each term can be taken independently. Students who write papers in English may enroll in this class as humanities, which satisfies the advanced humanities requirement. Not offered 2024-25. Instructor: Arjona.

**L 115 abc. Hispanic Cultures in Film and Literature.** 9 units (3-0-6); first, second, third terms. *Prerequisites:* L 112 abc or equivalent. Offered concurrently with Hum 115. This course introduces students to narrative film and literature from the Hispanic world, with an emphasis on the hero figure. It also takes up hybridization and transculturation in the Americas, specifically in Mexico, Peru, and Cuba, as well as film and narratives of Spain from the Civil War to the present. Conducted in Spanish. (a) Basics of Hispanic films and narratives, and their socio-cultural roots (b) Hybridization and mestizo cultures in the Hispanic world (c) The last century in Hispanic film and narrative. Each term can be taken independently. Students who write papers in English may enroll in this class as Hum 115, which satisfies the advanced humanities requirement. Instructor: Garcia.

**L 116. Topics in French Culture.** 9 units (3-0-6); second term. *Prerequisites:* L 103 abc or equivalent. Offered concurrently with Hum 116. L 105 and L 116 given in alternate years. The course focuses on contemporary France. Topics may include France and the European Union; political parties and elections; family life; social protection; religion; education; media and technology. Conducted in French. Students who write papers in English may enroll in this class as Hum 116, which satisfies the advanced humanities requirement. Instructor: Orcl.



**L 130 abc. Elementary German.** 9 units (3-0-6); *first, second, third terms.* Grammar fundamentals and their use in aural comprehension, speaking, reading, and writing. Students who have had German in secondary school or college must consult with the instructor before registering. Instructor: Aebi.

**L 132 abc. Intermediate German.** 9 units (3-0-6); *first, second, third terms.* *Prerequisites:* L 130 abc or equivalent. Reading of short stories and plays, grammar review, aural and oral drills and exercises, expansion of vocabulary, and practice in reading, writing, and conversational skills. Second and third terms will emphasize written expression, technical/ scientific translation, and literary readings. Students who have studied German elsewhere must consult with the instructor before registering. Instructor: Aebi.

**L 139. Translation Theory and Practice (Chinese Historical Sources Seminar).** 9 units (3-0-6); *first term.* This seminar will introduce students to the problems and practices of historical translation for academic purposes, with a focus on primary materials from Chinese history. Students will take responsibility for an individual translation project, participate in seminar discussions and collaborative projects to improve the translations being made, and discuss the philosophical and methodological questions at the heart of the practice of translation. Advanced proficiency in written Chinese is required. Students who write analyses (4,000 words) of the sources being translated may enroll in this class as H 139, which satisfies the advanced humanities credit. Not offered 2024-25. Instructor: Staff.

**H/L 142. Perspectives on History through Russian Literature.** 9 units (3-0-6); For course description, see History

**L/Hum 150. Japanese Literature in Translation.** 9 units (3-0-6); *third term.* Read and examine the selected classical Japanese literature and its traditions from 7th to 11th century from the perspectives of women, anti-heroes, and religions. A comparative analysis is applied to many genres such as oral traditions, performing arts, films, picture scrolls, comics, and anime to understand how Japanese think, and how Shinto and Buddhism have formed their ways of life, ethics, and concepts of life and death. Read selected portions of "The Kojiki", "Manyoshu", "The Tale of Ise", "The tale of the Bamboo-Cutter" (The Tale of the Moon Princess), and "The Tale of Genji." Not offered 2024-25. Instructor: Hirai.

**L/Hum 151. Japanese Literature in Translation from Medieval to Pre-modern Japan.** 9 units (3-0-6); *third term.* Read and examine the selected Medieval to pre-modern Japanese literature and its traditions from 11th to 18th century from the perspectives of women, anti-heroes, and religions. A comparative analysis is applied to many genres such as oral traditions, performing arts, films, picture scrolls, comics, and anime to understand how Japanese think, and how Shinto, Buddhism, Neo-Confucianism, as well as the social systems, have formed their ways of life, ethics, and concepts of life and death. Read "The Princess

Who Loved Insects" from "The Tsutsumi-Chunagon Monogatari", selected chapters of "The Tale of The Heike", "The Konjyaku Monogatari", and "Otogizoshi". Also read "The Double Suicide at Sonezaki" and "The Double Suicide at Amijima.". Instructor: Hirai.

**L/Hum 152. Classical French Literature in Translation.** 9 units (3-0-6); *third term.* This course introduces students to French theater and fiction of the seventeenth and eighteenth centuries, from Molière's comedies (The Misanthrope, Tartuffe), and Racine's tragedy Phaedra to the novels of Madame de Lafayette, Marivaux, and Laclos. Topics include the aesthetics of neoclassical theater, the rise of the novel, historical and social contexts (the reign of Louis XIV, libertinage, Rousseauism), and writers' creative development. Covers the period 1643-1789. Conducted in English, but students may read the French originals. Not offered 2024-25. Instructor: Merrill.

**LVC 153. Refugees and Migrants' Visual and Textual Representations.** 9 units (3-0-6); *second term.* This course focuses on the refugees and migrants' images in documentaries, narrative films, graphic novels, fictional texts, poetic works, and autobiographical narratives. It investigates how these representations participate in the development and strengthening of political discourse. Works by authors such as Hannah Arendt, Antje Ellermann, Achille Mbembe, Martin A. Schain, and Sasha Polakow-Suransky will provide some context to our analysis. Topics discussed in class include the historical and economic relationships of Europe with the refugees and migrants' countries of origin, the rise of anti-immigrant politics and its significance for the future of the European Union, but also its impact on social peace, in France in particular. This course is taught in English and satisfies the advanced humanities requirement. Not offered 2024-25. Instructor: Orcel.

**L/Hum 154. The Modern French Novel in Translation.** 9 units (3-0-6); *third term.* This course introduces students to the French novel of the nineteenth and twentieth centuries, from the realist masterpieces of Stendhal (The Red and the Black), Balzac (Old Goriot), and Flaubert (Madame Bovary/Sentimental Education) to Marcel Proust's In Search of Lost Time. Topics include the literary representation of reality, historical and social contexts (the Bourbon Restoration, 1848 Revolution, the Third Republic), and the decline of the French nobility. Covers 1814-1918. Conducted in English, but students may read the French originals. Instructor: Merrill.

**L/Hum 162. Spanish and Latin American Literature in Translation.** 9 units (3-0-6); *third term.* This class is an introduction to the literary masterworks of the Hispanic tradition from the 16th to the 20th centuries. Readings and discussions are in English, but students may read Spanish originals. Not offered 2024-25. . Instructor: Staff.

**L 167. Latin Literature.** 9 units (3-0-6); *third term.* *Prerequisites:* Three years of high-school Latin. Major works of Latin literature, usually one per term. No work will be studied more than once in four years and students

may repeat the course for credit. Not offered 2024-25. Instructor: Pigman.

**L 169. Chinese Cinema.** *9 units (3-0-6); third term.* Offered concurrently with Hum 169. This course offers an overview of Chinese-language films from the early twentieth century to the present. We will view a selection of cinematic masterpieces and place each film in its historical context, considering both the aesthetic form and socio-cultural content of the film. Lecture topics include the Golden Ages of early Chinese cinema, Hong Kong New Wave, the Fifth Generation of Chinese filmmakers, Taiwan New Cinema, the Sixth Generation of Chinese filmmakers, Chinese animation, Asia-Pacific co-productions, and sci-fi movies. Students who write papers in English may enroll in this class as Hum 169, which satisfies the advanced humanities requirement. This course can be repeated for credit when the course content changes. Instructor: Wang.

**L 170 abc. Introduction to Chinese.** *9 units (3-0-6); first, second, third terms.* An introductory course in standard Chinese (Mandarin) designed for students with no previous knowledge of the language. The course introduces the fundamentals of Chinese, including pronunciation, grammar, and Chinese characters, emphasizing the four basic language skills: listening, speaking, reading, and writing. By the end of the three-term sequence, students will have acquired knowledge of basic rules of grammar and the ability to converse, read, and write on simple topics of daily life, and will have command of more than 800 Chinese compounds and 700 characters. Instructor: Wang.

**L 171 abc. Accelerated Chinese for Heritage Learners.** *9 units (3-0-6); first, second terms. Prerequisites: Prior exposure to the language.* A streamlined course designed for students who have acquired some speaking, writing, or reading skills, either from home or school. The course aims at consolidating and developing the students' ability in listening, conversation, reading, and writing. By the end of the three-term sequence, students should have command of 2000 Chinese compounds and 1500 characters, and be able to live or work in a Chinese speaking environment. Students who completed L 171 abc can advance to L 173 ab (Advanced Chinese). Instructor: Zhu.

**L 172 abc. Intermediate Chinese.** *9 units (3-0-6); first, second, third terms. Prerequisites: L 170 abc or L 171 abc or equivalent.* A course designed to meet the personal interests and future professional goals of students who have had one year of elementary modern Chinese. Students will learn new vocabulary, sentence patterns, idiomatic expressions, and proverbs, as well as insights into Chinese society, culture, and customs. Instructor: Zhu.

**L 173. Advanced Chinese - Contemporary China.** *9 units (3-0-6); first term. Prerequisites: L 171 abc, L 172 abc or equivalent.* A course designed as a bridge between language and content courses. It provides the opportunity to further develop overall language proficiency through

reading essays on Chinese culture, stories, and news editorials. Multimedia is included. By the end of this course, students should have acquired the basic skills to read and research about Chinese culture and society. Classes are conducted primarily in Chinese. Instructor: Wang.

**L 174. Topics in Masterpieces of Chinese Writing.** 9 units (3-0-6); third term. *Prerequisites: instructor's permission.* Offered concurrently with Hum 174. Reading and discussion of representative Chinese written work throughout Chinese history, including philosophical texts and literary works in different genres. Students are expected to examine these works in light of their sociopolitical and historical contexts. Students who write papers in English may enroll in this class as Hum 174, which satisfies the advanced humanities requirement. This course can be repeated for credit when the course content changes. Instructor: Wang.

**L 175. French Conversation.** 6 units (3-0-3); third term. *Prerequisites: L 102 abc and L 103 abc or equivalent.* Intense training in oral expression, pronunciation, vocabulary, listening comprehension and fluency. This course is designed for students interested in scientific French, planning to attend Ecole Polytechnique, or enrolled in the NSF REU program. Caltech professors and postdocs intending to spend time in France are also welcome. Discussion materials and guest lectures will focus on technical language to prepare students for their classes in math and science. Taught in French. L 175 can be repeated for credit as content changes every year. Not offered 2024-25. Instructor: Orcel.

**L 176. Chinese Conversation.** 9 units (3-0-6); third term. *Prerequisites: L 170 abc or L 171 abc or equivalent.* Training in oral expression, pronunciation, vocabulary, listening comprehension and fluency. The class is designed for students who have learned one year of Chinese and plan to incorporate it into their future professional or social lives. News, guest talks and discussion forums will be included. Can be repeated for credit as content changes every year. Instructor: Zhu.

**L 177. Advanced Chinese - Classical Chinese.** 9 units (3-0-6); second term. *Prerequisites: L 171abc, L 172abc or equivalent.* This course provides students with solid grasp of the basic patterns and vocabulary of classical Chinese through classical fables, and gradually introduce students to more complex and lengthy readings including philosophical and historical works, prose, and poetry. The class will also focus on the differences and similarities of word choices and expressions in modern and classical Chinese, in order to facilitate students' understanding of modern Chinese literary styles. Instructor: Wang.

**H/L 191. Perspectives on History through German Literature.** 9 units (3-0-6); For course description, see History

# LAW

**PI/Law 99. Causation and Responsibility.** 9 units (3-0-6); For course description, see Philosophy

# MATERIALS SCIENCE

**MS 78 abc. Senior thesis.** 9 units; first, second, third terms.

*Prerequisites: instructor's permission.* Supervised research experience, open only to senior materials science majors. Starting with an open-ended topic, students will plan and execute a project in materials science and engineering that includes written and oral reports based upon actual results, synthesizing topics from their course work. Only the first term may be taken pass/fail. Instructor: Staff.

**MS 90. Materials Science Laboratory.** 9 units (1-6-2); third term.

*Prerequisites: MS 115 recommended.* An introductory laboratory in relationships between the structure and properties of materials. Experiments involve materials processing and characterization by X-ray diffraction, scanning electron microscopy, and optical microscopy. Students will learn techniques for measuring mechanical and electrical properties of materials, as well as how to optimize these properties through microstructural and chemical control. Independent projects may be performed depending on the student's interests and abilities. Instructor: Staff.

**MS 100. Advanced Work in Materials Science.** ; The staff in materials science will arrange special courses or problems to meet the needs of students working toward the M.S. degree or of qualified undergraduate students. Graded pass/fail for research and reading. Instructor: Staff.

**Aph/MS/ME 105 abc. States of Matter.** 9 units (3-0-6); For course description, see Applied Physics

**MS 110 abc. Materials Research Lectures.** 1 unit (1-0-0); first, second, third terms. A seminar course designed to introduce advanced undergraduates and graduate students to modern research in materials science. Instructors: Faber, Falson, Fultz.

**ChE/ESE/ME/MS 111. Sustainable Engineering.** 9 units (3-0-6); For course description, see Chemical Engineering

**ChE/Ch/MS 113. Squishy Engineering: Using Soft Materials to Solve Hard Problems.** 9 units (3-0-6); For course description, see Chemical Engineering

**MS 115. Fundamentals of Materials Science.** 9 units (3-0-6); first term. *Prerequisites: Ph 2.* An introduction to the structure and properties of

materials and the processing routes utilized to optimize properties. All major classes of materials are covered, including metals, ceramics, electronic materials, composites, and polymers. The relationships between chemical bonding, crystal structure, defects, thermodynamics, phase equilibria, microstructure, and properties are described. Instructor: Staff.

**MS/ME/MedE 116. Mechanical Behavior of Materials.** 9 units (3-0-6); second term. Introduction to the mechanical behavior of solids, emphasizing the relationships between microstructure, architecture, defects, and mechanical properties. Elastic, inelastic, and plastic properties of crystalline and amorphous materials. Relations between stress and strains for different types of materials. Introduction to dislocation theory, motion and forces on dislocations, strengthening mechanisms in crystalline solids. Nanomaterials: properties, fabrication, and mechanics. Architected solids: fabrication, deformation, failure, and energy absorption. Biomaterials: mechanical properties of composites, multi-scale microstructure, biological vs. synthetic, shear lag model. Fracture in brittle solids and linear elastic fracture mechanics. Instructor: Greer.

**MS 121. Laboratory Research Methods in Materials Science.** 9 units (1-4-4); second term. Prerequisites: MS 115 or graduate standing. Introduction to experimental methods and approaches for the analysis of structure, dynamics, and properties of materials. Staff members with expertise in various areas including mechanical testing, calorimetry, X-ray diffraction, scanning and transmission electron microscopy, solid state NMR and electrochemistry will introduce and supervise experiments in their specialty. As the situation permits, students are given a choice in selecting experiments. Not offered 2024-25.

**MS/APh 122. Diffraction, Imaging, and Structure.** 9 units (0-4-5); second term. Prerequisites: MS 132, may be taken concurrently. Experimental methods in transmission electron microscopy of inorganic materials including diffraction, spectroscopy, conventional imaging, high resolution imaging and sample preparation. Weekly laboratory exercises to complement material in MS 132. Not offered 2024-25. Instructor: Staff.

**MS 125. Advanced Transmission Electron Microscopy.** 9 units (1-6-2); third term. Prerequisites: MS 122. Diffraction contrast analysis of crystalline defects. Phase contrast imaging. Physical optics approach to dynamical electron diffraction and imaging. Microbeam methods for diffraction and imaging. Chemical analysis by energy dispersive X-ray spectrometry and electron energy loss spectrometry. Not offered 2024-25.

**MS 131. Structure and Bonding in Materials.** 9 units (3-0-6); first term. Prerequisites: graduate standing or introductory quantum mechanics. Electronic states in atoms and molecules. Born-Oppenheimer approximation. Crystal structure, including databases and visualization.

Reciprocal space and Brillouin zone. Band theory using tight binding and plane waves. Introduction to density functional theory. Bonding and electronic structure in metals, semiconductors, ionic crystals, and complex oxides. Symmetry in materials: point groups, space groups, and time-reversal symmetry. Physical properties of crystals and their tensor representation. Introduction to correlated and topological quantum materials. Instructor: Bernardi.

**MS 132. Diffraction and Structure.** 9 units (3-0-6); second term.

*Prerequisites:* graduate standing or instructor's permission. Principles of electron, X-ray, and neutron diffraction with applications to materials characterization. Imaging with electrons, and diffraction contrast of crystal defects. Kinematical theory of diffraction: effects of strain, size, disorder, and temperature. Correlation functions in solids, with introduction to space-time correlation functions. Instructor: Fultz.

**MS 133. Kinetic Processes in Materials.** 9 units (3-0-6); third term.

*Prerequisites:* APh 105 b or ChE/Ch 164, or instructor's permission. Kinetic master equation, uncorrelated and correlated random walk, diffusion. Mechanisms of diffusion and atom transport in solids, liquids, and gases. Coarsening of microstructures. Nonequilibrium processing of materials. Instructors: Greer, Kornfield.

**APh/MS 141. Introduction to Computational Methods for Science and Engineering.** 9 units (3-0-6); For course description, see Applied Physics

**MS 142. Application of Diffraction Techniques in Materials Science.** 9 units (2-3-4); second term. *Prerequisites:* Instructor's permission.

Applications of X-ray and neutron diffraction methods to the structural characterization of materials. Emphasis is on the analysis of polycrystalline materials but some discussion of single crystal methods is also presented. Techniques include quantitative phase analysis, crystalline size measurement, lattice parameter refinement, internal stress measurement, quantification of preferred orientation (texture) in materials, Rietveld refinement, and determination of structural features from small angle scattering. Homework assignments will focus on analysis of diffraction data. Samples of interest to students for their thesis research may be examined where appropriate. Not offered 2024-25.

**MS 150 abc. Topics in Materials Science.** *Units to be arranged; first, second, third terms.* Content will vary from year to year, but will be at a level suitable for advanced undergraduate or graduate students. Topics are chosen according to the interests of students and faculty. Visiting faculty may present portions of the course. Instructor: Staff.

**APh/Ph/MS 152. Fundamentals of Fluid Flow in Small Scale Systems.** 9 units (3-0-6); For course description, see Applied Physics

**APh/Ph/Ae/MS 153. Fundamentals of Energy and Mass Transport in Small Scale Systems.** 9 units (3-0-6); For course description, see

**MS/ME 161. Imperfections in Crystals.** 9 units (3-0-6); third term.

*Prerequisites:* graduate standing or MS 115. The relation of lattice defects to the physical and mechanical properties of crystalline solids. Introduction to point imperfections and their relationships to transport properties in metallic, covalent, and ionic crystals. Kroeger-Vink notation. Introduction to dislocations: geometric, crystallographic, elastic, and energetic properties of dislocations. Dislocation reactions and interactions including formation of locks, stacking faults, and surface effects. Relations between collective dislocation behavior and mechanical properties of crystals. Introduction to computer simulations of dislocations. Grain boundaries. The structure and properties of interfaces in solids. Emphasis on materials science aspects of role of defects in electrical, morphological, optical, and mechanical properties of solids. Not offered 2024-25. Instructor: Greer.

**MS/Aph 162. Electronic Structure of Materials.** 9 units (3-0-6); second term.

*Prerequisites:* Aph 114a (or equivalent solid-state physics), or MS131 strongly recommended. A course examining the structure-symmetry related properties of crystalline matter. The course will develop an in-depth understanding of electronic dispersions based on the atomic constituents of the structure and explore how matter couples to external stimuli such as light, magnetic fields, pressure, and strain, based on the underlying symmetry of the lattice. Modern materials, such as oxides and two-dimensional materials, will be used to illustrate how these properties are explored in a research setting. Instructor: Falson.

**MS/ME 166. Fracture of Brittle Solids.** 9 units (3-0-6); third term.

*Prerequisites:* graduate standing or MS 115 and MS 116. The mechanical response of brittle materials (ceramics, glasses and some network polymers) will be treated using classical elasticity, energy criteria, and fracture mechanics. The influence of environment and microstructure on mechanical behavior will be explored. Transformation toughened systems, large-grain crack-bridging systems, nanostructured ceramics, porous ceramics, anomalous glasses, and the role of residual stresses will be highlighted. Strength, flaw statistics and reliability will be discussed. Instructor: Faber.

**MS/Aph 171. Inelastic Scattering of Materials, Molecules, and Condensed Matter.** 9 units (3-0-6); third term.

*Prerequisites:* EE/Aph 131 or MS 132 or equivalent. Review of Patterson function and memory function for space or time correlations. Van Hove function for correlated dynamics in space and time. Dynamical structure factors of solids and liquids. Measurements of energy and momentum of dispersive excitations in crystals using neutrons, x-rays, and electrons. Topics in inelastic scattering of high-energy electrons and x-rays, such as core spectroscopy with high-energy electrons, resonant and non-resonant x-ray spectroscopies. Free electron laser methodology and ultrafast pump-probe measurements. The final project will be a proposal for an



experiment. Instructor: Fultz.

**MS 200. Advanced Work in Materials Science.** ; The staff in materials science will arrange special courses or problems to meet the needs of advanced graduate students.

**Ae/AM/MS/ME 213. Mechanics and Materials Aspects of Fracture.** 9 units (3-0-6); For course description, see Aerospace

**ME/MS/AM 221. Effective properties of heterogenous and meta-materials.** 3-0-6; For course description, see Mechanical Engineering

**ME/MS/Ae/AM 224. Multifunctional Materials.** 9 units (3-0-6); For course description, see Mechanical Engineering

**Aph/MS 256. Computational Solid State Physics and Materials Science.** 9 units (3-3-3); For course description, see Applied Physics

**MS 300. Thesis Research.** ;

## MATHEMATICS

**Ma 1 abc. Calculus of One and Several Variables and Linear Algebra.**

9 units (4-0-5); first, second, third terms. Prerequisites: high-school algebra, trigonometry, and calculus. Special section of Ma 1 a, 12 units (5-0-7). Review of calculus. Complex numbers, Taylor polynomials, infinite series. Comprehensive presentation of linear algebra. Derivatives of vector functions, multiple integrals, line and path integrals, theorems of Green and Stokes. Ma 1 b, c is divided into two tracks: analytic and practical. Students will be given information helping them to choose a track at the end of the fall term. There will be a special section or sections of Ma 1 a for those students who, because of their background, require more calculus than is provided in the regular Ma 1 a sequence. These students will not learn series in Ma 1 a and will be required to take Ma 1 d. Instructors: Conlon, Gherman, Graber, Mantovan, Graber, Ni, T. Yu.

**Ma 1 d. Series.** 3 units (2-0-1); second term. Prerequisites: special section of Ma 1 a. This is a course intended for those students in the special calculus-intensive sections of Ma 1 a who did not have complex numbers, Taylor polynomials, and infinite series during Ma 1 a. It may not be taken by students who have passed the regular Ma 1 a. Instructor: Gherman.

**Ma 2/102. Differential Equations.** 9 units (4-0-5); first term.

Prerequisites: Ma 1 abc. The course is aimed at providing an introduction to the theory of ordinary differential equations, with a particular emphasis on equations with well known applications ranging from physics to

population dynamics. The material covered includes some existence and uniqueness results, first order linear equations and systems, exact equations, linear equations with constant coefficients, series solutions, regular singular equations, Laplace transform, and methods for the study of nonlinear equations (equilibria, stability, predator-prey equations, periodic solutions and limiting cycles). Instructors: Makarov, Hutchcroft.

**Ma 3/103. Introduction to Probability and Statistics.** 9 units (4-0-5); second term. Prerequisites: Ma 1 abc. This course is an introduction to the main ideas of probability and statistics. The first half is devoted to the fundamental concepts of probability theory, including basic combinatorics, random variables, independence, conditional probability, and the central limit theorem. The second half is devoted to statistical reasoning, including methods for the collection, organization, analysis, and interpretation of data. Topics covered will include parameter estimation, hypothesis testing, confidence intervals, Bayesian inference, and linear regression. The course will emphasize the application of statistics to engineering and the sciences. Instructor: Pachter and Halgrimsdottir.

**Ma 4/104. Introduction to Mathematical Chaos.** 9 units (3-0-6); third term. An introduction to the mathematics of "chaos." Period doubling universality, and related topics; interval maps, symbolic itineraries, stable/unstable manifold theorem, strange attractors, iteration of complex analytic maps, applications to multidimensional dynamics systems and real-world problems. Possibly some additional topics, such as Sarkovski's theorem, absolutely continuous invariant measures, sensitivity to initial conditions, and the horseshoe map. Instructor: Angelopoulos.

**Ma 5/105 abc. Introduction to Abstract Algebra.** 9 units (3-0-6); first, second, third terms. Introduction to groups, rings, fields, and modules. The first term is devoted to groups and includes treatments of semidirect products and Sylow's theorem. The second term discusses rings and modules and includes a proof that principal ideal domains have unique factorization and the classification of finitely generated modules over principal ideal domains. The third term covers field theory, Galois theory, and an introduction to character theory for finite groups. Instructors: Mantovan, Tang, Gherman.

**Ma/CS 6/106 abc. Introduction to Discrete Mathematics.** 9 units (3-0-6); first, second, third terms. Prerequisites: for Ma/CS 6 c, Ma/CS 6 a or Ma 5 a or instructor's permission. First term: a survey emphasizing graph theory, algorithms, and applications of algebraic structures. Graphs: paths, trees, circuits, breadth-first and depth-first searches, colorings, matchings. Enumeration techniques; formal power series; combinatorial interpretations. Topics from coding and cryptography, including Hamming codes and RSA. Second term: directed graphs; networks; combinatorial optimization; linear programming. Permutation groups; counting nonisomorphic structures. Topics from extremal graph and set theory, and partially ordered sets. Third term: syntax and

semantics of propositional and first-order logic. Introduction to the Gödel completeness and incompleteness theorems. Elements of computability theory and computational complexity. Discussion of the P=NP problem. Instructors: T. Yu, Babecki, Ervin.

**Ma 7/107. Number Theory for Beginners.** 9 units (3-0-6); third term.

Some of the fundamental ideas, techniques, and open problems of basic number theory will be introduced. Examples will be stressed. Topics include Euclidean algorithm, primes, Diophantine equations, including an  $ax + by = c$  and  $a^2 - db^2 = \pm 1$ , constructible numbers, composition of binary quadratic forms, and congruences. Instructor: Fu.

**Ma 8. Problem Solving in Calculus.** 3 units (3-0-0); first term.

*Prerequisites:* simultaneous registration in Ma 1 a. A three-hour per week hands-on class for those students in Ma 1 needing extra practice in problem solving in calculus. Instructor: Graber.

**Ma 10. Oral Presentation.** 3 units (2-0-1); first term.

Open for credit to anyone. First-year students must have instructor's permission to enroll. In this course, students will receive training and practice in presenting mathematical material before an audience. In particular, students will present material of their own choosing to other members of the class. There may also be elementary lectures from members of the mathematics faculty on topics of their own research interest. Instructor: Mantovan.

**Ma 11. Mathematical Writing.** 3 units (0-0-3); third term. *Prerequisites:*

*First-year students must have instructor's permission to enroll.* Students will work with the instructor and a mentor to write and revise a self-contained paper dealing with a topic in mathematics. In the first week, an introduction to some matters of style and format will be given in a classroom setting. Some help with typesetting in TeX may be available. Students are encouraged to take advantage of the Hixon Writing Center's facilities. The mentor and the topic are to be selected in consultation with the instructor. It is expected that in most cases the paper will be in the style of a textbook or journal article, at the level of the student's peers (mathematics students at Caltech). Fulfills the Institute scientific writing requirement. Not offered on a pass/fail basis. Instructor: Marcolli.

**FS/Ma 12. First-Year Seminar: The Mathematics of Enzyme Kinetics.**

6 units (2-0-4); For course description, see First-Year Seminars

**Ma 13. Problem Solving in Vector Calculus.** 2 units (2-0-0); second

term. *Prerequisites:* Concurrent registration in Ph 1 b. A two-hour per week, hands-on class for those students enrolled in Ph 1 b needing extra practice with problem solving in vector calculus. Not offered 2024-25.

**Ma 14. Student-Taught Topics in Mathematics.** 3 units (3-0-0); first, second, third terms. *Prerequisites:* Ma 1 abc or instructor's permission.

Each section of Ma 14 covers a topic in mathematics with associated

sets or projects. Sections are designed and taught by an undergraduate student (or students) under the supervision of a MA faculty member. Ma 14 may be repeated for credit of up to a total of nine units. Graded pass/fail. Instructor: Staff.

**Ma 17. How to Solve It.** 4 units (2-0-2); first term. There are many problems in elementary mathematics that require ingenuity for their solution. This is a seminar-type course on problem solving in areas of mathematics where little theoretical knowledge is required. Students will work on problems taken from diverse areas of mathematics; there is no prerequisite and the course is open to first-year. May be repeated for credit. Graded pass/fail. Instructor: Dimitrov.

**Ma 20. Frontiers in Mathematics.** 1 unit (1-0-0); first term. Prerequisites: Open for credit to first-year students and sophomores. Weekly seminar by a member of the math department or a visitor, to discuss their research at an introductory level. The course aims to introduce students to research areas in mathematics and help them gain an understanding of the scope of the field. Graded pass/fail. Instructor: Song.

**Ma 92 abc. Senior Thesis.** 9 units (0-0-9); first, second, third terms. Prerequisites: To register, the student must obtain permission of the mathematics undergraduate representative. Open only to senior mathematics majors who are qualified to pursue independent reading and research. This research must be supervised by a faculty member. The research must begin in the first term of the senior year and will normally follow up on an earlier SURF or independent reading project. Two short presentations to a thesis committee are required: the first at the end of the first term and the second at the midterm week of the third term. A draft of the written thesis must be completed and distributed to the committee one week before the second presentation. Graded pass/fail in the first and second terms; a letter grade will be given in the third term.

**Ma 97. Research in Mathematics.** Units to be arranged in accordance with work accomplished; This course is designed to allow students to continue or expand summer research projects and to work on new projects. Students registering for more than 6 units of Ma 97 must submit a brief (no more than 3 pages) written report outlining the work completed to the undergraduate option rep at the end of the term. Approval from the research supervisor and student's adviser must be granted prior to registration. Graded pass/fail.

**Ma 98. Independent Reading.** 3-6 units by arrangement; Occasionally a reading course will be offered after student consultation with a potential supervisor. Topics, hours, and units by arrangement. Graded pass/fail.

**Ma 108 abc. Classical Analysis.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 1 or equivalent, or instructor's permission. May be taken concurrently with Ma 109. First term: structure of the real numbers, topology of metric spaces, a rigorous approach to

differentiation in  $\mathbb{R}^n$ . Second term: brief introduction to ordinary differential equations; Lebesgue integration and an introduction to Fourier analysis. Third term: the theory of functions of one complex variable. Instructors: Reeves, Looi, Caniato.

**Ma 109 abc. Introduction to Geometry and Topology.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 2 or equivalent. We recommend Ma 5 a and Ma 108 a be taken previously or concurrently. First term: aspects of point set topology, and an introduction to geometric and algebraic methods in topology. Second term: the differential geometry of curves and surfaces in two- and three-dimensional Euclidean space. Third term: an introduction to differentiable manifolds. Transversality, differential forms, and further related topics. Instructors: Jang, Ryoo.

**Ma 110 abc. Analysis.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 108 or previous exposure to metric space topology, Lebesgue measure. First term: integration theory and basic real analysis: topological spaces, Hilbert space basics, Fejer's theorem, measure theory, measures as functionals, product measures,  $L^p$ -spaces, Baire category, Hahn-Banach theorem, Alaoglu's theorem, Krein-Millman theorem, countably normed spaces, tempered distributions and the Fourier transform. Second term: basic complex analysis: analytic functions, conformal maps and fractional linear transformations, idea of Riemann surfaces, elementary and some special functions, infinite sums and products, entire and meromorphic functions, elliptic functions. Third term: harmonic analysis; operator theory. Harmonic analysis: maximal functions and the Hardy-Littlewood maximal theorem, the maximal and Birkoff ergodic theorems, harmonic and subharmonic functions, theory of  $H^p$ -spaces and boundary values of analytic functions. Operator theory: compact operators, trace and determinant on a Hilbert space, orthogonal polynomials, the spectral theorem for bounded operators. If time allows, the theory of commutative Banach algebras. Instructors: Heinävaara, Hutchcroft, Isett.

**Ma 111 abc. Topics in Analysis.** 9 units (3-0-6); third term. Prerequisites: Ma 110 or instructor's permission. This course will discuss advanced topics in analysis, which vary from year to year. Topics from previous years include potential theory, bounded analytic functions in the unit disk, probabilistic and combinatorial methods in analysis, operator theory,  $C^*$ -algebras, functional analysis. The third term will cover special functions: gamma functions, hypergeometric functions, beta/Selberg integrals and  $q$ -analogues. Time permitting: orthogonal polynomials, Painleve transcendents and/or elliptic analogues. Part a and part b not offered 2024-25. Instructor: Heinävaara.

**Ma 112 ab. Statistics.** 9 units (3-0-6); second term. Prerequisites: Ma 2 a probability and statistics or equivalent. The first term covers general methods of testing hypotheses and constructing confidence sets, including regression analysis, analysis of variance, and nonparametric methods. The second term covers permutation methods and the

bootstrap, point estimation, Bayes methods, and multistage sampling. Not offered 2024-25.

**Ma 116 abc. Mathematical Logic and Axiomatic Set Theory.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 5 or equivalent, or instructor's permission. First term: Introduction to first-order logic and model theory. The Gödel Completeness Theorem. Definability, elementary equivalence, complete theories, categoricity. The Skolem-Löwenheim Theorems. The back and forth method and Ehrenfeucht-Fraïssé games. Fraïssé theory. Elimination of quantifiers, applications to algebra and further related topics if time permits. Second and third terms: Axiomatic set theory, ordinals and cardinals, the Axiom of Choice and the Continuum Hypothesis. Models of set theory, independence and consistency results. Topics in descriptive set theory, combinatorial set theory and large cardinals. Not offered 2024-25.

**Ma/CS 117 abc. Computability Theory.** 9 units (3-0-6); first, second terms. Prerequisites: Ma 5 or equivalent, or instructor's permission. Various approaches to computability theory, e.g., Turing machines, recursive functions, Markov algorithms; proof of their equivalence. Church's thesis. Theory of computable functions and effectively enumerable sets. Decision problems. Undecidable problems: word problems for groups, solvability of Diophantine equations (Hilbert's 10th problem). Relations with mathematical logic and the Gödel incompleteness theorems. Decidable problems, from number theory, algebra, combinatorics, and logic. Complexity of decision procedures. Inherently complex problems of exponential and superexponential difficulty. Feasible (polynomial time) computations. Polynomial deterministic vs. nondeterministic algorithms, NP-complete problems and the P = NP question. Part c not offered 2024-25. Instructor: Ervin.

**Ma 118. Topics in Mathematical Logic: Geometrical Paradoxes.** 9 units (3-0-6); second term. Prerequisites: Ma 5 or equivalent, or instructor's permission. This course will provide an introduction to the striking paradoxes that challenge our geometrical intuition. Topics to be discussed include geometrical transformations, especially rigid motions; free groups; amenable groups; group actions; equidecomposability and invariant measures; Tarski's theorem; the role of the axiom of choice; old and new paradoxes, including the Banach-Tarski paradox, the Laczkovich paradox (solving the Tarski circle-squaring problem), and the Dougherty-Foreman paradox (the solution of the Marczewski problem). Not offered 2024-25.

**Ma 120 abc. Abstract Algebra.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 5 or equivalent or instructor's permission. This course will discuss advanced topics in algebra. Among them: an introduction to commutative algebra and homological algebra, infinite Galois theory, Kummer theory, Brauer groups, semisimple algebras, Wedderburn theorems, Jacobson radicals, representation theory of finite groups. Instructors: Svoboda, Dimitrov, Tang.

**Ma 121 ab. Combinatorial Analysis.** 9 units (3-0-6); first, second terms. *Prerequisites:* Ma 5. A survey of modern combinatorial mathematics, starting with an introduction to graph theory and extremal problems. Flows in networks with combinatorial applications. Counting, recursion, and generating functions. Theory of partitions.  $(0, 1)$ -matrices. Partially ordered sets. Latin squares, finite geometries, combinatorial designs, and codes. Algebraic graph theory, graph embedding, and coloring. Instructors: Gherman, Babecki.

**Ma 123. Classification of Simple Lie Algebras.** 9 units (3-0-6); third term. *Prerequisites:* Ma 5 or equivalent. This course is an introduction to Lie algebras and the classification of the simple Lie algebras over the complex numbers. This will include Lie's theorem, Engel's theorem, the solvable radical, and the Cartan Killing trace form. The classification of simple Lie algebras proceeds in terms of the associated reflection groups and a classification of them in terms of their Dynkin diagrams. Not offered 2024-25.

**Ma 124. Elliptic Curves.** 9 units (3-0-6); second term. *Prerequisites:* Ma 5 or equivalent. The ubiquitous elliptic curves will be analyzed from elementary, geometric, and arithmetic points of view. Possible topics are the group structure via the chord-and-tangent method, the Nagel-Lutz procedure for finding division points, Mordell's theorem on the finite generation of rational points, points over finite fields through a special case treated by Gauss, Lenstra's factoring algorithm, integral points. Other topics may include diophantine approximation and complex multiplication. Instructor: Fu.

**Ma 125. Algebraic Curves.** 9 units (3-0-6); third term. *Prerequisites:* Ma 5. An elementary introduction to the theory of algebraic curves. Topics to be covered will include affine and projective curves, smoothness and singularities, function fields, linear series, and the Riemann-Roch theorem. Possible additional topics would include Riemann surfaces, branched coverings and monodromy, arithmetic questions, introduction to moduli of curves. Not offered 2024-25.

**EE/Ma/CS 126 ab. Information Theory.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/Ma/CS/IDS 127. Error-Correcting Codes.** 9 units (3-0-6); For course description, see Electrical Engineering

**Ma 128. Homological Algebra.** 9 units (3-0-6); third term. *Prerequisites:* Math 120 abc or instructor's permission. This course introduces standard concepts and techniques in homological algebra. Topics will include Abelian and additive categories; Chain complexes, homotopies and the homotopy category; Derived functors; Yoneda extension and its ring structure; Homological dimension and Koszul complexes; Spectral sequences; Triangulated categories, and the derived category. Not offered 2024-25.

**Ma 130 abc. Algebraic Geometry.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 120 (or Ma 5 plus additional reading). Plane curves, rational functions, affine and projective varieties, products, local properties, birational maps, divisors, differentials, intersection numbers, schemes, sheaves, general varieties, vector bundles, coherent sheaves, curves and surfaces. Instructor: Xu.

**Ma 132 abc. Topics in Algebraic Geometry.** 9 units (3-0-6); third term. Prerequisites: Ma 130 or instructor's permission. This course will cover advanced topics in algebraic geometry that will vary from year to year. Topics will be listed on the math option website prior to the start of classes. Previous topics have included geometric invariant theory, moduli of curves, logarithmic geometry, Hodge theory, and toric varieties. This course can be repeated for credit. Part a and part b not offered 2024-25. Instructor: El-Maazouz.

**Ma 135 ab. Arithmetic Geometry.** 9 units (3-0-6); first term. Prerequisites: Ma 130. The course deals with aspects of algebraic geometry that have been found useful for number theoretic applications. Topics will be chosen from the following: general cohomology theories (étale cohomology, flat cohomology, motivic cohomology, or p-adic Hodge theory), curves and Abelian varieties over arithmetic schemes, moduli spaces, Diophantine geometry, algebraic cycles. Not offered 2024-25.

**EE/Ma/CS/IDS 136. Information Theory and Applications.** 9 units (3-0-6); For course description, see Electrical Engineering

**Ma/ACM/IDS 140 abc. Probability.** 9 units (3-0-6); first, second, third terms. Prerequisites: For 140 a, Ma 108 b is strongly recommended. This course begins with an overview of measure theory, followed by topics that include random walks, the strong law of large numbers, the central limit theorem, martingales, Markov chains, characteristic functions, Poisson processes, and Brownian motion. Towards the end, some further topics may be covered, such as stochastic calculus, stochastic differential equations, Gaussian processes, random graphs, Markov chain mixing, random matrix theory, and interacting particle systems. Instructors: Tamuz, El-Maazouz, Zhang.

**Ma/ACM 142 ab. Ordinary and Partial Differential Equations.** 9 units (3-0-6); first term. Prerequisites: Ma 108; Ma 109 is desirable. The mathematical theory of ordinary and partial differential equations, including a discussion of elliptic regularity, maximal principles, solubility of equations. The method of characteristics. Part b not offered 2024-25. Instructor: Looi.

**Ma 145 abc. Topics in Representation Theory.** 9 units (3-0-6); second term. Prerequisites: Ma 5. This course will discuss the study of representations of a group (or related algebra) by linear transformations of a vector space. Topics will vary from year to year, and may include modular representation theory (representations of finite groups in finite



characteristic), complex representations of specific families of groups (esp. the symmetric group) and unitary representations (and structure theory) of compact groups. Not offered 2024-25.

**Ma 146 ab. Introduction to Knot Theory and Quantum Topology.** 9 units (3-0-6); first, second terms. Prerequisites: Ma 109 or equivalent. Part a offers an introduction to knot theory: the problem of classification of knots, different knot types, basic (classical) invariants, and some elements of knot concordance. Part b moves from classical to quantum invariants: the Jones polynomial, colored Jones polynomial, and then more general quantum group invariants of knots and 3-manifolds. Part b also includes introduction to R-matrices, the Yang-Baxter equation, the Drinfeld-Kohno theorem and, if time permits, elements of categorification. Not offered 2024-25.

**Ma 147 abc. Dynamical Systems.** 9 units (3-0-6); second, third terms. Prerequisites: Ma 108, Ma 109, or equivalent. First term: real dynamics and ergodic theory. Second term: Hamiltonian dynamics. Third term: complex dynamics. Not offered 2024-25.

**Ma 148 ab. Topics in Mathematical Physics.** 9 units (3-0-6); first, second terms. This course covers a range of topics in mathematical physics. The content will vary from year to year. Topics covered will include some of the following: Lagrangian and Hamiltonian formalism of classical mechanics; mathematical aspects of quantum mechanics: Schroedinger equation, spectral theory of unbounded operators, representation theoretic aspects; partial differential equations of mathematical physics (wave, heat, Maxwell, etc.); rigorous results in classical and/or quantum statistical mechanics; mathematical aspects of quantum field theory; general relativity for mathematicians. Geometric theory of quantum information and quantum entanglement based on information geometry and entropy. Part a not offered 2024-25. Instructor: Marcolli.

**Ma 151 abc. Geometry and Topology.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 109 abc or equivalent. Part a: Homology Theory. CW complexes, homology and calculation of homology groups, exact sequences, cohomology rings, Poincare duality. Part b: Homotopy Theory and K-theory. Fibrations, higher homotopy groups, and exact sequences of fibrations. Fiber bundles, Eilenberg-MacLane spaces, classifying spaces. K-theory, generalized cohomology theory, Bott periodicity. Part c: Basic Riemannian geometry: geometry of Riemannian manifolds, connections, curvature, Bianchi identities, completeness, geodesics, exponential map, Gauss's lemma, Jacobi fields, comparison theorems, relation between curvature and topology. Instructors: Chen, Ni, Song.

**Ma 157 abc. Topics in Geometry and Topology.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ma 151 or equivalent, or instructor's permission. Part a: Characteristic classes. Stiefel-Whitney classes, Chern classes, Pontryagin classes, cobordism theory, Chern-Weil

theory. Part b and c: Basic topics may vary from year to year and may include elements of Morse theory and the calculus of variations, locally symmetric spaces, special geometry, comparison theorems, relation between curvature and topology, metric functionals and flows, geometry in low dimensions. Instructors: Chen, Jang, Ryoo.

**Ma 160 abc. Number Theory.** 9 units (3-0-6); first, second, third terms.

*Prerequisites:* Ma 5. In this course, the basic structures and results of algebraic number theory will be systematically introduced. Topics covered will include the theory of ideals/divisors in Dedekind domains, Dirichlet unit theorem and the class group, p-adic fields, ramification, Abelian extensions of local and global fields. Instructors: Fu, Flach.

**Ma 162 ab. Topics in Number Theory.** 9 units (3-0-6); third term.

*Prerequisites:* Ma 160. The course will discuss in detail some advanced topics in number theory, selected from the following: Galois representations, elliptic curves, modular forms, L-functions, special values, automorphic representations, p-adic theories, theta functions, regulators. Not offered 2024-25.

**Ma 191 abc. Selected Topics in Mathematics.** 9 units (3-0-6); first,

second, third terms. Each term we expect to give between 0 and 6 (most often 2-3) topics courses in advanced mathematics covering an area of current research interest. These courses will be given as sections of 191. Students may register for this course multiple times even for multiple sections in a single term. The topics and instructors for each term and course descriptions will be listed on the math option website each term prior to the start of registration for that term. Instructors: Angelopoulos, Isett, Ryoo, Aluffi, Caniato, Chen, Reeves, Song.

**SS/Ma 214. Mathematical Finance.** 9 units (3-0-6); For course description, see Social Science

**Ma 290. Reading.** Hours and units by arrangement; Occasionally, advanced work is given through a reading course under the direction of an instructor.

**Ma 390. Research.** Units by arrangement;

## MECHANICAL ENGINEERING

**EE/ME 7. Introduction to Mechatronics.** 6 units (2-3-1); For course description, see Electrical Engineering

**ME 8. Introduction to Robotics.** 6 units (1-4-1); first term. *Prerequisites:* Basic python programming, evidenced by the successful completion of a programming exercise by the end of the first week of classes. This course examines the range of concepts and engineering approaches applicable to robotics. This includes tools from mechanical design and

fabrication, mathematical analysis of mechanisms, a variety of sensors, programming at all levels, algorithms to interpret visual images, and planners to determine actions. Robots also act in a larger context, involving human-robot interactions, social cues, and even raising ethical questions. The course will explore these topics through hardware and software mini-projects. Lab work will combine instructor-led, mandatory sessions with additional self-paced times. Open only to first-year students. Sophomore students by permission of the instructor.  
Instructor: Niemeyer.

**ME 10. Thinking Like an Engineer.** *1 unit; first term.* A series of weekly seminars by practicing engineers in industry and academia to introduce students to principles and techniques useful for Mechanical Engineering. The course can be used to learn more about the different areas of study within Mechanical Engineering. Topics will be presented at an informal, introductory level. Required for ME undergraduates. Graded pass/fail.  
Instructor: Colonius.

**ME 11 abc. Thermal Science.** *9 units (3-0-6); first, second, third terms.*  
*Prerequisites: Sophomore standing required; ME 12 abc, may be taken concurrently.* An introduction to classical thermodynamics and transport with engineering applications. First and second laws; closed and open systems; properties of a pure substance; availability and irreversibility; generalized thermodynamic relations; gas and vapor power cycles; propulsion; mixtures; combustion and thermochemistry; chemical equilibrium; momentum and heat transfer including boundary layers with applications to internal and external flows. Not offered on a pass/fail basis. Instructors: Hunt, Minnich, Fu.

**ME 12 abc. Mechanics.** *9 units (3-0-6); first, second, third terms.*  
*Prerequisites: Sophomore standing required; ME 11 abc, may be taken concurrently.* An introduction to statics and dynamics of rigid bodies, deformable bodies, and fluids. Equilibrium of force systems, principle of virtual work, distributed force systems, friction, static analysis of rigid and deformable structures, hydrostatics, kinematics, particle dynamics, rigid-body dynamics, Euler's equations, ideal flow, vorticity, viscous stresses in fluids, dynamics of deformable systems, waves in fluids and solids. Not offered on a pass/fail basis. Instructors: Mello, Andrade, Asimaki.

**ME 13/113. Mechanical Prototyping.** *4 units (0-4-0); first, second, summer terms.* Enrollment is limited and is based on responses to a questionnaire available in the Registrar's Office. Introduction to the technologies and practices needed to fabricate mechanical prototypes. Students will acquire the fundamental skills necessary to begin using 3D Computer-Aided Design (CAD) software. Students will learn how to build parametric models of parts and assemblies and learn how to generate detailed drawings of their designs. Students will also be introduced to manual machining techniques, as well as computer-controlled prototyping technologies, such as three-dimensional printing, laser cutting, and water jet cutting. Students will receive safety-training,

instruction on the theories underlying different machining methods, and hands-on demonstrations of machining and mechanical assembly methods. Several prototypes will be constructed using the various technologies available in the Mechanical Engineering Machine Shop. Instructors: Stovall, Wilson.

**ME 14. Design and Fabrication.** 9 units (3-5-1); third term. *Prerequisites:* ME 12 ab, ME 13. Enrollment is limited and is based on responses to a questionnaire available in the Registrar's office. Introduction to mechanical engineering design, fabrication, and visual communication. Principles of mechanical engineering design are taught through a series of lectures and short group-based design projects with an emphasis on formal design reviews and team competitions. Course lectures address the strength properties of engineering materials, statistical descriptions of stress and strength, design safety factors, static and variable loading design criteria, engineering case studies, and the design of mechanical elements. Group-based projects include formal design reviews and involve substantial use of the machine shop and maker-space facilities, for the construction of working prototypes. Not offered on a pass/fail basis. Instructors: Mello, Stovall.

**ME 23/123. CNC Machining.** 4 units (0-4-0); third, summer terms. *Prerequisites:* ME 13/113. Enrollment is limited and is based on responses to a questionnaire available in the Registrar's office. Introduction to computer numerical control machining. Students will learn to create Gcode and Mcode using Computer-Aided Manufacturing (CAM) software; they will be instructed on how to safely prepare and operate the machine's functions; and will be taught how to implement programmed data into several different types of CNC equipment. The class will cover the parts and terminology of the equipment, fixturing materials, setting workpiece, and tool offsets. Weekly assignments will include the use of CAM software, machine operation demonstrations, and machining projects. Instructors: Stovall, Wilson.

**ME 40. Dimensional and Data Analyses in Engineering.** 9 units (3-0-6); first term. *Prerequisites:* Ma 1 abc, ME 11 abc, ME 12 abc. The first part of this course covers the application of symmetry and dimensional homogeneity (Buckingham Pi theorem) to engineering analysis of systems. The important role of dimensional analysis in developing empirical theories, designing experiments and computer models, and analyzing data are stressed. The second part of the course focuses on quantitative data analysis including linear regression, least-squares, principle components, Fourier analysis, and Bayesian methods. The underlying theory is briefly covered, but the focus is on application to real-world problems encountered by mechanical engineers. Applications to uncertainty analysis and quantification are discussed. Homework will include implementation of techniques in Matlab. Instructor: Colonius.

**ME 50 ab. Experiments and Modeling in Mechanical Engineering.** 12 units (3-6-3); second, third terms. *Prerequisites:* ME 11 abc, ME 12 abc, ME 13, ME 14, and programming skills at the level of ACM 11.

Two-quarter course sequence covers the general theory and methods of computational fluid dynamics (CFD) and finite element analysis (FEA) with experimental laboratory methods applied to complementary engineering problems in solid, structural, and fluid mechanics. Computational procedures are discussed and applied to the analysis of steady-state, transient, and dynamic problems using a commercial software. CFD and FEA topics covered include meshing, types of elements, steady and unsteady solvers, inviscid and viscous flow, internal and external flow, drag and lift, static and dynamic mechanical loading, elastic and plastic behavior, and vibrational (modal) analysis. Fluid mechanics laboratory experiments introduce students to the operation of a water tunnel combined with laser particle image velocimetry (PIV) for quantified flow field visualization of velocity and vorticity. Solid mechanics experiments introduce students to the operation of a mechanical (axial/torsional) load frame combined with digital image correlation (DIC) and strain gage transducers for quantification and full field visualization of displacement and strain. Technical writing skills are emphasized through the generation of detailed full-length lab reports using a scientific journal format. Instructor: Mello.

**ME 72 ab. Engineering Design Laboratory.** 12 units (2-8-2) first term; 15 units (1-13-1) second term; first, second terms. Prerequisites: ME 14. Enrollment is limited. A project-based course in which teams of students are challenged to design, test, analyze, and fabricate a robotic device to compete against devices designed by other student teams. The class lectures and team projects stress the integration of mechanical design, electronics, mechatronics, engineering analysis, and computation to solve problems in engineering system design. Critical feedback is provided through a series of formal design reviews scheduled throughout the ME 72 ab course sequence. The laboratory units of ME 72 can be used to fulfill a portion of the laboratory requirement for the EAS option. Not offered on a pass/fail basis. Instructors: Mello, Stovall.

**CS/EE/ME 75 abc. Multidisciplinary Systems Engineering.** 3 units (2-0-1), 6 units (2-0-4), or 9 units (2-0-7) first term; 6 units (2-3-1), 9 units (2-6-1), or 12 units (2-9-1) second and third terms; For course description, see Computer Science

**ME 90 abc. Senior Thesis: Major Design Experience.** 9 units (0-0-9); first, second, third terms. Prerequisites: senior status; instructor's permission. Students complete a senior thesis that includes a major design experience (as required for the ME degree). The major design experience builds on the knowledge and skills acquired in earlier coursework and incorporates appropriate engineering design standards and multiple design constraints. The thesis is supervised by an engineering faculty member. The topic selection is determined by the adviser and the student and is subject to approval by the Mechanical Engineering Undergraduate Committee. First and second terms: midterm progress report and oral presentation during finals week. Third term: completion of thesis and final presentation. Not offered on pass/fail

basis. Instructor: Ames.

**ME 91 abc. Senior Thesis.** 9 units (0-0-9); first, second, third terms.

*Prerequisites:* senior status; instructor's permission. Students complete a senior thesis involving research in mechanical engineering; the thesis is supervised by an engineering faculty member. The topic selection is determined by the adviser and the student and is subject to approval by the Mechanical Engineering Undergraduate Committee. First and second terms: midterm progress report and oral presentation during finals week. Third term: completion of thesis and final presentation. Not offered on a pass/fail basis. Instructor: Ames.

**ME 100. Independent Studies in Mechanical Engineering.** Units are assigned in accordance with work accomplished; A faculty mentor will oversee a student proposed, independent research or study project to meet the needs of undergraduate students. Graded pass/fail. The consent of a faculty mentor and a written report is required for each term of work.

**Ae/APh/CE/ME 101 abc. Fluid Mechanics.** 9 units (3-0-6); For course description, see Aerospace

**Ae/AM/CE/ME 102 abc. Mechanics of Structures and Solids.** 9 units (3-0-6); For course description, see Aerospace

**APh/MS/ME 105 abc. States of Matter.** 9 units (3-0-6); For course description, see Applied Physics

**E/ME/MedE 106 ab. Design for Freedom from Disability.** 9 units (3-0-6); For course description, see Engineering

**ME 110. Special Laboratory Work in Mechanical Engineering.** 3-9 units per term; maximum two terms. Special laboratory work or experimental research projects may be arranged by members of the faculty to meet the needs of individual students as appropriate. A written report is required for each term of work. Instructor: Staff.

**ChE/ESE/ME/MS 111. Sustainable Engineering.** 9 units (3-0-6); For course description, see Chemical Engineering

**MS/ME/MedE 116. Mechanical Behavior of Materials.** 9 units (3-0-6); For course description, see Materials Science

**ME/EE/EST 117. Energy Technology and Policy.** 9 units (3-0-6); first term. *Prerequisites:* Ph 1 abc, Ch 1 ab and Ma 1 abc. Energy technologies and the impact of government policy. Fossil fuels, nuclear power, and renewables for electricity production and transportation. Resource models and climate change policies. New and emerging technologies. Instructor: Blanquart.

**Ae/ME 118. Classical Thermodynamics.** 9 units (3-0-6); For course description, see Aerospace

**ME 119. Heat and Mass Transfer.** 9 units (3-0-6); third term.

*Prerequisites:* ME 11 abc, ME 12 abc, ACM 95/100 (may be taken concurrently). Transport properties, conservation equations, conduction heat transfer, convective heat and mass transport in laminar and turbulent flows, phase change processes, thermal radiation. Instructor: Hunt.

**ME/Ae 120. Combustion Fundamentals.** 9 units (3-0-6); third term.

*Prerequisites:* ME 11 abc or equivalent, ACM 95/100 or equivalent (may be taken concurrently). The course will cover chemical equilibrium, chemical kinetics, combustion chemistry, transport phenomena, and the governing equations for multicomponent gas mixtures. Topics will be chosen from non-premixed and premixed flames, laminar and turbulent flames, combustion-generated pollutants, and numerical simulations of reacting flows. Instructor: Blanquart.

**ME/CS/EE 129. Experimental Robotics.** 9 units (1-7-1); third term.

*Prerequisites:* some experience with (i) Python programming (CS1, CS2, or equivalent), (ii) Hardware, Sensors, and Signal Processing (EE/ME7, ME8, EE1, or similar), and/or (iii) Robotic Devices (ME13, ME72, or related), as evidenced to the instructor. Not recommended for first-year students. This course covers the foundations of experimental realization on robotic systems. This includes software infrastructure to operate physical hardware, integrate various sensor modalities, and create robust autonomous behaviors. Using the Python programming language, assignments will explore techniques from simple polling to interrupt driven and multi-threaded architectures, ultimately utilizing the Robotic Operating System (ROS). Developments will be integrated on mobile robotic systems and demonstrated in the context of class projects. Instructor: Niemeyer.

**ME/CS/EE 133 ab. Robotics.** 9 units (3-2-4); first, second terms.

*Prerequisites:* ME/CS/EE 129, or Python programming experience, evidenced to instructor. The course develops the core concepts of robotics. The first quarter focuses on classical robotic manipulation, including topics in rigid body kinematics and dynamics. It develops planar and 3D kinematic formulations and algorithms for forward and inverse computations, Jacobians, and manipulability. The second quarter transitions to planning, navigation, and perception. Topics include configuration space, sample-based planners, A\* and D\* algorithms, to achieve collision-free motions. Course work transitions from homework and programming assignments to more open-ended team-based projects. Instructor: Niemeyer.

**ME/CS/EE 134. Robotic Systems.** 9 units (1-7-1); second term.

*Prerequisites:* ME/CS/EE 133 a, or with permission of instructor. This course builds up, and brings to practice, the elements of robotic systems at the intersection of hardware, kinematics and control, computer vision,

and autonomous behaviors. It presents selected topics from these domains, focusing on their integration into a full sense-think-act robot. The lectures will drive team-based projects, progressing from building custom robotic arms (5 to 7 degrees of freedom) to writing all necessary software (utilizing the Robotics Operating system, ROS). Teams are required to implement and customize general concepts for their selected tasks. Working systems will autonomously operate and demonstrate their capabilities during final presentations. Instructor: Niemeyer.

**ME/CE/Ge/ESE 146. Computational Methods for Flow in Porous Media.** 9 units (3-0-6); second term. Prerequisites: ME 11 abc, ME 12 abc, ACM 95/100, ACM 106 ab (may be taken concurrently). This course covers physical, mathematical, and simulation aspects of single and two-phase flow and transport through porous media. Conservation equations for multiphase, multicomponent flow. Modeling of fluid mechanical instabilities such as viscous fingering and density-driven convection. Coupling fluid flow with chemical reactions and heat transfer. Numerical methods for elliptic equations: finite volume methods, two-point flux approximations. Numerical methods for hyperbolic equations: high-order explicit methods, implicit method. Applications in hydrology, geological CO<sub>2</sub> sequestration, and induced seismicity, among others, will be demonstrated. Instructor: Fu.

**AM/CE/ME 150 abc. Graduate Engineering Seminar.** 1 unit; For course description, see Applied Mechanics

**Ae/Ge/ME 160 ab. Continuum Mechanics of Fluids and Solids.** 9 units (3-0-6); For course description, see Aerospace

**MS/ME 161. Imperfections in Crystals.** 9 units (3-0-6); For course description, see Materials Science

**AM/ME 165. Finite Elasticity.** 9 units (3-0-6); For course description, see Applied Mechanics

**MS/ME 166. Fracture of Brittle Solids.** 9 units (3-0-6); For course description, see Materials Science

**ME/CS/EE 169. Mobile Robots.** 9 units (1-7-1); third term. Prerequisites: ME/CS/EE 133 b, or with permission of instructor. Mobile robots need to perceive their environment and localize themselves with respect to maps thereof. They further require planners to move along collision-free paths. This course builds up mobile robots in team-based projects. Teams will write all necessary software from low-level hardware I/O to high level algorithms, using the robotic operating system (ROS). The final systems will autonomously maneuver to reach their goals or track various objectives. Instructor: Niemeyer.

**ME/CE/Ge 174. Mechanics of Rocks.** 9 units (3-0-6); third term. Prerequisites: Ae/Ge/ME 160 a. Basic principles of deformation, strength, and stressing of rocks. Elastic behavior, plasticity,



viscoelasticity, viscoplasticity, creep, damage, friction, failure mechanisms, shear localization, and interaction of deformation processes with fluids. Engineering and geological applications. Not offered 2024-25.

**ESE/ME/EST/Ec/ChE/EE 179. Climate Change Impacts, Mitigation and Adaptation.** 3 units (3-0-0); For course description, see Environmental Science & Engineering

**ME 200. Advanced Work in Mechanical Engineering.** ; A faculty mentor will oversee a student proposed, independent research or study project to meet the needs of graduate students. Graded pass/fail. The consent of a faculty mentor and a written report is required for each term of work.

**ME 201. Advanced Topics in Mechanical Engineering.** 9 units (3-0-6); *third term.* The faculty will prepare courses on advanced topics to meet the needs of graduate students. Instructor: Andrade.

**Ae/AM/MS/ME 213. Mechanics and Materials Aspects of Fracture.** 9 units (3-0-6); For course description, see Aerospace

**Ae/AM/CE/ME 214. Computational Solid Mechanics.** 9 units (3-5-1); For course description, see Aerospace

**Ae/AM/ME 215. Dynamic Behavior of Materials.** 9 units (3-0-6); For course description, see Aerospace

**Ae/ME/APH 218. Statistical Mechanics.** 9 units (3-0-6); For course description, see Aerospace

**ME/MS/AM 221. Effective properties of heterogenous and meta-materials.** 3-0-6; *third term. Prerequisites: Ae/AM/CE/ME 102 or equivalent.* Heterogenous materials. Notion of effective properties. Homogenization theory and applications to linear conductivity, elasticity and viscoelasticity. Effective properties in non-linear setting and instabilities. Wave propagation and meta-materials. Bandgaps. Instructor: Bhattacharya.

**Ae/AM/ME 223. Plasticity.** 9 units (3-0-6); For course description, see Aerospace

**ME/MS/Ae/AM 224. Multifunctional Materials.** 9 units (3-0-6); *third term. Prerequisites: MS 115 or equivalent, Ae/AM/CE/ME 102 abc or APh 105 abc (may be waived with instructor's permission).* Multiscale view of materials and different approaches of introducing functionality; Electronic aspects and multiferroic materials; Symmetry breaking phase transformations, microstructure: shape-memory alloys, ferroelectrics, liquid crystal elastomers; Composite materials and metamaterials: multifunctional structures. Not offered 2024-25.

**Ae/AM/ME/Ge 225. Special Topics in Solid Mechanics.** *Units to be arranged;* For course description, see Aerospace

**Ae/ACM/ME 232 ab. Computational Fluid Dynamics.** *9 units (3-0-6);* For course description, see Aerospace

**ME/CDS/EE 234 ab. Advanced Robotics: Planning.** *9 units (3-3-3); second, third terms. Prerequisites: ME/CS/EE 133 b, or equivalent. ME/CS/EE 133 a preferred.* Advanced topics in robotic motion planning and navigation, including inertial navigation, simultaneous localization and mapping, Markov Decision Processes, Stochastic Receding Horizon Control, Risk-Aware planning, robotic coverage planning, and multi-robot coordination. Course work will consist of homework, programming projects, and labs. Given in alternate years. Instructor: Burdick.

**ME/CDS 235 ab. Advanced Robotics: Kinematics.** *9 units (3-3-3); second, third terms. Prerequisites: ME/CS/EE 133 a, or equivalent.* Advanced topics in robot kinematics and robotic mechanisms. Topics include a Lie Algebraic viewpoint on kinematics and robot dynamics, a review of robotic mechanisms, and a detailed development of robotic grasping and manipulation. Given in alternate years. Not offered 2024-25.

**Ae/CDS/ME 251 ab. Closed Loop Flow Control.** *9 units (3-0-6 a, 1-6-1 b);* For course description, see Aerospace

**AM/CE/ME 252. Linear and Nonlinear Waves in Structured Media.** *9 units (2-1-6);* For course description, see Applied Mechanics

**Ae/AM/CE/ME/Ge 265 ab. Static and Dynamic Failure of Brittle Solids and Interfaces, from the Micro to the Mega.** *9 units (3-0-6);* For course description, see Aerospace

**ME/Ge/Ae 266 ab. Fracture and Frictional Faulting.** *9 units (3-0-6); second. Prerequisites: Ae/AM/CE/ME 102 a or Ae/Ge/ME 160 a or instructor's permission.* Introduction to elastodynamics and waves in solids. Fracture theory, energy concepts, cohesive zone models. Friction laws, nucleation of frictional instabilities, rupture of frictional interfaces. Radiation from moving cracks. Thermal effects during dynamic fracture and faulting. Interaction of faulting with fluids. Applications to engineering phenomena a physics and mechanics of earthquakes. Instructor: Lapusta.

**ME 300. Research in Mechanical Engineering.** *Hours and units by arrangement;* Research in the field of mechanical engineering. By arrangement with members of the faculty, properly qualified graduate students are directed in research.

# MEDICAL ENGINEERING

**MedE 99. Undergraduate Research in Medical Engineering.** *Variable units as arranged with the advising faculty member; first, second, third terms.* Undergraduate research with a written report at the end of each term; supervised by a Caltech faculty member, or co-advised by a Caltech faculty member and an external researcher. Graded pass/fail. Instructor: Staff.

**MedE 100 abc. Medical Engineering Seminar.** *1 unit; first, second, third terms.* All PhD degree candidates in Medical Engineering are required to attend all MedE seminars. If there is no MedE seminar during a week, then the students should go to any other graduate-level seminar that week. Students should broaden their knowledge of the engineering principles and sciences of medical engineering. Students are expected to learn the forefronts of the research and development of medical materials, technologies, devices and systems from the seminars. Graded pass/fail. Instructors: Gao, Wang.

**MedE 101. Introduction to Clinical Physiology and Pathophysiology for Engineers.** *9 units (3-0-6); first term. Prerequisites: No Prerequisites, Bi 1 or equivalent recommended.* The goal of this course is to introduce engineering scientists to medical physiological systems: with a special emphasis on the clinical relevance. The design of the course is to present two related lectures each week: An overview of the physiology of a system followed by examples of current clinical medical challenges and research highlighting diagnostic and therapeutic modalities. The final three weeks of the course will be a mini-work shop where the class explores challenging problems in medical physiology. The course ultimately seeks to promote a bridge between relevant clinical problems and engineering scientists who desire to solve them. Graded pass/fail. Instructor: Staff.

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**E/ME/MedE 106 ab. Design for Freedom from Disability.** *9 units (3-0-6);* For course description, see Engineering

**ChE/BE/MedE 112. Creativity and Technological Innovation with Microfluidic Systems.** *9 units (3-0-6);* For course description, see Chemical Engineering

**EE/MedE 114 ab. Analog Circuit Design.** *12 units (4-0-8);* For course description, see Electrical Engineering

**EE/MedE 115. Micro-/Nano-scales Electro-Optics.** *9 units (3-0-6);* For course description, see Electrical Engineering

**MS/ME/MedE 116. Mechanical Behavior of Materials.** *9 units (3-0-6);* For course description, see Materials Science

**EE/MedE 124. Mixed-mode Integrated Circuits.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/CS/MedE 125. Digital Circuit Design with FPGAs and VHDL.** 9 units (3-6-0); For course description, see Electrical Engineering

**MedE/EE/BE 168 abc. Biomedical Optics: Principles and Imaging.** 9 units (4-0-5) each; second term, part a offered 2024-25, part b offered 2025-26, part c offered 2026-27.. Prerequisites: instructor's permission. Part a covers the principles of optical photon transport in biological tissue. Topics include a brief introduction to biomedical optics, single-scatterer theories, Monte Carlo modeling of photon transport, convolution for broad-beam responses, radiative transfer equation and diffusion theory, hybrid Monte Carlo method and diffusion theory, and sensing of optical properties and spectroscopy, (absorption, elastic scattering, Raman scattering, and fluorescence). Part b covers established optical imaging technologies. Topics include ballistic imaging (confocal microscopy, two-photon microscopy, super-resolution microscopy, etc.), optical coherence tomography, Mueller optical coherence tomography, and diffuse optical tomography. Part c covers emerging optical imaging technologies. Topics include photoacoustic tomography, ultrasound-modulated optical tomography, optical time reversal (wavefront shaping/engineering), and ultrafast imaging. MedE/EE/BE 168 bc not offered 2024-2025. Part a offered 2024-2025. Instructor: Wang.

**EE/CS/MedE 175. Advanced Topics in Digital Design with FPGAs and VHDL.** 9 units (3-6-0); For course description, see Electrical Engineering

**EE/MedE 185. Micro/Nano Technology for Semiconductor and Medical Device.** 9 units (3-0-6); For course description, see Electrical Engineering

**EE/MedE 187. MEMS/NEMS Technologies for Biomedical Devices.** 9 units (3-0-6); For course description, see Electrical Engineering

**ChE/BE/MedE 188. Molecular Imaging.** 9 units (3-0-6); For course description, see Chemical Engineering

**BE/EE/MedE 189 ab. Design and Construction of Biodevices.** 189 a, 12 units (3-6-3) offered both first and third terms. 189 b, 9 units (0-9-0) offered only third term; For course description, see Bioengineering

**MedE 199. Special Topics in Medical Engineering.** Units to be arranged; terms to be arranged. Subject matter will change from term to term depending upon staff and student interest, but will generally center on the understanding and applying engineering for medical problems. Instructor: Staff.

**MedE 201. Introduction to Medical Devices.** 9 units (3-0-6); second term. This course provides a broad coverage on the frontiers of medical

diagnostic and therapeutic technologies and devices based on multidisciplinary engineering principles. Topics include FDA regulations, in vitro diagnostics, biosensors, electrograms, medical imaging technologies, medical implants, nanomedicine, cardiovascular engineering & technology, medical electronics, wireless communications through the skin and tissue, and medical robotics. Overall, the course will cover the scientific fundamentals of biology, chemistry, engineering, physics, and materials specific to medical applications. However, both the lectures and assignments will also emphasize the design aspects of the topics as well as up-to-date literature study. Instructor: Gao.

**MedE 202. Sensors in Medicine.** *9 units (3-0-6); second term.* Sensors play a very important role in all aspect of modern life. This course is an essential introduction to a variety of physical, chemical and biological sensors that are used in medicine and healthcare. The fundamental recognition mechanisms, transduction principles and materials considerations for designing powerful sensing and biosensing devices will be covered. We will also discuss the development of emerging electronic-skin, wearable and soft electronics toward personalized health monitoring. Participants in the course will develop proposals for novel sensing technologies to address the current medical needs. Instructor: Gao.

**MedE/EE 204. Principles and Designs of Medical Neuromodulation Devices.** *9 units (3-0-6); second term. Prerequisites: Instructor's permission.* This is a course for senior undergraduates and graduate students. This course provides a review for advanced medical neuromodulation devices based on multidisciplinary engineering principles. Emphasis will be on implantable neuromodulation devices for both neural recording and stimulation such as EKG, EEG, EMG, pacemakers, DBS, etc. Sub-topics include biomaterials, biocompatibility, medical electronics, and FDA regulation on medical devices. The course will focus on engineering fundamentals specific for neural applications. Lectures and assignments will emphasize the design aspects of various devices as well as up-to-date literature study. Not offered 2024-25. Instructor: Tai.

**MedE 205. New Frontiers in Medical Technologies.** *6 units (2-0-4); third term. Prerequisites: None but knowledge of semiconductor physics and some system engineering, basic electrical engineering highly recommended.* New Frontiers of Medical Technologies is an introductory graduate level course that describes space technologies, instruments, and engineering techniques with current and potential applications in medicine. These technologies have been originally and mainly developed for space exploration. Spinoff applications to medicine have been explored and proven with various degrees of success and maturity. This class introduces these topics, the basics of the technologies, their intended original space applications, and the medical applications. Topics include but are not limited to multimodal imaging, UV/Visible/NIR imaging, imaging spectrometry, sensors, robotics, and navigation. Graded pass/fail. Not offered 2024-25. Instructor: Staff.

**MedE/BE/Ae 243. Physiological Mechanics.** 9 units (3-0-6); third term. Prerequisites: Ae/APh/CE/ME 101 abc or equivalent or ChE 103 a. Internal flows: steady and pulsatile blood flow in compliant vessels, internal flows in organisms. Fluid dynamics of the human circulatory system: heart, veins, and arteries (microcirculation). Mass and momentum transport across membranes and endothelial layers. Fluid mechanics of the respiratory system. Renal circulation and circulatory system. Biological pumps. Low and High Reynolds number locomotion. Instructor: Staff.

**MedE/EE 268. Medical Imaging.** 9 units (4-0-5); second term. Medical imaging technologies will be covered. Topics include X-ray radiography, X-ray computed tomography (CT), nuclear imaging (PET & SPECT), ultrasonic imaging, and magnetic resonance imaging (MRI). Not offered 2024-25. Instructor: Wang.

**MedE 291. Research in Medical Engineering.** Units to be arranged; first, second, third terms. Qualified graduate students are advised in medical engineering research, with the arrangement of MedE staff. Graded pass/fail.

## MUSIC

**Mu 52. Fundamentals of Western Music Theory.** 9 units (3-0-6); first term. Intended for students with no or limited musical training, this course is an introduction to the elements of Western music. We will practice reading, notating, and analyzing music through the study of rhythm and meter, scales, intervals, chords, and basic harmonic progressions; musical examples will be drawn from a variety of historical periods and styles, including classical, pop, jazz, film, and musical theater. The final project will be a short musical composition. This can be a stand-alone course for students who want to understand how music is put together, or it can serve as preparation for those who might benefit from a review of the fundamentals before taking further courses in music theory. Instructor: Staff.

**Mu 53. Listening to Music.** 9 units (3-0-6); second term. Most of the music we encounter can be thought of as the organization of a very limited set of tones into distinct patterns of repetition, and it has been this way for hundreds, if not thousands, of years. And yet, music has come to mean infinitely more than its sonic surface: we study great works of music like we do great works of literature and art; we use our musical preferences to convey our social and political identities; we expect - and technology has enabled - our public and private spaces to be saturated in music; and certain musical works possess such power that they are sometimes altered, if not banned outright. But how has music acquired all of these meanings? How does it communicate? What is it that we are listening to when we are listening to music? In addition to

-serving as an introduction to the academic study of music, this course aims to deepen our musical appreciation and understanding by critically examining listening habits of the past and present. Knowledge of Western music notation and harmony is helpful but not required; the basics will be reviewed as needed. Instructor: Staff.

**Mu 55. The Great Orchestras: Their History, Conductors and Repertoire.** 9 units (3-0-6); *third term*. This survey course will trace the symphony orchestra from its origins in the mid eighteenth century to the present day. Special emphasis will be given to the great civic orchestras of the nineteenth and twentieth centuries, their conductors, and core orchestral repertoire. Making use of historic audio and video recordings from the twentieth century, along with more recent documentary recordings, students will be exposed to the cultural history of modern Europe and America through the medium of classical music. Instructor: Staff.

**Mu 56. Jazz History.** 9 units (3-0-6); *second term*. This course will examine the history of jazz in America from its roots in the unique confluence of racial and ethnic groups in New Orleans around 1900 to the present. The lives and music of major figures such as Robert Johnson, Jelly Roll Morton, Louis Armstrong, Benny Goodman, Duke Ellington, Count Basie, Charlie Parker, Dizzy Gillespie, Thelonius Monk, Miles Davis and others will be explored. Instructor: Staff.

**Mu 57. Fundamentals of Music Theory and Elementary Ear Training.** 9 units (3-0-6); *first term*. Basic vocabulary and concepts of music theory (rhythm and pitch notation, intervals, scales, function of key signatures, etc.); development of aural perception via elementary rhythmic and melodic dictation, and sight-singing exercises. Instructor: Ballance.

**Mu 58. Harmony I.** 9 units (3-0-6); *second term*. *Prerequisites:* Mu 57 or *entrance exam*. Study of tonal harmony and intermediate music theory; techniques of chord progression, modulation, and melody writing according to common practice; ear training, continued. Instructor: Staff.

**Mu 59. Harmony II.** 9 units (3-0-6); *third term*. *Prerequisites:* Mu 58 or *entrance exam*. More advanced concepts of music theory, including chromatic harmony, and 20th-century procedures relating to selected popular music styles; ear training, continued. Instructor: Staff.

**Mu 137. Themes in Western Music History and Historiography: Pre-1600.** 9 units (3-0-6); *third term*. This course surveys the music and musical institutions of Ancient Greece, the Middle Ages, and the Renaissance. Nearly two millennia of musical developments, needless to say, cannot be adequately covered in ten weeks; the course thus aims to build literacy in music from these periods by contextualizing musical works and their creators against broader themes, including music and the church, music and politics, music and gender, the evolution of musical notation, and the rise of secular music. At the same time, we will interrogate the central historical narratives of Western music that we

have inherited and grapple with how historiography - the writing of history - shapes the way we understand the musical past and present. Instructor: Staff.

**Mu 138. Themes in Western Music History and Historiography: 1600-1800.** *9 units (3-0-6); first term.* This course surveys the music and musical institutions of Europe during the Baroque and Enlightenment eras. Two hundred years of musical developments, needless to say, cannot be adequately covered in ten weeks; the course thus aims to build literacy in music from these periods by contextualizing musical works and their creators against broader themes, including music in the European courts, music and religion, words and music, music and gender, music and Enlightenment ideals, and the rise of instrumental music. At the same time, we will interrogate the central historical narratives of Western music that we have inherited and grapple with how historiography - the writing of history - shapes the way we understand the musical past and present. Instructor: Staff.

**Mu 139. Themes in Western Music History and Historiography: 1800-Present.** *9 units (3-0-6); second term.* This course surveys the music and musical institutions of the so-called "Western art music" tradition from the Romantic era until the present. Over two hundred years of musical developments, needless to say, cannot be adequately covered in ten weeks; the course thus aims to build literacy in music of this period by contextualizing musical works and their creators against broader themes, including music and the nation, music as art and philosophy, music and appropriation, music and genre, and the musical canon. At the same time, we will interrogate the central historical narratives of Western music that we have inherited and grapple with how historiography - the writing of history - shapes the way we understand the musical past and present. Instructor: Ballance.

**Mu 150. Special Topics in Music.** *9 units (3-0-6); third term.* An advanced humanities course on a special topic in music. Topics may include specific genres of music, the music of particular eras or geographical regions, or the relationship between music and other aspects of culture. The course may be re-taken for credit except as noted in the course announcement. See registrar's announcement for details. Instructor: Lu.

## NEUROBIOLOGY

**NB 101. Survey of Neurobiology Research at Caltech.** *1 unit; first term.* This course is designed to introduce undergraduate NB minors and first-year NB graduate students to the variety of research being undertaken by NB faculty. Topics from all the neurobiology-related research labs are discussed and span the range from single molecules to behavior to neuroscience-related aspects of public health. Instructor: Lester.



**NB/Bi/CNS 150. Introduction to Neuroscience.** 10 units (4-0-6); third term. Prerequisites: Bi 8, 9, or instructor's permission. General principles of the function and organization of nervous systems, providing both an overview of the subject and a foundation for advanced courses. Topics include the physical and chemical bases for action potentials, synaptic transmission, and sensory transduction; anatomy; development; sensory and motor pathways; memory and learning at the molecular, cellular, and systems level; and the neuroscience of brain diseases. Letter grades only. Instructors: Lester, Lois.

**NB/Bi/CNS 152. Neural Circuits and Physiology of Homeostatic Regulation.** 6 units (2-0-4); Second Term. Prerequisites: Graduate standing or NB/Bi/CNS 150, or equivalent. An advanced course of lectures, readings, and student presentations focusing on neural basis of innate body functions such as appetite, sleep, temperature, and osmolality regulation. This course will also cover the gut-to-brain interactions focusing on homeostatic functions. These include genetics, neural manipulation, and viral tracing tools with particular emphasis on data interpretation and limitation of available neuroscience tools. Given in alternate years; offered 2024-25. Instructor: Oka.

**NB/Bi/CNS 154. Principles of Neuroscience.** 9 units (3-0-6); Third term. Prerequisites: NB/Bi/CNS 150 or equivalent. This course aims to distill the fundamental tenets of brain science, unlike the voluminous textbook with a similar title. What are the essential facts and ways of understanding in this discipline? How does neuroscience connect to other parts of life science, physics, and mathematics? Lectures and guided reading will touch on a broad range of phenomena from evolution, development, biophysics, computation, behavior, and psychology. Students will benefit from prior exposure to at least some of these domains. Given in alternate years; not offered 2024-25. Instructor: Meister.

**NB/Bi/BE 155. Neuropharmacology.** 6 units (3-0-3); Second term. Prerequisites: NB/Bi/CNS 150. The neuroscience of drugs for therapy, for prevention, and for recreation. Students learn the prospects for new generations of medications in neurology, psychiatry, aging, and treatment of substance abuse. Topics: Types of drug molecules, Drug receptors, Electrophysiology, Drugs activate ion channels, Drugs block ion channels, Drugs activate and block G protein pathways, Drugs block neurotransmitter transporters, Pharmacokinetics, Recreational drugs, Nicotine Addiction, Opiate Addiction, Drugs for neurodegenerative diseases: Alzheimer's disease, Parkinson's disease, Drugs for epilepsy and migraine, and Psychiatric diseases: Nosology and drugs. The course is taught at the research level. Given in alternate years; offered 2024-25. Instructor: Lester.

**NB/Bi/CNS 157. Comparative Nervous Systems.** 9 units (2-3-4); third term. Prerequisites: instructor's permission. An introduction to the comparative study of the gross and microscopic structure of nervous

systems. Emphasis on the vertebrate nervous system; also, the highly developed central nervous systems found in arthropods and cephalopods. Variation in nervous system structure with function and with behavioral and ecological specializations and the evolution of the vertebrate brain. Letter grades only. Given in alternate years; not offered 2024-25. Instructor: Allman.

**NB/Bi/CNS 162. Cellular and Systems Neuroscience Laboratory.** 12 units (2-4-6); First Term. Prerequisites: NB/Bi/CNS 150 or instructor's permission. A laboratory-based introduction to experimental methods used for electrophysiological studies of the central nervous system. Through the term, students investigate the physiological response properties of neurons in vertebrate and invertebrate brains, using extra- and intracellular recording techniques. Students are instructed in all aspects of experimental procedures, including proper surgical techniques, electrode fabrication, and data analysis. The class also includes a brain dissection and independent student projects that utilize modern digital neuroscience resources. Instructors: Oka, Wagenaar.

**NB/Bi/CNS 163. The Biological Basis of Neural Disorders.** 6 units (3-0-3); second term. Prerequisites: NB/Bi/CNS 150 or instructor's permission. The neuroscience of psychiatric, neurological, and neurodegenerative disorders and of substance abuse, in humans and in animal models. Students master the biological principles including genetics, cell biology, biochemistry, physiology, and circuits. Topics are taught at the research level and include classical and emerging therapeutic approaches and diagnostic strategies. Given in alternate years; not offered 2024-25. Instructors: Lester, Lois.

**NB/Bi/CNS 164. Tools of Neurobiology.** 9 units (3-0-6); first term. Prerequisites: NB/Bi/CNS 150 or equivalent. Offers a broad survey of methods and approaches to understanding in modern neurobiology. The focus is on understanding the tools of the discipline, and their use will be illustrated with current research results. Topics include: molecular genetics, disease models, transgenic and knock-in technology, virus tools, tracing methods, gene profiling, light and electron microscopy, optogenetics, optical and electrical recording, neural coding, quantitative behavior, modeling and theory. Instructor: Meister.

**PI/CNS/NB/Bi/Psy 167. Consciousness.** 9 units (3-0-6); For course description, see Philosophy

**CNS/Bi/Psy/NB 176. Cognition.** 9 units (4-0-5); For course description, see Computation & Neural Systems

**CNS/Bi/EE/CS/NB 186. Vision: From Computational Theory to Neuronal Mechanisms.** 12 units (4-4-4); For course description, see Computation & Neural Systems

**CNS/Bi/Ph/CS/NB 187. Neural Computation.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**Bi/CNS/NB 195. Mathematics in Biology.** 9 units (3-0-6); For course description, see Biology

**BE/Bi/CNS/NB 197. Mentoring and Outreach.** Units to be arranged, up to 12 units per year; For course description, see Bioengineering

**BE/Bi/NB 203. Introduction to Programming for the Biological Sciences Bootcamp.** 6 units; For course description, see Bioengineering

**NB/Bi/CNS 216. Behavior of Mammals.** 6 units (2-0-4); *First term.* A course of lectures, readings, and discussions focused on the genetic, physiological, and ecological bases of behavior in mammals. A basic knowledge of neuroanatomy and neurophysiology is desirable. Given in alternate years; not offered 2024-25. Instructor: Allman.

**NB/Bi/CNS 217. Central Mechanisms in Perception.** 6 units (2-0-4); *first term.* Reading and discussions of behavioral and electrophysiological studies of the systems for the processing of sensory information in the brain. Given in alternate years; offered 2024-25. Instructor: Allman.

**NB/Bi/CNS 220. Genetic Dissection of Neural Circuit Function.** 6 units (2-0-4); *third term.* *Prerequisites:* NB/Bi/CNS 150 or equivalent. *Open to advanced (junior or senior) undergraduates only and with instructor permission.* This advanced course will discuss the emerging science of neural "circuit breaking" through the application of molecular genetic tools. These include optogenetic and pharmacogenetic manipulations of neuronal activity, genetically based tracing of neuronal connectivity, and genetically based indicators of neuronal activity. Both viral and transgenic approaches will be covered, and examples will be drawn from both the invertebrate and vertebrate literature. Interested CNS or other graduate students who have little or no familiarity with molecular biology will be supplied with the necessary background information. Lectures and student presentations from the current literature. Instructor: Anderson.

**Bi/CNS/BE/NB 230. Optogenetic and CLARITY Methods in Experimental Neuroscience.** 9 units (3-2-4); For course description, see Biology

**Bi/BE/CNS/NB 241. Spatial Genomics.** 9 units (1-8-0); For course description, see Biology

**CNS/Bi/NB 247. Cerebral Cortex.** 6 units (2-0-4); For course description, see Computation & Neural Systems

**NB/Bi/CNS 250 c. Topics in Systems Neuroscience.** 9 units (3-0-6); *third term.* *Prerequisites:* graduate standing. The class focuses on quantitative studies of problems in systems neuroscience. Students will study classical work such as Hodgkin and Huxley's landmark papers on

the ionic basis of the action potential, and will move from the study of interacting currents within neurons to the study of systems of interacting neurons. Topics will include lateral inhibition, mechanisms of motion tuning, local learning rules and their consequences for network structure and dynamics, oscillatory dynamics and synchronization across brain circuits, and formation and computational properties of topographic neural maps. The course will combine lectures and discussions, in which students and faculty will examine papers on systems neuroscience, usually combining experimental and theoretical/modeling components. Instructor: Siapas.

**CNS/Bi/NB 256. Brain-machine interfaces.** 6 units (2-0-4); For course description, see Computation & Neural Systems

**NB 299. Graduate Research.** Units to be arranged; first, second, third terms. Students may register for research units after consultation with their adviser.

## PERFORMING AND VISUAL ARTS

**PVA 30 abc. Guitar.** 3 units (0-3-0); first, second, third terms. Offered on three levels: beginning (no previous experience required), intermediate, and advanced. Instruction emphasizes a strong classical technique, including an exploration of various styles of guitar-classical, flamenco, folk, and popular. Instructor: Elgart.

**PVA 31 abc. Chamber Music.** 3 units (0-3-0); first, second, third terms. Study and performance of music for instrumental ensembles of two to eight members, and for piano four-hands. Literature ranges from the 16th to 21st centuries. Open to students who play string, woodwind, brass instruments, guitar, or piano. After auditioning, pianists will be placed in sections by the instructors. Section 1: Mixed ensembles. Section 2: Piano four-hands. Section 3: Guitar ensemble. Instructors: Jasper White, Ward, Chalifour, Elgart, Park.

**PVA 32 abc. Symphony Orchestra.** 3 units (0-3-0); first, second, third terms. Study and performance of music written for full symphony orchestra and chamber orchestra. The orchestra performs both the standard symphonic repertoire and contemporary music. Two and a half hours of rehearsal per week. Instructor: Price.

**PVA 33 abc. Wind Orchestra.** 3 units (0-3-0); first, second, third terms. The Caltech Wind Orchestra is comprised of students, faculty, staff, and alumni. The ensemble rehearses Thursday nights from 7:30-9:45 pm. and performs three programs per year (one per term) at Ramo Auditorium and other Los Angeles venues. Repertoire consists of traditional and contemporary music encompassing a wide variety of styles, and regularly features renowned guest artists. Open to students of all levels of previous experience. Instructor: Price.

**PVA 34 abc. Jazz Band/Jazz Improvisation.** 3 units (0-3-0); first, second, third terms. Study and performance of all styles of big-band jazz from Duke Ellington to Maria Schneider, with additional opportunity for the study of improvisation. Class meets one evening per week. Instructor: Catlin.

**PVA 35 abc. Glee Club.** 3 units (0-3-0); first, second, third terms. Preparation and performance of choral repertoire spanning a range of historical periods and musical styles. Includes occasional collaborative performances with the orchestra. No previous experience required. Three hours a week. Instructor: Sulahian.

**PVA 37 abc. Chamber Singers.** 3 units (0-3-0); first, second, third terms. Advanced study and performance of SATB choral music. Emphasis is placed on more difficult choral repertoire, both a capella and accompanied. Includes performances with the Glee Clubs as well as at other on-campus events. Audition required. Participation in Glee Clubs required. Instructor: Sulahian.

**PVA 40 abc. Theater Arts Production.** 3 units (2-0-1); first, second, third terms. Instruction in all phases of theatrical production, culminating in multiple performances for the public with a hands-on, practical approach including stage combat, costume construction, scenic arts, lighting, sound, and mentorship with professional actors, designers, and directors. Material of academic value is drawn from 3,000 years of worldwide dramatic literature. Problem solving, collaborative team building with an understanding of dramatic structure is stressed. Instructor: Brophy.

**PVA 41 abc. Storytelling for Scientists.** 3 units (2-0-1); first, second, third terms. Across three terms students explore/write and perform new narratives for the ever-changing 21st century global landscape. 41 a includes finding your stories. 41 b builds complex social/scientific narratives, and practices citizen science and democracy in open forums. 41 c concludes with long-form storytelling. All final classes culminate in original stories recorded in front of a live audience. May be repeated for credit. Instructor: Brophy.

**PVA 42 abc. Improvisation for Scientists.** 3 units (2-0-1); first, second, third terms. This class is taught sequentially over the academic year and begins with rudimentary improvisation and continues in the winter/spring with professional improvisation guidance, long form improvisation, musical improv, and advanced techniques with public performances. Instructor: Brophy.

**PVA 61 abc. Silk Painting.** 3 units (0-3-0); first, second, third terms. Instruction in silkscreening techniques, primarily for T-shirts. Progressive development of silk painting skills for fine art. Instructor: Barry.

**PVA 62 abc. Drawing and Painting.** 3 units (0-3-0); first, second, third terms. Instruction in techniques of painting in acrylics and watercolor and life drawing of models. Emphasis on student-chosen subject with a large reference library. Instructor: Barry.

**PVA 63 abc. Ceramics.** 3 units (0-3-0); first, second, third terms. Instruction in the techniques of creating ceramics, including the slab roller and potter's wheel, and glazing methods. Instructor: Plunkett.

## PHILOSOPHY

**Hum/PI 40. Right and Wrong.** 9 units (3-0-6); For course description, see Humanities

**Hum/PI 41. Knowledge and Reality.** 9 units (3-0-6); For course description, see Humanities

**Hum/PI 44. Philosophy Through Science Fiction.** 9 units (3-0-6); For course description, see Humanities

**Hum/PI 45. Ethics & AI.** 9 units (3-0-6); For course description, see Humanities

**PI 89. Applied Ethics (Ethics Bowl).** 3 units (3-0-0); first. This course will prepare a team to participate in the regional Intercollegiate Ethics Bowl in November/December. The Ethics Bowl provides students with the opportunity to discuss and work towards solving complex ethical issues in a team setting. The course will be structured around the ~15 case studies we receive, and consist of learning argumentative tools in moral philosophy, researching and analyzing the case studies, and debate practice in the lead-up to the tournament. During the tournament we will present & defend our analyses and engage with the analyses of other teams. Cases range from various practical contexts, including science & engineering, medicine, education, public policy, and personal life. If successful in the regional competition, our team will be invited to the National competition (Feb-March) which involves a new set of cases. The class will meet once a week (3 hours). Attendance to the tournament is required and travel expenses will be covered. Instructor: Gurcan.

**PI 90 ab. Senior Thesis.** 9 units (1-0-8); Required of students taking the philosophy option. To be taken in any two consecutive terms of the senior year. Students will research and write a thesis of 10,000-12,000 words on a philosophical topic to be determined in consultation with their thesis adviser. Limited to students taking the philosophy option. Instructor: Staff.

**PI 98. Reading in Philosophy.** 9 units (1-0-8); Prerequisites: instructor's permission. An individual program of directed reading in philosophy, in areas not covered by regular courses. Instructor: Staff.

**PI/Law 99. Causation and Responsibility.** 9 units (3-0-6); third term.

This course will examine the interrelationships between the concepts of causation, moral responsibility, and legal liability. It will consider legal doctrines of causation and responsibility, as well as attempts within philosophy to articulate these concepts. Questions to be addressed include: Can you be morally or legally responsible for harms that you do not cause? Is it worse to cause some harm, than to unsuccessfully attempt it? Is it justified to punish those who cause harm more severely than those who attempt harm? When, if ever, can the ends justify the means? What constitutes negligence? Is it worse to cause some harm, than to allow it to happen (when you could have prevented it)? Not offered 2024-25. Instructor: Hitchcock.

**PI 100. Free Will.** 9 units (3-0-6); third term. This course examines the question of what it means to have free will, whether and why free will is desirable, and whether humans have free will. Topics may include historical discussions of free will from writers such as Aristotle, Boethius, and Hume; what it means for a scientific theory to be deterministic, and whether determinism is compatible with free will; the connection between free will and moral responsibility; the relationship between free will and the notion of the self; beliefs about free will; the psychology of decision making; and the insanity defense in law. Instructor: Hitchcock.

**PI 102. Selected Topics in Philosophy.** 9 units (3-0-6); offered by announcement. Prerequisites: Hum/PI 40 or Hum/PI 41 or instructor's permission.

**HPS/PI/CS 110. Causation and Explanation.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 120. Introduction to Philosophy of Science.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 122. Probability, Evidence, and Belief.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 123. Introduction to the Philosophy of Physics.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 124. Philosophy of Space and Time.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 125. Philosophical Issues in Quantum Physics.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 128. Philosophy of Mathematics.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 135. The Moral Brain.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 136. Happiness and the Good Life.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 138. Human Nature and Society.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 139. Human Nature, Welfare, & Sustainability.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**HPS/PI 165. Selected Topics in Philosophy of Science.** 9 units (3-0-6); For course description, see History and Philosophy of Science

**PI/CNS/NB/Bi/Psy 167. Consciousness.** 9 units (3-0-6); *second term.*  
*Prerequisites: None, but strongly suggest prior background in philosophy of mind and basic neurobiology (such as Bi 150).* One of the last great challenges to our understanding of the world concerns conscious experience. What exactly is it? How is it caused or constituted? And how does it connect with the rest of our science? This course will cover philosophy of mind, cognitive psychology, and cognitive neuroscience in a mixture of lectures and in-class discussion. There are no formal pre-requisites, but background in philosophy (equivalent to PI 41, PI 110) and in neuroscience (equivalent to NB/Bi/CNS 150) is strongly recommended and students with such background will be preferentially considered. Limited to 20. Not offered 2024-25.

**PI/HPS 183. Bioethics.** 9 units (3-0-6); *first, third terms.* A survey of issues in bioethics. Topics may include: abortion and reproductive rights; euthanasia; physician-patient relationships; use of human embryos and stem cells in research; use of human subjects in research and the concept of informed consent; research on and treatment of non-human animals; organ transplantation, distribution, and sale; genetic modification of organisms (including humans); synthetic biology; cure vs. enhancement and other issues in biotechnology and neuroethics. Instructors: Gurcan, Helou.

**PI 185. Moral Philosophy.** 9 units (3-0-6); *second term.* A survey of topics in moral philosophy. The emphasis will be on metaethical issues, although some normative questions may be addressed. Metaethical topics that may be covered include the fact/value distinction; the nature of right and wrong (consequentialism, deontological theories, rights-based ethical theories, virtue ethics); the status of moral judgments (cognitivism vs. noncognitivism, realism vs. irrealism); morality and psychology; moral relativism; moral skepticism; morality and self-interest; the nature of justice. The implications of these theories for various practical moral problems may also be considered. Not offered 2024-25. Instructor: Staff.



# PHYSICAL EDUCATION

**PE 1. Wellness.** *3 units; offered by announcement.* An introductory survey course of important topics of physical, mental and overall health and wellness for students designed to be taken in the first two years. Topics include basic principles and components of exercise and physical conditioning, the role of sleep and nutrition in overall health, time and stress management skills, emotional and mental self and community care principals. The course will be team taught by members of the physical education department in collaboration with other student affairs partners and resources. Instructor: Staff.

**PE 2. Student Designed Fitness.** *3 units; offered by announcement.* This course provides students with knowledge and practical opportunities to develop and implement an individualized program to successfully accomplish their physical fitness goals. Detailed proposals are developed during week two of the term, and journals are maintained throughout the term to monitor progress. *May only be used for 3 units of the 9-unit physical education requirement.* Instructor: Staff.

**PE 3. Hiking.** *3 units; offered by announcement.* This course is designed to provide students an opportunity to explore the outdoors of Pasadena and the San Gabriel Mountains while participating in physical fitness activities. Learn about proper hiking gear, basics for safety, trip plans, and how to research trails in the local area. The class will meet on campus and then travel to one of the local trails for an afternoon hike. Students will be asked to use maps, compass, and GPS devices on various hikes to teach them proper use of all forms of location guidance. Along the trail, students will be asked to identify local flora and vegetation, learn trail etiquette, discuss survival scenarios in the event of emergency, and practice basic trail first aid. Topics such as trail nutrition and hydration will be presented, and students will create a search and rescue plans in the event of an overnight emergency. This class will only be offered on Friday morning, meeting once per week for a three-hour block to accommodate travel off campus. Instructor: Staff.

**PE 4. Introduction to Power Walking.** *3 units; offered by announcement.* Introduction to walking for fitness. Emphasis on cardiovascular benefits for a healthy lifestyle. The program is progressive and suitable for walkers of all levels. Instructor: Staff.

**PE 5. Beginning Running.** *3 units; offered by announcement.* Students will learn fundamental principles of sound running training to help with short-term and long-term improvement. The course will cover workout design, running mechanics, injury prevention and other related topics. The course can accommodate a wide range of abilities and experience levels, from beginner to intermediate. Course assessments will include fitness tests to gauge improvement and written work on running-related topics. Instructor: Staff.

**PE 6. Core Training, Beginning/Intermediate.** 3 units; offered by announcement. Learn to develop functional fitness using core stability training techniques that focus on working deep muscles of the entire torso at once. The course is taught using exercises that develop core strength, including exercises on a stability ball, medicine ball, wobble boards as well as with Pilates exercise programs. Instructor: Staff.

**PE 7. Speed and Agility Training, Beginning/Intermediate.** 3 units; offered by announcement. Instruction to increase foot speed and agility with targeted exercises designed to help the student increase these areas for use in competitive situations. Instruction will focus on increasing foot speed, leg turnover, sprint endurance, and competitive balance. Proper technique and specific exercises as well as development of an individual or sport-specific training workout will be taught. Instructor: Staff.

**PE 8. Pickleball, Beginning.** 3 units; offered by announcement. An introductory course for students who are new to Pickleball. Fundamentals of the game will be emphasized, including rules, scoring, strategy, and winning shots. The course will emphasize groundstrokes, volleys, serve, and grips. Singles and doubles games will be played. Instructor: Staff.

**PE 9. Soccer.** 3 units; offered by announcement. Fundamental instruction on shooting, passing, trapping, dribbling, penalty kicks, offensive plays, defensive strategies, and goal keeping. Course includes competitive play using small field and full field scrimmages. Instructor: Staff.

**PE 10. Aerobic Dance.** 3 units; offered by announcement. Each class includes a thorough warm-up, a cardiovascular workout phase that includes a variety of conditioning exercises designed to tone and strengthen various muscle groups, and a relaxation cool-down and stretch, all done to music. Instructor: Staff.

**PE 14. Basketball Skills, Beginning and Intermediate.** 3 units; offered by announcement. Features fundamental instruction on shooting, dribbling, passing, defensive positioning, and running an offense. Course includes competitive play and free-throw shooting. Instructor: Staff.

**PE 20. Fencing, Beginning.** 3 units; offered by announcement. Beginning fencing includes basic techniques of attack, defense, and counter-offense. Lecture topics include fencing history, strategy, scouting and analysis of opponents, and gamesmanship. Instructor: Staff.

**PE 22. Stretching.** 1 unit; offered by announcement. Loosen up, stretch out, and practice relaxation techniques. The practice of stretching and building flexibility is integral to personal health and wellness. Whether training for a sport or recovering from sedentary work (classes, homework, sitting in a lab), stretching can prevent injury, improve range

of motion, increase blood flow, boost energy, help to correct imbalances in the body, and aid in recovery. Each class will consist of a brief warm up, followed by guided stretches focused on various muscle groups and areas of the body, and will conclude with individual written reflections in a stretching log to track progress and development throughout the course. Upon completion of this course, students will be able to safely and independently incorporate their own stretching routines into their daily lives. Instructor: Staff.

**PE 23. Pilates.** *3 units; offered by announcement.* Pilates is a body conditioning technique designed to stretch, strengthen and balance the body. Pilates targets the deep postural muscles within the body through a series of exercises aimed at building muscle strength and rebalancing the body. Students will focus on developing core strength, joint flexibility and body awareness by engaging in a variety of exercises that integrate the principles of Pilates (concentration, control, center, flow, precision and breathing). This class will utilize class instruction, assignments and student participation to enable students to: 1. Acquire knowledge of the basic health related components of physical fitness and the different dimension of wellness. 2. Develop the skill related components of fitness, and 3. Understand and practice the behaviors that contribute to a healthy lifestyle. Instructor: Staff.

**PE 24. Yoga, Beginning.** *3 units; offered by announcement.* Hatha Yoga is a system of physical postures designed to stretch and strengthen the body, calm the nervous system, and center the mind. It is a noncompetitive activity designed to reduce stress for improved health of body and mind while increasing flexibility, strength, and stamina, and reducing chance of athletic injury. Instructor: Staff.

**PE 25. Meditation.** *1 unit; offered by announcement.* Meditation is a technique for making the mind more stable, peaceful and clear and for developing insight and good qualities. This course is designed to help you find a way to meditate by covering a variety of meditation techniques, including mindfulness, body scans, guided imagery, walking and breathing techniques. Learn simple practices to help you focus more, stress less, and increase self-compassion in a supportive environment. Fitness and movement principles will be taught to train the mind and body.

**PE 27. Ultimate Frisbee.** *3 units; offered by announcement.* This course will center on developing students' knowledge of techniques, rules, strategy, etiquette, and safety regulations of the game. Students will develop the ability to perform all the skills necessary to play ultimate Frisbee confidently on a recreational basis. Instructor: Staff.

**PE 29. Outdoor Lawn Games.** *3 units; offered by announcement.* Students will participate in 5 specifically chosen strategic games (Inner Tube Water Polo, Dodgeball, Bocce, Corn Hole, Flag Football, Pickleball) and learn basic strategy and rules, fitness and health components as well as learning how to compete in cooperative team games. Course

requirements include great attitude, attendance and effort of having fun and trying something new while working on your coordination and general fitness. Instructor: Staff.

**PE 30. Golf, Beginning and Intermediate.** *3 units; offered by announcement.* Beginning course covers fundamentals of the game, including rules, terminology, etiquette, basic grip, set-up, swing, and club selection for each shot. The following shots will be covered: full swing (irons and woods), chip, pitch, sand, and putting. Intermediate course will focus on swing development of specialty shots and on course play management. Instructor: Staff.

**PE 31. Indoor Cycling.** *3 units; offered by announcement.* During this introductory course students will utilize indoor cycling as a tool for fitness and fun. This course is designed to teach students basic concepts associated with indoor cycling as well as build cardio-respiratory endurance, muscular strength, and flexibility through structured indoor cycling workouts. Students will also learn and apply principles of lifetime physical fitness. Instructor: Staff.

**PE 33. Beginning Triathlon Training.** *3 units; offered by announcement.* This course is designed to help beginners learn to train for a sprint distance triathlon. All three disciplines will be taught, with specific technique instruction in each area. Students will learn how to develop a training schedule, choosing the correct event for their skill, nutrition, safety, and race preparation. The course will include techniques to increase transition efficiency, trouble shoot issues on the route and strategies to record a personal best in future races. Safe training to reduce injury and assure a healthy race is the foundation of this course. Instructor: Staff.

**PE 35. Diving, Beginning/Intermediate.** *3 units; offered by announcement.* Students will learn fundamentals of springboard diving to include basic approach, and five standard dives. Intermediate course includes instruction in the back somersault, forward somersault, forward somersault full twist, and reverse somersault. Instructor: Staff.

**PE 36. Swimming, Beginning and Intermediate.** *3 units; offered by announcement.* Instruction in all basic swimming strokes, including freestyle, elementary backstroke, racing backstroke, breaststroke, sidestroke, and butterfly. Instructor: Staff.

**PE 38. Water Polo.** *3 units; offered by announcement.* Basic recreational water polo with instruction of individual skills and team strategies. A background in swimming is encouraged. Instructor: Staff.

**PE 40. Beginning Self Defense.** *1 unit; offered by announcement.* Students will learn basics of keeping themselves safe when an unknown person threatens their safety. The course is focused on staying safe while rendering an assailant temporarily unable to give chase to allow the student to get help. Techniques taught will assist students in learning

vulnerable targets to disable an attacker, using their own body to maximize damage to allow escape, and finding methods to generate force. Using an assailant's attack against him to maintain balance and administer the greatest degree of force necessary to disable a threat is the foundation of the course. Instructor: Staff.

**PE 44. Karate (Shotokan), Beginning and Intermediate/Advanced.** 3 units; offered by announcement. Fundamental self-defense techniques including form practice and realistic sparring. Emphasis on improving muscle tone, stamina, balance, and coordination, with the additional requirement of memorizing one or more simple kata (forms). Instructor: Staff.

**PE 48. T'ai-Chi Ch'uan, Beginning and Intermediate.** 3 units; offered by announcement. Chinese movement art emphasizing relaxation and calm awareness through slow, flowing, meditative movement using only minimum strength needed to accomplish the action. Instructor: Staff.

**PE 50. Badminton, Beginning/Intermediate.** 3 units; offered by announcement. Basic skills will be taught, including grips, services, overhead and underhand strokes, and footwork. Rules, terminology, and etiquette are covered. Intermediate skills such as drives, serve returns, forehand and backhand smash returns, attacking clears, and sliced drop shots are taught. Singles and doubles play along with drill work throughout the term. Instructor: Staff.

**PE 54. Racquetball, Beginning and Intermediate.** 3 units; offered by announcement. Fundamentals of the game will be emphasized, including rules, scoring, strategy, and winning shots. All types of serves will be covered, as well as a variety of shots to include kill, pinch-off, passing, ceiling, and off-the-backwall. Singles and doubles games will be played. Intermediate course will review all fundamentals with a refinement of winning shots, serves, and daily games. Instructor: Staff.

**PE 56. Squash, Beginning, Intermediate, Advanced.** 3 units; offered by announcement. Learn by playing as basic rules and strokes are taught. Fundamentals to include proper grip, stroke, stance, and positioning, along with serve and return of serve. Intermediate and Advanced course will concentrate on skill development with inclusion of forehand and backhand drives, lobs, volleys, and drops, with emphasis on court movement, shot selection, and tactics. Instructor: Staff.

**PE 60. Tennis, Beginning and Intermediate.** 3 units; offered by announcement. Stroke fundamentals, singles and doubles play, plus rules, terminology, and etiquette are covered in all classes. Beginning course emphasizes groundstrokes, volleys, serve, and grips. Beginning/Intermediate course is for those players between levels and will concentrate on strategy, drills, and match play. Intermediate level focuses on improving technique, footwork, and court positioning, with instruction on approach shots, volleys, overheads, and lobs. Instructor: Staff.

**PE 70. Weight Training, Beginning.** *3 units; offered by announcement.* Active participation in a strength and conditioning program designed for individual skill level and desired effect. Course will enlighten students on various methods, terminology, and techniques in isokinetic strength and cardiovascular fitness training. Instructor: Staff.

**PE 71. Weight Training, Intermediate.** *3 units; offered by announcement. Prerequisites: PE 70, instructor approval.* This course is intended for those experienced with high level physical training. This course helps individuals improve sport and physical fitness skills by addressing components including muscular strength, cardiovascular conditioning and flexibility. Active participation in a strength and conditioning program designed for individual skill level and desired effect. Instructor: Staff.

**PE 77. Volleyball, Beginning and Intermediate.** *3 units; offered by announcement.* Fundamental instruction on drills, strategies, and rules, with game-playing opportunities. Basics of serve, pass, set, spike, defense, and court position will be taught. Intermediate level focuses on skill development to a more competitive standard and features multiple offenses and understanding officiating. Instructor: Staff.

**PE 81. Bouldering.** *3 units; offered by announcement.* Taught at the Caltech bouldering cave, Brown Gym. During this introductory course to bouldering, students will learn terminology, how to properly fit into a harness, set-up and use a tubular belay device, and belay commands. This course will emphasize muscle strength and endurance, balance, and flexibility, as well as be challenging for mind and body. Instructor: Staff.

**PE 82. Rock Climbing, Beginning/Intermediate.** *3 units; offered by announcement.* Taught at the Caltech Climbing Wall, Brown Gym. Basic skills will be covered to utilize each student's strength and endurance while learning to climb safely. Use of climbing rope and other equipment for belaying, rappelling, and emergency ascent will be taught. Instructor: Staff.

**PE 84. Table Tennis, Beginning/Intermediate.** *3 units; offered by announcement.* Introductory course to provide general knowledge of equipment, rules, and basic strokes, including topspin drive, backspin chop, and simple block in both forehand and backhand. Multiball exercise utilizing robot machines and video. Intermediate class covers regulations for international competition and fundamentals of winning table tennis, including footwork drills, smash, serve, and attack. Instructor: Staff.

**PE 85. Intercollegiate Track and Field Teams.** *3 units; second, third terms.* Intercollegiate Track and Field Teams for units. Instructor: Blake.

**PE 87. Intercollegiate Swimming and Diving Teams.** 3 units; first, second terms. Intercollegiate Swimming and Diving Teams for units. Instructor: Brabson.

**PE 90. Intercollegiate Water Polo Teams.** 3 units; first, second, third terms. Intercollegiate Water Polo Teams for units. Instructor: Bonafede.

**PE 91. Intercollegiate Basketball Teams.** 3 units; first, second terms. Intercollegiate Basketball Teams for units. Instructors: Eslinger, Tarakchian.

**PE 92. Intercollegiate Soccer Teams.** 3 units; first term. Intercollegiate Soccer Teams for units. Instructors: Gillis, Gould.

**PE 93. Intercollegiate Baseball Team.** 3 units; second, third terms. Intercollegiate Baseball Team for units. Instructor: Whitehead.

**PE 95. Intercollegiate Tennis Teams.** 3 units; second, third terms. Intercollegiate Tennis Teams for units. Instructors: Brisotti, Weintraub.

**PE 97. Intercollegiate Cross-Country Teams.** 3 units; first term. Intercollegiate Cross-Country Teams for units. Instructor: Blake.

**PE 99. Intercollegiate Volleyball Team.** 3 units; first term. Intercollegiate Volleyball Team for units. Instructor: Gardner.

## PHYSICS

**Ph 1 abc. Classical Mechanics and Electromagnetism.** 9 units (4-0-5); first, second, third terms. The first year of a two-year course in introductory classical and modern physics. Topics: Newtonian mechanics in Ph 1 a; electricity and magnetism, and special relativity, in Ph 1 b, c. Emphasis on physical insight and problem solving. Ph 1 b, c is divided into two tracks: the Practical Track emphasizing practical electricity, and the Analytic Track, which teaches and uses methods of multivariable calculus. Students enrolled in the Practical Track are encouraged to take Ph 8 bc concurrently. Students will be given information helping them to choose a track at the end of fall term. Instructors: Ravi, Patterson, X. Chen, Refael.

**Ph 2 abc. Waves, Quantum Mechanics, and Statistical Physics.** 9 units (3-0-6); first, second, third terms. Prerequisites: Ph 1 abc, Ma 1 abc. An introduction to several areas of physics including applications in modern science and engineering. Topics include discrete and continuous oscillatory systems, wave mechanics, applications in telecommunications and other areas (first term); foundational quantum concepts, the quantum harmonic oscillator, the Hydrogen atom, applications in optical and semiconductor systems (second term); ensembles and statistical systems, thermodynamic laws, applications in

energy technology and other areas (third term). Although best taken in sequence, the three terms can be taken independently. Instructors: Hildebrandt, Filippone.

**Ph 3. Introductory Physics Laboratory.** 6 units (0-3-3); first, second, third terms. *Prerequisites:* Ph 1 a or instructor's permission. Introduction to experimental physics and data analysis, with techniques relevant to all fields that deal in quantitative data. Specific physics topics include ion trapping, harmonic motion, mechanical resonance, and precision interferometry. Broader skills covered include introductions to essential electronic equipment used in modern research labs, basic digital data acquisition and analysis, statistical interpretation of quantitative data, professional record keeping and documentation of experimental research, and an introduction to the Mathematica programming language. Only one term may be taken for credit. Instructors: Black, Libbrecht.

**FS/Ph 4. First-Year Seminar: Astrophysics and Cosmology with Open Data.** 6 units (2-0-4); For course description, see First-Year Seminars

**Ph 5. Analog Electronics for Physicists.** 9 units (0-5-4); first term. *Prerequisites:* Ph 1 abc, Ma 1 abc, Ma 2 taken concurrently. A fast-paced laboratory course covering the design, construction, and testing of practical analog and interface circuits, with emphasis on applications of operational amplifiers. No prior experience with electronics is required. Basic linear and nonlinear elements and circuits are studied, including amplifiers, filters, oscillators and other signal conditioning circuits. Each week includes a 45 minute lecture/recitation and a 2½ hour laboratory. The course culminates in a two-week project of the student's choosing. Instructors: Rice, Libbrecht.

**Ph 6. Physics Laboratory.** 9 units; second term. *Prerequisites:* Ph 2 a or Ph 12 a, Ma 2, Ph 3, Ph 2 b or Ph 12 b (may be taken concurrently), Ma 3 (may be taken concurrently). A laboratory introduction to experimental physics and data analysis. Experiments use research-grade equipment and techniques to investigate topics in classical electrodynamics, resonance phenomena, waves, and other physical phenomena. Students develop critical, quantitative evaluations of the relevant physical theories; they work individually and choose which experiments to conduct. Each week includes a 30-minute individual recitation and a 3 hour laboratory. Instructors: Rice, Politzer.

**Ph 7. Physics Laboratory.** 9 units; third term. *Prerequisites:* Ph 6, Ph 2 b or Ph 12 b, Ph 2 c or Ph 12 c taken concurrently. A laboratory course continuing the study of experimental physics introduced in Physics 6. The course introduces some of the equipment and techniques used in quantum, condensed matter, nuclear, and particle physics. The menu of experiments includes some classics which informed the development of the modern quantum theory, including electron diffraction, the Stern-Gerlach experiment, Compton scattering, and the Mössbauer Effect. The course format follows that of Physics 6: students work



individually and choose which experiments to conduct, and each week includes a 30 minute individual recitation and a 3 hour laboratory.

Instructors: Rice, Politzer.

**Ph 8 bc. Experiments in Electromagnetism.** 3 units (0-3-0); second, third terms. *Prerequisites:* Ph 1 a. A two-term sequence of experiments that parallel the material of Ph 1 bc. It includes measuring the force between wires with a homemade analytical balance, measuring properties of a 1,000-volt spark, and building and studying a radio-wave transmitter and receiver. The take-home experiments are constructed from a kit of tools and electronic parts. Measurements are compared to theoretical expectations. Instructor: Spiropulu.

**FS/Ph 9. First-Year Seminar: The Science of Music.** 6 units (2-0-4); For course description, see First-Year Seminars

**Ph 10. Frontiers in Physics.** 3 units (2-0-1); first term. Open for credit to first-year students and sophomores. Weekly seminar by a member of the physics department or a visitor, to discuss their research at an introductory level; the other class meetings will be used to explore background material related to seminar topics and to answer questions that arise. The course will also help students find faculty sponsors for individual research projects. Graded pass/fail. Instructor: Spiropulu.

**FS/Ph 11 abc. First-Year Seminar: Beyond Physics.** 6 units (2-0-4); For course description, see First-Year Seminars

**Ph 12 abc. Waves, Quantum Physics, and Statistical Mechanics.** 9 units (4-0-5); first, second, third terms. *Prerequisites:* Ph 1 abc, Ma 1 abc, or equivalents. A one-year course primarily for students intending further work in the physics option. Topics include classical waves; wave mechanics, interpretation of the quantum wave-function, one-dimensional bound states, scattering, and tunneling; thermodynamics, introductory kinetic theory, and quantum statistics. Instructors: Zmuidzinas, Golwala.

**FS/Ph 15. First-Year Seminar: Quantum Information Science Today and Tomorrow.** 6 units (2-0-4); For course description, see First-Year Seminars

**Ph 20. Computational Physics Laboratory I.** 6 units (0-6-0); first term. *Prerequisites:* CS 1 or equivalent. Introduction to the tools of scientific computing. Use of numerical algorithms and symbolic manipulation packages for solution of physical problems. Python for scientific programming, Mathematica for symbolic manipulation, Unix tools for software development. Instructor: Adhikari.

**Ph 21. Computational Physics Laboratory II.** 6 units (0-6-0); second term. *Prerequisites:* Ph 20 or equivalent experience with programming. Computational tools for data analysis. Use of python for accessing scientific data from the web. Bayesian techniques. Fourier techniques.

Image manipulation with python. Instructor: Adhikari.

**Ph 22. Computational Physics Laboratory III.** 6 units (0-6-0); third term. *Prerequisites:* Ph 20 or equivalent experience with programming and numerical techniques. Computational tools and numerical techniques. Applications to problems in classical mechanics. Numerical solution of 3-body and N-body systems. Monte Carlo integration. Instructor: McCuller.

**Ph 50 ab. Caltech Physics League.** 3 units (1-0-2); first, second terms. *Prerequisites:* Ph 1 abc. This course serves as a physics club, meeting weekly to discuss and analyze real-world problems in physical sciences. A broad range of topics will be considered, such as energy production, space and atmospheric phenomena, astrophysics, nano-science, and others. Students will use basic physics knowledge to produce simplified (and perhaps speculative) models of complex natural phenomena. In addition to regular assignments, students will also compete in solving challenge problems each quarter with prizes given in recognition of the best solutions. Instructor: Refael.

**Ph 70. Oral and Written Communication.** 6 units (2-0-4); first, second terms. Provides practice and guidance in oral and written communication of material related to contemporary physics research. Students will choose a topic of interest, make presentations of this material in a variety of formats, and, through a guided process, draft and revise a technical or review article on the topic. The course is intended for senior physics majors. Fulfills the Institute scientific writing requirement. Instructor: Hitlin.

**Ph 77 abc. Advanced Physics Laboratory.** 9 units (0-5-4); first, second, third terms. *Prerequisites:* Ph 7 or instructor's permission. Advanced preparation for laboratory research. Dual emphasis on practical skills used in modern research groups and historic experiments that illuminate important theoretical concepts. Topics include advanced signal acquisition, conditioning, and data processing, introductions to widely-used optical devices and techniques, laser-frequency stabilization, and classic experiments such as magnetic resonance, optical pumping, and doppler-free spectroscopy. Fundamentals of vacuum engineering, thin-film sample growth, and cryogenics are occasionally offered. Special topics and student-led projects are available on request. Instructors: Black, Libbrecht.

**Ph 78 abc. Senior Thesis (Experiment).** 9 units; first, second, third terms. *Prerequisites:* To register for this course, the student must obtain approval of the chair of the Physics Undergraduate Committee (Ken Libbrecht). Open only to senior physics majors. Experimental research must be supervised by a faculty member, the student's thesis adviser. Two 15-minute presentations to the Physics Undergraduate Committee are required, one near the end of the first term and one near the end of third term. The written thesis must be completed and distributed to the committee one week before the second presentation. Students wishing

assistance in finding an adviser and/or a topic for a senior thesis are invited to consult with the chair of the Physics Undergraduate Committee, or any other member of this committee. A grade will not be assigned in Ph 78 until the end of the third term. P grades will be given the first two terms, and then changed at the end of the course to the appropriate letter grade. Not offered on a pass/fail basis.

**Ph 79 abc. Senior Thesis (Theory).** 9 units; first, second, third terms.

*Prerequisites:* To register for this course, the student must obtain approval of the chair of the Physics Undergraduate Committee (Ken Libbrecht). Open only to senior physics majors. Theoretical research must be supervised by a faculty member, the student's thesis adviser. Two 15-minute presentations to the Physics Undergraduate Committee are required, one near the end of the first term and one near the end of third term. The written thesis must be completed and distributed to the committee one week before the second presentation. Students wishing assistance in finding an adviser and/or a topic for a senior thesis are invited to consult with the chair of the Physics Undergraduate Committee, or any other member of this committee. A grade will not be assigned in Ph 79 until the end of the third term. P grades will be given the first two terms, and then changed at the end of the course to the appropriate letter grade. Not offered on a pass/fail basis.

**Ph 101. Order-of-Magnitude Physics.** 9 units (3-0-6); third term.

Emphasis will be on using basic physics to understand complicated systems. Examples will be selected from properties of materials, geophysics, weather, planetary science, astrophysics, cosmology, biomechanics, etc. Given in alternate years. Instructor: Phinney.

**Ay/Ph 104. Relativistic Astrophysics.** 9 units (3-0-6); For course description, see Astrophysics

**Ph 105. Analog Electronics for Physicists.** 9 units; first term.

*Prerequisites:* Ph 1 abc, Ma 2, or equivalent. A laboratory course intended for graduate students, it covers the design, construction, and testing of simple, practical analog and interface circuits useful for signal conditioning and experiment control in the laboratory. No prior experience with electronics is required. Students will use operational amplifiers, analog multipliers, diodes, bipolar transistors, and passive circuit elements. Each week includes a 45 minute lecture/recitation and a 2½ hour laboratory. The course culminates in a two-week project of the student's choosing. Instructors: Rice, Libbrecht.

**Ph 106 abc. Topics in Classical Physics.** 9 units (4-0-5); first, second, third terms. *Prerequisites:* Ph 2 ab or Ph 12 abc, Ma 2. An intermediate

course in the application of basic principles of classical physics to a wide variety of subjects. Ph 106 a will be devoted to mechanics, including Lagrangian and Hamiltonian formulations of mechanics, small oscillations and normal modes, central forces, and rigid-body motion. Ph 106 b will be devoted to fundamentals of electrostatics and magnetostatics, including boundary-value problems, multipole

expansions, and electrostatics and magnetostatics in matter. Ph106 c will cover electrodynamics, including conservation laws, potential theory, electromagnetic waves, and radiation as well as the relationship between special relativity and electrodynamics. Instructors: Chatziiaonnou, Porter.

**Ph 107. Classical and Laser Optics.** 9 units (3-0-6); third term.

*Prerequisites:* Ph 2 ab or Ph 12 ab. An introduction and overview of classical and laser optics. We will develop tools and concepts to understand the behavior of light, such as ray transfer matrix analysis, wave optics, diffraction, coherence, interference, and polarization. These tools will then be used to understand the action of optical elements, imaging, resonators, waveguides, fiber optics, Gaussian beams, interferometers, and other techniques and concepts commonly encountered in research settings. Instructors: Hutzler, Adhikari.

**APh/Ph 112. Stochastic Resonance Phenomena and the Essential Role of Noise.** 9 units (3-0-6); For course description, see Applied Physics

**Ph/APh/EE/BE 118 ab. Physics of Measurement.** 9 units (3-0-6);

*second term. Prerequisites:* Ph 127, APh 105, or equivalent, or permission from instructor. This course explores the fundamental underpinnings of experimental measurements from the perspectives of information, noise, coupling, responsivity, and backaction. Its overarching goal is to enable students to develop intuition about a diversity of real measurement systems and the means to critically evaluate them. This involves developing a standard framework for estimating the ultimate and practical limits to information that can be extracted from a real measurement system. Topics will include the fundamental nature of information and signals, physical signal transduction and responsivity, the physical origin of noise processes, modulation, frequency conversion, synchronous detection, signal-sampling techniques, digitization, signal transforms, spectral analyses, and correlation methods. The first term will cover the essential underpinnings, while second-term topics will vary year-by-year according to interest. Among possible Ph 118 b topics are: high frequency, microwave, and fast time-domain measurements; biological interfaces and biosensing; the physics of functional brain imaging; and quantum measurement. Part b not offered 2024-25. Instructor: Roukes.

**Ph/APh/EE 118 c. Physics of Measurement: Moonbounce and Beyond - Microwave Scattering for Communications and Metrology.** 9

*units (3-0-6); third term. Prerequisites:* Ph 118a, and a course in microwave physics and engineering (e.g., Ph 118b, EE 153, or equivalent), or permission from the instructor. In 1944, the possibility of bouncing radio waves off the moon was first discovered inadvertently. Since then, radio wave echoes have been recorded from other planets, asteroids, tropospheric disturbances, and airplanes aloft. Microwave scattering provides a rich platform enabling exploration of long-range microwave communications, remote sensing, and interesting astrophysical measurements. This class will cover the physics of

microwave propagation and scattering, low-earth orbit (LEO) satellite trajectories and communications, moonbounce, and the principles of ultrasensitive instrumentation - for both transmitting and receiving - enabling remote sensing with microwaves. One formal lecture per week will cover the fundamentals. The second weekly class meeting will be an extended hands-on workshop - starting mid-afternoon and going on into the evening - to assemble all aspects of a high-power microwave scattering system operating at 23cm. Students will set up tracking software for satellites and planetary objects, assemble an ultrasensitive software-defined radio (SDR) system, implement 1kW microwave power amplification at 23cm, and explore antenna and feed horn theory and practice. Also implemented will be powerful weak signal communications methods pioneered by Prof. Joe Taylor (Physics, Princeton) enabling ultraweak signal extraction through GPS synchronization of remote sources and receivers. We will employ Caltech's fantastic resource for this project - a 6-meter diameter microwave dish atop Moore Laboratory. Prospective students are encouraged to obtain an FCC Technician license (or higher) prior to spring term to permit their operation of the system. For information see: <http://www.its.caltech.edu/~w6ue/>. Instructor: Roukes.

**CS/Ph 120. Quantum Cryptography.** 9 units (3-0-6); For course description, see Computer Science

**Ph 121 abc. Computational Physics Lab.** 6 units (0-6-0); first, second, third terms. Many of the recent advances in physics are attributed to progress in computational power. In the advanced computational lab, students will hone their computational skills by working through projects inspired by junior level classes (such as classical mechanics and E, statistical mechanics, quantum mechanics and quantum many-body physics). This course will primarily be in Python and Mathematica. This course is offered pass/fail. Instructors: Y. Chen, Motrunich.

**Ph 125 abc. Quantum Mechanics.** 9 units (4-0-5); first, second, third terms. Prerequisites: Ma 2 ab, Ph 12 abc or Ph 2 ab, or equivalents. A one-year course in quantum mechanics and its applications, for students who have completed Ph 12 or Ph 2. Wave mechanics in 3-D, scattering theory, Hilbert spaces, matrix mechanics, angular momentum, symmetries, spin-1/2 systems, approximation methods, identical particles, and selected topics in atomic, solid-state, nuclear, and particle physics. Instructors: Porter, Cheung.

**Ph 127 ab. Statistical Physics of Interacting Systems, Phases, and Phase Transitions.** 9 units (4-0-5); first, second terms. Prerequisites: Ph 12 c or equivalent; quantum mechanics at the level of Ph 125 ab is required for Ph 127 b; may be taken concurrently. An advanced course in statistical physics that focuses on systems of interacting particles. Part a will cover interacting gases and spin models of magnetism, phase transitions and broken symmetries, classical field theories, and renormalization group approach to collective phenomena. Part b will introduce the path-integral based quantum to classical statistical

mechanics mapping, as well as dualities and topological-defects descriptions, with applications to magnets, superfluids, and gauge field theories. Instructor: Motrunich.

**Ph 129 abc. Mathematical Methods of Physics.** 9 units (4-0-5); first, second terms. *Prerequisites: Ma 2 and Ph 2 abc, or equivalent.* Mathematical methods and their application in physics. First term focuses on group theoretic methods in physics. Second term includes analytic methods such as complex analysis, differential equations, integral equations and transforms, and other applications of real analysis. Third term covers probability and statistics in physics. Each part may be taken independently. Part c not offered 2024-25. Instructors: X. Chen, Chatziioannou.

**Ph 135. Introduction to Condensed Matter.** 9 units (3-0-6); first term. *Prerequisites: Ph 125 ab or equivalent or instructor's permission.* This course is an introduction to condensed matter which covers electronic properties of solids, including band structures, and transport. In addition, the course will introduce topological band-structure effects, covering Berry phase, the Thouless pump, and topological insulators. Ph 135 is continued by Ph/APh 223 ab in the winter and spring terms. Instructor: Ye.

**Ph 136 abc. Applications of Classical Physics.** 9 units (3-0-6); first, second, third terms. *Prerequisites: Ph 106 ab or equivalent.* Applications of classical physics to topics of interest in contemporary "macroscopic" physics. Continuum physics and classical field theory; elasticity and hydrodynamics; plasma physics; magnetohydrodynamics; thermodynamics and statistical mechanics; gravitation theory, including general relativity and cosmology; modern optics. Content will vary from year to year, depending on the instructor. An attempt will be made to organize the material so that the terms may be taken independently. Ph 136 a will focus on thermodynamics, statistical mechanics, random processes, and optics. Ph 136 b will focus on fluid dynamics, MHD, turbulence, and plasma physics. Ph 136 c will cover an introduction to general relativity. Given in alternate years. Instructors: Most, Fuller, Teukolsky.

**Ph/APh 137 abc. Atoms and Photons.** 9 units (3-0-6); first term. *Prerequisites: Ph 125 ab or equivalent, or instructor's permission.* This course will provide an introduction to the interaction of atomic systems with photons. Each term can be taken independent of each other. The main emphasis is on laying the foundation for understanding current research that utilizes cold atoms and quantized light fields. First term: resonance phenomena, atomic structure, and the semi-classical interaction of atoms with static and oscillating electromagnetic fields. Techniques such as laser cooling/trapping, coherent manipulation and control of atomic systems. Second term: quantization of light fields, quantized light matter interaction, open system dynamics, entanglement, master equations, quantum jump formalism. Applications to cavity QED, optical lattices, and Rydberg arrays. Part b and part c not offered

2024-25. Instructor: Hutzler.

**APh/Ph 138 ab. Quantum Hardware and Techniques.** 9 units (3-0-6);

For course description, see Applied Physics

**Ph 139. Introduction to Elementary Particle Physics.** 9 units (3-0-6);

*second term. Prerequisites: Ph 125 ab or equivalent, or instructor's permission.* This course provides an introduction to particle physics which includes Standard Model, Feynman diagrams, matrix elements, electroweak theory, QCD, gauge theories, the Higgs mechanism, neutrino mixing, astro-particle physics/cosmology, accelerators, experimental techniques, important historical and recent results, physics beyond the Standard Model, and major open questions in the field.

Instructor: Weinstein.

**APh/Ph/MS 152. Fundamentals of Fluid Flow in Small Scale Systems.**

9 units (3-0-6); For course description, see Applied Physics

**APh/Ph/Ae/MS 153. Fundamentals of Energy and Mass Transport in Small Scale Systems.** 9 units (3-0-6); For course description, see Applied Physics

**Ph 171. Reading and Independent Study.** *Units in accordance with work accomplished;* Occasionally, advanced work involving reading, special problems, or independent study is carried out under the supervision of an instructor. Approval of the instructor and of the student's departmental adviser must be obtained before registering. Graded pass/fail.

**Ph 172. Research in Physics.** *Units in accordance with work accomplished;* Undergraduate students registering for 6 or more units of Ph 172 must provide a brief written summary of their work to the option rep at the end of the term. Approval of the student's research supervisor and departmental adviser must be obtained before registering. Graded pass/fail.

**Ph 177. Advanced Experimental Physics.** 9 units (0-4-5); *second, third terms. Prerequisites: Ph 6, Ph 106 a, Ph 125 a or equivalents.* A one-term laboratory course which will require students to design, assemble, calibrate, and use an apparatus to conduct a nontrivial experiment involving quantum optics or other current research area of physics. Students will work as part of a small team to reproduce the results of a published research paper. Each team will be guided by an instructor who will meet weekly with the students; the students are each expected to spend an average of 4 hours/week in the laboratory and the remainder for study and design. Enrollment is limited. Permission of the instructors required. Instructor: Rice.

**CNS/Bi/Ph/CS/NB 187. Neural Computation.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**Ph 198. Special Topics in Physics.** *Units in accordance with work accomplished;* Topics will vary year to year and may include hands-on laboratory work, team projects and a survey of modern physics research. Instructor: Staff.

**Ph 201. Candidacy Physics Fitness.** *9 units (3-0-6); third term.* The course will review problem solving techniques and physics applications from the undergraduate physics college curriculum. In particular, we will touch on the main topics covered in the written candidacy exam: classical mechanics, electromagnetism, statistical mechanics and quantum physics, optics, basic mathematical methods of physics, and the physical origin of everyday phenomena. Instructor: Endres.

**Ph 203. Nuclear Physics.** *9 units (3-0-6); third term. Prerequisites: Ph 125 or equivalent.* An introduction and overview of modern topics in nuclear physics, including models and structure of nucleons, nuclei and nuclear matter, the electroweak interaction of nuclei, and nuclear/neutrino astrophysics. Not offered 2024-25.

**Ph 205 abc. Relativistic Quantum Field Theory.** *9 units (3-0-6); first, second, third terms. Prerequisites: Ph 125.* Topics: the Dirac equation, second quantization, quantum electrodynamics, scattering theory, Feynman diagrams, non-Abelian gauge theories, Higgs symmetry-breaking, anomalies, the Weinberg-Salam model, and renormalization. Instructor: Wise.

**Ph/CS 219 abc. Quantum Computation.** *9 units (3-0-6); first, second, third terms. Prerequisites: Ph 125 ab or equivalent.* The theory of quantum information and quantum computation. Overview of classical information theory, compression of quantum information, transmission of quantum information through noisy channels, quantum error-correcting codes, quantum cryptography and teleportation. Overview of classical complexity theory, quantum complexity, efficient quantum algorithms, fault-tolerant quantum computation, physical implementations of quantum computation. Instructors: Kitaev, Preskill.

**Ph/APh 223 ab. Advanced Condensed-Matter Physics.** *9 units (3-0-6); second, third terms. Prerequisites: Ph 135 or equivalent, or instructor's permission.* Advanced topics in condensed-matter physics, with emphasis on the effects of interactions, symmetry, and topology in many-body systems. Ph/APh 223 a covers second quantization, Hartree-Fock theory of the electron gas, Mott insulators and quantum magnetism, spin liquids, bosonization, and the integer and fractional quantum Hall effect. Ph/APh 223 b continues with superfluidity and superconductivity; topics include the Bose-Hubbard model, Ginzburg-Landau theory, BCS theory, tunneling signatures of superconductivity, Josephson junctions, superconducting qubits, and topological superconductivity. Instructor: Alicea.

**Ph 229 abc. Advanced Mathematical Methods of Physics.** *9 units (3-0-6); second, third terms. Prerequisites: Ph 129 abc or equivalent.*



Advanced topics in geometry and topology that are widely used in modern theoretical physics. Emphasis will be on understanding and applications more than on rigor and proofs. First term will cover basic concepts in topology and manifold theory. Second term will include Riemannian geometry, fiber bundles, characteristic classes, and index theorems. Third term will include anomalies in gauge-field theories and the theory of Riemann surfaces, with emphasis on applications to string theory. Part c not offered 2024-25. Instructor: Simmons-Duffin.

**Ph 230 abc. Elementary Particle Theory.** 9 units (3-0-6); first term.

*Prerequisites:* Ph 205 abc or equivalent. First term: Standard model, including electroweak and strong interactions, symmetries and symmetry breaking (including the Higgs mechanism), parton model and quark confinement, anomalies. Second and third terms: more on nonperturbative phenomena, including chiral symmetry breaking, instantons, the  $1/N$  expansion, lattice gauge theories, and topological solitons. Other topics include topological field theory, precision electroweak, flavor physics, conformal field theory and the AdS/CFT correspondence, supersymmetry, Grand Unified Theories, and Physics Beyond the Standard Model. Part b and part c not offered 2024-25. Instructor: Zurek.

**Ph 231 ab. Advanced Topics in Statistical Mechanics.** 9 units (3-0-6);

second, third terms. *Prerequisites:* Ph 127 or equivalent. The course covers rigorous results in classical and quantum statistical mechanics of lattice systems. Winter quarter: basic lattice models, existence of the thermodynamic limit, phase transitions at positive temperature, Hohenberg-Mermin-Wagner and Goldstone theorems. Spring quarter:  $C^*$ -algebraic approach to statistical mechanics, locality and dynamics in quantum systems (Lieb-Robinson bounds), topological invariants of gapped quantum systems at zero temperature, Symmetry Protected Topological Phases. Instructor: Kapustin.

**Ph 232. Introduction to Topological Field Theory.** 9 units (3-0-6); first

term. *Prerequisites:* Ph 205. Topological field theories are the simplest examples of quantum field theories which, in a sense, are exactly solvable and generally covariant. During the past twenty years they have been the main source of interaction between physics and mathematics. Thus, ideas from gauge theory led to the discovery of new topological invariants for 3-manifolds and 4-manifolds. By now, topological quantum field theory (TQFT) has evolved into a vast subject, and the main goal of this course is to give an accessible introduction to this elegant subject. Instructors: Kapustin, Simmons-Duffin.

**Ph 235 ab. Theoretical Cosmology and Astroparticle Physics.** 9 units

(3-0-6); first, second terms. *Prerequisites:* General Relativity at the level of Ph 236 a, and Quantum Field Theory at the level of Ph 205 a. Cosmology in an expanding universe, inflation, big bang nucleosynthesis, baryogenesis, neutrino and nuclear astrophysics. Second term: Cosmological perturbation theory and the cosmic microwave background, structure formation, theories of dark matter. Not

offered 2024-25.

**Ph 236 abc. General Relativity.** 9 units (3-0-6); first, second terms. *Prerequisites: a mastery of special relativity at the level of Goldstein's Classical Mechanics, or of Jackson's Classical Electrodynamics.* A systematic exposition of Einstein's general theory of relativity and its applications to gravitational waves, black holes, relativistic stars, causal structure of space-time, cosmology and brane worlds. Given in alternate years. Not offered 2024-25.

**Ph 237. Gravitational Radiation.** 9 units (3-0-6); third term. *Prerequisites: Ph 106 b, Ph 12 b or equivalents.* Special topics in Gravitational-wave Detection. Physics of interferometers, limits of measurement, coherent quantum feedback, noise, data analysis. Not offered 2024-25.

**Ph 242 ab. Physics Seminar.** 4 units (2-0-2); first, second terms. An introduction to independent research, including training in relevant professional skills and discussion of current Caltech research areas with Caltech faculty, postdocs, and students. One meeting per week plus student projects. Registration restricted to first-year graduate students in physics. Instructor: Hsieh.

**Ph 250 ab. Introduction to String Theory.** 9 units (3-0-6); second, third terms. *Prerequisites: Ph 205 or equivalent.* Ph 250 a will cover the worldsheet formulation of string theory, including conformal field theory, supersymmetry, the emergence of gravity, scattering amplitudes, T-duality, and D-branes. We will also discuss how to build semi-realistic models of elementary particle physics from string theory. Ph 250 b will cover advanced topics such as non-perturbative dualities, Calabi-Yau geometry and mirror symmetry, black holes, the holographic principle and its relation to quantum information theory, and constraints on gravitational theories. Instructor: Ooguri.

**Ph 300. Thesis Research.** *Units in accordance with work accomplished;* Ph 300 is elected in place of Ph 172 when the student has progressed to the point where research leads directly toward the thesis for the degree of Doctor of Philosophy. Approval of the student's research supervisor and department adviser or registration representative must be obtained before registering. Graded pass/fail.

## POLITICAL SCIENCE

**PS 12. Introduction to Political Science.** 9 units (3-0-6); second, third terms. Introduction to the tools and concepts of analytical political science. Subject matter is primarily American political processes and institutions. Topics: spatial models of voting, redistributive voting, games, presidential campaign strategy, Congress, congressional-bureaucratic relations, and coverage of political issues by

the mass media. Instructors: Hirsch, Kiewiet.

**PS 20. Political-Economic Development and Material Culture.** *9 units (3-0-6); second term.* During the 19th-century the American economy, despite the Civil War, caught up to and surpassed all European economies. How did the likes of Singer, John Deere and Seth Thomas - latecomers to the markets they served-come to dominate those markets both domestically and internationally? Why did the technology of interchangeable parts and mass production become known as 'the American system' when much of that technology was imported from Europe? What role did government play in facilitating or thwarting innovation and economic growth? This course will explore such questions as reflected in the ordinary things people collect under the label 'antiques'. What do we learn from the fact that we can document a half dozen American manufacturers of apple peelers but not a single comparable European company? Why is the hand sewn quilt a nearly unique American folk art form and what does the evolution of quilting patterns tell us about technology and economic prosperity? What do baking powder cans as a category of collectible tell us about the politics of federal versus state regulation? Students will be expected to each choose a topic that asks such questions and to explore possible answers, all with an eye to understanding the interplay of economics, politics, and demography. Not offered 2024-25.

**PS 97. Undergraduate Research.** *Units to be arranged; any term. Prerequisites: advanced political science and instructor's permission.* This course offers advanced undergraduates the opportunity to pursue research in political science individually or in a small group. Graded pass/fail.

**PS 99 ab. Political Science Research Seminar.** *9 units (3-0-6); first, second terms. Prerequisites: political science major; completion of a required PS course for major.* Development and presentation of a major research paper on a topic of interest in political science or political economy. The project will be one that the student has initiated in a political science course they have already taken from the PS courses required for the PS option, numbered above 101. This course will be devoted to understanding research in political science, and basic political science methodology. Students will be exposed to current research journals, work to understand a research literature of interest, and work to formulate a research project. Fulfills the Institute scientific writing requirement.

**PS 101. Selected Topics in Political Science.** *Units to be determined by arrangement with the instructor; offered by announcement.* Instructor: Staff.

**PS 120. American Electoral Behavior and Party Strategy.** *9 units (3-0-6); third term.* A consideration of existing literature on the voting behavior of the citizen, and an examination of theoretical and empirical views of the strategies followed by the parties. Two substantial papers

are expected of students. Not offered 2024-25.

**PS 121. Analyzing Congress.** 9 units (3-0-6); first term. Introduction to the US Congress with an emphasis on thinking analytically and empirically about the determinants of Congressional behavior. Among the factors examined are the characteristics and incentives of legislators, rules governing the legislative process and internal organization, separation of powers, political parties, Congressional elections, and interest group influence. Not offered 2024-25.

**PS 122. Political Representation.** 9 units (3-0-6); third term.  
*Prerequisites:* PS 12. Why does the U.S. Constitution feature separation of powers and protect states' rights? Should the Senate have a filibuster? When can Congress agree on the best policy for the country (and what does "best" even mean)? This course uses a rigorous set of tools including game theory and social choice to help students understand the effectiveness of American democracy to represent diverse interests. Using the tools, we study U.S. electoral systems, Congress, federalism, and the courts, with a focus on understanding how the country has tried to overcome the challenges of group decision making and the inevitable conflicts that arise between the branches of government and divided political interests. Students will leave the course with a deeper understanding of how rules and strategy shape U.S. democracy. Not offered 2024-25.

**PS 123. Regulation and Politics.** 9 units (3-0-6); second term.  
*Prerequisites:* PS 12. This course will examine the historical origins of several regulatory agencies and trace their development over the past century or so. It will also investigate a number of current issues in regulatory politics, including the great discrepancies that exist in the cost-effectiveness of different regulations, and the advent of more market-based approaches to regulations instead of traditional "command-and-control." Not offered on a pass/fail basis. Instructor: Kiewiet.

**Ec/PS 124. Identification Problems in the Social Sciences.** 9 units (3-0-6); For course description, see Economics

**PS 125. Analyzing Political Conflict and Violence.** 9 units (3-0-6); third term. This course examines the causes of and solutions for conflict and violence: Why do wars occur and how do we stop them? We cover topics such as terrorism, ethnic violence, civil wars, the Israeli-Palestinian conflict, repression, revolutions, and inter-state wars. We study these phenomena using the rational choice framework and modern tools in data analysis. The goals of the class are to explain conflicts and their terminations as outcomes of strategic decision-making and to understand the empirical strengths and weakness of current explanations. Instructor: Gibilisco.

**IDS/Ec/PS 126. Applied Data Analysis.** 9 units (3-0-6); For course description, see Information and Data Sciences

**An/PS 127. Corruption.** 9 units (3-0-6); For course description, see Anthropology

**PS/Ec 128. Introduction to Public Health Economics and Policy.** 9 units (3-0-6); *third term.* This course will cover the basic concepts and principles of health economics and challenges in health policy implementation. By studying this course, students will establish economic thinking and be able to flexibly use economic methods to analyze practical problems in the field of health care. Students will also learn about the application of machine learning in public health. This course combines theory and methodology. The teaching goal focuses on students' ability to analyze and solve practical problems. Interactive teaching is done through group discussions and topic debates around case studies. Each chapter consists of a theory and case analysis. The case discussion will focus on basic theories and methods and highlight the hot issues in the current medical and health system. The exam will be an open-book exam, with class discussions accounting for 40%, and the final exam accounting for 60%. Instructor: Cao.

**PS 132. Formal Theories in Political Science.** 9 units (3-0-6); *second term.* *Prerequisites:* PS 12 and PS/Ec 172. Axiomatic structure and behavioral interpretations of game theoretic and social choice models and models of political processes based on them. Instructor: Agranov.

**PS 135. Analyzing Legislative Elections.** 9 units (3-0-6); *first term.* The purpose of this course is to understand legislative elections. The course will study, for example, what role money plays in elections and why incumbents do better at the polls. It will also examine how electoral rules impact the behavior both of candidates and voters, and will explore some of the consequences of legislative elections, such as divided government. Not offered 2024-25.

**PS 139. Comparative Politics.** 9 units (3-0-6); *second term.* *Prerequisites:* PS 12. This course offers a broad introduction to the theoretical and empirical research in comparative political economy. An emphasis will be placed on the parallel process of political and economic development and its consequences on current democratic political institutions such as: electoral rules, party systems, parliamentary versus presidential governments, legislatures, judicial systems, and bureaucratic agencies as exemplified in central bank politics. We will study the differential impact of these political institutions on the type of policies they implement and the economic outcomes they produce. The main objective of the course will be to assess the robustness of the analyzed theories in light of their empirical support, coming mainly from statistical analysis. Instructor: Lopez-Moctezuma.

**PS 141 ab. A History of Budgetary Politics in the United States.** 9 units (3-0-6); *second, third terms.* This class will examine budgetary conflict at key junctures in U.S. history. Topics include the struggle to establish a viable fiscal system in the early days of the Republic, the ante

bellum tariff, the "pension politics" of the post-Civil War era, the growth of the American welfare state, and the battle over tax and entitlement reform in the 1980s and 1990s. Instructor: Kiewiet.

**PS/Ec 172. Game Theory.** 9 units (3-0-6); third term. Prerequisites: Ec 11 or PS 12 and one from the following list: ACM 116, ACM 117, Ma 3, or Ma/ACM/IDS 140 ab. This course is an introduction to non-cooperative game theory, with applications to political science and economics. It covers the theories of normal-form games and extensive-form games, and introduces solutions concepts that are relevant for situations of complete and incomplete information. The basic theory of repeated games is introduced. Applications are to auction theory and asymmetric information in trading models, cheap talk and voting rules in congress, among many others. Instructor: Pomatto.

## PSYCHOLOGY

**Psy 13. Introduction to Cognitive Neuroscience.** 9 units (3-0-6); third term. This course will provide an introduction to what we know about the fascinating link between the brain, the mind, and behavior. We will start with a basic review of the brain as a biological organ, its evolution, development, and its basic operations including visual and others' senses. Next, we will discuss how the brain gives rise to a wide variety of complex behaviors, memory, social and emotional behaviors. The course will finally introduce students to the wider neurophilosophical questions concerning freewill, death and morality. Instructor: Kahn.

**Psy 25. Reading and Research in Psychology.** Units determined by the instructor; Not available for credit toward humanities-social science requirement. Written report required. Graded pass/fail. Not offered 2024-25.

**Psy 101. Selected Topics in Psychology.** Units determined by arrangement with the instructor; offered by announcement. Instructor: Staff.

**CNS/Psy/Bi 102 a. Social and Decision Neuroscience.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**CNS/Psy/Bi 102 b. Social and Decision Neuroscience.** 9 units (3-0-6); For course description, see Computation & Neural Systems

**Psy/CNS 105 ab. Frontiers in Neuroeconomics.** 5 units (1.5-0-3.5); first and second terms. The new discipline of Neuroeconomics seeks to understand the mechanisms underlying human choice behavior, born out of a confluence of approaches derived from Psychology, Neuroscience and Economics. This seminar will consider a variety of emerging themes in this new field. Some of the topics we will address include the neural bases of reward and motivation, the neural

representation of utility and risk, neural systems for inter-temporal choice, goals vs habits, and strategic interactions. We will also spend time evaluating various forms of computational and theoretical models that underpin the field such as reinforcement-learning, Bayesian models and race to barrier models. Each week we will focus on key papers and/or book chapters illustrating the relevant concepts. Instructor: O'Doherty.

**Ec/Psy 106. Behavioral Game Theory.** 9 units (3-0-6); For course description, see Economics

**Ec/Psy 108. Foundations of Behavioral Economics.** 9 units (3-0-6); For course description, see Economics

**Ec/Psy 109. Frontiers in Behavioral Economics.** 9 units (3-0-6); For course description, see Economics

**Psy 115. Social Psychology.** 9 units (3-0-6); *first term.* The study of how people think about other people and behave toward or around others. Topics include social cognition and emotions (theory of mind and empathy), their development from childhood to old age, impairments in social functions, altruism and cooperation, social groups (ingroup and outgroup), attribution and stereotypes. The class also presents evidence on how these social phenomena are implemented in the human brain and introduces behavioral and neuroscientific methods used in social psychology and social neuroscience. Not offered 2024-25.

**Psy 120. Metascience: The Science of Being An Impactful Scientist.** 9 units (3-0-6); *second term.* *Prerequisites: There are no prerequisites, but having taken NB/Bi/CNS 150 would be advantageous.* This course will provide the student with a unique insight into the skills used by successful scientists in the social sciences, with the focus being on psychology and cognitive neuroscience (although this is interesting for any type of science career). The course promotes active (hands on) learning, to enhance skills such as creative idea formation, theory, science communication including presentation and writing skills for the public. The class will also provide discussion on practices and expert opinions on what departments look for when recruiting students and hiring faculty. Enrollment limited to 14 students. Not offered 2024-25.

**Psy 125. Reading and Research in Psychology.** *Units determined by the instructor;* Same as Psy 25, but for graduate credit. Not available for credit toward humanities-social science requirement. Not offered 2024-25.

**Psy/CNS 130. Introduction to Human Memory.** 9 units (3-0-6); *second term.* The course offers an overview of experimental findings and theoretical issues in the study of human memory. Topics include iconic and echoic memory, working memory, spatial memory, implicit learning and memory; forgetting: facts vs. skills, memory for faces; retrieval: recall vs. recognition, context-dependent memory, semantic memory,

spreading activation models and connectionist networks, memory and emotion, infantile amnesia, memory development, and amnesia. Not offered 2024-25.

**Psy/CNS 132. Computational Reinforcement-learning in Biological and Non-biological Systems.** 9 units (3-0-6); second term.

Reinforcement-learning concerns the computational principles by which animals and artificial agents can learn to select actions in their environment in order to maximize their future rewards. Over the past 50 years there has been a rich interplay between the development and application of reinforcement-learning models in artificial intelligence, and the investigation of reinforcement-learning in biological systems, including humans. This course will review this rich literature, covering the psychology of animal-learning, the neurobiology of reward and reinforcement, and the theoretical basis and application of reinforcement-learning models to biological and non-biological systems. Instructor: O'Doherty.

**Psy 133. Computation, Cognition and Consciousness.** 9 units (3-0-6);

second term. This course will critically examine the impact of recent advances in computational neuroscience for central problems of philosophy of mind. Beginning with a historical overview of computationalism (the thesis that mental states are computational states), the course will examine how psychological explanation may be understood in computational terms across a variety of levels of description, from sub-neuronal and single neuron computation to circuit and network levels. Specific issues will include: whether computation provides unifying psychological principles across species; whether specific mental states such as pain are computational states; digital/analog computation, dynamical systems, and mental representation; whether conscious experience can be understood as a computational process. Not offered 2024-25.

**PI/CNS/NB/Bi/Psy 167. Consciousness.** 9 units (3-0-6); For course description, see Philosophy

**CNS/Bi/Psy/NB 176. Cognition.** 9 units (4-0-5); For course description, see Computation & Neural Systems

**Psy/Bi/CNS 255. Topics in Emotion and Social Cognition.** 9 units

(3-0-6); third term. *Prerequisites:* NB/Bi/CNS 150 or instructor's permission. Emotions are at the forefront of most human endeavors. Emotions aid us in decision-making (gut feelings), help us remember, torment us, yet have ultimately helped us to survive. Over the past few decades, we have begun to characterize the neural systems that extend from primitive affective response such as fight or flight to the complex emotions experienced by humans including guilt, envy, empathy and social pain. This course will begin with an in-depth examination of the neurobiological systems that underlie negative and positive emotions and move onto weekly discussions, based on assigned journal articles that highlight both rudimentary and complex emotions. The final weeks



will be devoted to exploring how the neurobiological systems are disrupted in affective disorders including anxiety, aggression and psychopathy. In addition to these discussions and readings, each student will be required to write a review paper or produce a short movie on a topic related to one of the emotions discussed in these seminars and its underlying neural mechanisms. Not offered 2024-25.

**Psy 283 abc. Graduate Proseminar in Social and Decision Neuroscience.** *3 units (1.5-0-1.5); first, second, third terms.* The course involves student presentations of their research, reading and discussion of recent research in social and decision neuroscience, and development of professional skill such as scientific writing and speaking, research ethics, writing grants and peer review. This course is only open to graduate students in the Social and Decision Neuroscience, Computational and Neural Systems and Social Science PhD programs. Instructors: Camerer, Rangel, O'Doherty.

**SS/Psy/CNS 285. Topics in Social, Cognitive, and Decision Sciences.** *3 units (1.5-0-1.5);* For course description, see Social Science

## SCIENTIFIC AND ENGINEERING COMMUNICATION

**SEC 10. Technical Seminar Presentations.** *3 units (3-0-0); first, second, third terms.* (Seniors required to take this course are given priority in registration.) The purpose of this course is to equip students with the skills, knowledge, and experience necessary to give effective oral presentations. The course will include a mix of formal instruction, group discussions, practice presentations, and individual feedback. Limited enrollment. May not be repeated for credit. Instructor: Gold.

**SEC 11. Written Academic Communication in Engineering and Applied Science.** *3 units (1-0-2); terms to be arranged.* This class provides the opportunity for students to gain experience in academic technical writing in engineering and applied science. Students will choose a technical topic of interest, possibly based on a previous research or course project, and write a paper in an academic genre on that topic. Appropriate genres include the engineering report, review paper, or a peer-reviewed journal paper. Students will receive instruction in academic discourse in engineering and applied sciences as well as substantial feedback on their work-in-progress. This course is recommended for students who plan to attend graduate school or who wish to work toward a senior thesis or academic publication. Fulfills the Institute scientific writing requirement. For Winter and Spring terms, seniors will be given priority; however this class is open to all students in EAS and GPS, and to students in other divisions as space allows. Instructors: Burkett, Meyer, George.

**SEC 12. Written Professional Communication in Engineering and Applied Science.** *3 units (1-0-2); Terms to be arranged.* This class introduces students to common workplace genres of writing in professional (non-academic) fields in engineering and the applied sciences. Students will study and practice effective writing strategies within these genres and consider the varied audiences and goals of communicating in engineering and applied science industries. Genres covered may include job applications; performance reviews and recommendation letters; clean code and code documentation; technical reports; progress reports; proposals; or recommendation reports. This course is recommended for students who plan to seek jobs in industry. Fulfills the Institute scientific writing requirement. For Winter and Spring terms, seniors will be given priority; however this class is open to all students in EAS and GPS, and to students in other divisions as space allows. Instructor: Meyer.

**SEC 13. Written Communication about Engineering and Applied Science to Non-Specialists.** *3 units (1-0-2); Terms to be arranged.* Engineers and applied scientists often work on highly technical, specialized projects. However, their work is often of interest to readers with varied areas and levels of technical expertise, including investors, community stakeholders, government regulators, consumers, voters, students, and enthusiasts. This course introduces students to diverse types of writing about technical engineering and applied science topics intended for these "non-specialist" readers who lack some or all of the technical knowledge the author has. Students will compose multiple texts written for different purposes and to different types of audiences outside of their area of expertise. This course is recommended for students who may plan entrepreneurial, non-profit, or government careers, where communication to non-specialists is crucial to success. It may also interest students who enjoy public advocacy or creative writing about technical topics. Fulfills the Institute scientific writing requirement. For Winter and Spring terms, seniors will be given priority; however this class is open to all students in EAS and GPS, and to students in other divisions as space allows. Instructor: Burkett.

**SEC 100. Special Topics in Scientific and Engineering Communication.** *Units to be arranged; terms to be arranged in consultation with the instructor.* Content may vary from year to year, at a level suitable for advanced undergraduate or graduate students. Topics will be chosen to meet the emerging needs of students. Instructor: Javier.

**E/SEC 102. Scientific and Technology Entrepreneurship.** *9 units (3-0-6);* For course description, see Engineering

**E/SEC 103. Management of Technology.** *9 units (3-0-6);* For course description, see Engineering

**ChE/Ch/Bi/SEC 107. Social Media for Scientists.** *9 units (3-0-6);* For course description, see Chemical Engineering

**SEC 110. Technical Seminar Presentations.** *3 units (3-0-0); terms to be arranged.* The purpose of this graduate-level course is to equip students with the skills, knowledge, and experience necessary to give effective oral presentations. The course will include a mix of formal instruction, group discussions, practice presentations, and individual feedback.  
Instructor: Javier.

**SEC 111. Effective Communication Strategies for Engineers and Scientists.** *6 units (3-0-3); third term.* This graduate course is designed to increase students' effectiveness in communicating complex technical information to diverse audiences and to deepen their understanding of key tools and techniques. Students will explore scientific storytelling through multiple genres, including oral presentations, written articles, and visual narratives. In-class workshops will provide students with the opportunity to revise their work and consider feedback from others. Each student will complete the class with a portfolio of projects highlighting various aspects of their communication skills. (Registration by application only, and EAS graduate students are given priority.).  
Instructor: Javier.

**SEC 120. Data Visualization Projects.** *6 units (2-0-4); third term.* This course will provide students with a forum for discussing and working through challenges of visualizing students' data using techniques and principles from graphic design, user experience design, and visual practices in science and engineering. Working together, we will help create and edit students' graphics and other visual forms of data to improve understanding. We will consider the strengths and weaknesses of communicating information visually in drawing, design and diagramming forms such as flow charts, brainstorming maps, graphs, illustrations, movies, animation, as well as public presentation materials, depending on the needs of students' projects. Our approach will be derived from design principles outlined by Edward Tufte and others. The course is targeted towards students across disciplines using visual display and exploration in research. There is no pre-requisite, but students should be competent in acquiring and processing data.

**SEC 130. Science Activation: Bringing Science to Society.** *6 units (3-0-3); second term.* Working with policy makers is more than science communication. It requires a bilateral approach to exploring complex problems and solutions that encompass societal objectives as well as physical requirements. An intellectual understanding of the differences communication norms in the research and policy realms can help scientists make better decisions about how to communicate about their work and engage with policy makers to get it used. This course combines analysis of the differences in communication norms with practical experience in communicating and developing relationships with elected officials and their staffs. Not offered 2022-23.

**SEC 201. Advancing Inclusion in College Teaching.** *1 unit (1-0-0); second term.* In this weekly, discussion-based course, participants will

explore concrete practices to advance inclusion and anti-racism as college-level STEM instructors, and discuss how they might implement these steps in their own teaching practice both at Caltech and beyond. Topics for discussion include establishing an inclusive learning environment, designing equity into syllabi and student assessments, and building anti-racist curricular materials, with additional topics to be guided by participant interests. This course aims to bring together an active community of teaching and learning practitioners for ongoing work and dialogue. There is a cap of 12 students for this course. Instructor: Imamura.

## SOCIAL SCIENCE

**SS 200. Selected Topics in Social Science.** *Units to be determined by arrangement with instructors; offered by announcement.* Instructors: Staff, visiting lecturers.

**SS 201 abc. Analytical Foundations of Social Science.** *9 units (3-0-6); third term.* This course covers the fundamentals of utility theory, game theory, and social choice theory, as well as some topics in experimental and behavioral economics. These basic theories are developed and illustrated with applications to electoral politics, market trading, bargaining, auctions, mechanism design and implementation, legislative and parliamentary voting and organization, public economics, industrial organization, and other topics in economics and political science. Open to Social Science graduate students only. Part a and b not offered 2024-25. Instructor: Sprenger/Camerer.

**SS 202 abc. Political Theory.** *9 units (3-0-6); first, second, third terms.* Course will introduce the student to the central problems of political theory and analysis, beginning with the essential components of the democratic state and proceeding through a variety of empirical topics. These topics will include the analysis of electoral and legislative institutions, legislative agenda processes, voting behavior, comparative political economy, and cooperation and conflict in international politics. The student will be sensitized to the primary empirical problems of the discipline and trained in the most general applications of game theoretic reasoning to political science. Open to Social Science graduate students only. Instructors: Katz, Hirsch, Lopez-Moctezuma.

**SS 205 abc. Foundations of Economics.** *9 units (3-0-6); first, second, third terms.* This is a graduate course in the fundamentals of economics. Topics include comparative statics and maximization techniques, the neo-classical theory of consumption and production, general equilibrium theory and welfare economics, public goods and externalities, the economic consequences of asymmetric information and incomplete markets, and recursive methods with applications to labor economics and financial economics. Open to Social Science graduate students only. Instructors: Caradonna, Pomatto, Niemeyer.

**SS 209. Behavioral Economics.** 9 units (3-0-6); first term. Prerequisites: SS 201 abc or instructor's permission. This course explores how psychological facts and constructs can be used to inform models of limits on rationality, willpower and greed, to expand the scope of economic analysis. Topics include overconfidence, heuristics for statistical judgment, loss-aversion, hyperbolic discounting, optimal firm behavior when consumers are limited in rationality, behavioral game theory, behavioral finance, neuroeconomic dual-self models, and legal and welfare implications of rationality limits. Not offered 2024-25.

**SS 210 abc. Foundations of Political Economy.** 9 units (3-0-6); second term. Prerequisites: SS 202 c, SS 205 b. Mathematical theories of individual and social choice applied to problems of welfare economics and political decision making as well as to the construction of political economic processes consistent with stipulated ethical postulates, political platform formulation, the theory of political coalitions, and decision making in political organizations. Part a and c not offered 2024-25. Instructor: Gibilisco.

**SS 211 abc. Advanced Economic Theory.** 9 units (3-0-6); first, second, third terms. May be repeated for credit. Advanced work in a specialized area of economic theory, with topics varying from year to year according to the interests of students. Instructors: Niemeyer, Pomatto, Caradonna.

**SS 212 abc. Experimental Economics.** 9 units (3-0-6); first, second, third terms. Prerequisites: SS 201 abc, SS 202 abc, SS 205 abc, SS 222 abc or with permission of the instructor. This three-quarter sequence is designed for advanced Social Science Ph.D. students with the aim of introducing students to the methodology of modern experimental economics and to provide an in-depth overview of the contributions of experimental methods to a wide variety of fields. The specific topics covered, which will vary from year to year, include but are not limited to individual decision making, preference and belief elicitation, game theory, social learning, bargaining, labor economics, public finance, auctions, voting and elections, competitive markets, networks, matching, mechanism design, coordination/communication, and information aggregation. The focus will be on theory-based experiments and how the dialog between theoretical analysis and laboratory data feeds each other, thereby leading to new avenues of theoretical and experimental research. Instructors: Agranov, Nielsen, Sprenger.

**SS 213 abc. Financial Economics.** 9 units (3-2-4); first term. Mathematical finance: Pricing financial derivatives, risk management, and optimal portfolio selection. Methods of stochastic, Ito calculus for models driven by Brownian motion. Asset pricing theory: Mean-variance theory, information economics, continuous-time finance and differential equations, intertemporal consumption-based asset pricing theories, recent developments in intermediary-based and behavioral asset pricing theories. Behavioral finance: Empirical facts about asset prices, investor trading behavior, and firm behavior. Psychology about investor

preferences and beliefs. Behavioral finance models that explain empirical facts. Trading strategies implemented by hedge funds. Prescriptive behavioral finance that aims at helping individuals and institutions to make better financial decisions. Not offered 2024-25.

**SS/Ma 214. Mathematical Finance.** 9 units (3-0-6); first term. A course on pricing financial derivatives, risk management, optimal portfolio selection, financial markets equilibria, and optimal compensation of managers using mathematical models. Students will be introduced to methods of Stochastic, Ito Calculus for models driven by Brownian motion. Instructor: Cvitanic.

**SS 218. Neuroscience Applications to Economics and Politics.** 9 units (3-0-6); first term. Topics in behavioral, affective, and social neuroscience that inform how individuals make economic decisions. Applications of neuroscience ideas and methods to understanding choice under risk and uncertainty, temporal discounting and self-control, advertisement and preference formation, habit, addiction, and judgment bias. Not offered 2024-25.

**SS 222 abc. Econometrics.** 9 units (3-0-6); first, second, third terms. Introduction to the use of multivariate and nonlinear methods in the social sciences. Open to Social Science graduate students only. Instructors: Sherman, Xin, Sherman.

**SS 223 abc. Topics in Theoretical and Applied Econometrics.** 9 units (3-0-6); third term. Prerequisites: SS 222 abc; may be repeated for credit. The courses in this sequence cover advanced methods and tools in econometrics, as well as their applications to a variety of topics in economics, including industrial organization, dynamic choice, information economics, political economy, market design, and behavioral economics. Part a and b not offered 2024-25. Instructor: Xin.

**SS 224. Social Science Data.** 9 units (3-3-3); second term. This course provides broad coverage of empirical methods in the social sciences. This includes both methods of data collection and practical aspects of data analysis, as well as related issues of survey design, experimental design, techniques for handling large datasets, and issues specific to the collection and analysis of field and historical data. This course also provides students with hands-on experience with data. Open to Social Science graduate students only. Instructor: Alvarez.

**SS 225. Expermometrics.** 9 units (3-0-6); third term. This course explores the interaction of experimental design and econometric inference in the laboratory approach to economic questions. The course critically evaluates existing experimental studies to highlight this interaction and motivate consideration of inferential strategies early in an experiments design. Methodological topics may include testing theories in two-by-two designs, power and optimal design, classifying subjects into canonical types, testing based on elicited preferences and beliefs, and challenges introduced by communication and dynamics in economic

experiments. Not offered 2024-25.

**SS 228 abc. Applied Empirical Methods in the Social Sciences.** 9 units (3-0-6); *third term*. Course covers methods used in contemporary applied empirical work in a variety of social sciences. Topics covered include (a) maximum likelihood, Bayesian estimation, management and computation of large datasets, (b) reduced form methods like instrumental variables (IV), difference-in-differences (DID), natural experiments, event study and panel data methods, and (c) structural estimation. Emphasis is on the application of tools to substantive social science problems rather than statistical theory, in areas including political science, political economy, corporate finance, and accounting. Application focus will vary with instructor interests. Part a and b not offered 2024-25. Instructor: Lopez-Moctezuma.

**SS 229 abc. Theoretical and Quantitative Dimensions of Historical Development.** 9 units (3-0-6); *second, third terms*. May be repeated for credit. Introduction to modern quantitative history. The tools of economic and political theory applied to problems of economic, social, and political development in a historical context. Second and third terms will be graded together. A pass/fail will be assigned in the second term and then changed to the appropriate letter grade at the end of the third term. Instructors: Rosenthal, Janas.

**SS 231 abc. American and Comparative Politics.** 9 units (3-0-6); *second term*. *Prerequisites:* SS 202 abc, or permission of the instructor. An advanced graduate Social Science sequence in American and comparative politics. The sequence will focus on political institutions and behavior, introducing students to the important theories of American and comparative politics. Students will learn how historical, observational, and experimental data are used in American and comparative political analysis. Section a offered by Katz; section b not offered 2024-25. Instructor: Katz.

**SS 281. Graduate Social Science Writing Seminar.** 9 units (3-0-6); *second term*. Only open to advanced graduate students in social science. How can social scientists write in a style that makes someone actually want to read their papers? This seminar combines writing exercises with help in planning a professional social science paper and with extensive comments on drafts. Instructor: Gibilisco.

**SS 282 abc. Graduate Proseminar in Social Science.** 3 units (1.5-0-1.5); *first, second, third terms*. Course for graduate students in social sciences. Students present their research and lead discussion of material relevant to their research program. Open to Social Science Graduate Students only. Instructors: Nielsen, Nielsen/Janas, Janas.

**SS/Psy/CNS 285. Topics in Social, Cognitive, and Decision Sciences.** 3 units (1.5-0-1.5); *second term*. The goal of this course is to introduce graduate students to current research questions in cognitive sciences, political science, and economics. Select faculty will present their

research background, methods, and a sampling of current studies. Background readings and pdf of presentation will be provided. Instructor: Pomatto.

**SS 299. Writing.** *9 units (3-0-6); second term.* This course is designed for students to improve their ability for written expression in the English language. This course is only open to graduate students in the Social Decision Neuroscience and Social Science Ph.D. programs. Instructor: Sherazi.

**SS 300. Research in Social Science.** *Units to be arranged;*

## STUDENT ACTIVITIES

**SA 15 abc. Student Publications.** *SA 15 a 5 units (2-0-3), first term; SA 15 bc 4 units (1-0-3), second and third terms; first, second, third terms.* *Prerequisites: SA 15 a is a prerequisite for SA 15 b and SA 15 c.* This course will enable students to produce quality, journalistically-crafted stories for the Tech newspaper. It will teach journalistic values of clarity, accuracy, fairness and balance, and acquaint the students with the primary elements of journalism, including reporting, basic story structure and news/opinion-writing distinctions. Students will produce feature stories for the Tech (with assigned art or graphics) about campus life and activities, profiles of campus faculty or staff, and issues of campus community interest. May be re-taken for credit. Not offered 2022-23. Instructor: Kipling.

**SA 16 abc. Cooking Basics.** *3 units (0-3-0); first, second, third terms.* The class will survey different cooking styles, techniques, and cuisines from around the world. Topics covered may include knives and tools; tastes and flavors; sauces and reductions; legumes, grains, and beans; meat; dessert. The emphasis will be on presentation and creativity. Instructor: Staff.

**SA 42. Computer Science Education in K-14 Settings Practicum.** *4 units (0-2-2); first, second, third terms.* *Prerequisites: CS 42.* This course is a follow-on for students who have already taken CS 42 and would like to continue as part of a teaching group partnered with a local school or community college. Each week students are expected to spend about 2 hours teaching and 2 hours developing curricula. Students may take SA 42 multiple times. Graded pass/fail only. Instructor: Ralph.

**SA 80 abc. Health Advocates.** *3 units (1-1-1); first, second, third terms.* A course designed to involve students with health care and education, develop familiarity with common college health problems, and provide peer health services on and off campus. The training involves American Red Cross Emergency Medical Response certification, routine illnesses and injuries and peer counseling. All training is cumulative from the prior term. Opportunities to volunteer at community first aid stations are



provided. Instructor: Staf.

**SA 81. Peer Advocates.** 3 units (1-1-1); third term. A course designed to involve students with appropriate peer support and education, develop familiarity with common college mental health problems, and provide peer mental health support to students on and off campus. Active listening skills, identifying students in distress, suicide prevention, lectures and discussions on substance abuse, dating violence, sexual assault, depression, and other relevant mental health topics, as well as ongoing consultation about practical experience. Enrolled with permission only. Instructor: Staff.

## VISUAL CULTURE

**Hum/VC 48. Ways of Seeing.** 9 units (3-0-6); For course description, see Humanities

**Hum/VC 49. Seeing Race.** 9 units (3-0-6); For course description, see Humanities

**Hum/VC 50. Introduction to Film.** 9 units (3-0-6); For course description, see Humanities

**Hum/VC 51. Icons and Iconoclasm.** 9 units (3-0-6); For course description, see Humanities

**VC 60. Art/Media.** Units to be determined by the instructor; offered by announcement. A practice-based course taught by a visiting artist in residence. See registrar's announcement for details.

**VC 61. Environmental Justice.** 6 units (2-0-4); first term. This seminar course will explore and discuss the unique intersection of environmental racism, environmental justice, and academia. Course material will primarily feature readings and videos on a case study-like basis and focus on bringing conversations typically had in humanities, social sciences and activism to the bio and geosciences. Topics will center around two primary approaches: an "outward-facing" component that looks at environmental racism through the lens of various activisms, and an "inward-facing" component addressing the biases/malpractices broadly employed in the biological and geosciences, as well as the apparent moral dilemmas of decisions involving multiple stakeholders. Out of class work will largely be based on assigned readings, some multimedia presentations, and occasional writings and thought exercises. This course is taught concurrently with Ge/ESE/Bi 248 and can only be taken once, as VC 61 or Ge/ESE/Bi 248. Instructor: Mushkin.

**VC 70. Traditions of Japanese Art.** 9 units (3-0-6); third term. An introduction to the great traditions of Japanese art from prehistory through the Meiji Restoration (1868-1912). Students will examine major

achievements of sculpture, painting, temple architecture, and ceramics as representations of each artistic tradition, whether native or adapted from foreign sources. Fundamental problems of style and form will be discussed, but aesthetic analysis will always take place within the conditions created by the culture. Instructor: Wolfram.

**VC 73. Seeing Systems: Critical Research as Visual Art.** 9 units (3-0-6); *first*. Since the 1960s, artists have increasingly used visual art to question the very foundation of the world we live in. Through site-specific research and visual projects, this course will teach students how to use the practice of visual art to raise big questions about our world and how its systems (political, economic, technological, etc.) do or do not serve our best interests. Students will be introduced to the work of conceptual artists such as Trevor Paglen, Forensic Architecture, Carolyn Lazard, and Park MacArthur, who examine technological, political and economic themes through research in order to produce meaningful installations. Students will participate in a combination of research, critical thinking, visual art making, group critiques, and visiting exhibitions of contemporary artists working in the field today. Previous art or art history experience is encouraged but not required. Instructor: American Artist.

**VC 74. Imaging Ecological Futures: Visual Art and Ecology.** 9 units (3-0-6); *third*. How can art help visualize a post-carbon future? This class will look at environmental art projects over the past 50 years, from the birth of ecofeminism and anti-nuclear movements to today's artistic approaches to environmental justice. This class will research and discuss the legacy of eco artists, read seminal works, and engage in class discussions drawn from contemporary writing on the politics of colonial landscapes and queer approaches to ecology. These artworks address issues of sustainability, extraction and marginalization that affect vulnerable human bodies and the non-human world. We will then use ecological and feminist methods to create personal artworks. This class will use the resources of the Huntington Botanical Garden, and potentially field trips for plein air works on major local energy infrastructure sites. Instructor: Segall.

**VC/E 81. Careers in STEAM.** 1 unit (1-0-0); *second term*. A series of weekly seminars by practitioners in industry and academia working at the intersections of science, technology, engineering, art and design. The course can be used to learn more about the different careers in these interdisciplinary areas. Guest speakers will talk about their career trajectory, the nature of their work and the role that science, engineering and/or computing plays in their field. Speakers may include professionals in the fields of investigative science journalism, film/TV, apparel design and manufacturing, architecture, music/sound engineering and editing, art, culture and heritage exhibition and conservation, creative coding, technological art and other areas. Topics will be presented at an informal, introductory level. Graded pass/fail. Instructor: Mushkin.

**E/VC 88. Critical Making.** 9 units (3-0-6); For course description, see Engineering

**E/H/VC 89. New Media Arts in the 20th and 21st Centuries.** 9 units (3-0-6); For course description, see Engineering

**VC 90. Reading in Visual Culture.** 9 units (1-0-8); *first, second, third terms. Prerequisites: Instructor's permission.* An individual program of directed reading in Visual Culture, in areas not covered by regular courses. VC 90 is intended primarily for Visual Culture minors. Interested students should confer with a Visual Culture faculty member and agree upon a topic before registering for the course. Instructors: Faculty, Staff.

**VC/H 102. Looking East/Looking West.** 9 units (3-0-6); *third term.* From teapots to pastries, photographs to palanquins, objects and images mediated encounters between people and helped define the "Orient" and the "Occident". This class looks at the visual and material culture produced by and consumed during encounters between European and Asian travelers, diplomats, artists, writers, and tourists since the eighteenth century. Not offered 2024-25. Instructor: Staff.

**L/VC 109. Introduction to 20th-Century French Cinema.** 9 units (3-0-6); For course description, see Languages

**En/VC 110. Sinners, Saints, and Sexuality in Premodern Literature.** 9 units (3-0-6); For course description, see English

**L/VC 111. Introduction to 21st-Century French Cinema.** 9 units (3-0-6); For course description, see Languages

**En/VC 116. Picturing the Universe.** 9 units (3-0-6); For course description, see English

**En/VC 117. The New York School of Poets.** 9 units (3-0-6); For course description, see English

**VC 120. Landscape, Representation and Society.** 6 units (2-2-2); *third term.* This course examines historical and contemporary representations of the natural world in art and science through a social lens. We will draw upon theory and practices from art, science, geography and landscape studies to critically analyze how artists, explorers, speculators, scientists, military strategists, and local inhabitants use environmental imagery for diverse purposes with sometimes conflicting interests. The course includes projects, lectures, readings, discussions and a 2-day field trip. Students will learn to think critically while developing creative, culturally complex approaches to observing, recording and representing the natural world. Students hoping to combine their course work with a research paper may sign up for a separate independent study and conduct research concurrently, with instructor approval. Not offered 2024-25. Instructor: Mushkin.

**En/VC 129. Literature/Photography/Facticity.** 9 units (3-0-6); For course description, see English

**VC 130. Surveillance.** 9 units (3-0-6); *first term.* This course examines surveillance, one of the defining features of twenty-first-century life, with wide-ranging implications (from intelligence gathering and biometrics to social media and contemporary art), and a key point of intersection between modern technology and visual culture. Though it applies more broadly, the concept of "surveillance," from the Latin *vigilare* ("to watch") and the French *surveiller* ("to watch over"), originated in practices of looking and observation that still define many of its most significant practices today. Building on these etymological roots, we will treat surveillance as, first and foremost, a visual practice and survey the longer history of surveillance (and counter-surveillance) techniques as well as the theories that have emerged to describe its social effects, moral and ethical stakes, and changing legal status. Not offered 2022-23. Instructor: Jacobson.

**VC 131. Visual Culture and the California Environment.** 9 (3-2-4); *second term.* This course examines historical and contemporary visual representations of the natural world and resources in art and science through a political, economic and social lens. We will draw upon theory and practices from art, science, geography and landscape studies to critically analyze how artists, scientists, corporations, government agencies, activists, and local inhabitants use environmental imagery for diverse purposes with sometimes conflicting interests. Each term will center on a specific theme related to California and climate change, for example, water or energy. The course includes projects, lectures, readings, discussions and a 2-day field trip. Students will learn to think critically while developing creative, culturally complex approaches to observing, recording, and representing the natural world. Instructors: Jacobson, Mushkin.

**En/VC 135. Dickens's London.** 9 units (3-0-6); For course description, see English

**L/VC 153. Refugees and Migrants' Visual and Textual Representations.** 9 units (3-0-6); For course description, see Languages

**En/VC 160 ab. Classical Hollywood Cinema.** 9 units (3-0-6); For course description, see English

**En/VC 161. The New Hollywood.** 9 units (3-0-6); For course description, see English

**VC 162. Data, Algorithms and Society.** 9 units (3-0-6); *second term.* This course examines algorithms and data practices in fields such as machine learning, privacy, and communication networks through a social lens. We will draw upon theory and practices from art, media, computer science and technology studies to critically analyze algorithms and their implementations within society. The course includes projects, lectures,

readings, and discussions. Students will learn mathematical formalisms, critical thinking and creative problem solving to connect algorithms to their practical implementations within social, cultural, economic, legal and political contexts. Enrollment by application. Taught concurrently with CS/IDS 162 and can only be taken once as VC 172 or CS/IDS 162. Instructors: Mushkin, Ralph.

**VC 169. The Arts of Dynastic China.** *9 units (3-0-6); third term.* A survey of the development of Chinese art in which the major achievements in architecture, sculpture, painting, calligraphy, and ceramics will be studied in their cultural contexts from prehistory through the Manchu domination of the Qing Dynasty (1644-1911). Emphasis will be placed on the aesthetic appreciation of Chinese art as molded by the philosophies, religions, and history of China. Not offered 2024-25. Instructor: Wolfgram.

**VC 170. Special Topics in Visual Culture.** *9 units (3-0-6); offered by announcement.* An advanced humanities course on a special topic in visual culture. Topics may include art history, film, digital and print media, architecture, photography or cartography. It is usually taught by new or visiting faculty. The course may be re-taken for credit except as noted in the course announcement. Limited to 15 students. See registrar's announcement for details. Instructor: Staff.

**VC 171. Arts of Buddhism.** *9 units (3-0-6); third term.* An examination of the impact of Buddhism on the arts and cultures of India, Southeast Asia, China, Korea, and Japan from its earliest imagery in the 4th century B.C.E. India through various doctrinal transformations to the Zen revival of 18th-century Japan. Select monuments of Buddhist art, including architecture, painting, sculpture, and ritual objects, will serve as focal points for discussions on their aesthetic principles and for explorations into the religious, social, and cultural contexts that underlie their creation. Not offered 2024-25. Instructor: Wolfgram.

**En/VC 172. Heritage and Its Discontents.** *9 units (3-0-6);* For course description, see English

**VC 175. The Art of Science.** *9 units (3-0-6); second term.* This course examines the frequent and significant encounters between what chemist/novelist C.P. Snow famously dubbed the "two cultures"-the sciences and the humanities-with an emphasis on forms and practices of visual culture that blur the boundaries between science, technology, and art. What role, we will ask, have visual culture and visuality played in the construction of scientific knowledge? Taking a broad historical and geographical approach, we will explore topics including representations of science and technology in the arts and popular culture; the use of photography, illustration, and visualization in the sciences; histories of visuality and visual devices; and the everyday visual practices of scientific inquiry. Instructor: Jacobson.

**VC 176. Representation Matters?. 9 units (3-0-6); first term.**

Organizations from Google to NASA are recruiting diversity task teams. College DEI initiatives have become a flashpoint in the culture wars. Social media feeds are flooded with clickbait headlines like "13 Queer Superheroes We Need to See" and "Disney's Ariel is Black and People are MAD!" Everywhere, debates about equity and transformation seem to turn on a single phrase: "Representation matters!" But how does representation matter, why does it matter, and when did it come to matter most? Pushing beyond competing narratives of 'wokeness' and 'inclusion', this course thinks through representation as a uniquely visual formula for social change with its own history, assumptions, and limitations. Working at nested scales from national controversies (like an all-female Ghostbusters) to local case studies (like East Hollywood's Flavors From Afar, with its roster of refugee chefs), students will study efforts to increase visibility and institutionalize diversity across cultural contexts, and explore how communities, in turn, challenge and transform identities prescribed for them. Instructor: Stielau.

**VC 177. Other Photographies. 9 units (3-0-6); third term.** Histories of photography typically begin with the invention of the camera in 19th century France, highlighting the key figures, movements, and themes of a Western art form. At best, the Global South is an addendum to this narrative - a place photography happens to, rather than a site of visual innovation. Taking an alternative approach to the canon, this course centers non-Western image cultures in the history and theorization of the medium, following the camera as it travels from the studios of colonial bureaucrats in Rajasthan through the struggle against South African apartheid to Tunisia's smartphone revolution. Adopting a global and comparative lens, students will read classic works of photographic theory alongside anticolonial philosophy, fiction, and art manifestos, exploring how a familiar medium has been repeatedly re-imagined and re-invented to suit new contexts and meet new needs. Ultimately, we'll ask how widening our field of view can expand our understanding of photography, shifting how we read images more broadly. Instructor: Stielau.

**H/HPS/VC 185. Angels and Monsters: Cosmology, Anthropology, and the Ends of the World. 9 units (3-0-6);** For course description, see History

**H/HPS/VC 186. From Plato to Pluto: Maps, Exploration and Culture from Antiquity to the Present. 9 units (3-0-6);** For course description, see History

# WRITING

**Wr 2. Introduction to Academic Writing.** *9 units (3-0-6); first term.* This course offers a focused introduction to the practices of reading, thinking, and writing that characterize academic writing. More specifically, the course teaches students how to articulate a position, situate writing within specific contexts, engage with the work of others, locate and provide convincing evidence, and understand the expectations of different types of academic readers. Students will take several writing projects through multiple stages of revision, improving their work with feedback from seminar discussions, workshops, and frequent one-to-one conferences with the instructor. Students are placed in Wr 2 based on a writing assessment that is required of all incoming students; successful completion of the course is required before taking first-year humanities courses. Enrolled students may be required to take Wr 3, 4, and/or 50 in subsequent quarters. Instructors: Hall, Schneiderman, Sherazi.

**Wr 3. Reading and Composing Academic Writing.** *9 units (1-0-8); second term.* This course builds on Wr 1 or 2 for students who need additional instruction in both the core concepts and practices of academic writing before beginning their first-year humanities coursework. The course will focus on developing critical reading skills and composing successful academic essays. By taking several writing projects through multiple stages of revision, students will develop a deeper sense of their strengths and limitations as writers, and seminar discussions, workshops, and frequent one-to-one conferences with the instructor will equip students to address those limitations. Not available for credit toward the humanities-social science requirement. Enrolled students may be required to take Wr 4 and/or 50 in subsequent quarters.

**Wr 4. Principles and Practices of Academic Writing.** *3 units (1-0-2); second term.* This course follows Writing 2 and offers an opportunity for more focused study and discussion of core concepts in academic writing, such as audience, genre, argument, working with sources, and process. Weekly readings offer concrete guidance on these topics, and class discussions expand on that guidance, providing insights into common challenges college writers encounter. Not available for credit toward the humanities-social science requirement. Instructor: Hall.

**Wr 50. Tutorial in Writing.** *1 unit; first, second, third terms.* By permission only. Individualized tutorial instruction in writing and communication for students who benefit from weekly discussions about their work as writers. Not available for credit toward the humanities-social science requirement. Instructor: Hall.

**En/Wr 83. Personal Narrative and STEM Research.** *9 units (3-0-6);* For course description, see English

**En/Wr 84. Communicating Science to Non-Experts.** 9 units (3-0-6); For course description, see English

**ESL/Wr 107. Fundamentals of Scientific Writing.** 6 units (3-0-3); For course description, see English as a Second Language

**Wr 109. Writing and Publishing Research Articles in STEM Fields.** 6 units (3-0-3); *summer term*. This course focuses on strategies for composing an academic journal article in a STEM field. The rhetorical purpose and form of each section of the journal article will be considered in depth. The course is intended for graduate students who are prepared to be a lead author on a manuscript. While the course will cover strategies for collaborative writing, students will be asked to draft sections of an original journal article based upon their own research. The course will also provide guidance for preparing a manuscript for submission and responding to feedback from peer reviewers. Clarity in scientific writing and creating effective figures will also be discussed. Course enrollment is limited to 15 students. Instructor: Burkett.